

Guárdame las vacas

versiones comparativas

1

NARVAEZ 1536
[DELPHIN]

1

NARVAEZ 1593
[RAMILLETE]

1

MUDARRA 1546
[VIHUELA]

1

MUDARRA 1546
[GUITARRA]

1

VALDERRABANO 1547

1

PISADOR 1552

[tema]

1

VENEGAS DE HENESROSA 1557

1

CABEZON (1) 1578

1

CABEZON (2) 1578

1

CABEZON (3) 1578

1

PAEZ (1) 1593

1

PAEZ (2) 1593

1

ANON [SIMANCAS]

5

The image displays a musical score for a piece titled "Diferencias de Vacas". The score is arranged in 12 systems, each consisting of a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. A specific measure in the 11th system is marked with a circled asterisk (*). The score is written in a key signature with one sharp (F#) and a 4/4 time signature. The piece begins with a treble clef and a bass clef, and the notation is in a standard musical font.