

# LOS BRAÇOS TRAYO CANSADOS

*Cancionero Musical de Palacio, Madrid,*  
Real Biblioteca del Palacio Real, Ms. 1335, f. 249r

Millán

[TIPLE]

[TENOR]

[CONTRATENOR]

Los bra - ços tra -

4

yo can - - - sa - dos

8

de los muer - - - - - tos

12

ro - de - ar.

This system contains measures 12 through 16. The vocal line (top staff) has lyrics 'ro - de - ar.' with a long note on 'ar.' that spans into the next system. The piano accompaniment (middle and bottom staves) features a steady bass line and chords in the right hand.

17

This system contains measures 17 through 21. The vocal line continues with a melodic line. The piano accompaniment has a more active right hand with eighth notes and chords.

22

Fa lló to - - - dos los

This system contains measures 22 through 25. The vocal line has lyrics 'Fa lló to - - - dos los' with a long note on 'los' that spans into the next system. The piano accompaniment continues with a consistent bass line and chords.

26

fran - ce - - -

This system contains measures 26 through 30. The vocal line has lyrics 'fran - ce - - -' with a long note on 'ce' that spans into the next system. The piano accompaniment features a steady bass line and chords in the right hand.

30

ses. No fa lló

34

a don Rey - nal - - - -

38

te.

42