

ASPICE DOMINE

Motete a cinco de laquet

Miguel de Fuenllana
(c.1500 . 1579)

Orphenica Lyra. Sevilla, 1554 (libro III, fol.lix-v)

VOZ

VIHUELA EN SOL

5

10

A - spi -

15

20

ce, a - spi - ce, a - spi - - -

25

ce, Do - mi - - - - ne, a -

30

spi - ce, Do - - - - mi - ne,

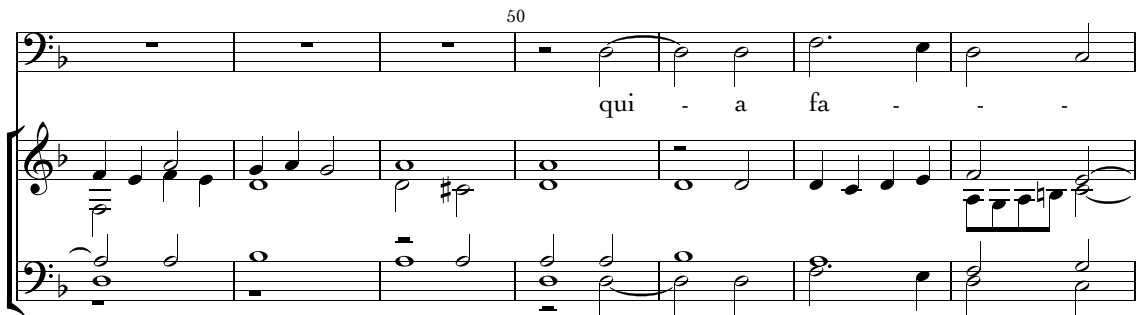
35 40

qui - a fa - - - - cta

45

est,

50



qui - a fa - - -

55 60



- - cta est, de - so - la - ta ci - vi -

65



tas, de - so - - la - - - ta,

70



de - so - - la - ta, de - so -

75 80

la - ta ci - vi - tas, ple -

This system contains measures 75 to 80. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "la - ta ci - vi - tas, ple -". The music is in a minor key with a common time signature.

85

na di vi - ti - is,

This system contains measures 85 to 90. The lyrics are "na di vi - ti - is,". The piano accompaniment features a more active bass line with eighth notes and sixteenth notes.

90

ple - na di - vi - ti - is,

This system contains measures 90 to 95. The lyrics are "ple - na di - vi - ti - is,". The piano accompaniment continues with a steady bass line.

95 100

se - det in,

This system contains measures 95 to 100. The lyrics are "se - det in,". The piano accompaniment features a melodic line in the right hand and a supporting bass line.

105

se - det in tri - sti - - - ti -

110 115

a, se - det in tri - sti - - ti - a,

120

do - mi - na gen - ti - um,

125

do - mi - na gen - - ti - -

130 135

um, do - - - mi - na gen - ti - um,

140

non est qui con - -

145

-so - le - tur e - am, qui con - so - le - - tur

150 155

e - am,

160

qui con - so - le - tur e -

165 170

am, qui con - so - le - tur e - am, con -

175

so - - le - tur e - am, ni - si

180 185

tu, De - us, ni - si

190

tu, De - - - us, De - - us,

195

no - - - ster, ni - si tu, De -

200 205

us no - - -

210

ster, De - - - us no - -

215

ster, De - - - us no - - - ster.