



Fugues
4



3111

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MAGNIFICAT.

vj.vocum.

V
P
E
R
I
V
S
I.



Agni fi cat. Ani ma me a Do mi num,

A ni ma me a Do mi num, Ani- ij.

Ani ma me a Do mi num.

A
L
T
V
S
I
I.



Ni ma me a Do mi num,

Ani ma me a Do mi num, Ani ma

me a Do mi num.

T
E
N
O
R.



Ni ma me a Do mi num,

Ani ma me a , Ani ma me a Do mi num.

SUPERIVS II.



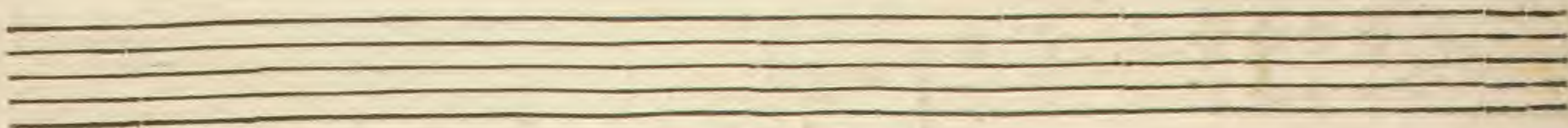
Nima me a Do mi num : A-



ni ma me a Do minum, Anima me a, A ni ma me-



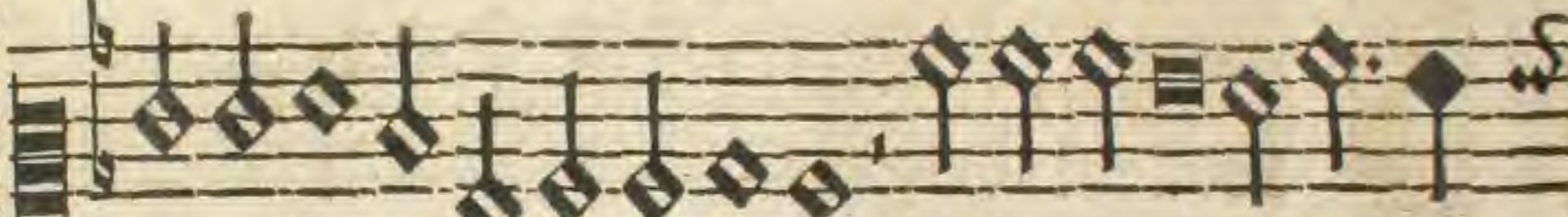
a Do mi num.



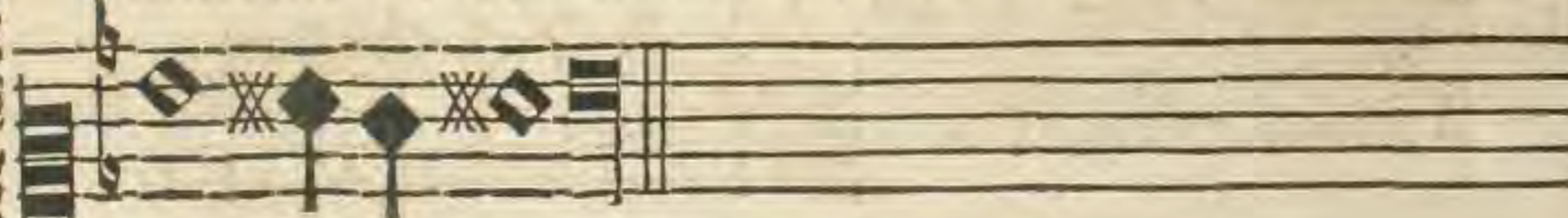
ALTI V S I.



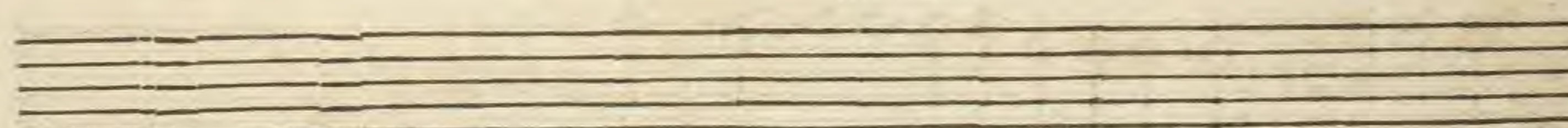
Nima me a Do mi num. A-



ni ma me a, Ani ma me a, A ni ma me a Do-



mi num.



BASSVS.



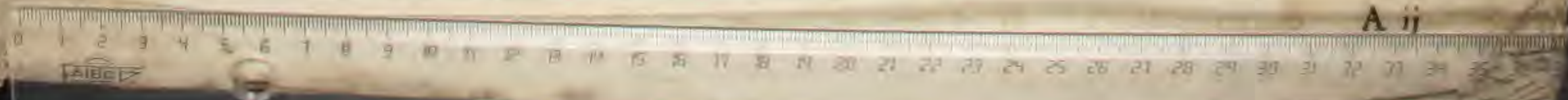
Nima me a Do mi num : A-



ni ma me a : A ni ma me a Do mi num : A ni ma me-



a Do minum.



Primitoni.

MAGNIFICAT.

vj.vocum.

SUPERIVS I.



Vi a respe xit hu mi li ta tem ancil læ
 su æ : ec ce e nim ex hoc be a tam me di-
 cent omnes ge ne ra ti o nes , omnes ge ne ra ti-
 o nes, omnes ge ne ra ti o nes.

ALTVS II.



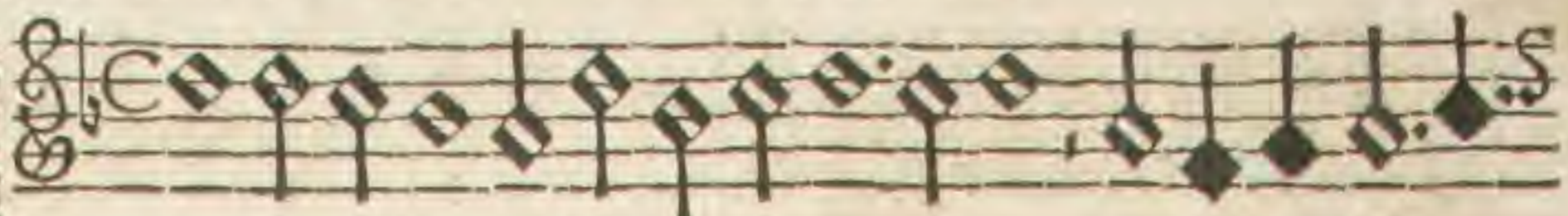
Vi a ref pe xit hu mi li ta tem ancil læ su æ :
 ec ce e nim ex hoc be a tam me di cent, me dicent om-
 nes ge ne ra ti o nes, omnes gene ra-
 ti o nes , omnes ge ne ra ti o nes , ge ne ra ti o nes.

TENOR.



Vi a ref pe xit hu mi li ta tem ancil læ su æ ,
 ancil læ , an cil læ su æ : ecce , ec ce e nim ex hoc
 be a tam me di cent omnes ge ne ra ti o nes,
 omnes ge ne ra ti o nes. ij.

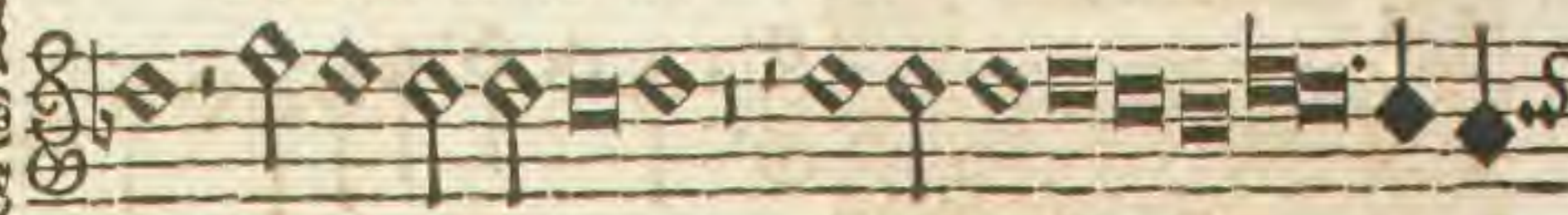
SUPERIUS II.



Vi a respe xit humi li ta tem ancil læ su-



x, ancil læ su x, ancil læ su x, ecce e nim ex



hoc be a tam me di cent omnes ge ne ra ti o-

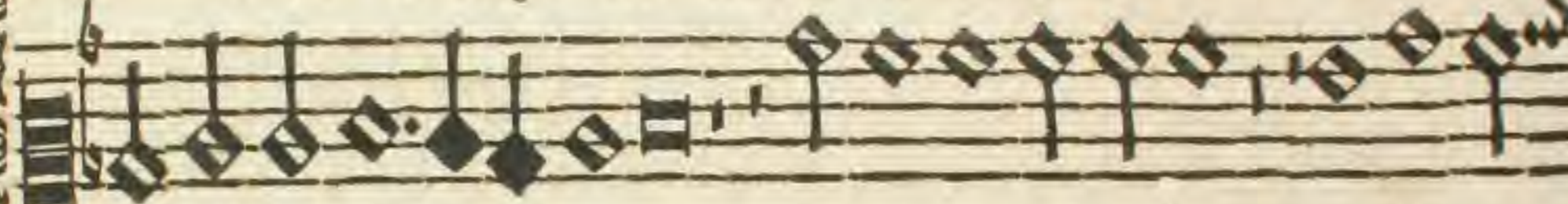


nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes.

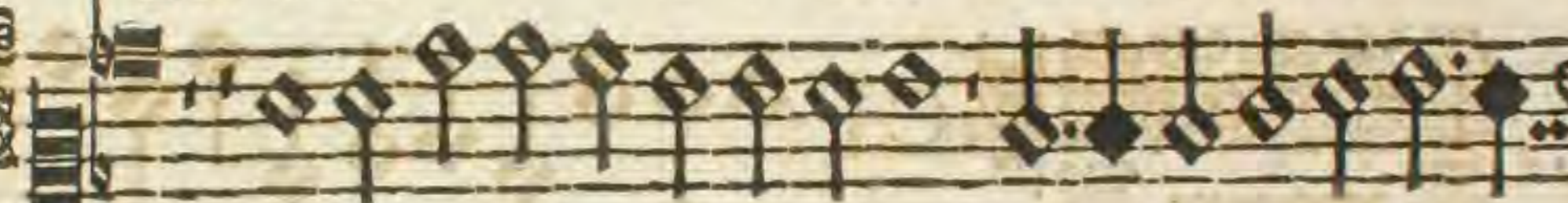
ALTISSIMO.



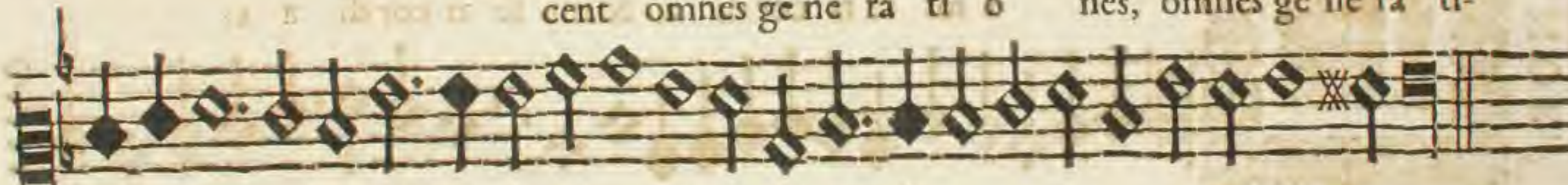
Vi a respe xit humi li ta tem ancil læ su x,



ancil læ su x : ecce e nim ex hoc, me di-



cent omnes ge ne ra ti o nes, omnes ge ne ra ti-



o nes, omnes ge ne ra ti o nes, om-ij.

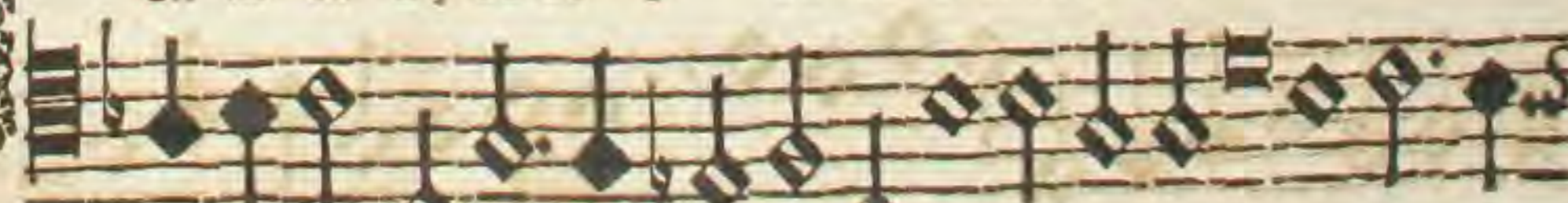
BASSUS.



Vi a respe xit hu mi li ta tem an-



cil læ su x, ecce, ecce e nim ex hoc be a-



tam me di cent omnes ge ne ra ti o-



nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes. A iij

SUPERIVS.



First musical staff for the Soprano part, starting with a treble clef and a common time signature (C). The notes are diamond-shaped.

T mi se ri cordi a e ius, &

Second musical staff for the Soprano part.

mi se ri cor di a e ius, & mi se ri cor di a

Third musical staff for the Soprano part.

e ius à pro ge ni e in

Fourth musical staff for the Soprano part.

pro ge ni es, ti menti bus e-

Fifth musical staff for the Soprano part.

um, ti menti bus e um, ti menti bus, ti menti bus e um.

TENOR.



First musical staff for the Tenor part, starting with a treble clef and a common time signature (C). The notes are diamond-shaped.

T mi se ri cor di a, & mi se ri cor di a e-

Second musical staff for the Tenor part.

ius, e ius, e ius, e ius,

Third musical staff for the Tenor part.

e ius, à pro ge ni e in pro ge ni es in pro ge-

Fourth musical staff for the Tenor part.

ni es ti menti bus e um, ti menti bus e um ti menti bus, timen-

Fifth musical staff for the Tenor part.

ti bus e um, ti menti bus, ti menti bus e um.



ALTVS.



T mi se ri cordi a e ius,

& mi se ri cordi a e ius, e-

ius, e-

ius, à proge ni e inpro ge ni es, inpro ge ni es, ti men ti-

bus e um, timen ti bus e um, ti menti bus e um, timen-

ti bus e um, ti menti bus e um.

BASSVS.



T mi se ri cordi a e ius,

& mi se ri cordi a e ius, à pro ge-

ni e inpro ge ni es, inproge ni es, timen ti bus e um,

timen ti bus, timen ti bus, ti men ti bus, timen ti bus e um.

SVPERIVS I.



First staff of music for Soprano, starting with a treble clef and a C-clef on the first line.

Epo fu it po tentes de se de : de po fu it po tentes

Second staff of music for Soprano.

de se de, & e xal ta uit, & e xal ta uit hu-

Third staff of music for Soprano.

mi les, & e xal ta uit hu mi les.

ALTVS II.



First staff of music for Alto, starting with a treble clef and a C-clef on the second line.

Epo fu it po tentes de se de, de po-

Second staff of music for Alto.

fu it, de po fu it po tentes de se de : & e xal ta uit,

Third staff of music for Alto.

& e xal ta uit hu mi les, & e xal ta uit hu mi les.

TENOR.



First staff of music for Tenor, starting with a treble clef and a C-clef on the third line.

Epo fu it po tentes de se de: de po fu it po-

Second staff of music for Tenor.

tentes de se de, po tentes de se de, & e xal ta uit hu-

Third staff of music for Tenor.

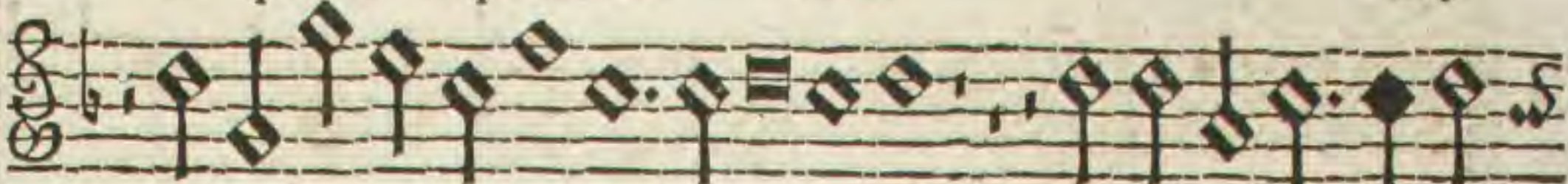
mi les, & e xal ta uit hu mi les.



SVPERIVS. II.



E po fu it potentes de fe de,

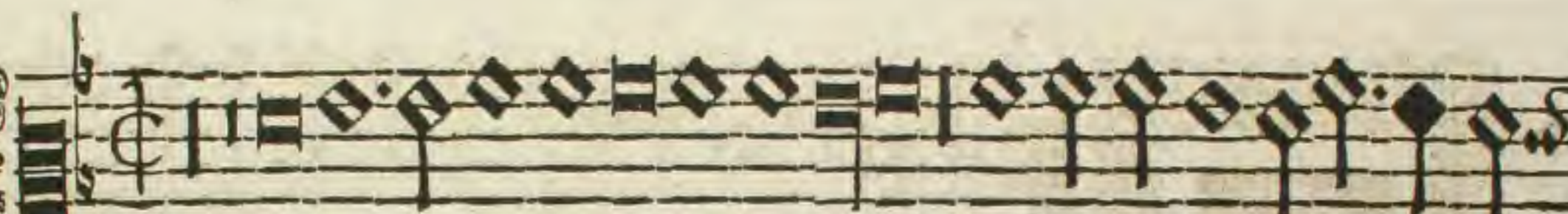


de po fu it po tentes de fe de, & e xal ta uit hu-

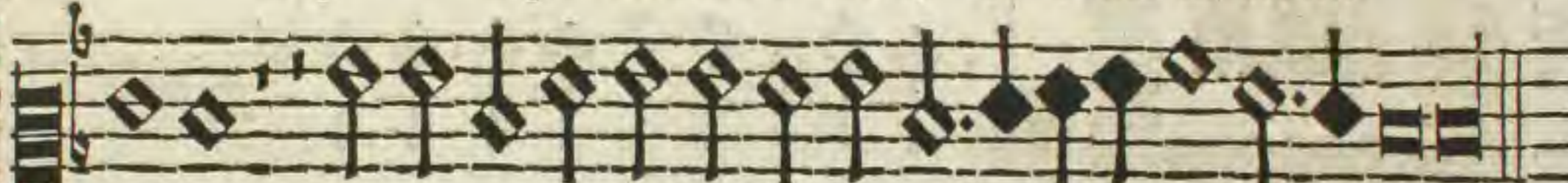


mi les, & e xal ta uit, & e xal ta uit hu mi les.

ALTVS. I.



E po fu it po tentes de fe de, & e xal ta uit hu-



mi les, & e xal ta uit hu mi les, hu mi les.

BASSVS.



Epo fu it po tentes de fe de, de po fu it po tentes



de fe de, & e xal ta uit



& e xal ta uichu mi les.

SUPERIVS. I.



Vfce pit If ra el pu e rum su um, re cor-
 da tus mi se ri cordi æ su æ, mi se ri cor di æ su-

æ.

ALTVS. II.



Vfce pit If ra el pu e rum su um, susce pit If ra el
 sus cepit If ra el pu e rum su um, re corda tus mi se-
 ri cor di æ, mi se ri cor di æ su æ.

TENOR.



Vf ce pit If ra el, susce pit If ra el, sus ce pit If ra el
 pu e rum su um, susce pit If ra el pu e rum
 su um, re corda tus, re corda tus mi se ri cor di æ, mi se-

ri cor di æ su æ.

æ.

SUPERIVS II.



Vfce pit If ra el pu e rumfu um, pu e rumfu um,
 susce pit If ra el, susce pit If ra el pu e rumfu um:

re corda tus mi se ri cor di æ, mi se ri cordi æ, mi se ri cor di æ

su æ.

ALTVS I.



Vfce pit If ra el pu e rumfu um, susce-
 pit If ra el, susce pit Ifra el pu e rumfu um:

re corda tus, re corda tus mi se ri cordi æ su æ, mi se ri cordi æ

su æ, su æ.

BASSVS.



Vfce pit If ra el pu e rumfu um, susce pit
 If ra el pu e rumfu um, susce pit If ra el

pu e rumfu um, re corda tus mi se ri cor di æ, mi- ij. su æ.



SUPERIUS.



Lo ri a Pa tri, & Fi-
 li o, & Fi li o, & Fi li o,
 & Fi- ij.

& Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i
 fan cto. iij.

TENOR.



Lo ri a Pa tris, & Fi li o, & Fi li o, & Fi-
 li o, & Fi li o, et Fi li o, &
 Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan-
 cto.

SUPERIVS II.



Musical staff with notes and a fermata at the end.

Lo ri a Pa tri , & Fi li o,

Musical staff with notes and a fermata at the end.

& Fi li o , & Fi li o , &

Musical staff with notes and a fermata at the end.

Spi ri tu i fan cto , & Spi ri tu i

Musical staff with notes and a fermata at the end.

fan cto , & Spi ri tu i fan cto.

Empty musical staves.

ALTVS.



Musical staff with notes and a fermata at the end.

Lo ri a Pa tri , & Fi li o , & Fi-

Musical staff with notes and a fermata at the end.

li o , & Fi li o , & Fi li-

Musical staff with notes and a fermata at the end.

o , & Spi ri tu i fan cto , & Spi ri tu i fan cto,

Musical staff with notes and a fermata at the end.

ij. & Spi ri tu i fan cto , & Spi ri tu i fan-

Musical staff with notes and a fermata at the end.

cto.

Vertefolium & alteram videbis.

Empty musical staves.



SUPERIVS. I.



Lo ri a Pa tri, & Fi li o, & Fi-
 li o, Glo ri a Pa tri, & Fi li

& Fi li o, & Spi ri tu i

& ij.

ij. & ij.

& ij. & ij. & ij.

TENOR. I.



Lo ri a Pa tri, & Fi li o, & Fi-

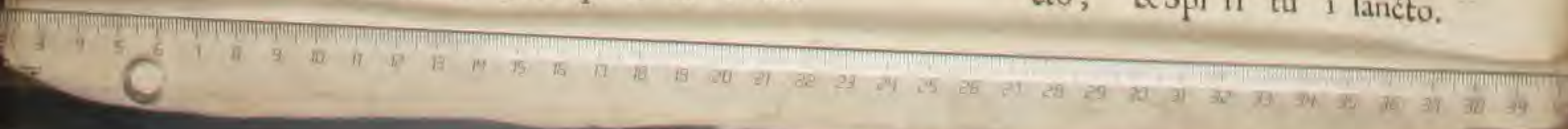
li o, Glo ri a Pa tri, & Fi li o, &

Fi li o, & Spi ri tu i fan cto, & Spi ri tu-

i, & Spi ri tu i fan cto, & Spi ri tu i, & Spi ri tu i fan cto,

& Spi ri tu i fan cto, ij. & Spi ri tu i

& Spi ri tu i, & Spi ri tu i fan cto, & Spi ri tu i fan cto.



MAG. SEBAST. DE VIVANCO.

SVPERIVS II. In diateffaron.

ALTVS.



Lo ri a Patri, & Fi li o, & Spi ri tu i

fan cto, & Spi ri tu i fan-

cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto. ij.

SVPERIVS III. In diapafon, de figura nigra, & longa non curet.

TENOR II.



Lo ri a Pa tri, & Fi li-

o, Glo ri a Patri, & Fi li o, & Fi li o, & Spi ri tu i

fan cto, & ij. & ij.

ij.

BASSVS II. In diapafon, quod primus ascendit, descendit, & quod descēdit, ascendit.

& Spi ri tu i fan cto ij.



BASSVS I.

Lo ri a Pa tri, & Fi li o, & Fi li o, & Fi li o,

& Spi ri tu i fan cto, & Spi ri tu i fan cto, & ij.

& Spi- ij. ij. ij. Bij

SUPERIVS.



Agni fi cat. A nimame a Domi num,

A ni ma me a Do mi num, A ni ma

me a Do mi num, A ni ma me a Domi num,

A. ij.

TENOR.

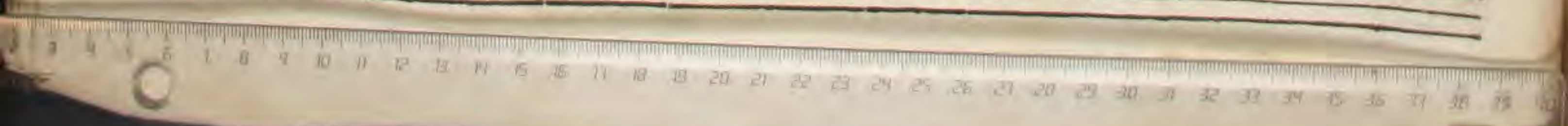


Ni ma me a Do mi num,

A ni ma me a Do mi num, Ani ma

me a , A ni ma me a Do mi-

num, A ni ma me a Do mi num, ij.



ALTVS.



Musical notation for the first staff of the Alto part.

Ni ma me a Do minum: Ani ma me a Do minum:

Musical notation for the second staff of the Alto part.

A ij.

A ni ma

Musical notation for the third staff of the Alto part.

me a : A ni ma me a Do mi num: A ni ma me-

Musical notation for the fourth staff of the Alto part.

a Do mi num: A ni ma me a Do mi num.

Empty musical staves for the Alto part.

BASSVS.



Musical notation for the first staff of the Bass part.

Ni ma me a Do mi num: A ni ma me a Do-

Musical notation for the second staff of the Bass part.

mi num: A ni ma me a Do mi num: ij.

Musical notation for the third staff of the Bass part.

ij.

Musical notation for the fourth staff of the Bass part.

A ni ma me a, A ni ma me a Do mi num.

Empty musical staves for the Bass part.

SUPERIVS.



Q uia respe-

xit hu mi li ta tem ancil læ fu æ,

an cil læ fu æ : ecce

e nim ex hoc, ecce e nim. ecce e nim ex hoc, ec ce e nim ex hoc be a tam me

di cent omnes ge ne ra ti o nes.

TENOR.



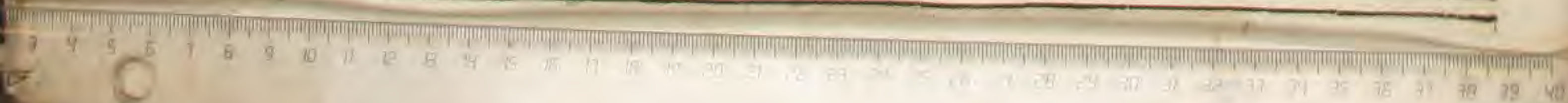
Q uia respe xit hu-

mi li ta tem ancil læ fu æ:

ecce e nim ex hoc: ecce e nim ex hoc, ec ce e-

nim ex hoc, ecce e nim ex hoc be a tam me di cent omnes ge ne ra ti o-

nes omnes ge ne ra ti o nes.



ALTVS.



Vi a respe xit, Qui a res pe xit
 hu mi li ta tem ancil læ su x, ecce e nim ex hoc,
 ecce e nim ex hoc, ecce e nim ex hoc, be a tam me di cent, be a tam
 me di cent, omnes ge ne ra ti o nes, omnes generati o nes.

BASSVS.



Vi a respe xit hu mi li ta tem ancil læ su-
 x, ecce e nim ex hoc, ecce e nim ex hoc, be a tam me
 di cent, be a tam me di cent, omnes ge ne ra ti ones, omnes gene ra ti ones.

SUPERIVS.

T mi se ri cor di a e-

ius à pro ge ni e in pro ge ni es, in pro ge ni es, timentibus e um, timentibus e um, timen- ti bus e um, ti men ti bus e um, timentibus e um, timen- ti bus e um.

TENOR.

T mi se ri cor di a e ius

à pro ge ni e in pro ge ni es, timentibus e um, timentibus, timentibus e um, timentibus e um, ti- ij.



ALTVS.



Musical staff with notes and lyrics: T mi fe ri cor di a e-

Musical staff with notes and lyrics: ius à pro ge ni e in pro ge-

Musical staff with notes and lyrics: ni es, in pro ge ni es, in pro ge ni es, ti men ti bus e-

Musical staff with notes and lyrics: um, ti men ti bus, timent i bus eum, ti- ij.

Musical staff with notes and lyrics: um, ti men ti bus, timent i bus eum, ti- ij.

BASSVS TACET.

Bv



MAGNIFICAT.

iiij.vocum.

SUPERIVS.

D

E po su it po ten tes de fe-
de, po ten tes de fe de:
& e xal ta uit hu mi les, & e xal ta uit hu mi les, hu mi les.

TENOR.

D

E po su it po ten tes de fe de:
& ex al ta uit hu mi les, & e xal ta uit,
& e xal ta uit hu mi les, & e xal ta uit hu mi les.



ALTVS.

D

E po su it po ten tes de fe de,

de fe de , & ex al ta uit

hu mi les, hu mi les, & ex al ta uit hu mi les.

BASSVS.

D

E po su it po ten tes de fe de, & ex al ta-

uit hu mi les, & ex al ta uit hu mi les.

SUPERIVS.

SUPERIVS.

Vfcepit Ifra el pu e rum su um,
 pu e rum su um:re corda-
 tus mi se ri cor di x fu x, mi se ri cor di x fu x,
 mi se ri cor di x fu x, mi- ij.

TENOR.

TENOR.

Vfcepit Ifra el pu e rum
 su um,pu e rum suum:re corda tus , re cor-
 da tus, re- ij, mi se ri cor di x fu x,mi se ri cor-
 di x mi se ri cordi x fu x,mi se ri cor di x, mi se-
 ri cordi x fu x.



ALTVS.

S

Vscepit Isra el pu e rum su um:re cor da-

tus, re corda tus, re corda tus mi se ri cor di x fu-

x, mi se ri cor di x fu x, mi se ri cor di x fu x,

mi se ri cor di x fu x, fu x.

BASSVS.

S

Vscepit Isra 'el pu e rum suum, pu e rum

suum:re cor da tus mi se ri cor di x fu x, mi se ri-

cor di x, mi se ri cor di x fu x, mi se ri cor di x fu x, mi-

ij.

SUPERIVS.

Gloria Patri, Glo-ri-a Pa-tri,
 Glo-ri-a Pa-tri, & Fi-
 li-o, & Fi-li-o, & Spi-ri-tu i-san-cto, & Spi-ri-
 tu i-san-cto, & Spi-ri-tu i, & Spi-ri-tu i-san-cto.

TENOR.

Gloria Patri, & Fi-li-o, Glo-ri-a Pa-
 tri, Glo-ri-a Pa-tri, & Fi-li-o, & Fi-
 li-o, & Fi-li-o, & Spi-ri-tu i, & Spi-ri-tu i
 san-cto, & Spi-ri-tu i-san-cto, & Spi-ri-tu i, & Spi-ri-tu i-san-cto,
 & Spi-ri-tu i-san-cto.



SUPERIVS II.



Lo ri a Pa tri, & Fi li o, &
 Fi li o, Glo ri a Pa tri, & Fi li-
 o, & Spi ri tu i fan cto, & Spi ri tu-
 i fan cto, & ij.

SUPERIVS II. In diapente.

ALTVS.



Lo ri a Pa tri, & Fi li o, &
 Fi li o, Glo ri a Pa tri, & Fi li-
 o, & Spi ri tu i fan cto, & Spi ri tu-
 i fan cto, & Spi ri tu i fan cto, & ij.

BASSVS.



Lori a Pa tri, & Fi li o, Glo ri a Pa tri,
 & Fi li o, & Fi li o, & Spi ri tu i fan-
 cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto.

MAGNIFICAT.

iiij.vocum.

SUPERIVS.



Two staves of musical notation for the Soprano part. The first staff begins with a C-clef and contains the lyrics: 'T ex ul ta uit spi ri tus me us:'. The second staff continues with 'in De o fa lu ta ri me o.' and ends with a double bar line.

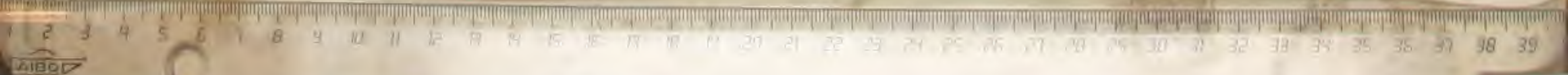
Four empty musical staves for the Soprano part, intended for the other three voices in the four-part setting.

TENOR.



Two staves of musical notation for the Tenor part. The first staff begins with a C-clef and contains the lyrics: 'T spi ri tus me us: in De o'. The second staff continues with 'fa lu ta ri me o, in De o fa lu ta ri me o.' and ends with a double bar line.

Four empty musical staves for the Tenor part, intended for the other three voices in the four-part setting.



AL T V S.



T ex ul ta uit spi ri tus me-

us , in

De o fa lu ta ri me o , in De o fa lu ta ri me o.

B A S S V S.



T Spi ri tus me us

in De o fa lu ta ri me o , in De o fa lu ta-

ri me o.

MAGNIFICAT.

iiij.vocum.

SUPERIVS.



Vi a fe cit mi hi magna qui po tens est, qui po tens
est: & sanctum nomen e ius, & sanctum

nomen e ius, nomen e ius.

Empty musical staves for accompaniment.

TENOR.



Vi a fe cit mi hi magna qui po tens est: & sanctum no-
men e ius, & fan- ij.

& ij.

Empty musical staves for accompaniment.



ALTVS.



Vi a fe cit mi hi magna, qui po tens est, qui po-



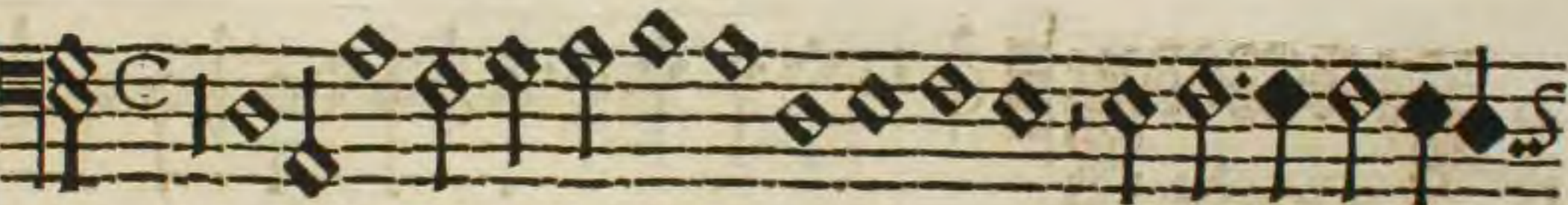
tens est, & sanctum nome n e ius,



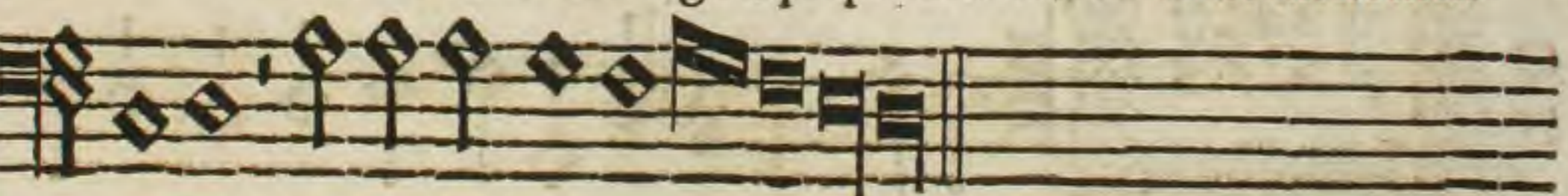
& sanctum no men, & sanctum nomen e ius.



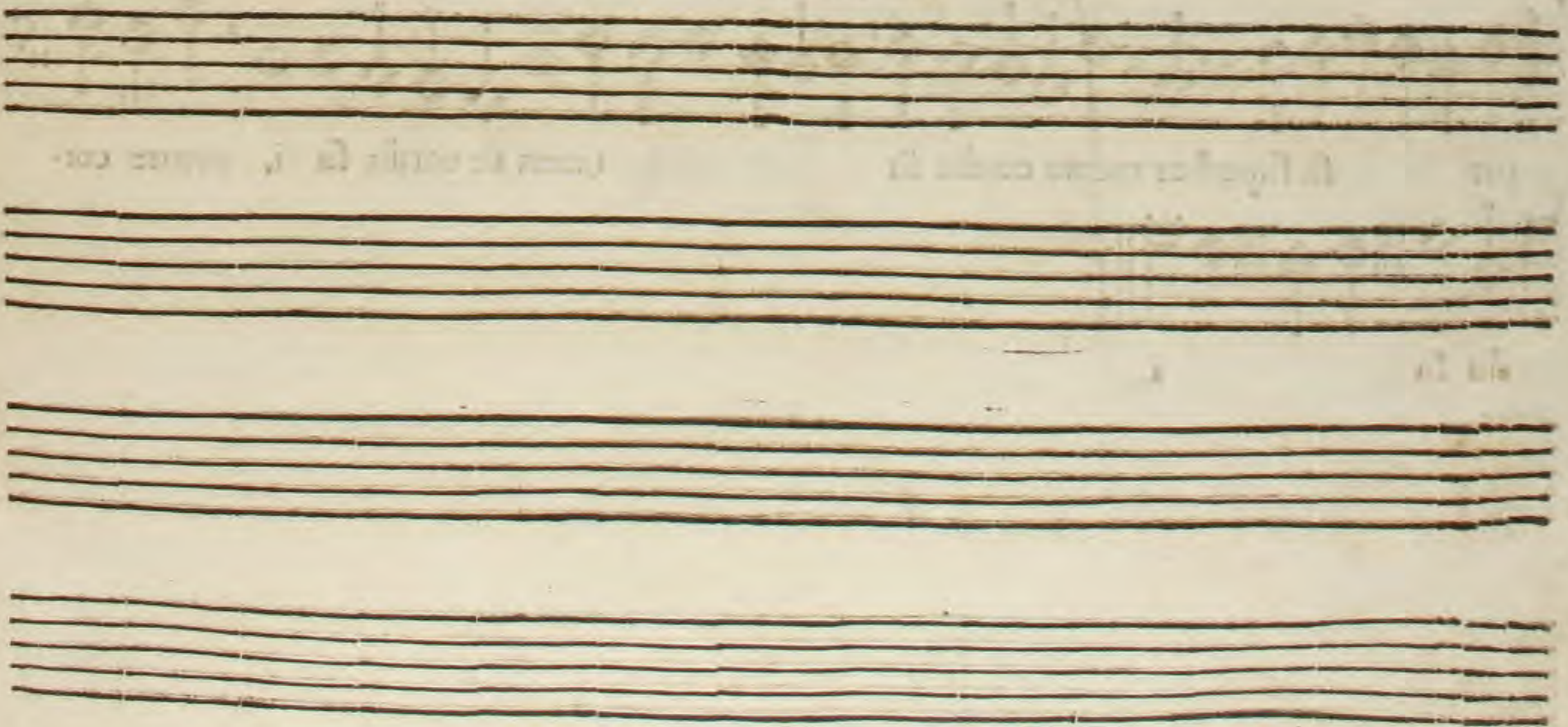
BASSVS.



Vi a fe cit mi hi magna, qui po tens est, & sanctum nomen



e ius, & sanctum nomen e ius.



MAGNIFICAT.

SUPERIVS.



E cit, fe cit po tenti am in
brachi o fu o, disper sit su-
per bos mente cordis fu i.

Empty musical staves for the Soprano part.

TENOR.



E cit po ten tiam, fe cit poten-
ti am in brachi o fu o, dif-
per fit superbos mente cordis fu i, men te cordis fu i, mente cor-
dis fu i.

Empty musical staves for the Tenor part.



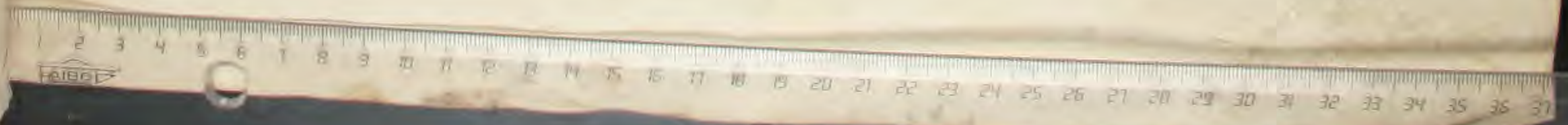
ALTIVS.

E cit po ten ti am , fe cit po ten ti am,
fe cit po ten ti am in brachi o su o, disper sit su perbos

mente cordis su i.

BASSVS.

Ecit fe cit po ten ti am in brachi o su-
o, disper sit su perbos
dis per sit super bos mente cordis su i, men te cordis su-



MAGNIFICAT.

SUPERIVS.



Su ri en tes impleuit bo nis, imple uit bo nis,
 im- ij. & di ui tes di mi sit

i na nes.

Empty musical staves for the Soprano part.

TENOR.



Su ri en tes imple uit bo nis , imple uit bo nis , imple-
 uit bo nis , & di ui tes di mi sit i na nes

di mi sit i na nes.

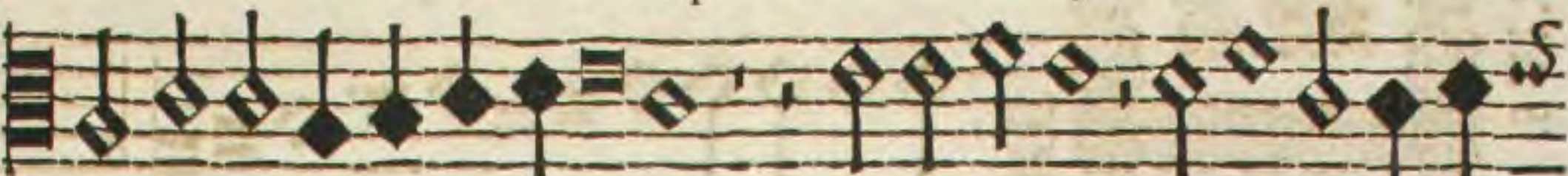
Empty musical staves for the Tenor part.



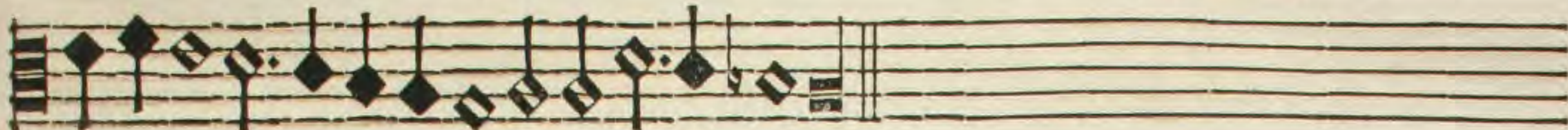
ALTVS.



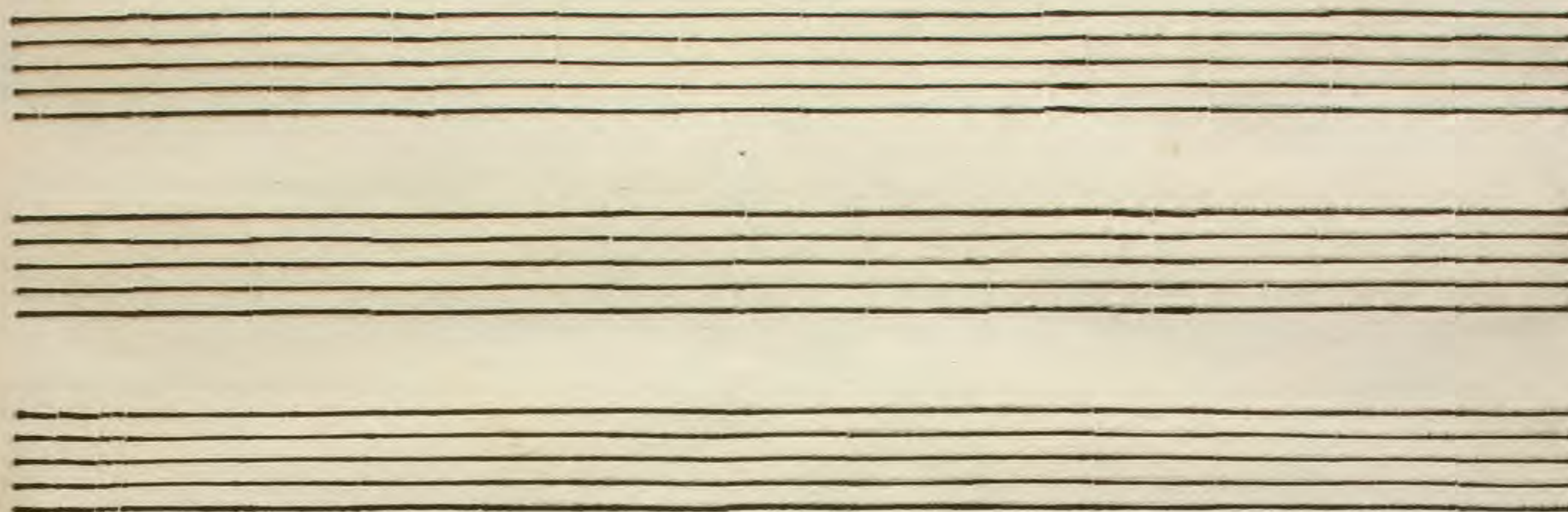
Su ri en tes impleuit bo nis , impleuit bo nis,



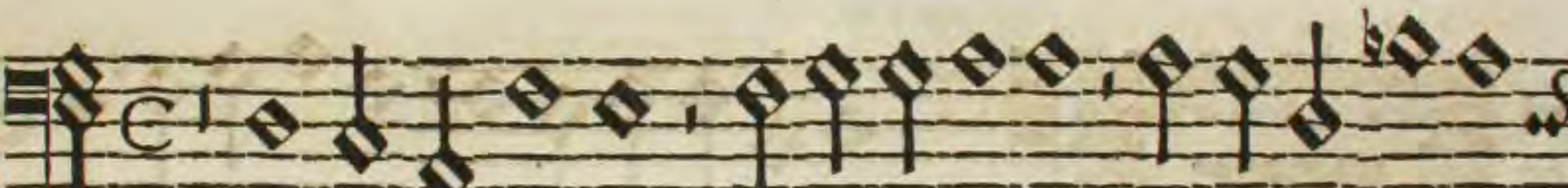
im-ij. & di ui tes di mi fit in-



a nes, in a nes.



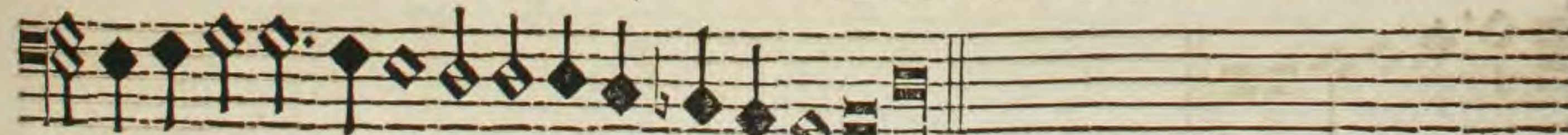
BASSVS.



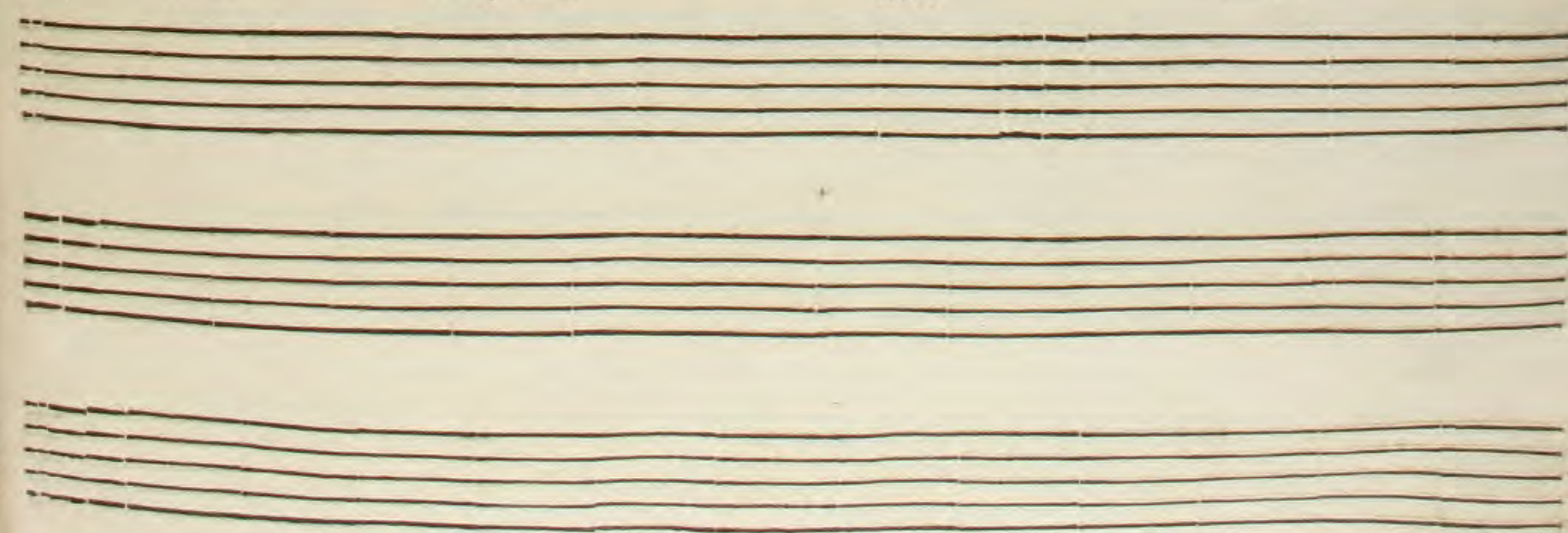
Su ri en tes impleuit bonis , impleuit bo nis,



im-ij. & di ui tes, & di ui tes di mi fit i-



n a nes, in a nes.



SUPERIVS.



C

Icut lo cu tus est ad pa tres no stros: Abra ham

& se mi ni e ius in sæ cu la.

TENOR.



C

I cut lo cu tus est, ad patres no- stros,

Abra ham, & se mi ni e ius, & se mi ni e ius in

sæ cu la.



ALTVS.



Musical notation for the first staff of the Alto part, starting with a C-clef and a common time signature.

I cut lo cu tus est ad pa tres no stros : Abra ham &

Musical notation for the second staff of the Alto part.

& se mini e ius , & se mi ni e ius in

Musical notation for the third staff of the Alto part, ending with a double bar line.

fa cu la.

BASSVS.



Musical notation for the first staff of the Bass part, starting with a C-clef and a common time signature.

I cut lo cu tus est, ad pa tres no str os, ad pa tres

Musical notation for the second staff of the Bass part.

nostros, Abra ham , Abra ham , & se mi ni e ius, & se mi ni

Musical notation for the third staff of the Bass part, ending with a double bar line.

e ius in fa cu la.



SUPERIUS.



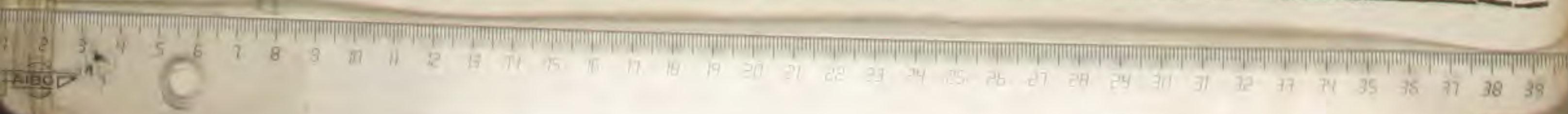
I cut e rat in prin ci pi o, & nunc,& sem per,
 & in sæ cu la sæ cu lo rum,A-

men.

TENOR.



I cut e rat in prin ci pi o, & nunc,& sem per, & in sæ-
 cu la sæ cu lorum,A men, sæ cu lo rum,A men.



ALTVS.



Musical notation for the first staff of the Alto part, starting with a treble clef and a common time signature.

I cut e rat in princi pi o, & nunc,&

Musical notation for the second staff of the Alto part.

semper, & in sae cu la sae culorum, A men.

Five empty musical staves for accompaniment or other parts.

BASVS.



Musical notation for the first staff of the Bass part, starting with a treble clef and a common time signature.

I cut e rat in prin ci pi o, & nunc,&

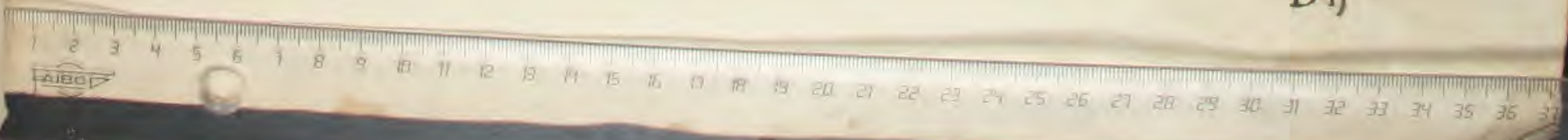
Musical notation for the second staff of the Bass part.

sem per, & in sae cu la sae cu lo rum,

Musical notation for the third staff of the Bass part.

A men, sae cu lo rum, A men.

Five empty musical staves for accompaniment or other parts.



RESOLVTIO.
 SUPERIVS. I.

I cut e rat inprinci pi o, & nunc,& sem-

ALTVS. II.

I cut e rat inprinci pi o, in prin ci pi o,
 & nunc,& semper, & nunc, & nunc,& semper, & ij. &

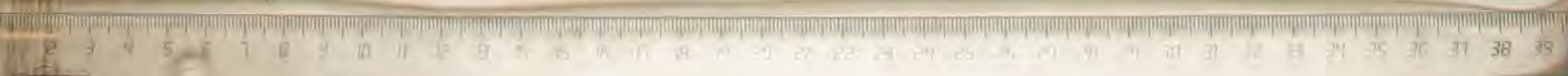
nunc,& sem per, & nunc, & nunc & SUPERIVS. II. in diapason.

TENOR. I.

I cut e rat, si cut e rat inprinci pi o, & nunc,& sem per, & ij.

BASSVS. II.

I cut e rat inprinci pi o, & nunc, & sem per, & ij. & ij.



RESOLVTIO.

SVPERIVS. II.

S

I cut e rat, si cut e rat in princi-

pi o, & nunc, & sem per, & nunc, &

sem per, & ij.

ALTVS. I.

S

I cut e rat in princi pi o, & nunc, & semper, & nunc,

& sem per, & nunc, & semper, & nunc, &

nunc, & sem per, & ij.

SVPERIVS. I. in diapason.

TENOR. II.

S

I cut e rat in princi pi o, & nunc, & sem per,

BASSVS. I.

S

I cut e rat, si cut e rat in princi pi o,

& nunc, & sem per, &

nunc, & semper, & nunc, &

Dij

RESIDVVM.
SVPERIVS. I.

se mper , & in sæ cu la sæ cu lo rum. A men.

RESIDVVM.
ALTVS. II.

fem per, & in sæ cu la , & in sæ cu la, & in sæ cu la, & in sæ cu-
la , sæ cu lo rum, sæ cu lo rum, Amen, sæ cu lo rum,

sæ cu lo rum, sæ cu lo rum, Amen.

RESIDVVM.
TENOR. I.

& in sæ cu la , & in sæ cu la sæ cu lo rum, A men,
sæ cu lo rum, Amen, ij.

RESIDVVM.
BASSVS. II.

semper , & in sæ cu la, & in sæ cu la sæ cu lo rum, Amen , sæ cu lo-
rum, Amen , sæ cu lo rum, Amen, sæ cu- ij.



SVPERIVS. I.
RESIDVVM.

& in sæ cu la, & in sæ cu la sæ cu lo rum, A men,
sæ cu lo rum, Amen, sæ cu lo rum, A men.

ALTVS. I.
RESIDVVM.

per, & in sæ cu la, & in sæ cu la, & in sæ cu la sæ cu lo-
rum, Amen, ij. sæ cu lo rum, A men, sæ-

ij. sæ cu- ij. sæ- ij.

TENOR. II.
RESIDVVM.

& in sæ cu la sæ cu lo rum, A men, sæ cu lo-
rum, A men.

BASSVS. I.
RESIDVVM.

semper, & in sæ cu la, & in sæ cu la sæ cu lo rum, A-
men, sæ cu lo rum, Amen, A men.

sæ cu lo rum, A men.

Diiij



SUPERIVS.



Agni fi cat. A ni ma me a Do mi num,

A ni ma me a Do mi num, A ni ma me a Do mi num.

TENOR.



A ni ma me a Do mi num, Do mi num,

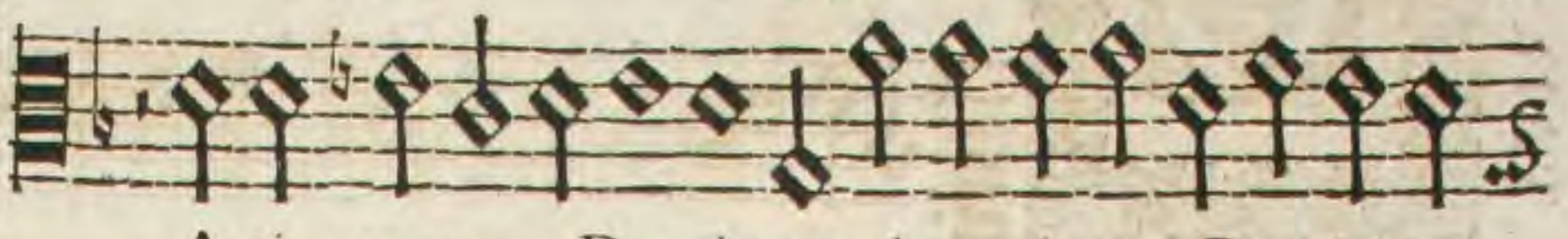
A ni ma me a Do mi num, A ni ma me a,

A ni ma me a Do mi num.

ALTVS.



Ni ma me a Do mi num,



A ni ma me a Do mi num, A ni ma me a Do mi num,



A ni ma me a Do mi num, Do mi num,



BASSVS.



Ni ma me a Do mi num,



A ni ma me a , A ni ma me a Do-



mi num.



SUPERIUS.

Quia respexit humilitatem ancil læ su æ, ancil læ su æ, ecce enim ex hoc beata tammedicent, omnes generationes, omnes generationes, omnes ij.

TENOR.

Quia respexit humilitatem ancil læ su æ ancil læ su æ ancil læ su æ, ecce enim ex hoc, ecce enim ex hoc beata tammedicent, omnes generationes, omnes generationes, omnes generationes.



ALTVS.



Musical staff for the Alto part, first line.

Vi a respe xit humi li ta tem an ci læ fu-

Musical staff for the Alto part, second line.

æ , ancil læ fu æ , ancil læ fu æ , ec ce e nim ex hoc,

Musical staff for the Alto part, third line.

ec ce e nim, ec ce e nim ex hoc be a tam me di cent, omnes ge ne ra ti-

Musical staff for the Alto part, fourth line.

o nes , omnes ge ne ra ti o nes, om- ij. om- ij.

Musical staff for the Alto part, fifth line.

Empty musical staves for the Alto part.

BASSVS.



Musical staff for the Bass part, first line.

Vi a respe xit hu mi li ta tem an cil læ fu æ,

Musical staff for the Bass part, second line.

an cil læ fu æ, an cil læ fu æ , ec ce e nim'

Musical staff for the Bass part, third line.

ex hoc, ecce e nim ex hoc, be a tam me di cent, omnes

Musical staff for the Bass part, fourth line.

ge ne ra ti o nes, omnes ge ne ra ti o nes , omnes ge ne ra ti o nes.

Musical staff for the Bass part, fifth line.

Empty musical staves for the Bass part.



SUPERIVS.

Domi se ri cordi a e-
 ius, e ius,
 à pro ge ni e in pro ge ni es, in pro ge ni es, ti men ti bus e um, ti-
 menti bus e um, timen ti bus e um.

TENOR.

Domi se ri cordi a e-
 ius, à pro ge ni e in pro ge ni es, in pro ge ni es,
 ti men ti bus, ti men ti bus e um, timen ti bus e um,
 timen ti bus e um, timen ti bus e um.

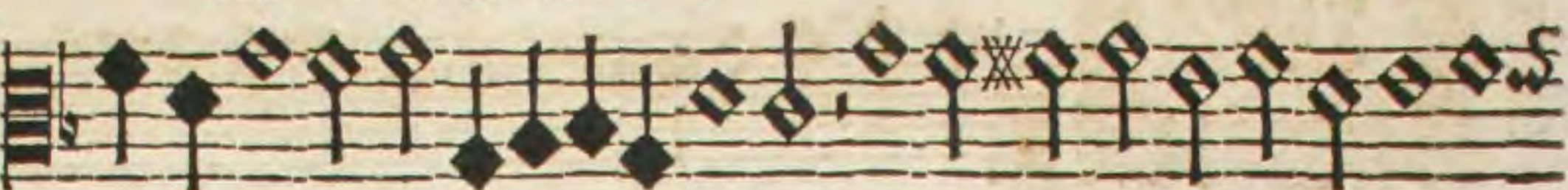


ALTVS.



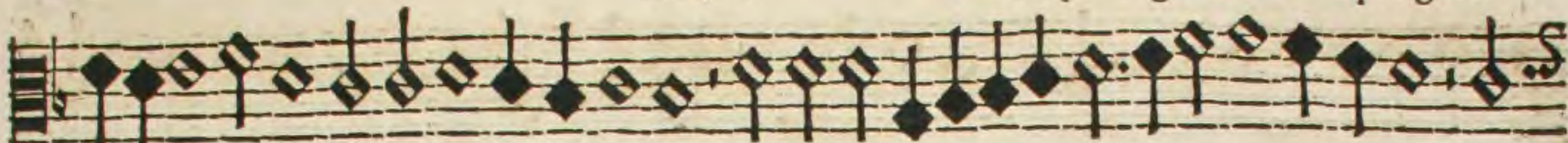
T mi fe ri cor di a e

ius, e-



ius, e

ius, à pro ge ni e in pro ge ni-



es, in pro ge ni

es, timen ti bus

e um, ti-



men ti bus e

um, timen ti

bus e

um, ij.



BASSVS TACET.

E

SUPERIVS.

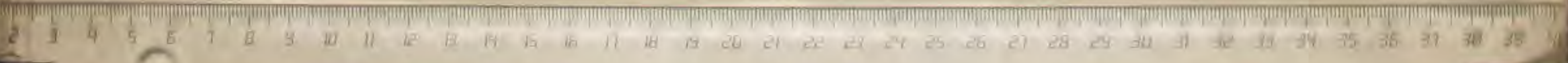


E po su it po ten tes de se de, de se-
 de, de po su it po ten tes de se de,
 & e xal ta uit hu mi les, & e xal ta uit hu mi les, & e xal ta uit
 & e xal ta uit, & e xal ta uit hu mi les.

TENOR.



E po su it po tentes de se de,
 de po su it po tentes de se de, & e xal-
 ta uit, & e xal ta uit hu mi les, & e xal ta uit hu mi les, ij.
 & e- ij. & ij.
 & ij.



ALTVS.

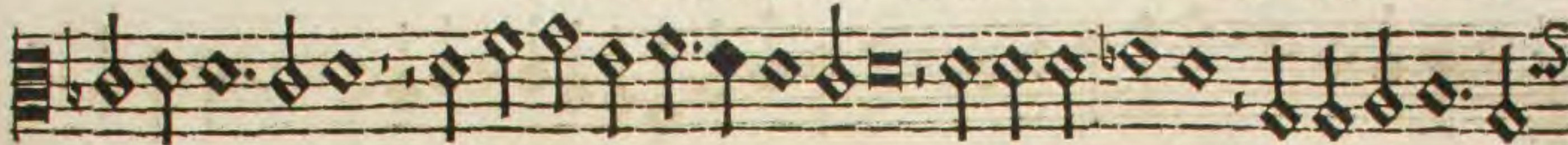
D



Epo fu it po tentes de fe de,



& e xal ta uit, & e xal ta uit hu mi les, & e xal-



ta uit hu mi les, & e xal ta uit hu mi les, & e xal ta uit, & e xal ta uit,



& e xal ta uit hu mi les, & ij.



BASSVS.

D



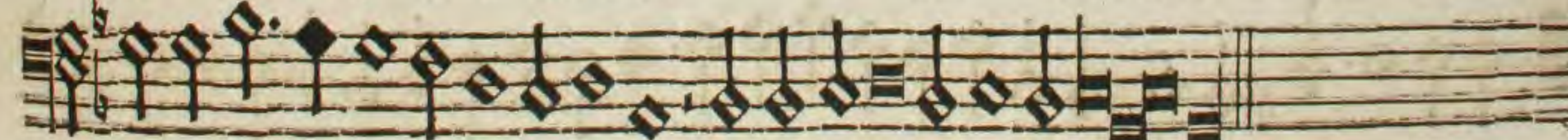
Epo fu it po tentes de fe de, de po fu-



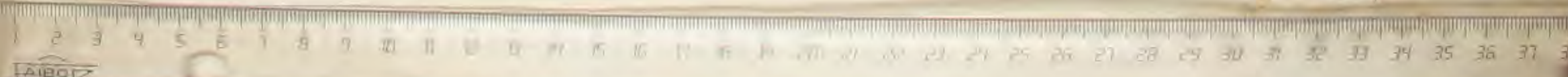
it po tentes de fe de, & e xal ta uit hu-



mi les, & e xal ta uit hu mi les, & e xal ta uit, &



e xal ta uit hu mi les, & ij.



SUPERIVS.



Musical staff with notes and a treble clef.

Vscepit , sus ce pit Is ra el pu e rum su um, sus ce pit

Musical staff with notes and a treble clef.

Is ra el pu e rum su um, pu e rum su-

Musical staff with notes and a treble clef.

um, re corda tus , re cor da tus , mi se ri-

Musical staff with notes and a treble clef.

cor di x, mi se ri cor di x su x, mi se ri cor di x su-

Musical staff with notes and a treble clef.

x.

TENOR.



Musical staff with notes and a treble clef.

Vscepit Is ra el pu e rum su um , pu e rum

Musical staff with notes and a treble clef.

su um , sus ce pit Is ra el pu e rum su um, pu e rum

Musical staff with notes and a treble clef.

su um , re corda tus, re corda tus mi se ri cor di x su x, mi-

Musical staff with notes and a treble clef.

se ri cor di x su x, mi se ri cor di x su x,

Musical staff with notes and a treble clef.

mi se ri cor di x su x.



ALTVS.



First staff of music for the Alto part, starting with a treble clef and a common time signature.

Vscepit Isra elpu e rumfu um, suscepit Isra el

Second staff of music for the Alto part.

pu e rumfu um, re cor da tus, re cor da tus

Third staff of music for the Alto part.

mi se ri cor di æ fu æ, mi se ri cor di æ fu-

Fourth staff of music for the Alto part.

æ, mi se ri cor di æ fu æ.

Five empty staves for the Alto part.

BASSVS.



First staff of music for the Bass part, starting with a bass clef and a common time signature.

Vscepit Isra el, suscepit Isra el pu e rumfu-

Second staff of music for the Bass part.

um, suscepit Isra el pu e rumfu um, pu e-

Third staff of music for the Bass part.

rumfu um, re corda tus, re corda tus mi se ri cor di æ fu-

Fourth staff of music for the Bass part.

æ, mi se ri cor di æ fu æ, mi se ri cor di æ fu æ.

Five empty staves for the Bass part.

SUPERIVS.



Lo ri a Patri, & Fi li o, & Spi ri tu i fan-
cto, & Spi ri tu i fan cto.

TENOR.



Lo ri a Pa tri, & Fi li o,
& Spi ri tu i fancto, & Spi ri tu i fan-



MAG. SEBAS. DE VIVANCO.

ALTVS.



Lo ri a Pa tri, & Fi li o,
 & Spi ri tu i fan cto, & Spi ri tu i fan cto, &

Spi ri tu i fan cto.

Empty musical staves for the Alto part.

BASSVS.



Lo ri a Pa tri, & Fi li o, & Spi ri-
 tu i fan cto, & Spi ri tu i fan-

cto.

Empty musical staves for the Bass part.



BASSVS in subduodecima,
& ALTVS in subdiapente.

SUPERIVS.



Lo ri a Pa tri, & Fi li o, & Fi-
li o, & Fi li o, & Spi ri tu i fan-

ALTVS I.



Lo ri a Pa tri, & Fi li o, Glo ri a Pa tri, Glo ri a
Pa tri, & Fi li o, & Fi li o, & Fi-
li o, & Spi ri tu i fan-

TENOR.



Lo ri a Pa tri, & Fi li o, Glo ri a Pa tri, & Fi li-
o, Glo ri a Pa tri, & Fi li o, & Fi li o,
Glo ri a Pa tri, & Fi li o, & Fi li o, & Spi ri tu i fan-



SUPERIVS. II.



Lo ri a Patri, & Fi li o, Glo ri a

Pa tri, Glo ri a Patri, & Fi li o, & Fi

li o & Fi li o, & Spi ri tu i fan-

RESOLVTIO.
ALTVS. II.



Lo ri a Patri, & Fi li o, & Fi

li o, & Fi li o,

RESOLVTIO.
BASSVS.



Lo ri a Patri, & Fi li o, & Fi

li o, & Fi li o,



Secundi toni. MAGNIFICAT. vj.vocum.

SVPERIVS. I.
RESIDVVM.



cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto, & ij.

ALTVS. I.
RESIDVVM.

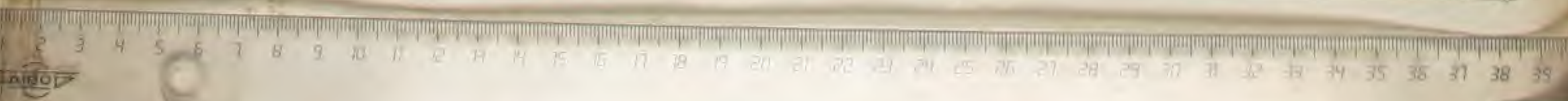


o. & Spi ri tu i fan cto, & ij. & Spi ri tu i, & Spi ri tu i fan cto.

TENOR.
RESIDVVM.



o, & Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto, fan cto, & ij.



MAG. SEBAS. DE VIVANCO.

SVPERIVS.II.

RESIDVVM.

o , & Spi ri tu i fan cto , & Spi ri tu i fan cto ,
 & Spi ri tu i fan cto , & Spi ri tu i fan cto , ij.

ALTVS.I.

RESIDVVM.

& Spi ri tu i fan cto , & Spi ri tu i fan-
 cto , & Spi ri tu i fan cto.

BASSVS.

RESIDVVM.

& Spi ri tu i fan cto , & Spi ri tu i fan cto ,
 & Spi ri tu i fan cto , & Spi ri tu i fan cto.



MAGNIFICAT.

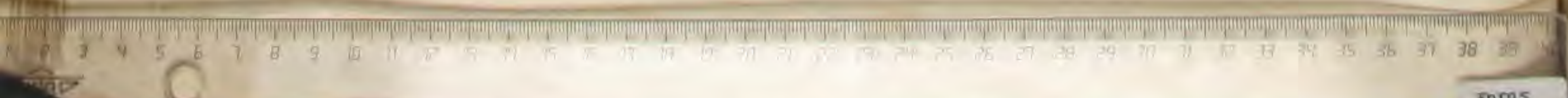
iiij.vocum.

SUPERIVS.

T exul ta vit spi ri tus me us, spi ri tus me us,
 inDe o fa lu ta ri me o, inDe o fa lu ta-
 ri me o, inDe o, inDe o fa lu ta ri me o, inDeo salu ta ri me o.

TENOR.

T e xul ta vit spi ri tus me us, spi ri tus
 me us, spi ri tus me us, inDe o fa lu ta ri me o,
 in De o, inDe o fa lu ta ri me o, inDe o, inDe o, fa lu ta ri me-
 o, fa lu ta ri me o.



ALTVS.



T e xul ta uit spi ri tus me us, spi ri tus
 me us, spi ri tus me us, inDe o fa lu ta ri me o,
 inDe o fa lu ta ri me o, fa lu ta ri me o, inDe o fa lu ta ri
 me o, fa lu ta ri me o.

BASSVS.



T ex ul ta uit spi ri tus me us, spi ri tus me us,
 inDe o fa lu ta ri me o, inDe o fa lu ta ri me o,
 inDe o, in De o fa lu ta ri me o.

SUPERIVS.



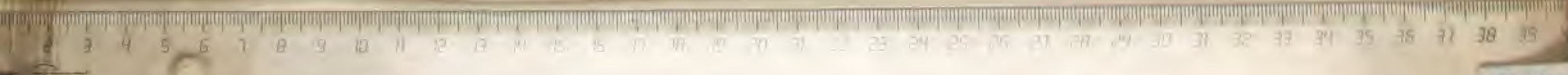
Vi a fe cit mi hi magna, qui po tens est, qui
 po tens est, qui potens est, & san ctum nomen e-
 ius, & san ctum nomen e ius, & san- ij. &

ij.

TENOR.



Vi a fe cit mi hi magna, qui a fe cit mi hi magna, qui po tens
 est, qui po tense est, qui po tens est,
 & san ctum nomen e ius, & san ctum nomen e ius,
 & san ctum nomen e ius.

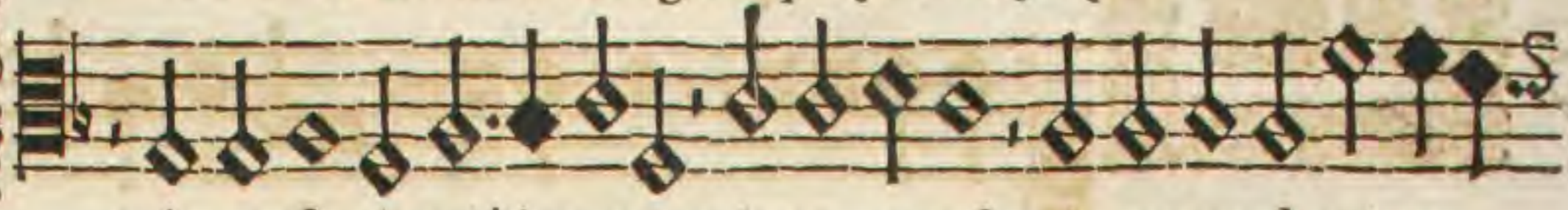


ALTVS.

Q



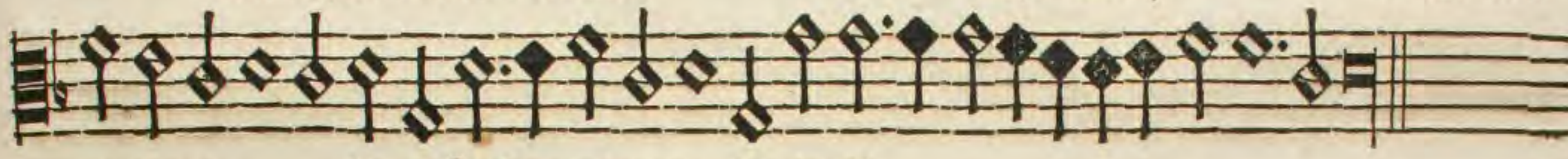
Vi a fe cit mi hi mag na, qui potens, qui po tens est,



qui a fe cit mi hi magna, qui po tens est, qui po tens est, qui po-



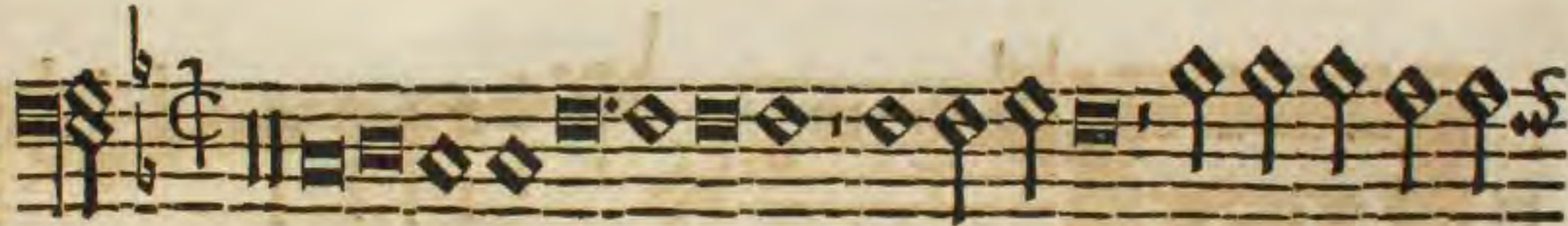
tens est, & sanctum nomen e ius, & san- ij. & sanctum



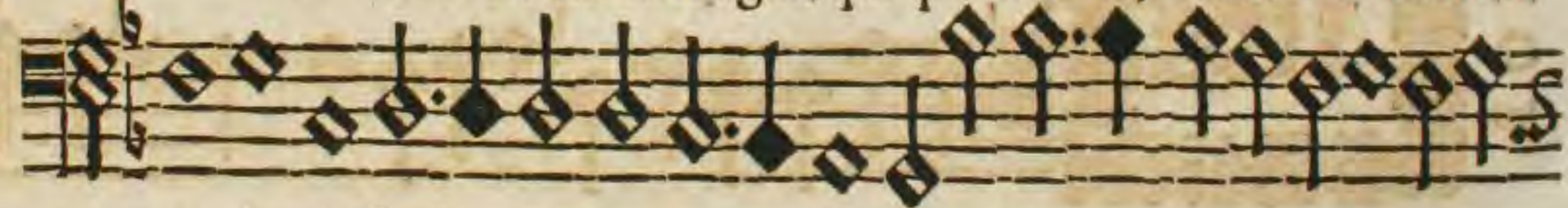
nomen e ius, & sanctum nomen e ius, & ij.

BASSVS.

Q



Vi a fe cit mi hi magna, qui po tens est, & sanctum nomen



e ius, & sanctum nomen e ius, & sanctum nomen e ius,



& sanctum nomen e ius, & sanctum nomen e ius.

SUPERIVS.

E cit po ten ti am in brachi o su o, dis per-
fit su per bos, men te cordis su i, cor dis su i.

TENOR.

E cit po ten ti am
in brachi o su o, in brachi o su o, dis per fit
su per bos men te cor dis su i, men te cor dis su i, men-
ij.



ALTIVS.

E cit po ten ti am in brachi o su o, in
 bra chi o su o : dif per sit su per bos mente cordis
 su i, mente cordis su i, men te cordis su i.

BASSVS.

E cit po ten ti am in bra chi o su o, in
 bra chi o su o, dif per sit su per bos mente cordis su-
 i, mente cordis su i, men-ij.



SUPERIUS.



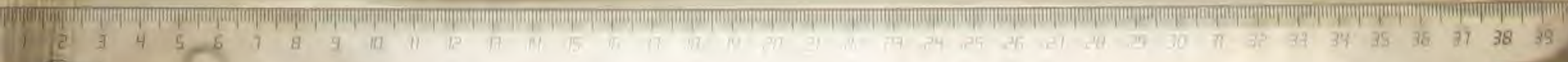
Su ri en tes impleuit bo nis , impleuit bo-
 nis , & di ui tes di mi fit i na nes, di- ij.

TENOR.



Su ri en tes imple uit bo nis , impleuit
 bo nis , & di ui tes di mi fit i na nes,

di mi fit i na nes.



ALTVS.

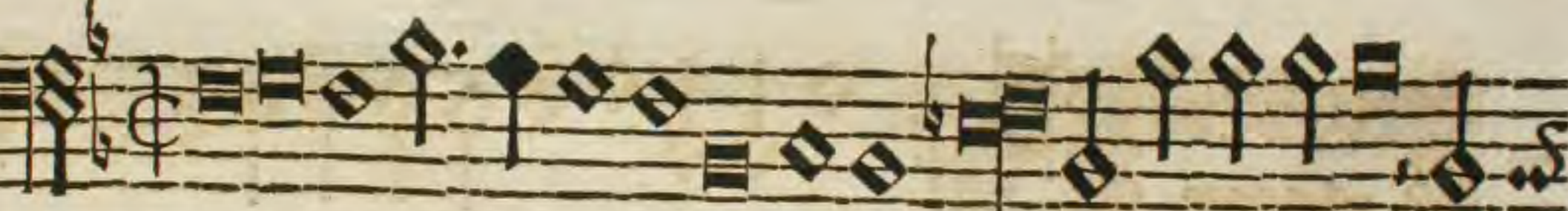


Su ri en tes imple uit bonis : & di ui tes di-



mi fit i na nes, di mi fit i na nes.

BASSVS.



Su ri en tes impleuit bo nis, & di ui tes di-



mi fit i na nes, di mi fit i na nes.



SUPERIUS.



I cut locu tus est ad Patres nostros, si cut locu tus est
 ad patres no stros, si- ij.

ad pa tres no stros, Abra ham, & se mi ni e ius in sæ cu la,
 & se mi ni e ius in sæ cu la.

TENOR.



I cut lo cu tus est ad patres nostros, si cut lo cu tus est ad
 patres nostros, ad patres nostros, ad patres nostros, si cut lo cu tus

est ad pa tres no stros, Abra ham, & se mi ni e ius in sæ cu la,
 & se mi ni e ius in sæ cu la, & se mi ni e ius in sæ cu la.

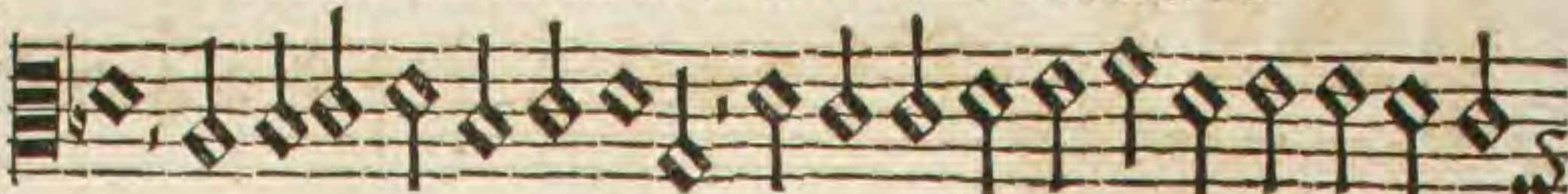


ALTVS.

S



Icut lo cu tus est ad Patres nostros, ad Patres no-



stros, ad Patres no stros, si cut lo cu tus est ad Patres nostros,



ad Patres no stros, Abra ham, & se mi ni e ius in sæ cu la, & se mi ni



e ius, & se mi ni e ius in sæ cu la.

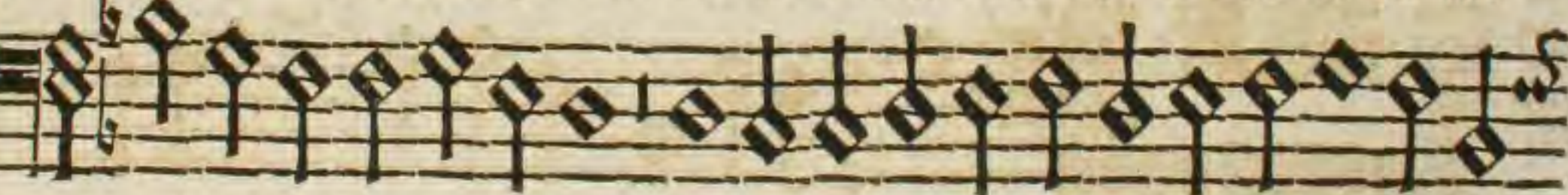


BASSVS.

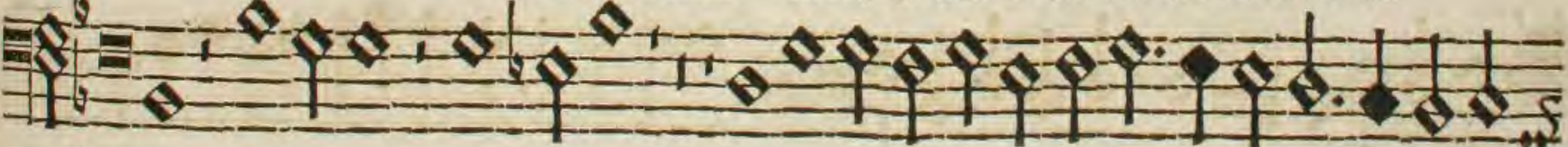
S



I cut lo cu tus est ad Patres nostros, si cut lo cu tus



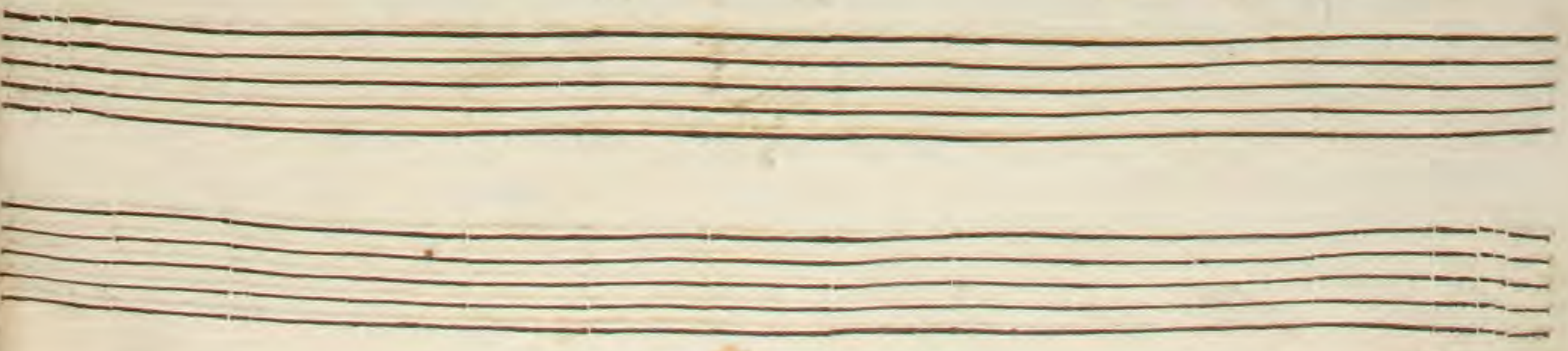
est ad Patres no stros, si cut lo cu tus est ad Patres no-



stros, Abra ham, A bra ham, & se mi ni e ius in sæ cu-



la.

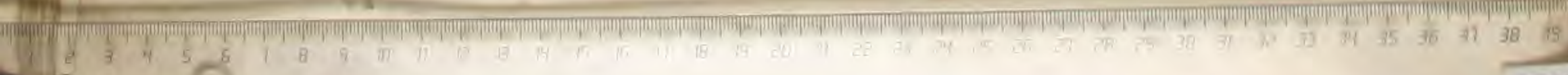


SUPERIVS.

Sicut erat in principiis, & nunc, & semper, & nunc, & semper, & in secula seculorum, Amen, seculorum, Amen, seculorum, Amen, seculorum, Amen.

TENOR.

Sicut erat in principiis, & nunc, & semper, & nunc, & semper, & nunc, & semper, & in secula seculorum, Amen, seculorum, Amen, seculorum, Amen, seculorum, Amen.



ALTVS.



Musical notation for the first system of the Alto part, including a treble clef and a key signature of one flat.

I cut e rat in prin ci pi o, & nunc, & semper, & in sæ-

cu la sæ cu lo rum, Amen, sæ cu lo rum, sæ cu lo rum, A-

Musical notation for the second system of the Alto part.

men, sæ cu lo rum, Amen.

Four empty musical staves for the Alto part.

BASSVS.



Musical notation for the first system of the Bass part, including a bass clef and a key signature of one flat.

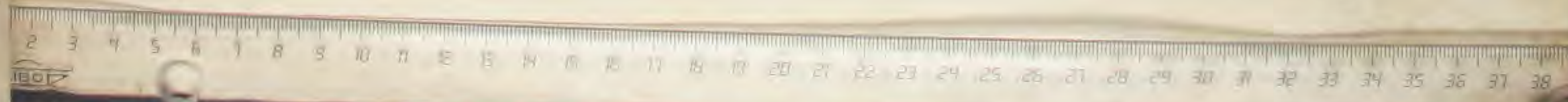
I cut e rat in princi pi o, & nunc, & nunc, & semper, & nunc,

& sem per, & in sæ cu la sæ cu lo rum, Amen,

Musical notation for the second system of the Bass part.

sæ cu lo rum, A men, sæ cu lo rum, sæ cu lo rum, A men.

Four empty musical staves for the Bass part.



SUPERIVS.

M

Agni fi cat,

A nima me a Dominum, Ani ma

me a Do

mi num, Ani ma me a

Do

mi num, A ni ma me a Do-

minum.

TENOR.

A

Ni ma me a Do mi num, Anima me a

Do mi num, Anima me a Dominum, Anima me a

Do minum, A-ij.

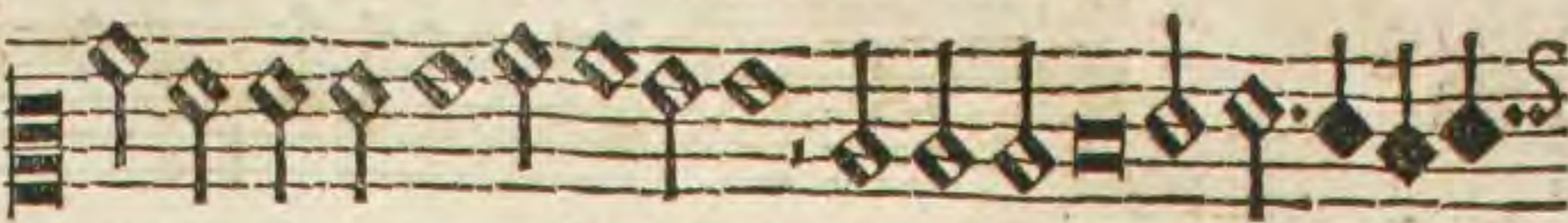


M A G. S E B A S. D E V I V A N C O.

A
L
T
V
S.



Ni ma me a, a ni ma me a Domi-



num, a ni ma me a Dominum, a ni ma me a Do-



mi num, a ni ma me a Do mi num.

B
A
S
S
V
S.



Ni ma me a Do mi num, a- ij,



a ni ma me a Do mi num, a ni ma



me a Do mi num, a ni ma me a



Do mi num.



SUPERIVS.



Vi a respe xit humi li ta tem an cil læ
 an cil læ su x, ecce e nim
 ex hoc, be a tam me di cent, omnes ge ne ra ti o nes, omnes ge ne ra-
 ti o nes, omnes, omnes ge ne ra ti o nes.

TENOR.



Vi a respe xit humi li ta tem
 an cil læ su x, an cil læ su x, an cil læ
 su x, ecce e nim ex hoc, be a tam me di cent, omnes
 ge ne ra ti o nes, omnes ge ne ra ti o nes, omnes ge ne ra-
 ti o nes.



ALTVS.

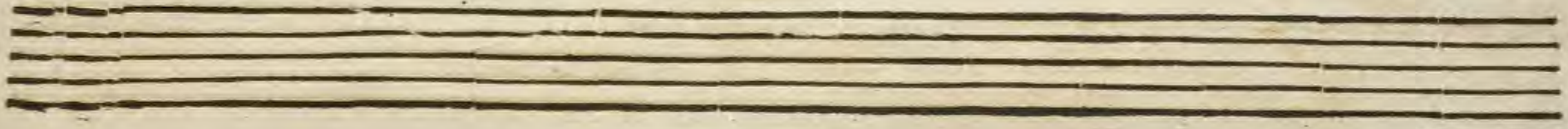


Vi a res pe xit hu mi li-
 ta tem an cil læ fu x,

an cil læ fu x, ecce e nim ex hoc, be a tam me dicent, omnes ge ne ra ti-

o nes, omnes ge ne ra ti o nes, ge ne ra ti o nes, omnes ge ne-

ra ti o nes.



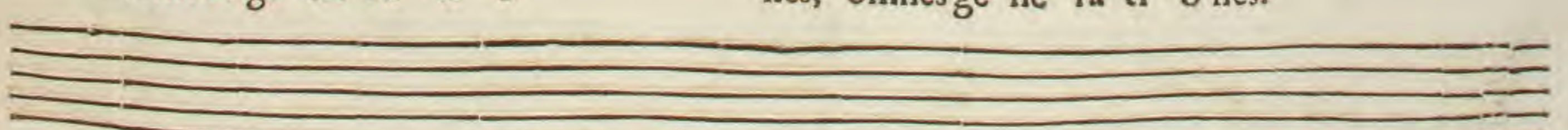
BASSVS.



Vi a res pe xit hu mi li ta tem
 an cil læ fu x, an cil læ fu x, ecce

e nim ex hoc, be a tam me dicent, me di cent, omnes ge ne ra ti o-

nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes.



SUPERIVS.



CHO

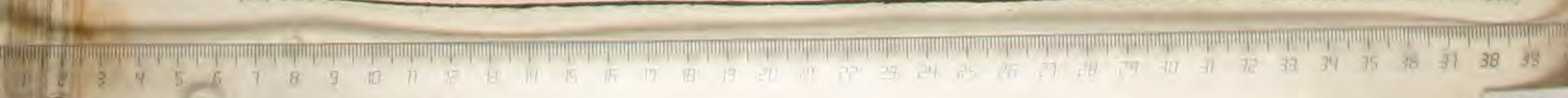
T mi se ri cordi a e ius, à

proge ni e, inproge ni es, inproge-

ni es, timen ti bus e um, timentibus e um,timentibus

e um, timen ti bus e um.

TENOR TACET.



ALTVS.

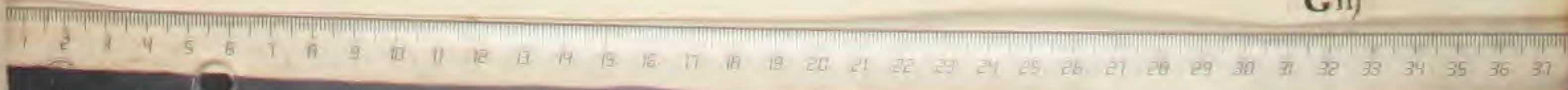


Ti mi se ri cor di a e ius à pro ge-
 ni e in pro ge ni es, in pro ge ni es, in pro-
 ge ni es, ti men ti bus e um, timen ti bus e um, ti menti-
 bus e um, timen ti bus e um.

BASSVS.



Ti mi se ri cor di a e ius, e ius,
 à pro ge ni e in pro ge ni es,
 in pro ge ni es, ti men ti bus, timen ti bus e um, timen ti bus
 e um, timen ti bus e um.



SUPERIUS.



E po su it po tentes de se de, & e xal ta uit hu mi les.

TENOR.



E po su it po tentes de se de, & e xal ta uit hu mi les, & e xal ta uit hu mi les, hu mi les, & e xal ta uit hu mi les, hu mi les.



ALTVS.

D

E po su it po ten tes de se de, po tentes de fede,

& e xal ta uit hu mi les, & e xal ta uit

hu mi les, & e xal ta uit hu mi les, hu mi les.

BASSVS.

D

E po su it po tentes de se de, & e xal ta uit

hu mi les,

& e xal ta uit hu mi les, & e xal ta uit hu mi les.



SUPERIVS.



Vscepit Israhel puerum suum, recordatus miser cordi
 x su x, mi se ri cordi x, mi se ri cor di x

Empty musical staves for the Soprano part.

TENOR.



V e rum su um, sus cepit Israhel pu e rum
 su um, pu e rum su um, re corda tus, re corda tus
 mi se ri cor di x su x, mi se ri cor di x
 su x, mi- ij.

Empty musical staves for the Tenor part.



Small library or collection stamp in the bottom right corner.

ALTVS.

S

Vscepit Isra el pu e rum suum, pu e rum su um,

pu e rum su um, pu e rum su um, re corda tus,

re corda tus, re corda tus mi se ri cor di x, mi se ri cor-

di x su x, mi se ri cordi x su x.

BASSVS.

R

V e rum su um, Sus cepit Isra el pu e rum su-

um, pu e rum suum, re corda tus, re corda tus, ij.

mi se ri cor di x su x, mi se ri cordi x, mi se ri-

cordi x, mi se ri cor di x su x.

SUPERIUS.

Gloria Patri, & Filio, & Filio,
 o, & Filio o, & Filio,
 o, & Spiritu sancto, & Spiritu sancto, & Spiritu
 sancto, ij.

TENOR.

Gloria Patri, & Filio,
 o, & Filio o,
 & Filio o, & Spiritu sancto, & Spiritu
 sancto, & Spi- ij.

ALTVS.



Lo ri a Pa tri, & Fi li o, & Spi ri tu i
 fan cto, & ij.

& Spi ri tu, & Spi ri tu i fan cto.

Empty musical staves for the Alto part.

BASSVS.



Lo ri a Pa tri, & Fi li o, & Spi ri-
 tu i fan cto, & Spi ri tu i fan cto,

& Spi- ij.

Empty musical staves for the Bass part.

Vertefolium, & alteram videbis.



TENOR in subdiapason.
SUPERIVS.I.

Gloria Patri, & Fili o, & Fili o, & Fili o, & Spi ri tu i san cto, & ij. ij. & Spi ri tu i san cto, ij. ij.

ALTVS.II.

Gloria Patri, & Fi li o, Glo ri a Patri, & Fi li o, & Fi li o, & Spi ri tu i, & Spi ri tu i san cto, & Spi ri tu i san cto, ij. & Spi ri tu i san cto, ij. & Spi ri tu i san cto, ij. & Spi ri tu i san cto, ij.

TEN.III.

Gloria Patri, & Fi li o, ij.



SUPERIVS.II.



Lo ri a Patri, & Fi li o, & Fi li o, & Fi li o,

& Fi li o, & Fi li o, ij. & Spi ri-

tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i

& Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i

fan cto, ij.

TENOR.II.in subdiapente.

ALTVS.I.



Lo ri a Patri, & Fi li o, & Spi ri tu i fan cto,

& Spi ri tu i fan cto, & Spi ri tu i fan cto, ij.

ij.

BASSVS.I.

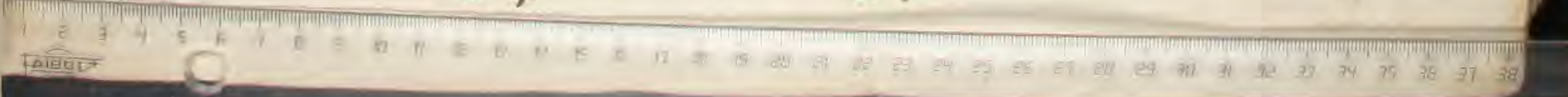


Lo ri a Pa tri, & Fi li o, & Fi li o, & Fi li o,

& Fi li o, & Fi li o, & Spi ri tu i fan cto,

& Spi ri tu i fan cto, & Spi ri tu i, & Spi ri tu i fan cto,

ij. & ij. & ij. H



MAGNIFICAT.

iiij.vocum.

SUPERIVS.



Three staves of musical notation for the Soprano part. The lyrics are: T e xul ta uit spi ri tus me us, inDe o fa lu ta ri me o, inDe o, inDe o fa lu ta ri me o.

TENOR.



Three staves of musical notation for the Tenor part. The lyrics are: T e xul ta uit spi ri tus me us, inDe o fa lu ta ri me o inDe o fa lu ta ri me o, inDe o fa lu ta ri me o.



ALTVS.

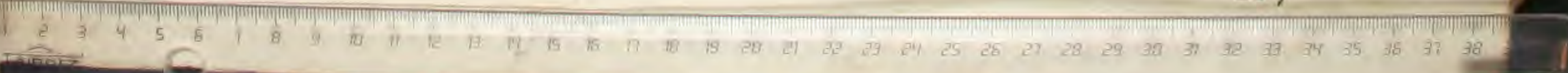


Te xul ta uit spi ri tus me us, in
De o fa lu ta ri me o, in De o
fa lu ta ri me o, fa lu ta ri me o.

BASSVS.



Te xul ta uit spi ri tus me us, spi ri tus
me us, in De o fa lu ta ri me o, in De o
fa lu ta ri me o.



SUPERIVS.



Vi a fe cit mi hi magna qui po tens est, &
 sanctum nomen e ius.

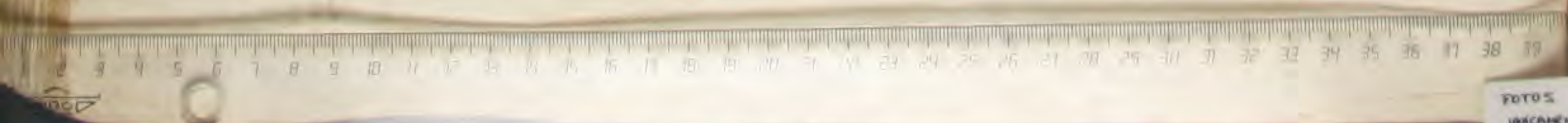
Empty musical staves for Soprano.

TENOR.



Vi a fe cit mi hi mag na, qui po tens
 est, & sanctum nomen e ius, no men e ius.

Empty musical staves for Tenor.



ALTVS.

Quia fecit mihi magna, qui potens est,
 & sanctum nomen eius.

BASSVS.

Quia fecit mihi magna, qui potens est, & sanctum
 nomen eius.

SUPERIVS.

E cit po ten ti am in brachi o su o, fe cit po ten ti am
 in brachi o su o, in brachi o su o: disper sit su
 per bos men te cordis su i, mente cordis su i.

TENOR.

E cit po tenti am in brachi o, in brachi o su o,
 in brachi o su o: disper sit super bos mente cordis su
 i, mente cordis su i.



ALTVS.



E cit po ten ti am in brachi o su o, fe cit po-
 ten ti am in brachi o su o: dis per sit su-

per bos mente cor dis su i, mente cordis su i, mente cor dis su i.

Empty musical staves for the Alto part.

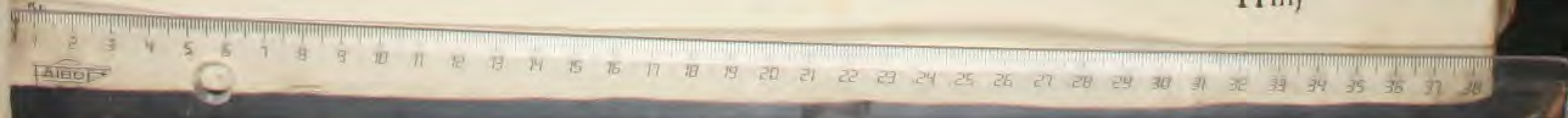
BASSVS.



E cit po ten ti am in brachi o su o, in brachi o
 su o: dis per sit su per bos, su per bos

mente cordis su i, mente cor dis su i.

Empty musical staves for the Bass part.



SUPERIVS.

Su ri en tes impleuit bo nis, impleuit bo nis, ij. &

di ui tes di mi sic i na nes, di mi sic i na nes, di mi sic i na nes,

di mi sic i na nes.

TENOR.

Su ri entes impleuit bonis, & di ui tes di mi sic i nanes, di mi sic i na nes, di mi sic i na nes.



ALTVS.



Su ri en tes impleuit bo-

nis, impleuit bonis imple-

uit bo nis, & di ui tes di mi sit i na nes, di mi sit i nanes, di mi sit i nanes.

Empty musical staves for the Alto part.

BASSVS.



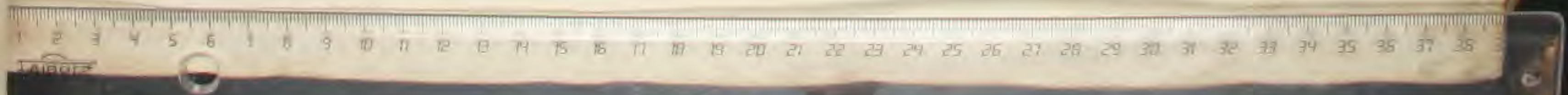
Su ri en tes imple uit

bo nis, impleuit bo nis,

& di ui tes di mi sit i na nes, di mi sit i na nes, di mi sit

i na nes.

Empty musical staves for the Bass part.



SUPERIVS.

I cut lo cu tus est ad patres no stros, ad
 pa tres no stros, Abra ham, Abra ham, & se mi ni e ius in
 sæ cu la, & se mi ni e ius in sæ cu la.

TENOR.

I cut lo cu tus est ad pa tres no stros, ad pa tres, ad
 pa tres no stros, Abra ham, & se mi ni e ius
 in sæ cu la, & se mi ni e ius in sæ cu la, in sæ
 cu la.



ALTVS.



Musical notation for the first line of the Alto part.

I cut lo cu tus est ad patres nostros, ad pa tres no stros,

Musical notation for the second line of the Alto part.

ad patres, ad patres no stros, ad patres no stros, A bra ham,

Musical notation for the third line of the Alto part.

& se mi ni e ius in sæ cu la, & se mi ni e ius in sæ cu la, & se mi ni

Musical notation for the fourth line of the Alto part.

e ius in sæ cu la, in sæ cu la.

Empty musical staves for the Alto part.

BASSVS.



Musical notation for the first line of the Bass part.

I cut lo cu tus est ad pa tres no stros, Abra ham, &

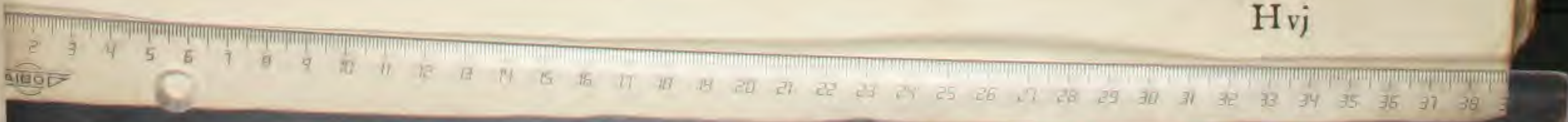
Musical notation for the second line of the Bass part.

se mi ni e ius in sæ cu la, & se mi ni e ius

Musical notation for the third line of the Bass part.

in sæ cu la.

Empty musical staves for the Bass part.



SUPERIVS.

I cut e rat, sicut e rat in princi-
 pi o, in princi pi o, & nunc, & sem-
 per, & in sae cu la sae cu lo rum, sae cu lo rum, A men.

TENOR.

I cut e rat, sicut e rat in prin-
 ci pi o, in princi pi o, & nunc,
 & semper, & in sae cu la sae cu lo rum, sae cu lo rum, A men.



A
L
T
V
S.

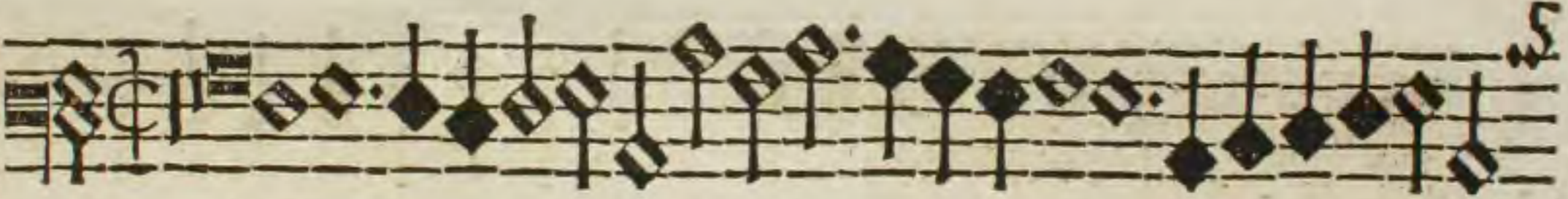


I cut e rat in princi pi o, & nunc, & sem per, & in

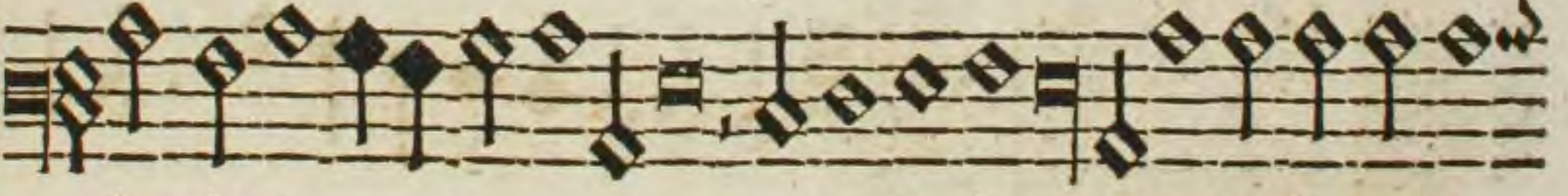


sa cu la sa cu lorum. Amen.

B
A
S
S
V
S.



I cut e rat in princi pi o,



in princi pi o, & nunc, & sem per, & in sa cu la



sa cu lorum, sa cu lo rum, A men.

SUPERIVS.



Ag ni ficat. A ni ma me a Domi num, Anima
 me a Dominum, Do-
 mi num.

TENOR. I.



Nima me a Do mi num, Do mi num,
 A ni ma me a, A nima me a Dominum.



Solo UNICAMER

ALTI V S.

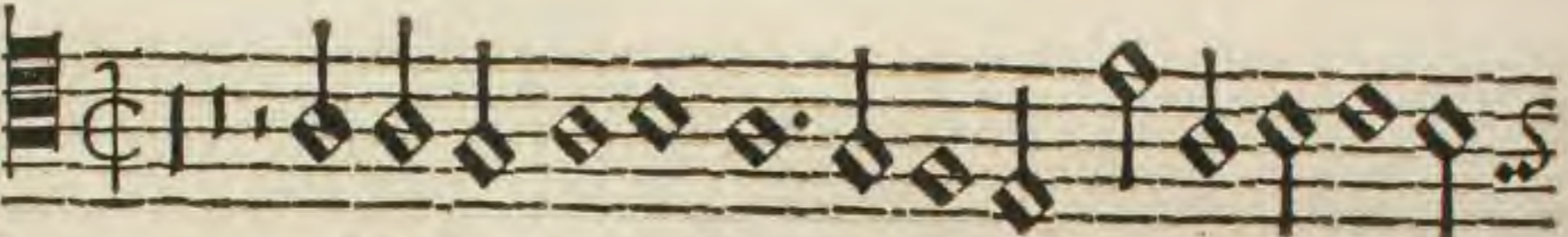


Ni ma me a Do mi num, a ni ma me a,

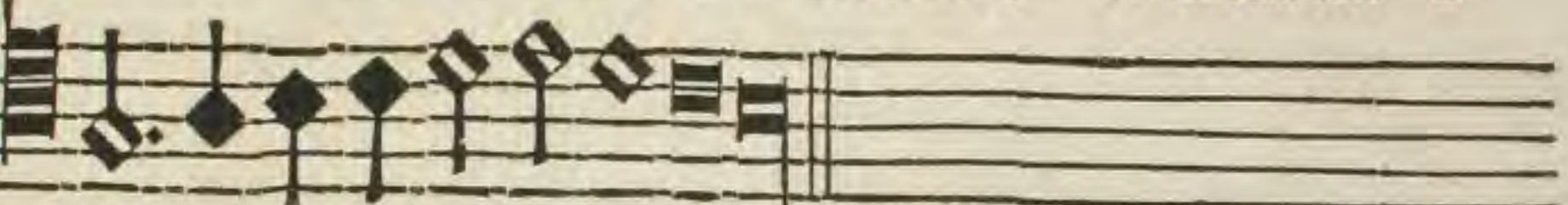


a ni ma me a Do mi num, a ni ma me a Do mi num.

TENOR. II.



Ni ma me a Do mi num, A ni ma me a



Do mi num.

BASS V S.



Ni ma me a Do mi num, A ni ma me-



a Do mi num.

SUPERIUS.

Quia respexit humilitatem
ancillæ suæ, ancillæ suæ, ecce enim
ex hoc, beata tammedicent, omnes generationi o-

TENORI.

Quia respe- xit hu mi li ta-
tem ancil læ su æ, an cil læ su æ,
ancil læ su æ, ecce e nimex hoc, ecce e nimex hoc, be a tam me di cent,



ALTVS.



Vi a res pe xit hu mi li ta-

tem ancil læ su æ, ancil læ su æ, ancil læ su-

æ, ec ce e nim ex hoc, ec ce e nim ex hoc, be a tam me di cent omnes

ge ne ra ti

o-

TENOR II.



Vi a res pe xit hu mi li ta tem

ancil læ su æ, an-ij. ec ce e nim

ex hoc, be a tam me di cent, omnes ge ne ra ti o-

BASSVS.



Vi a res pe xit hu mi li ta tem ancil læ su æ, ancil læ

su æ, ancil læ su æ, ec ce e nim ex hoc,

be a tam me di cent, omnes ge ne ra ti o-

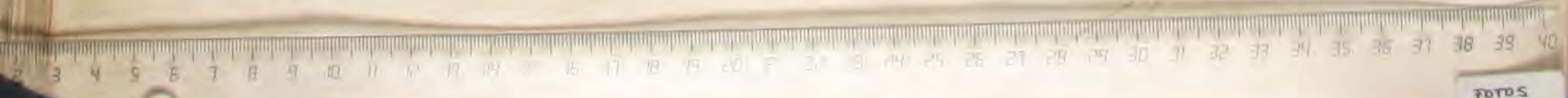
Quartitoni. **MAGNIFICAT.** v.vocum.

SUPERIUS.
RESIDVVM.

nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes,
omnes,ij. omnes ge ne ra ti o nes.

TENOR. I.
RESIDVVM.

omnes ge ne ra ti o nes, omnes ge ne ra ti o-
nes, omnes ge ne ra ti o nes, ij.



ALTVS.

RESIDVVM.

nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes,
omnes ge ne ra ti o nes.

TENOR. II.

RESIDVVM.

nes, omnes ge ne ra ti o nes, omnes ij. omnes
ge ne ra ti o nes ij. omnes ge ne ra ti o nes.

BASSVS.

RESIDVVM.

nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes, omnes
ge ne ra ti o nes, ij.



SVPERIVS TACET.

TENOR.

T
 mi se ri cordi a e-
 ius à pro ge ni e in pro ge ni es, in pro ge ni-
 es, à pro ge ni e, in pro ge ni es,
 timen ti bus e um, timen ti bus e um, timen ti bus, timen ti bus
 e um.



ALTVS.

T mi se ri cor di a e

ius

à pro ge ni e in pro ge ni es, à pro ge ni e in proge-

ni es, ti men ti bus e

um, ti men ti bus

e

um.

TENOR. II. TACET.

BASSVS.

T mi se ri cor di a e

ius à pro-

ge ni e, in pro ge ni es, à pro ge ni e in pro ge ni es

ti men ti bus e

um, ti men ti bus, ti men ti bus e um,

ti- ij.

I v



SVPERIVS.

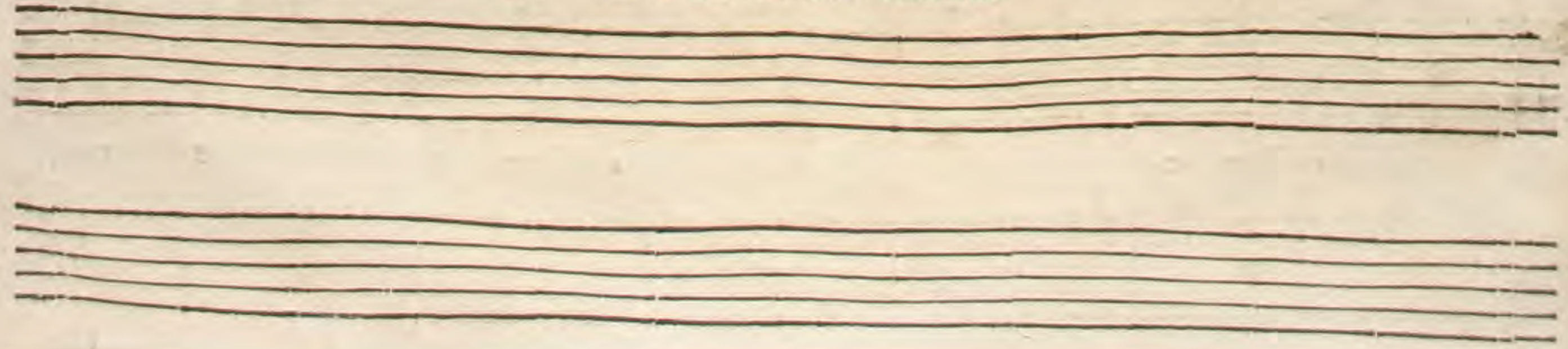


E po su it potentes de sede, & e xalta uithu-
mi les, & e xal tauithu mi les.

TENOR. I.



E po su it po ten tes de se de, po ten tes de
fe de, po ten tes de se de, de se de, &
e xal ta uithu mi les, & e xal ta uithu mi les,
& e xal ta uithu mi les, & e xal ta uithu mi les.



ALTVS.



Musical notation for the first staff of the Alto part, including a treble clef and a common time signature.

E po su it, de po su it po tentes de se de,

& e xal ta uit hu mi les, & e xal ta uit

Musical notation for the second staff of the Alto part, including a treble clef and a common time signature.

hu mi les, & e xal ta uit, & e xal ta uit hu mi les, hu mi les.

TENOR. II.



Musical notation for the first staff of the Tenor II part, including a treble clef and a common time signature.

E po su it po ten tes de se de, de

se de, & e xal ta uit hu mi les, & e xal ta uit

Musical notation for the second staff of the Tenor II part, including a treble clef and a common time signature.

hu mi les, & ij. hu mi les.

BASSVS.



Musical notation for the first staff of the Bass part, including a treble clef and a common time signature.

E po su it po ten tes de se de, de se-

de, de se de, & e xal ta uit hu mi les,

Musical notation for the second staff of the Bass part, including a treble clef and a common time signature.

ij. ij. hu mi les.



SUPERIVS.



Usccepit Isra el pu e rum suum, suscepit Isra el pu e rum
 su um, re cordatus mi se ri cor-
 di æ su æ, mi se ri cor di æ su æ, mi se ri cor di æ
 su æ.

TENORI.



Usccepit Isra el pu e rum su um, pu e rum su um,
 re cor da tus, re cor da tus, re cor da tus mi se ri-
 cor di æ su æ, mi se ri cor di æ su æ, mi se ri cor-
 di æ su æ.



ALTI V. S.



First two staves of the Alto part, containing the beginning of the vocal line with lyrics: "Vfcepit Ifra el pu e rum fu um, pu e rum fu um,"

re cor da tus, re corda tus, re corda tus mi se ri cor di x

Second and third staves of the Alto part, continuing the vocal line with lyrics: "x, mi se ri cor di x fu x, mi se ri cor di x"

TENOR. II.



First two staves of the Tenor part, containing the beginning of the vocal line with lyrics: "Vfcepit Ifra el pu e rum suum, pu erum suum, pu e-

rum suum, recorda tus, re corda tus, recorda tus, mi se ri-

Second and third staves of the Tenor part, continuing the vocal line with lyrics: "cor di x fu x, mi se ri cor di x fu x, mi- ij. mi- ij."

BASS V. S.



First two staves of the Bass part, containing the beginning of the vocal line with lyrics: "Vfcepit Ifra el pu e rum fu um, pu e rum fu um,"

re corda tus, re corda tus, mi se ri cor di x

Second and third staves of the Bass part, continuing the vocal line with lyrics: "fu x, mi ij. mi- ij. mi se ri cor di x fu x."



SUPERIVSI.

Lo ri a Pa tri, & Fi li o, Glo ri a Patri,
 & Fi li o, &
 Spi ri tu i fan cto, & Spi ri tu i, & Spi ri tu i fan cto,
 & Spi ri tu i fan cto.

TENORI.

Lo ri a Pa tri, & Fi li o, Glo ri a Patri,
 & Fi li o, & Spi ri tu i
 fan cto, & Spi ri tu i fan cto, ij. ij.



MAG. SEBAST. DE VIVANCO.

SUPERIVS II.

Lo ri a Patri, & Fi li o, & Fi-
li o, & Spi ri tu i fan cto, & Spi ri-
tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto.

ALTVS I.

Lo ri a Patri, & Fi li o, & Fi-
li o, & Spi ri tu i & Spi ri tu i
fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan-
cto, & ij.



SUPERVSI.

G

Lo ri a Patri, & Fi li o, & Spi ri tu i fan-

cto, ij. ij.

TENOR. II.

G

Lo ri a Pa tri, Glori a Pa tri, &

Fi li o, Glo- ij. & ij.

& Fi li o, & Spi ri tu i fan cto, ij. ij.

Hic Tenor in ordine cantat octo tonos.

TENOR. III.

G

Lo ri a Pa tri, & Fi li o, Glo-

ij. & Spi ri tu i fan cto, & ij.

BASSVSI.

G

Glo ri o sa Domi na, excel sa su per si de ra,

qui te cre a uit prouide, la eta sti sa cro v be re, al le-

lu ia, ij.

SUPERIVS.II.

G

Lo ri a Pa tri, & Fi li o,
 Glo- ij. & Fi li o, & Spi ri tu i fan cto. ij.
 & ij. & ij. ij.
 ij.

ALTVS.

A

Ve maris stel la, De i ma ter al ma,
 atque semper vir go, semper virgo, fœ lix cœ li por ta, al le lu ia.

TENOR.I.

G

Lo ri a Pa tri, ij. &
 Fi li o, Glo ri a Pa tri, & Fi li o,
 & Fi li o, & Spi ri tu i fan cto, ij. ij.
 ij. fan cto.

BASSVS.I.

A

Ve Mari a, gra ti a plena, Domi nus tecum, benedi cta
 tu in muli e ri bus, al le lu ia.

Kij



SUPERIVS.



T e xul ta uit spi ri tus me us, in
 De o fa lu ta ri me o, in De o fa lu ta ri me o.

TENOR.



T e xul ta uit spi ri tus me us, spi ri tus me us,
 & e xul ta uit spi ri tus me us in
 De o fa lu ta ri me o, in De o fa lu ta ri me o, in De o
 fa lu ta ri me o, in ij.



ALTVS.

Te xulta uit spi ri tus me us, spi ri tus me us,
 spi ri tus me us, ij. spi- ij. in De o
 fa lu ta ri me o, in De o fa lu ta ri, in De o
 fa lu ta ri me o.

BASSVS.

Te xulta uit, & e xulta uit spi ri tus
 me us, spi ri tus me us, in De o fa lu ta ri me-
 o, in De o fa lu ta ri me o.



SUPERIVS.



Vi a fe cit mi hi magna, qui po tens est, & san ctum nomen
 e ius, & san ctum nomen e ius, & san ctum no men e ius,
 nomen e ius, & san ctum nomen e ius.

TENOR.



Vi a fe cit mi hi ma gna, qui
 po tens est, qui a fe cit mi hi
 magna, qui po tens est, & san ctum nomen e ius, & san ctum
 nomen e ius, & san ctum nomen e ius, & san ctum nomen e ius,
 & san ctum nomen e ius.



ALTVS.

Quia fecit mihi magna, qui potens est,
 quia fecit mihi magna, qui potens est, & sanctum nomen e-
 ius, & sanctum no- mene ius, & sanctum nomen e- ius, & fan- ctum
 nomen e ius, & fan- ctum no- mene ius.

BASSVS.

Quia fecit mihi magna, qui a-
 fe- cit mi- hi mag- na, qui a- fe- cit mi-
 hi mag- na, qui po- tense est, & fan- ctum no- men e ius, &
 fan- ctum no- men e ius, & fan- ctum no- men e ius, & fan- ctum
 no- men e ius, & fan- ctum no- men e ius.



SUPERIVS.

Superius.

E cit po ten ti am in brachi o su o, i,
 disper sit su per bos, su per bos mente cordis su i,
 mente cor dis su i, cordis su i.

TENOR.

Tenor.

E cit po ten ti am in brachi o, in brachi o
 su o, disper sit, disper sit su per bos men te cordis
 su i, mente cordis su i, men te cordis su i, mente
 cordis su i.

ALTVS.

E cit po ten ti am in brachi o su o, in brachi o
 in brachi o su o, dis per fit su per bos mente
 cordis su i, men te cordis su i: mente cordis su i, men te cordis
 su. i.

BASSVS.

E cit po tenti am in brachi o su-
 o, dis per fit, disper fit su per bos mente cor dis su-
 i, men te cordis su i, mente cor dis su i,
 ij.

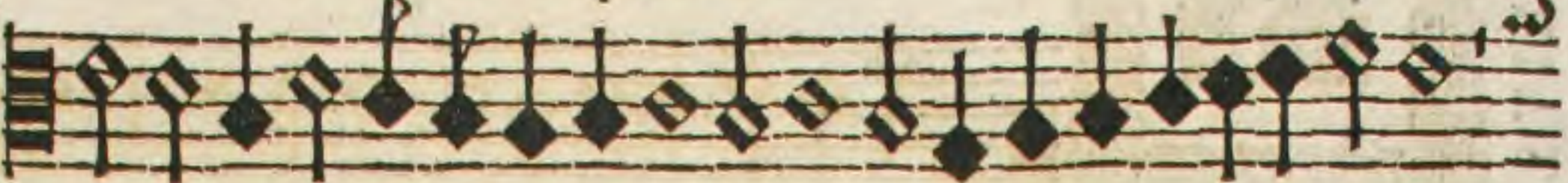


ALTVS.



Su ri en tes impleuit bo

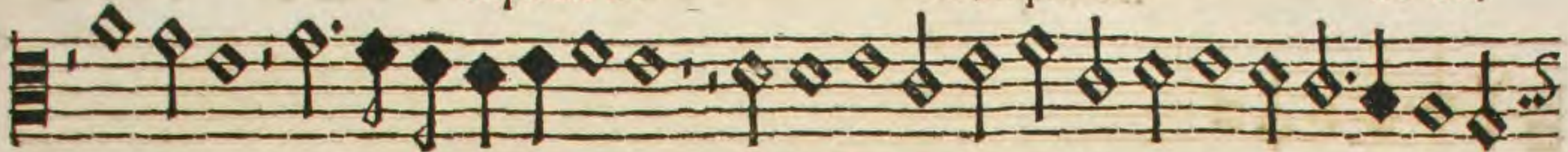
nis,



impleuit bo

nis,imple uit

bo nis,



imple uit bo

nis, & di ui tes di mi fit i na

nes,



dimi fit i na nes, di mi fit i na

nes,di- ij.



BASSVS TACET.

L



SUPERIUS.



I cut lo cutus est ad patres nostros, ad patres no-
stros, ad patres no stros, Abra ham, & semi ni e ius in

sa cu la.

TENOR.



I cut lo cu tus est ad pa tres no stros, ad patres no stros,
ad patres nostros, ad patres nostros, A bra ham, & se mi ni e ius, in

sa cu la, & se. ij. in sa cu la.



ALTVS.

S



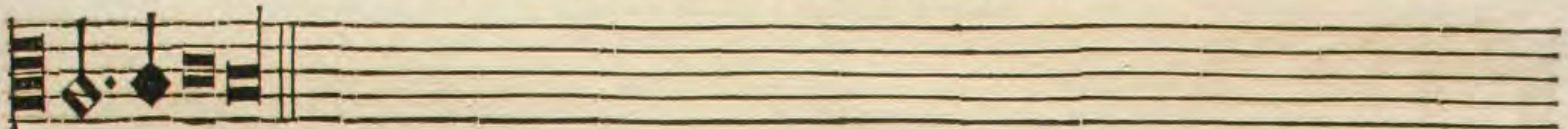
I cut lo cu tus est ad patres no stros, ad



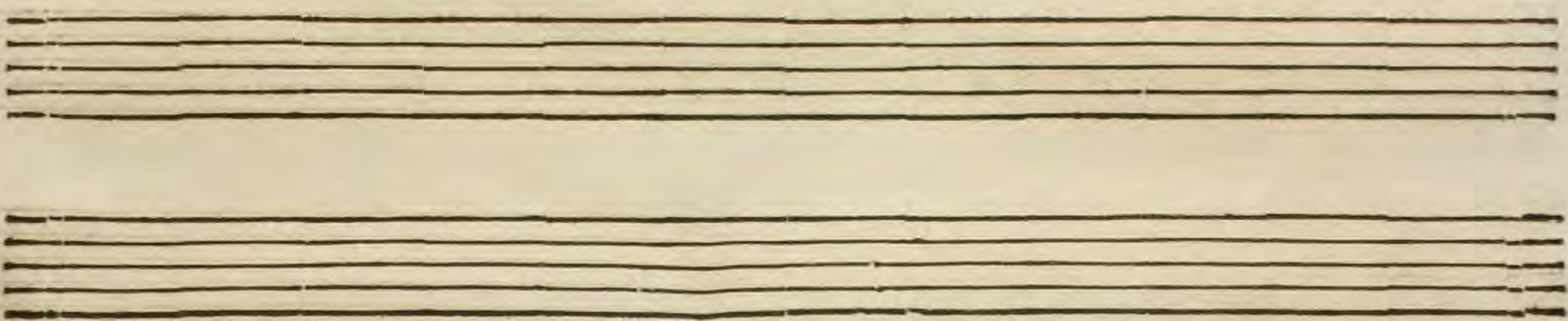
pa tres no stros, ad patres no stros, Abraham, & se-



mi ni e ius in sæ cu la, & se mi ni e ius in sæ cu la, in sæ cu-

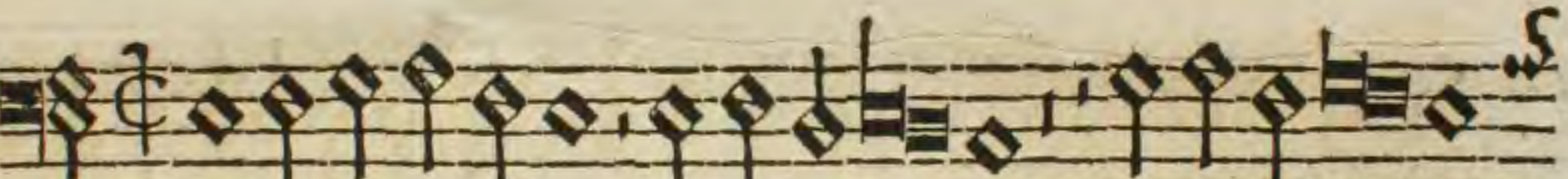


la.

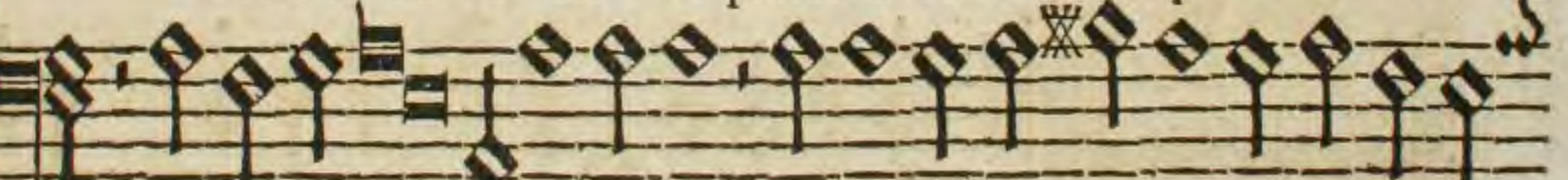


BASSVS.

S



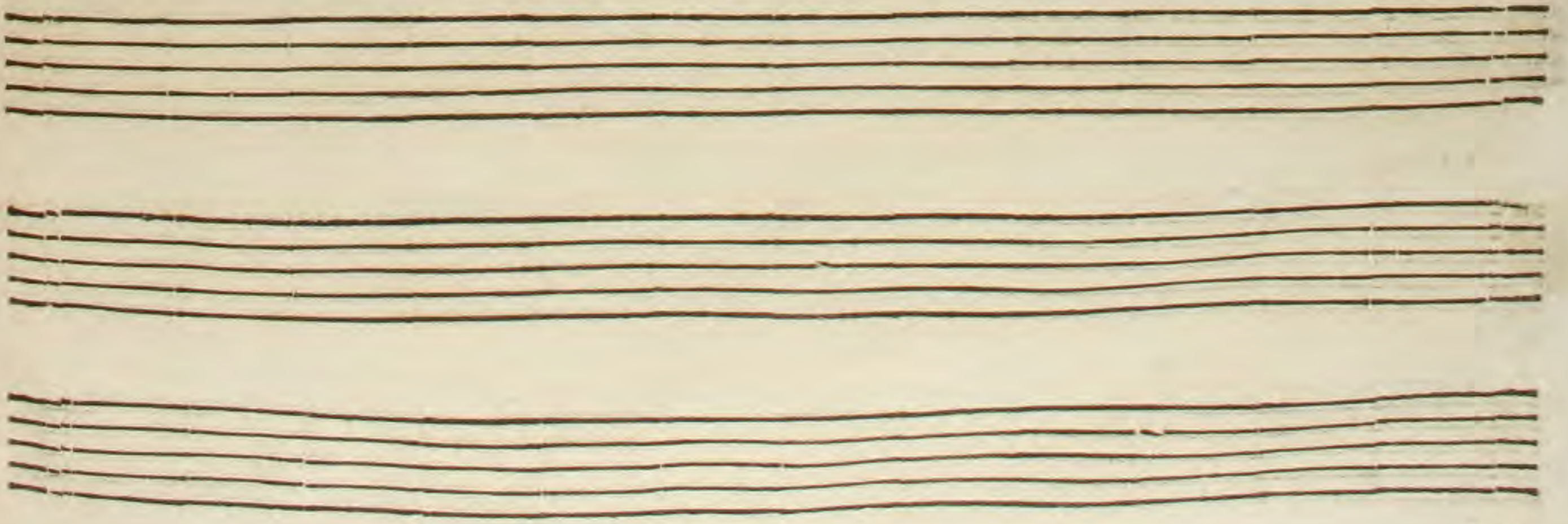
I cut lo cu tus est ad patres nostros, ad patres no stros,



ad patres no stros, Abra ham. & se mi ni e ius in sæ cu la,



in sæ cu la, & se mi ni e ius in sæ cu la.



Lij



SUPERIUS.

I cut e rat in princi pi o, & nunc, & semper,
 & nunc, & nunc, & sem per, & nunc, & sem per,
 & in sæ cu la, & in sæ cu la sæ cu lo rum, A men, sæ- ij.
 sæ- ij.

TENOR.

I cut e rat in princi pi o, & nunc, & semper, & ij.
 & ij. & nunc, & nunc, & sem per, & in sæ-
 cu la, & in sæcu la sæ cu lo rum, A men, sæ cu lo rum, Amen, sæculo rum,
 A men.

SVPERIVS.II.



I cut e rat in princi pi o, & nunc, & sem per,

ij. & in sæ cu la, & in sæ cu la, & in sæ cu la

sæ cu lo rum, Amen, sæ cu lo rum, sæ cu lo rum, A men,

sæ- ij.

ALTVS.



I cut e rat in princi pi o, & nunc, & sem per, & nunc,

& semper, & nunc, & semper, & in sæ cu la, & ij.

sæ cu lo rum, a men, sæ cu lo rum, sæ cu lo rum, amen, sæ cu lo rum,

sæ cu lo rum, a men.

BASSVS.



I cut e rat in princi pi o, & nunc, & semper, & ij.

& nunc, & sem per, & nunc, & semper, & in sæ-

cu la sæ cu lo rum, a men, sæ- ij. sæ- ij.



SUPERIVS I.

M

Agni ficat, A nimame a Domi num, A- ij.

ij.

ALTVS II.

A

Nima me a Dominum, a nima me a Dominum,

ij.

TENOR.

A

Nima me a Domi num, ij.

ij.

SUPERIVS. II.



Ni ma me a Do mi num, A- ij.

ALTIUS. I.



Ni ma me a Do mi num, A- ij.

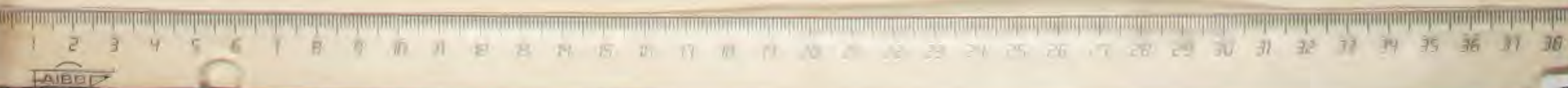
A- ij.

BASSVS.



Ni ma me a Do mi num, Dominum, A- ij,

Dominum.



SUPERIVS.I.

Q
Vi a respe xit hu mi li ta tem, hu mi li ta tem
an cil læ su æ, ancil læ su æ, ecce e nim ex hoc,
be a tam medi cent, be a tam medi-

ALTVS.II.

Q
Vi a res pe xit hu mi li ta tem ancil læ
su æ, an cil læ su æ, ecce e nim ex
hoc, be a tam medi-

TENOR.

Q
Vi a res pe xit hu mi li ta tem ancil læ su æ,
ancilla su æ, ecce e nim ex hoc, be a tam me
di cent, be a tam, be a tam me di-



SVPERIVS.II.



Vi a res pe xit hu mi li ta tem
 hu mi li ta tem ancil læ su x, ancil læ su x, ecce e nim
 ex hoc be a tam medi cent,

ALTVS.I.



Vi a res pe xit hu mi li ta tem
 ancil læ su x, ancil læ su x, ecce e nim, ecce e nim
 ex hoc be a tam me dicent, me di cent,

BASSVS.



Vi a res pe xit, ancil læ su x, ancil læ
 su x, ecce, ecce e nim ex hoc be a tam
 me di cent, be a tam medi-



Quintitoni.

MAGNIFICAT.

vj.vocum.

SUPERIVS. I.

RESIDVVM.

cent, omnesge ne ra ti o nes, omnesge ne ra ti o nes, om-ij,
om-ij. ge ne ra-

ti ones.

ALTVS. II.

RESIDVVM.

cent, omnes ge ne ra ti o nes, om-ij.
om-ij. om-ij. om-ij.

om-ij.

TENOR.

RESIDVVM.

cent, omnes ge ne ra ti o nes, om-ij.
om-ij.



MAG. SEBAST. DE VIVANCO.

SUPERIVS.II.
RESIDVVM.

omnesge ne ra ti o nes, ij.

omnesge ne ra ti o nes, omnesge ne ra ti o-

nes ij.

ALTVS.II.
RESIDVVM.

omnes ge ne ra ti o nes, omnesge ne ra ti o nes, omnes ge ne ra ti o-

nes, omnes ij. ge ne ra ti o nes, omnesge ne-

ra ti o nes.

BASSVS.
RESIDVVM.

cent, omnesge ne ra ti o nes, omnesge ne ra tio nes, omnesge ne-

ra ti o nes, om-ij.



SUPERIUS.

C T mi se ri cor di a e ius, & ij.
 à pro ge ni e in pro ge ni es, in
 pro ge ni es, timen ti bus e um, timen ti bus e um,ti- ij.

ALTVS II. TACET.

TENOR.

C T mi se ri cor di a e ius,c-
 ius à pro ge ni e, in pro ge ni es, timen ti bus
 e um,ti- ij.



ALTVS.



Musical staff with notes and lyrics: T mi se ri cor di a c-

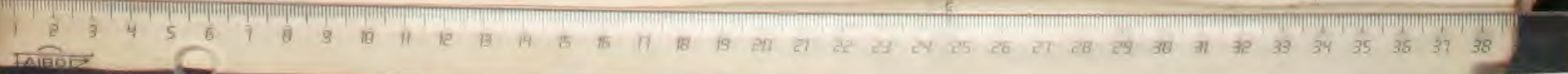
Musical staff with notes and lyrics: ius, & mi se ri cor di a c

Musical staff with notes and lyrics: ius, à pro ge-

Musical staff with notes and lyrics: ni c, in pro ge ni es, timen ti bus e

Musical staff with notes and lyrics: um, ti- ij.

BASSVS TACET.



SUPERIVS.

D E po su it po tentes de se de, po ten-
 tes de se de, & e xal ta uit humi les,
 & e xal ta uit humi les, & e xal ta uit humi les.

ALTVS.II.

D E po su it potentes de se de, de po su it po ten-
 tes de se de, & e xal ta uit humi les, &
 e xal ta uit humi les, ij. & e xal ta uit hu mi les.

TENOR.

D E po su it po tentes de se de, po tentes de
 se de, & e xal ta uit hu mi les, & e xal-
 ta uit humi les, ij.

TACTUS TACTUS



SVPERIVS.II.
D

Epo su it po tent es de se de,

po ten tes de se de, & e xal ta uit hu- miles, & e xal ta uit humi les, & e xal ta uit hu mi les, & ij.

ALTVS.I.
D

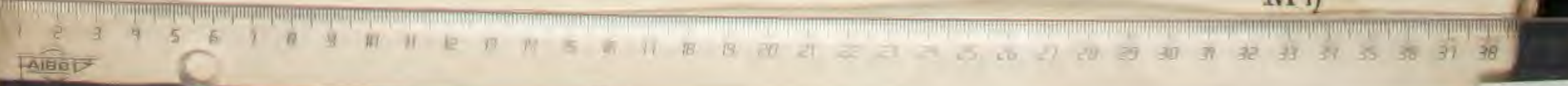
Epo su it po tent es de se de, & e xal ta uit, &

e xal ta uit hu mi les, & e xal ta uit hu mi les, & e xal- ta uit, & e xal ta uit hu mi les, humi les.

BASSVS.
D

E po su it po tent es de se de, & e xal ta uit hu mi les,

& e xal tauit, & exal ta uit, & e xal ta uit hu mi les, & ij.



SUPERIVS.

Suscipit Israel pauperum suum, pauperum suum, pauperum suum, recordatus, recordatus misericordiae suae, misericordiae suae, misericordiae suae.

ALTUS II. TACET.

TENOR.

Suscipit Israel pauperum suum, pauperum suum, recordatus, recordatus misericordiae suae, misericordiae suae, misericordiae suae.



ALTIUS.



Vfce pit If ra el pu e rum su um,
 pu e rum su um, pu e rum su-
 um, re corda tus, re corda tus,
 mi se ri cor di x fu x, mi- ij.

SVPERIVS. II. TACET.

BASSVS.



Vfce pit If ra el pu e rum suum, re corda tus
 mi se ri cordi x fu x, mi- ij.



SUPERVSI.



Uscipit Isra el pu e rum su um, pu e rum su um,
 re corda tus ij. mi se ri cor di a su a,
 mi se ri cor di a su a, mi- ij.
 mi- ij. mi- ij.

TENOR II.



Uscipit Isra el.

TENOR I.



Uscipit Isra el pu e rum su um,
 pu e rum su um, re corda tus mi se ri-
 cordi a su a, mi se ri cor di a su a, mi se ri cor di a su a,
 mi se ri cor di a su a, mi se ri cor di a su a.



SUPERIVS.II.



Vfce pit If ra el pu e rum su um,

re corda tus mi se ri cor di x su x, mi se ri cordi-

x su x, mi se ri cor di x, mi se ri cordi x su x, ij.

ALTVS.



Vfcepit If ra el pu erum su um, pu e rum su um,

pu e rum su um, re corda tus, re- ij.

mi se ri cor di x su x, mi- ij. mi se ri cor di x

su x, mi se ri cor di x su x.

BASSVS.



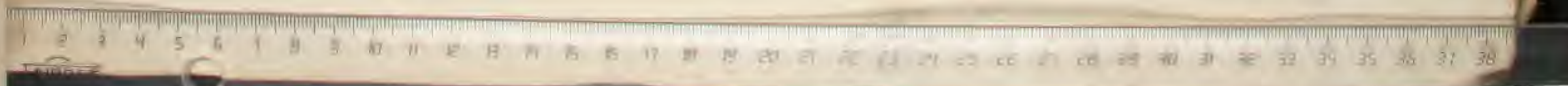
Vfce pit If ra el pu e rum

su um, re corda tus, re- ij, mi se ri cor di x

su x, mi se ri cor di x, mi se ri cor di x, mi se ri cordiæ

su x.

Miiij



SUPERVISI.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li o,
 & Fi li o, & Spi ri tu i fan cto, & ij.
 & ij.

ALTVS. II.



Lo ri a Pa tri, & Fi li o, & Fi-
 li o, Glo ri a Pa tri, & Fi li o, & Spi ri-
 tu i fan cto, & ij. & Spi-
 ij.

TENOR.



Lo ri a Pa tri, & Fi li o, & Fi li o,
 & Spi ri tu i fan cto, & ij. & ij.

SVPERIVS.II.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li o,
 & Fi li o, & Fi li o, & Fi li o, & Spi ri tu i
 fan cto, & Spi ri tu i fan cto, & Spi ri tu i, & Spi ri tu i, & Spi ri tu i
 fan cto, & ij.

ALTVS.I.



Lo ri a Pa tri, & Fi li o, & Fi li o,
 & Fi li o, & ij. & Spi ri tu i
 fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto, ij.

BASSVS.



Lo ri a Pa tri, Glo ri a Pa tri, &
 Fi li o, & Fi li o, & Spi ri tu i fan cto, & Spi ri tu i
 fan cto, & Spi ri tu i fan cto, fan cto.

Mv



FOTOS UNICAMENTE

SUPERIVS.



Te xul ta uit spi ri tus me-
 us, spi ri tus me us, in De o fa lu ta-
 ri me o.

Empty musical staves for Soprano part.

TENOR.



Te xul ta uit spi ri tus me us, in
 De o fa lu ta ri me o.

Empty musical staves for Tenor part.



ALTVS.



T e xul ta uit spi ri tus me-
 us, spi ri tus me- us, in De o
 fa lu ta ri me o.

Empty musical staves for the Alto part.

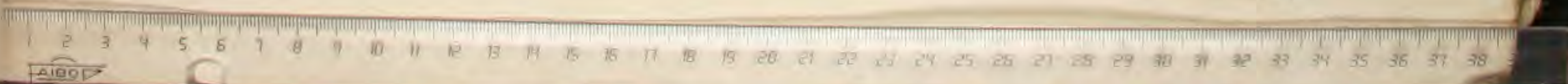
BASSVS.



T e xul ta uit spi ri tus me-
 us, in De o fa lu ta ri me o.

Empty musical staves for the Bass part.

Mvj



SUPERIUS.



Vi a fe cit mi hi mag na, qui po tens est, qui ij.
 & san ctum no men e ius, no men e ius,
 & ij. & ij.

TENOR.



Vi a fe cit mi hi mag na, qui po tens est, qui
 potens est, & san ctum no men e ius, & san ctum
 no men e ius, & san ctum no men e ius, & san ctum, & san ctum no men e ius, nomene ius, nomene ius.



ALTVS.



Vi a fe cit mi hi mag na, qui po tens est, qui po tens
 est, & sanctum nomen e ius, & sanctum nomen e ius, no-

mene ius, & sanctum nomen e ius, & ij.

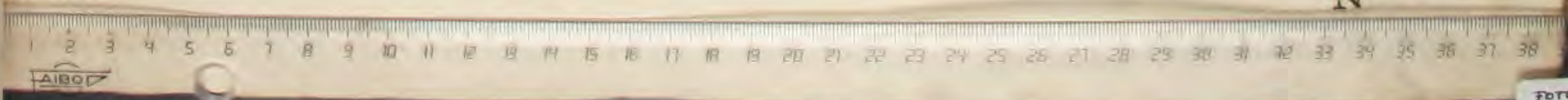
BASSVS.



Vi a fe cit mi hi magna, qui po tens est, qui po tens
 est, & sanctum nomen e ius, & ij.

ij. & sanctum nomen e ius.

N



SUPERIVS.

E cit po ten ti am in brachi o su o,
dis per sit super bos men te cordis su i, men te cordis
su i, men te cordis su i.

TENOR.

E cit poten ti am in brachi o su o, dis per sit super-
bos men te cordis su i. mente cordis su i,
men- ij.



ALTVS.



Two staves of musical notation for the Alto part, featuring diamond-shaped notes and a treble clef.

E cit po tenti am in brachi o su o, dis per sit super-

bos mente cordis fu i, men te cordis fu i, mente

Continuation of musical notation for the Alto part, ending with a double bar line.

cordis fu i.

BASSVS.



Two staves of musical notation for the Bass part, featuring diamond-shaped notes and a treble clef.

E cit po ten ti am in brachi o su o, dis per sit

su per bos mente cordis fu-

Continuation of musical notation for the Bass part, ending with a double bar line.

i, men te cordis fu i.



SUPERIUS



Su ri en tes imple uit bo nis, &
 di ui tes di mi sit i na nes, di- ij.

TENOR.



Su ri entes imple uit bo nis, & di ui tes
 di mi si i na nes, di mi sit i na nes, di mi sit

i na nes.



ALTVS.

Su ri en tes impleuit bo nis. & di ui tes
 di mi fit i na nes, di mi fit i na nes.

BASSVS.

Su ri en tes impleuit bo nis, & di ui tes
 di mi fit i na nes, di mi fit i na nes.



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UNICAM...

SUPERIVS.

I cut lo cu tus est ad patres no stros, ad patres no stros, ad pa tres no stros, Abraham, Abraham, & se mi ni e ius in

fa cu la.

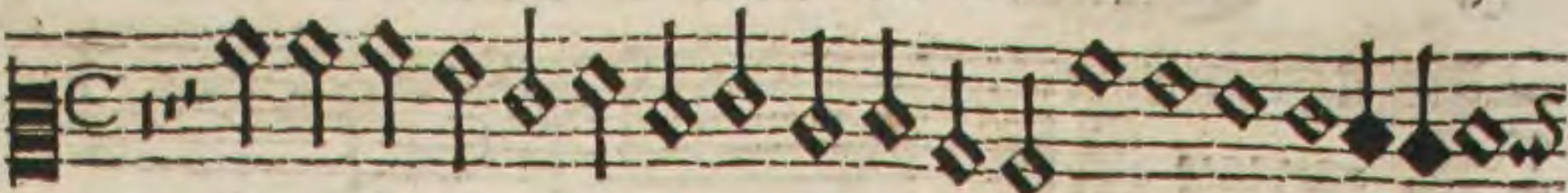
TENOR.

I cut lo cu tus est ad pa tres nostros, ad patres no stros, ad ij. Abraham, A bra ham, & se-

mi ni e ius in fa cu la.



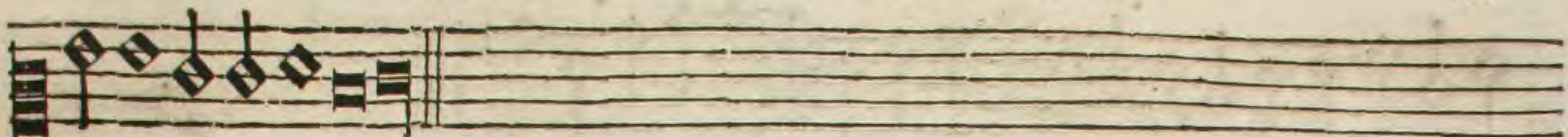
ALTVS.



I cut lo cu tus est ad patres no stros, ad patres no-



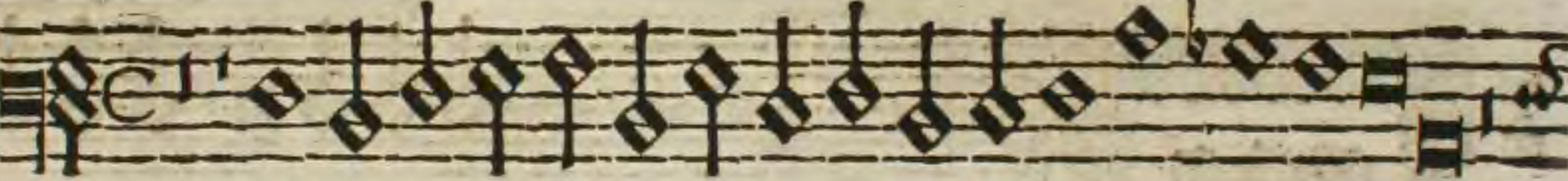
stros, A bra ham, Abra ham, & fe mi-



ni e ius in sæ cu la.



BASSVS.



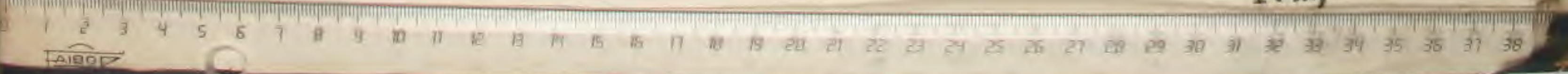
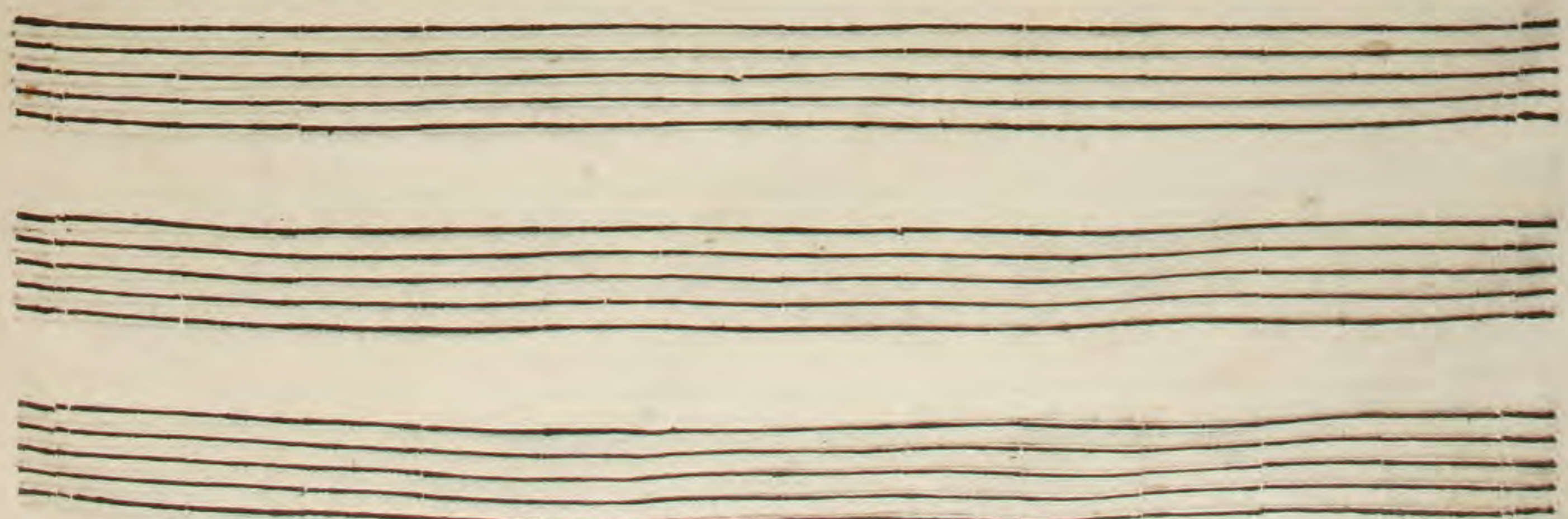
I cut lo cu tus est, ad patres no stros, ad patres nostros,



A bra ham, & fe mi ni e ius in



sæ cu la.



SUPERIUS.

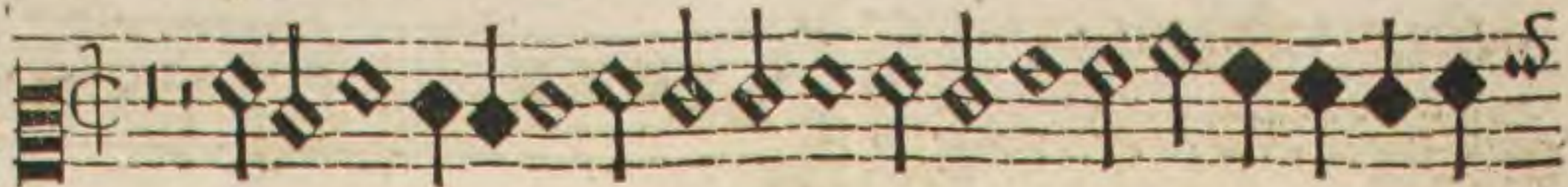
I cut e rat in princi pi o, in princi-
 pi o, & nunc, & sem per, & in sæ cu la sæ cu lo rum,
 Amen, sæ cu lo rum, Amen, sæ cu lo rum, sæ cu lo rum, A men.

TENOR.

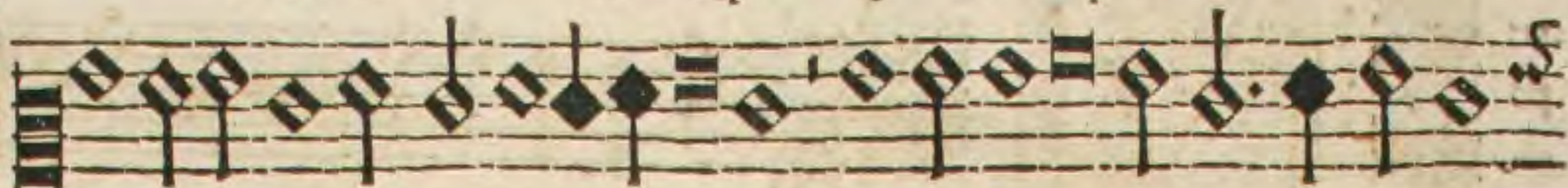
I cut e rat in prin ci pi o, & nunc, & sem per, & in sæ-
 cu la sæ cu lo rum, Amen, sæ cu lo rum, A men.



AL
T
V
S.



Icut e rat in princi pi o, in princi-



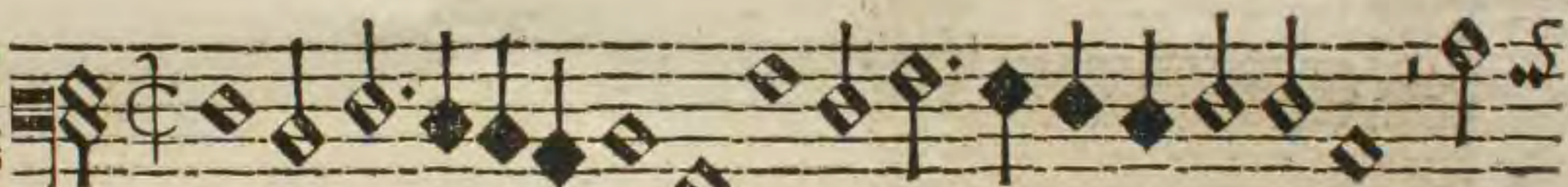
pi o, & nunc, & sem per, & in sæ cu la sæ cu lo rum,



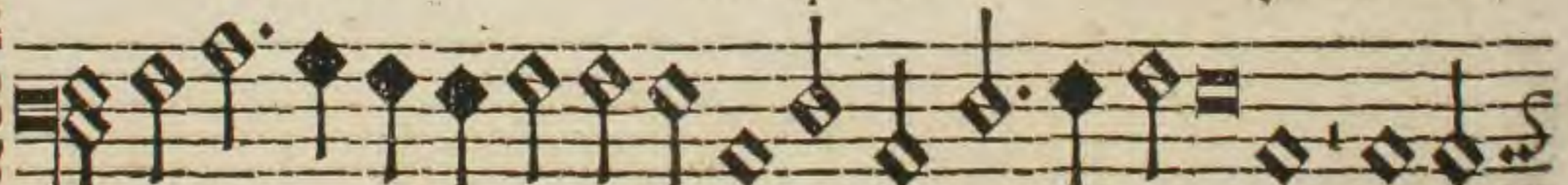
sæ cu lo rum, sæ cu lo rum, amen, sæ cu lo rum, amen.



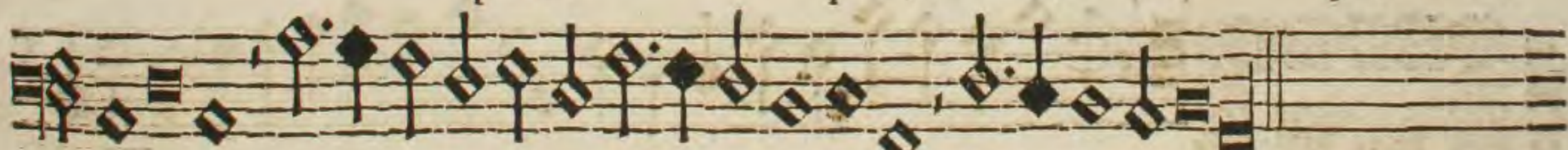
B
A
S
S
V
S.



I cut e rat in princi pi o, in



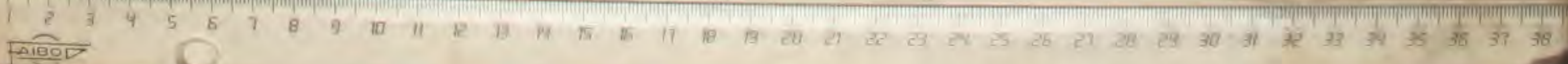
princi pi o, & nunc, & sem per, & in



sæ cu la sæ cu lo rum, Amen, sæ cu lo rum, Amen, sæ cu lo rum, Amen.

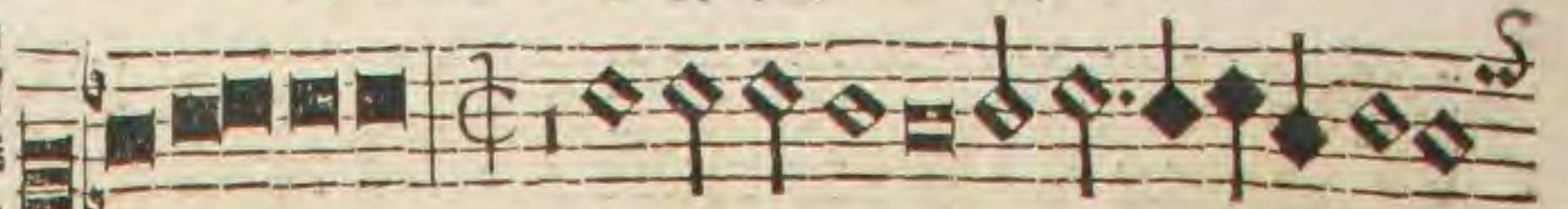


Nv



FOTOS UNICAMEN

SVPERIVS I.

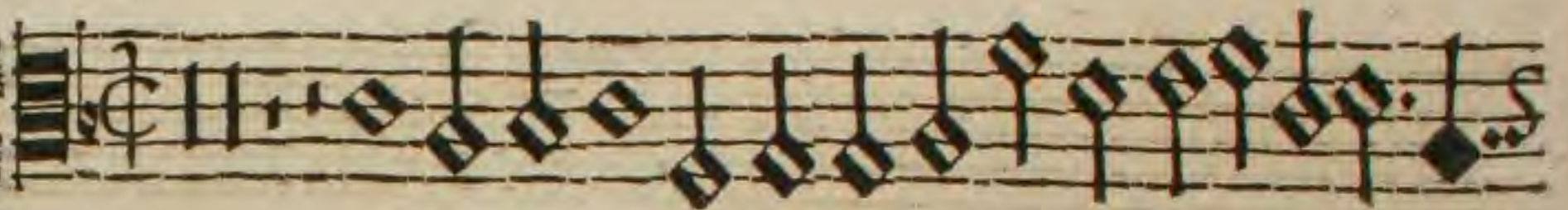


Agni ficat, A nima me aDomi num,



a ni ma me a Dominum, ij.

ALTVS II.



Nima me a Do minum, a ni- ij.

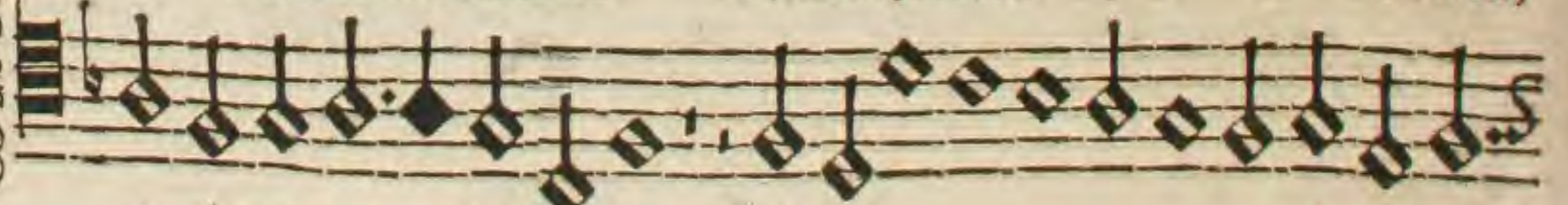


ij.

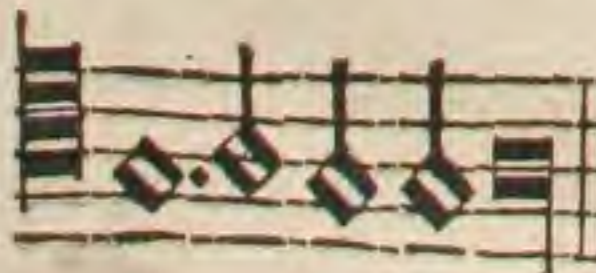
TENOR.



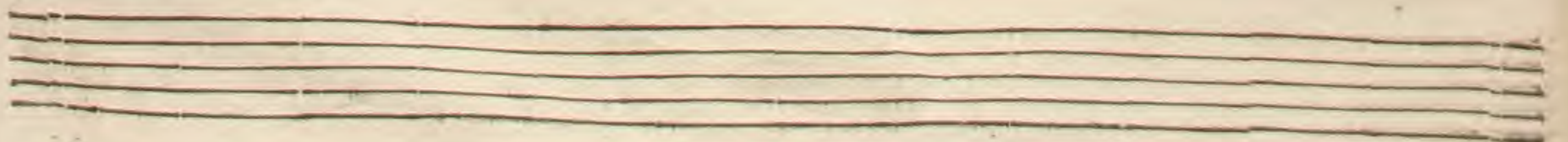
Ni ma me a Do mi num, Domi num,



a ni ma me a Dominum, A- ij. A ni ma



me a Dominum.



SUPERIVS.II.



Nima me aDo mi num,

ij.

ALTVS.I.



Nima me aDominum, Domi num,

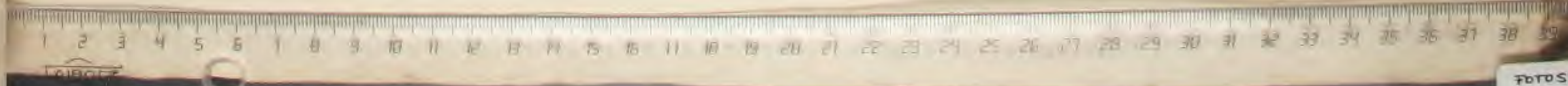
a ni ma me aDomi num, a- ij.

BASSVS.



Nima me a, a ni ma me a, a ni ma me a

Domi num, a nima me aDominum.



SUPERIVS I.



Vi a res pe xit hu mi li ta tem ancil læ su-
 æ, ancil læ su æ, ec ce e nim ex hoc, ec ce e nim ex hoc
 be a tam me di cent, be a tam me di cent,

ALTVS II.



Vi a res pe xit hu mi li ta tem an cil læ
 su æ, ancil læ su æ, ec ce e nim ex hoc, ec ce e nim
 ex hoc be a tam me di cent, me di cent,

TENOR.



Vi a res pe xit hu mi li ta tem ancil læ su æ,
 ec ce e nim ex hoc be a tam me di cent, me
 di cent, be a-



FOTOS UNICAMERON

SUPERIUS II.



Vi a respe xit humi li ta tem ancil læ su æ,
ancil læ su æ, ancil læ su æ, ecce e nim ex

hoc, ecce e nim ex hoc be a tam medi cent, me di cent, me di-

ALTVS I.



Vi a respe xit humi li ta tem ancil læ su æ, ancillæ
su æ, ancil læ su æ, ecce e nim ex hoc

be a tam medi cent, be a tam me di-

BASSVS.



Vi a respe xit humi li tatem ancillæ su æ,
ancil læ su æ, ecce e nim ex hoc, be a tam me

di cent,



SUPERIVS.I.

RESIDVVM.

omnes ge ne ra ti o nes, omnes ge ne ra ti o nes, omnes ge ne ra ti o nes,

ALTVS.II.

RESIDVVM.

omnes ge ne ra ti o nes, omnes, omnes ge ne ra ti o nes, omnes, ij.

TENOR.

RESIDVVM.

tam me dicent, omnes gene ra ti o nes. omnes gene ra ti o nes, omnes ge ne ra ti o nes.



SVPERIVS.II.

RESIDVVM.

cent, omnes gene ra ti o nes, omnes genera ti-
o nes, ij.

ALTVS.I.

RESIDVVM.

me di cent, omnes gene ra ti o nes, omnes, omnes ge ne ra ti o-
nes, omnes ge ne ra ti o nes.

BASSVS.

RESIDVVM.

omnes ge ne ra ti o nes, omnes ge ne ra ti o nes, omnes
ge ne ra ti o nes, omnes ge ne ra ti o nes.



SPERINS. I.

Sperans in proge-
 ni-
 a e ius, à pro ge ni e,
 in pro ge ni es, ij.
 timen ti bus e um, timentibus
 e um, timen ti bus, timen ti bus e um.

ALTVS II. TACET.

Timere cor-
 di a e ius,
 & mi se ri cordi a e ius, & ij.
 à pro ge ni e in pro ge ni es, in pro ge ni-
 es, timen ti bus e um, timentibus e um, timentibus e um, ij.



SVPERIVS. II.



Musical notation for the first system of the Superius II part, including a treble clef, a common time signature, and a key signature of one flat.

T mi se ri cor di a e ius, & mi se ri cor di a

e ius, à pro ge ni e in pro ge ni es,

Musical notation for the second system of the Superius II part.

timen ti bus e um, timen ti bus e um, ti- ij.

Musical notation for the third system of the Superius II part.

ALTVS. I.



Musical notation for the first system of the Altus I part, including a treble clef, a common time signature, and a key signature of one flat.

T mi se ri cor di a e ius, & mi se ri cor-

di a e ius à pro ge ni e in pro ge-

Musical notation for the second system of the Altus I part.

ni es, timen ti bus e um, timen ti bus,

Musical notation for the third system of the Altus I part.

timen ti bus e um, timen ti bus e um,

BASSVS TACET.

SVPERIVS. I.

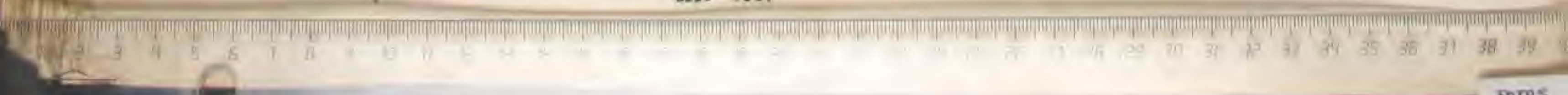
D Epo fu it poten tes de fe de, & e xal ta uit hu mi les.

ALTVS. II.

D E po fu it po tentes de fe de, de fe- de, po tentes de fe de, & e xal tauit, & exal- ta uit hu mi les, & e xal ta uit hu mi les.

TENOR.

D E po fu it po tentes de fe de, po tentes de fe de, po tentes de fe de, po- ij. & e xal ta uit, & e xal ta uit, & e xal ta- uit hu mi les.



SUPERIVS. II.

D

Epo su it po tentes de se de, de se de,
 po ten tes de se de, po tentes de se-
 de, de se de, & e xal ta-
 uit, & e xal ta uit hu mi les, humiles.

ALTVS. I.

D

Epo su it po tentes de se-
 de, de po su it po tentes de se de,
 & e xal ta uit hu mi les.

BASSVS.

D

E po su it po tentes de se de, de po su it potentes
 de se de, po tentes de se de, & e xal ta uit, & e xal ta-
 uit hu mi les.



SUPERIVS. I.



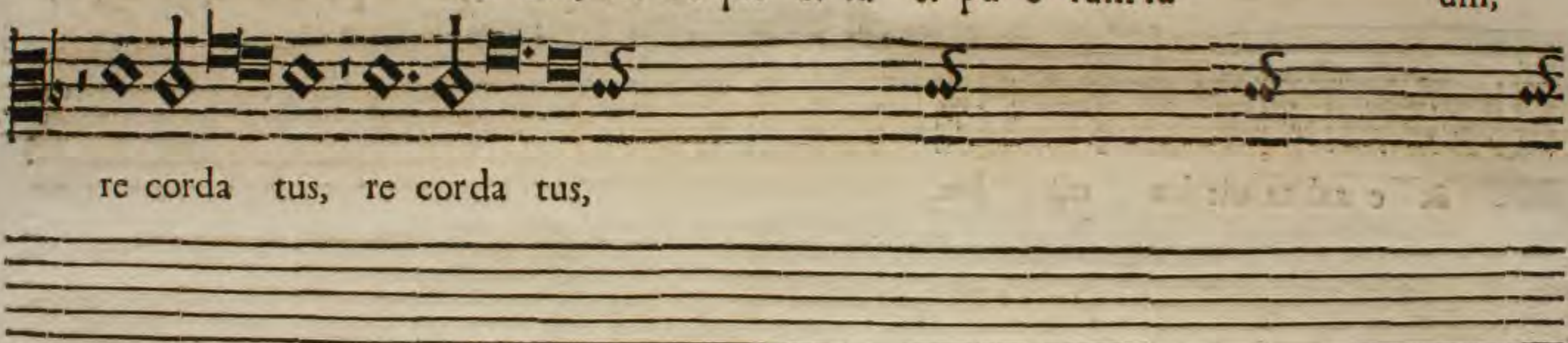
Ufce pit If ra el pu e rum su
um, re cor da tus,
re cor da tus,



ALTVS. II.



Ufce pit If ra el pu e rum su um, pu e rum
su um, sus ce pit If ra el pu e rum su um,



re corda tus, re corda tus,

TENOR.



Ufce pit If ra el pu e rum su um, re cor-
da tus, re cordatus



SPERIVS. II.

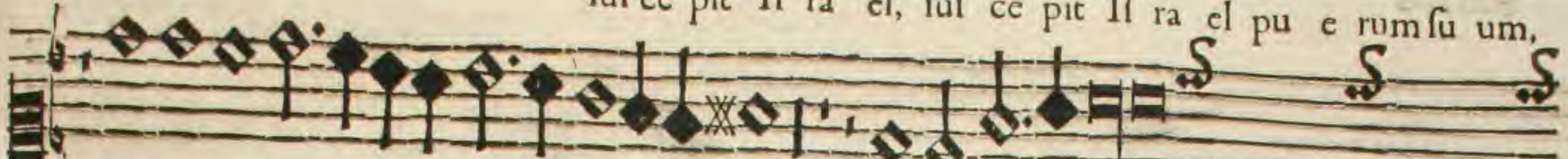
D



Vf ce pit If ra el pu e rum su um, pu e rum su um, pu e ij.



sul ce pit If ra el, sul ce pit If ra el pu e rum su um,



pu e rum su

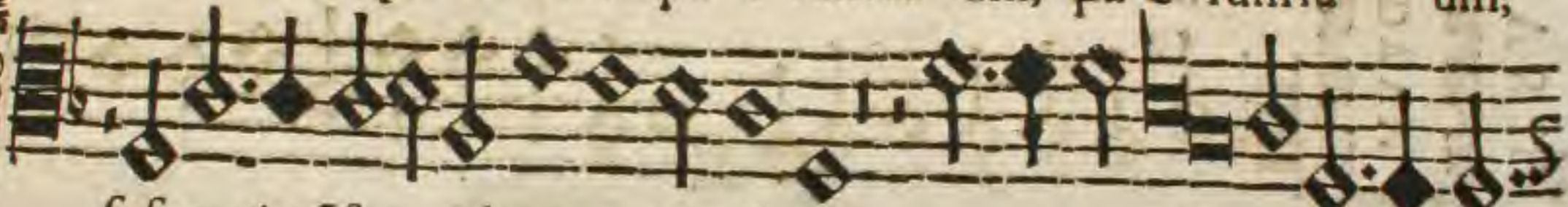
um, re corda tus

ALTVS. I.

D



Vf ce pit If ra el pu e rum su um, pu e rum su um,



sul ce pit If ra el pu e rum su um, pu e rum su um, pu e rum

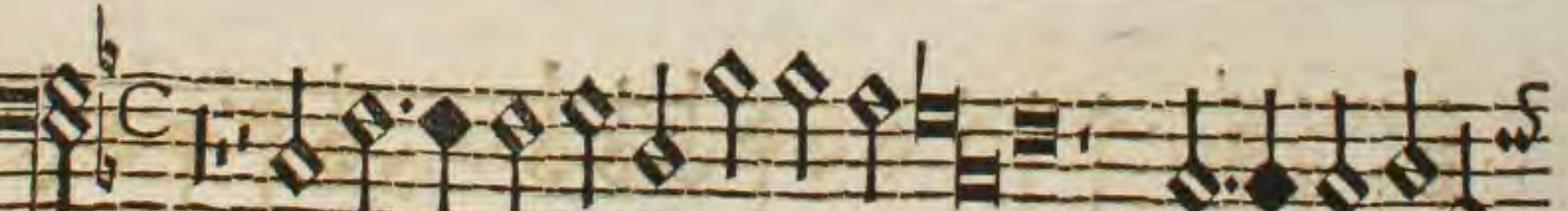


su um, recorda

tus, re corda tus, re corda tus, mi-

BASSVS.

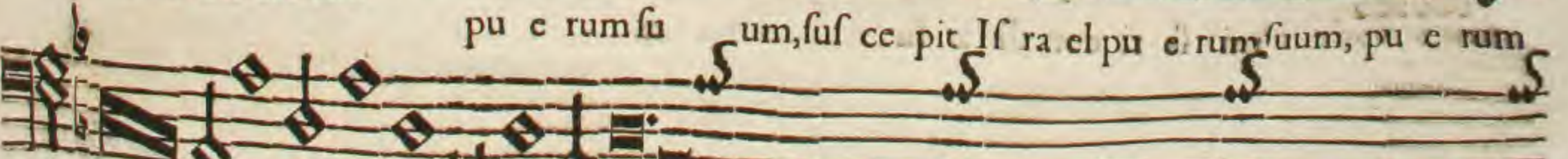
D



Vf ce pit If ra el pu e rum su um, sul ce pit If ra el



pu e rum su um, sul ce pit If ra el pu e rum su um, pu e rum



su um, recorda tus,

re corda tus

SUPERIVS I.
RESIDVVM.

mi se ri cordi æ su æ, mi se ri cordi æ, mi se ri cordi æ su æ.

ALTVS II.
RESIDVVM.

mi se ri cordi æ su æ, mi se ri cordi æ, mi se-

ri cor di æ su æ, mi- ij.

TENOR.
RESIDVVM.

mi se ri cor di æ, mi se ri cor di æ su æ, mi se ri cor di æ,

mi se ri cor di æ su æ.



SEBAST. DE VIVANCO.

SUPERIVS II.
RESIDVVM.

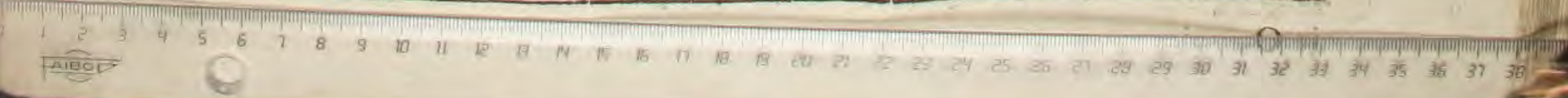
mi se ri cordi æ, mi se ri cordi æ fu æ, mi- ij.

ALTI V S I.
RESIDVVM.

se ri cor di æ fu æ, mi se ri cor di æ fu-
æ, mi- ij,

BASSVS.
RESIDVVM.

mi se ri cor di æ fu æ, mi se ri cor di æ, mi se ri cor di æ
fu æ, mi se ri cor di æ fu æ.



SVPERIVS in vnifonum.

SVPERIVS.I.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li-

o, & Spi ri tu i san cto, & Spi ri tu i

san cto, & Spi ri tu i san cto, & Spi ri tu i san cto, ij.

Empty musical staff.

ALTVS.II.



Lo ri a Pa tri, & Fi li o, Glo ri a Pa-

tri, & Fi li o, & Fi li o, & Spi ri tu i san cto,

& Spi ri tu i san cto, & Spi ri tu i san cto, ij.

Empty musical staff.

TENOR.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li-

o, & Fi li o, & Fi-

o, & Spi ri tu i san cto, ij.

& Spi ri tu i san cto, & Spi ri tu i san cto,

& ij.



RESOLVTIO.

SUPERIVS. II.

Gloria Patri, Glo-ri-a Pa-tri, & Fi-li-o, & Spi-ri-tu i san-cto, & Spi-ri-tu i san-cto, & Spi-ri-tu i san-cto, ij.

Gloria Pa-tri, & Fi-li-o, Glo-ri-a Pa-tri, Glo-ri-a Pa-tri, & Fi-li-o, & Fi-li-o, & Spi-ri-tu i, & Spi-ri-tu i san-cto, & Spi-ri-tu i san-cto, & Spi-ri-tu i san-cto, ij.

Gloria Pa-tri, Glo-ri-a Pa-tri, & Fi-li-o, & Fi-li-o, & Spi-ri-tu i san-cto, & Spi-ri-tu i san-cto, ij.

Verte folium, & alteram videbis. P



FOTOS UNICAMER

SVPERIVS. I.

Lo ri a Pa tri, & Fi li o, Glo ri a Pa tri, & Fi li o, Glo ri a Pa tri, & Fi li o, & Spi ri tu i san cto, san-

ALTVS. II.

Lo ri a Pa tri, & Fi li o, & Spi ri tu i san cto, & Spi ri tu i san cto, & Spi ri tu i

TENOR. I.

Lo ri a Pa tri, & Fi li o, & Fi li o, & Fi li o, & Spi ri tu i san cto, & Spi ri tu-

BASSVS. II.

Lo ri a Pa tri, & Fi li o, & Fi li o, & Spi ri tu i san cto, & Spi ri tu i san-

SEBAST. DE VIVANCO.

SVPERIVS.II.



Lo ri a Pa tri, & Fi li o, & Spi ri tu i fan cto, & Spi ri-

ALTVS.I.



Lo ri a Pa tri, & Fi li o, Glo ri a Pa tri, & Fi li o, & Fi li o,

& Spi ri tu i fan cto.

ALTVS.III.



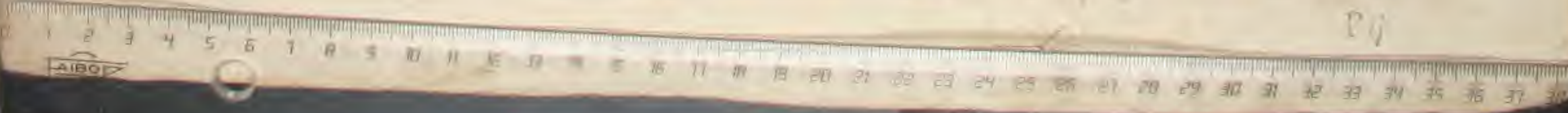
Lo ri a Pa tri, & Fi li o, Glo ri a Pa tri, Glo ri a Pa tri, & Fi li o,

& Fi li o, & Spi ri tu i fan cto,

BASSVS.I.



Lo ri a Pa tri, & Fi li o, & Fi li o, & Fi li o, & Spi ri tu i fan cto,



SVPERIVS.I.

RESIDVVM.

cto, fan cto, & Spi ri tu i fancto, ij.

ij.

ALTVS.II.

RESIDVVM.

fancto, ij. ij.

ij.

TENOR.

RESIDVVM.

i fancto, & Spi ri tu i fancto, ij.

ij.

BASSVS.II.

RESIDVVM.

cto, & Spi ri tu i fancto, ij.

SUPERIVS. II.
RESIDVVM.

tu i fancto, & Spi ri tu i fan cto, ij.

ij.

ALTVS. I.
RESIDVVM.

& Spi ri tu i fancto, & Spi ri tu i fan cto, & Spi ri tu-

i fancto.

ALTVS. III.
RESIDVVM.

& Spi ri tu i fancto, & Spi ri tu i fan cto, & Spi ri tu i

fancto, ij.

BASSVS. I.
RESIDVVM.

& Spi ri tu i fancto, & Spi ri tu i fan cto.



SUPERIVS.



First system of musical notation for the Soprano part, including lyrics: T e xul ta uir spi ri tus me us, spi ri tus me-

Second system of musical notation for the Soprano part, including lyrics: us, inDe o fa lu ta ri me o.

Empty musical staves for the Soprano part.

TENOR.



First system of musical notation for the Tenor part, including lyrics: T e xul ta uir spi ri tus me us, inDe o fa lu ta ri me o, inDe o fa lu tari me o.

Empty musical staves for the Tenor part.



SUPERIUS.

Quia fecit mihi magna, qui a
 fe cit mihi mag na, qui a fe cit mi hi mag na, qui po-
 tens est, & sanctum nomen e ius, & sanctum nomen e ius, & sanctum
 no men e ius.

TENOR.

Quia fecit mi hi mag na, qui a fe cit mi hi mag-
 na qui potens est, qui po tens est, & sanctum,
 & sanctum nomen e ius, & sanctum nomen e ius, & ij.



ALTVS.



Vi a fe cit mi hi magna, qui potens est, qui po tens est,

qui a fecit mi hi magna, qui potens est, qui po tens

est, & sanctum nomen e ius, & sanctum nomen e ius, &

sanctum nomen e ius.

BASSVS.

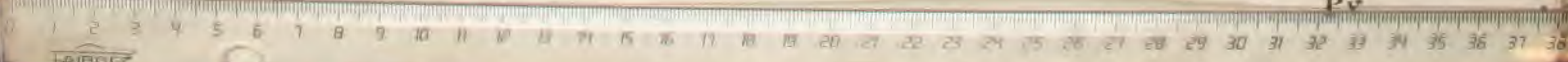


Vi a fe cit mi hi magna, qui po tens est,

qui a fe cit mi hi magna, qui po tensest, & sanctum nomen

e ius, nomen e ius, & sanctum nomen e ius,

nomen e ius.



SUPERIVS.



CH. E cit po ten ti am in brachi o su o, in
 brachi o su o, disper sit super bos
 men te cordis su i, men te cordis su i.

Empty musical staves for the Soprano part.

TENOR.



E cit po ten ti am in brachi o su o, fecit po ten-
 ti am in bra chi o su o, disper sit su per-
 bos men te cordis su i, men te cordis su i, men te
 cordis su i, mente cordis su i.

Empty musical staves for the Tenor part.



ALTVS.



First musical staff with notes and a common time signature 'C'.

E cit po ten ti am in brachi o su o, fe cit po-

Second musical staff with notes.

ten ti am in bra chi o su o, in brachi o

Third musical staff with notes.

su o, dis per sit su per bos men te

Fourth musical staff with notes.

cordis su i, men te cordis su i, cordis

Fifth musical staff with notes.

su i, mente cor dis su i.

Sixth musical staff, empty.

Seventh musical staff, empty.

Eighth musical staff, empty.

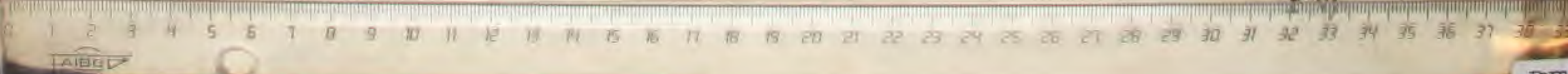
Ninth musical staff, empty.

BASSVS TACET.

Tenth musical staff, empty.

Eleventh musical staff, empty.

Twelfth musical staff, empty.



SUPERIVS.

Su ri en tes impleuit bo nis,
 imple uit bo nis, imple uit bo-
 nis, & di ui tes di mi sit i na nes,
 di mi sit i na nes.

TENOR.

Su ri en tes imple uit bo nis,
 impleuit bo-
 nis, imple uit bo nis, & di ui tes, & di-
 ui tes, di mi sit i na nes, di mi sit i na nes.

ALTVS

B

Su ri entes impleuit bo nis, impleuit bo-
 nis, imple uitbo nis, imple uit bo nis,
 & di ui tes, & di ui tes, & di ui tes dimi fit i na-
 nes, dimi fit i na nes.

BASSVS

B

Su ri entes impleuit bonis, & di ui-
 tes, & di ui tes, dimi fit i na-
 nes, dimi fit i na nes.

SUPERIUS.



I cut lo cu tus est ad patres no
 stros, ad patres no stros, ad pa tres no stros,

no stros Abraham, Abra ham, & se mi ni e ius in sæ cu la,

in sæ cu la.

TENOR.



I cut lo cu tus est ad pa tres no-
 stros, ad patres no stros Abra ham, Abra-

ham, & se mi ni e ius in sæ cu la, & semi ni e ius in sæ-

cu la, in sæ cu la.



ALTVS.



Musical notation for the first system of the Alto part, including a treble clef, a common time signature, and a series of diamond-shaped notes.

I cut lo cu tus est ad pa tres nostros, ad pa tres

nostros, ad ij. ad ij. Abraham,

Musical notation for the second system of the Alto part, continuing the diamond-shaped notes.

ij. & se mi ni e ius in sæ cu la, & femi ni e ius in sæ cu la.

BASSVS.



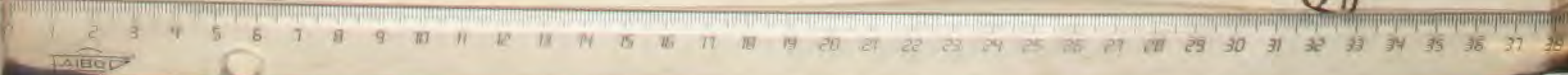
Musical notation for the first system of the Bass part, including a treble clef, a common time signature, and a series of diamond-shaped notes.

I cut lo cu tus est ad patres no stros,

ad patres no stros, Abraham

Musical notation for the second system of the Bass part, continuing the diamond-shaped notes.

& se mi ni e ius in sæ cu la, in sæ cu la.



SUPERIVS.

I cut e rat in princi pi o, & nunc, & sem per, & in
sã cu la sã cu lorum, a men.

TENOR.

I cut e rat in princi pi o, in princi
pi o, & nunc, & nunc, & semper,
& in sã cu la sã cu lo rum, sã cu lo rum, a men, sã- ij.



MAG. SEBAST. DE VIVANCO.

ALTI V S.



Musical notation for the first two staves of the Alto part.

I cut e rat in princi pi o,

& nunc, & nunc, & sem per, & in sae cu la sae cu lo-

Musical notation for the third staff of the Alto part.

rum, amen, sae cu lo rum, a men, sae cu lo rum, sae cu lo rum, amen.

Empty musical staves for the Alto part.

BASS V S.



Musical notation for the first two staves of the Bass part.

I cut e rat in princi pi o, & nunc,

& nunc, & sem per, & in sae cu la

Musical notation for the third staff of the Bass part.

sae cu lo rum, a men, sae cu lo rum, a men, sae cu lo rum, a men.

Empty musical staves for the Bass part.

Verte folium, & alterum videbis.

SUPERIUS I.

I cut e rat inprin ci pi o,
 in princi pi o, in princi pi o, in prin ci pi o,
 & nunc,& sem per, & nunc,& sem per, & in sæ cu la, & in sæ cu la sæ cu
 lo rum,a men,sæ- ij.

TENOR.

I cut e rat inprinci pi o, in princi
 pi o, inprinci pi o, in prin ci pi o,
 & nunc,& sem per, & nunc,& semper, & in sæ cu la sæ cu lo rum,a men,ij.

BASSVS II.

I cut e rat inprinci pi o,
 in ij. inprinci pi o, & nunc,
 & semper, & in sæ cu la sæ cu lo rum,a men.

RESOLVTIO.

SVPERIVS II.

S

I cut e rat in princi pi o,

in princi pi o, in princi pi o,

& nunc, & nunc, & sem per, & in sæ cu la sæ cu lo rum, a men, sæ cu lo rum,

a men.

ALTVS.

S

I cut e rat, si cut e rat in prin-

ci pi o, in princi pi o, in princi-

pi o, in prin ci pi o, & nunc, & sem per, & nunc, & semper, & in sæ cu la

& in sæ cu la sæ cu lo rum, a men, sæ cu lo rum, amen, sæ cu lo rum, amen.

BASSVS II. in vnifono.

BASSVS I.

S

I cut e rat in prin ci pi o, in princi pi o,

in princi pi o, in princi pi o, & nunc,

& semper, & in sæ cula sæ cu lo rum, a men, sæ cu lo- ij.

SUPERIVS.



Ag ni fi cat, A nima me a Do mi num.
 a ni ma me a Domi num, a ni ma me a, a ni ma
 me a Dominum, Domi num.

TENOR.



Nima me a Dominum, Domi num, a nima
 me a Dominum, a nima me a Domi num.



ALTI V S.

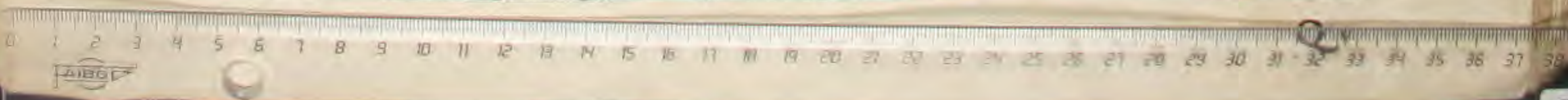


Ni ma me a Do mi num, a ni ma me a
 a ni ma me a, a ni ma me a, a ni ma me a
 Do mi num.

BASS V S.



Ni ma me a Do mi num, a ni ma me a
 Do mi num, a ni ma me a Do mi num,
 a ni ma me a Dominum.



SUPERIVS

Q
 Vi a respe xit hu mi li ta tem ancil læ su æ, ecce
 e nim ex hoc be a tam medi cent,
 omnes ge ne ra ti o nes, omnes ge ne ra ti o nes, omnes ge ne
 ra ti o nes.

TENOR

Q
 Vi a respe xit hu mi li ta
 tem ancil læ su æ, ancil læ su æ,
 an cil læ su æ, ecce e nim, ecce e nim ex hoc be a
 tam me di cent, omnes ge ne ra ti o nes, omnes ge ne ra ti
 o nes.



ALTVS.

Q

Vi a respe xit humi li ta-

tem an cil læ fu x, an-

cil læ fu x, ec ce e nim, ec ce e nim ex hoc be a tam me di-

cent omnes ge ne ra ti o nes, omnes ge-

ne ra ti o nes, omnes ge ne ra ti o nes.

BASSVS.

Q

Vi a res pe xit hu mi li ta-

tem an cil læ fu x, ec ce e nim

ex hoc, ec ce e nim ex hoc be a tam me di-

cent omnes ge ne ra ti o nes, omnes ge ne ra ti o nes,

SUPERIVS.

T mi se ri cor di a e-

ius à pro ge ni e in pro ge ni es, in pro-

ge ni es, à pro ge ni e in pro ge ni es, timen ti bus

um, ti menti bus e um, timen ti bus e-

um.

TENOR.

T mi se ri cordi a e ius à pro ge ni e

in pro ge ni es, à pro ge ni e in pro ge ni es, in pro ge-

ni es, in ij. ti menti bus e um, timen ti bus e-

um, timen ti bus, ti men ti bus e um.

A
L
T
V
S.



First musical staff with notes and lyrics: T mi se ri cor di a

Second musical staff with notes and lyrics: ius, à pro ge ni e in pro ge ni es, in pro ge-

Third musical staff with notes and lyrics: ni es, à pro ge ni e, in pro ge ni es, timen ti bus e um,

Fourth musical staff with notes and lyrics: ti menti bus e um, ti menti bus e um, ti men ti bus e um.

BASSVS TACET.



SUPERIUS.



First staff of music for the Soprano part, featuring a treble clef and diamond-shaped notes.

E po su it po tentes de se de, po tentes de se-

Second staff of music for the Soprano part, continuing the melody.

de, & e xal ta uit

Third staff of music for the Soprano part, concluding the phrase.

hu mi les, & e xal ta uit hu mi les.

Four empty musical staves for the Soprano part.

TENORI.



First staff of music for the Tenor part, featuring a treble clef and diamond-shaped notes.

E po su it po tentes de fede, & e xal ta uit

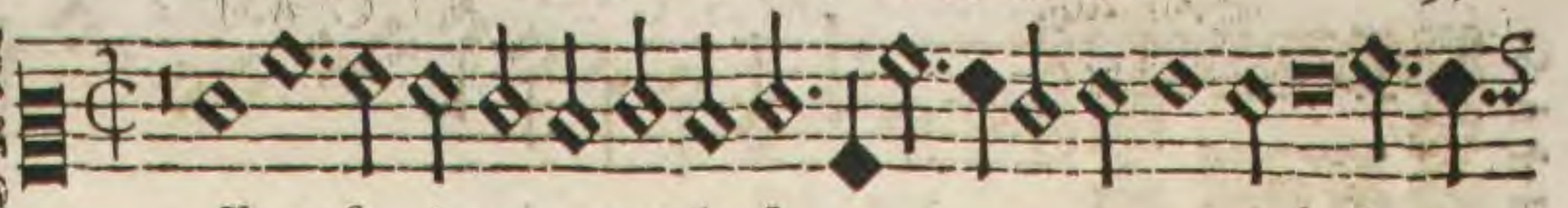
Second staff of music for the Tenor part, continuing the melody.

humi les, & e xal ta uit hu mi les.

Four empty musical staves for the Tenor part.

ALTI V S.

D



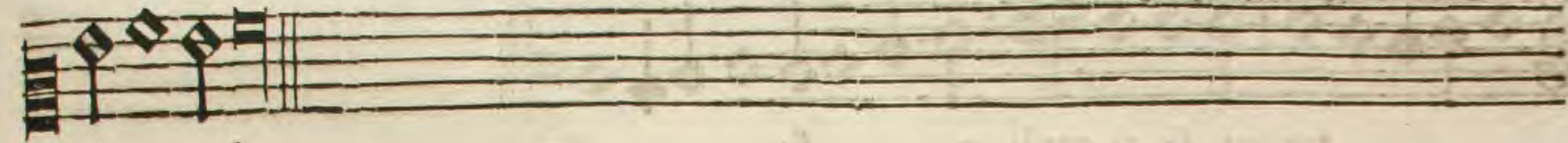
Epo su it po tentes de fe de, de



fe de, & e xal-



ta uit, & e xal ta uit, & e xal ta uit hu-

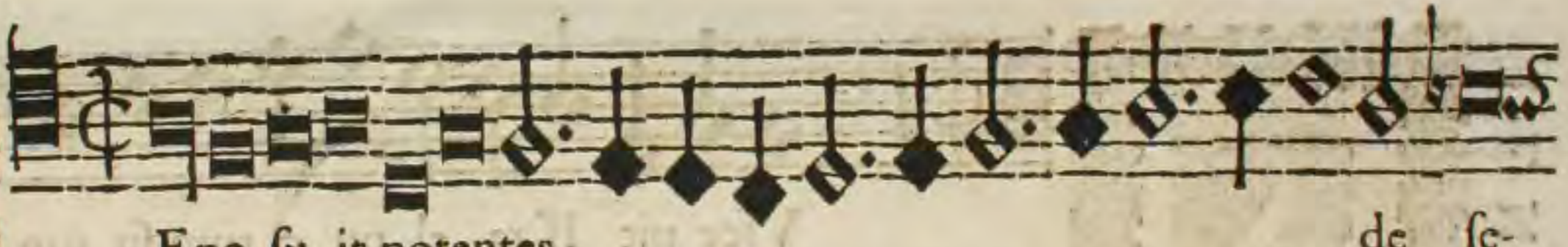


mi les.



BASS V S.

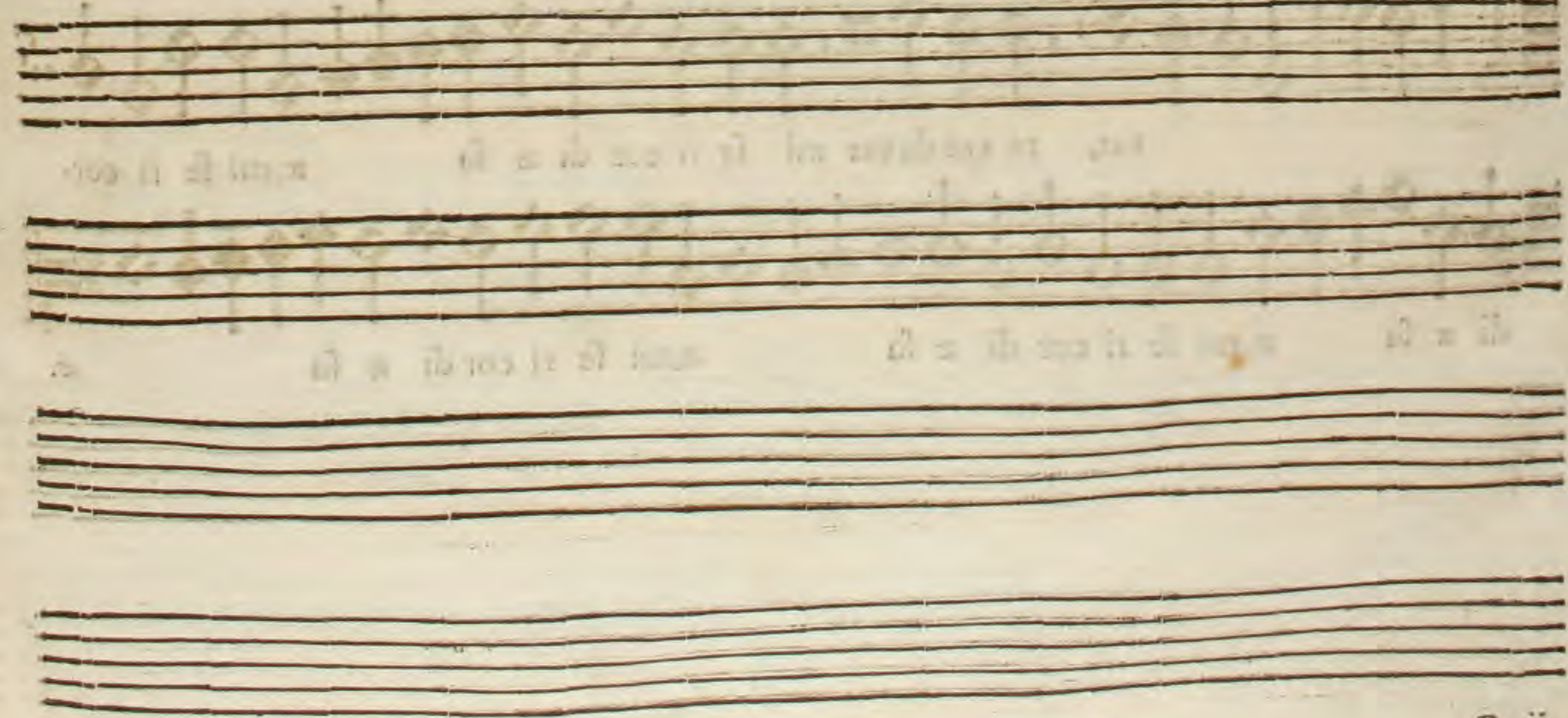
D



Epo su it potentes de fe-



de, & e xal tait, & e xal ta uithu mi les.



SUPERIVS.



First staff of music for Soprano, starting with a treble clef and a common time signature.

Vs ce pit Is ra el pu e rum su um, pu e rum su um,

Second staff of music for Soprano.

pu e rum su um, susce pit Is ra el pue rum su um, pu e rum

Third staff of music for Soprano.

su um, re cor da tus, recor da tus, re cor da

Fourth staff of music for Soprano.

tus mi se ri cordi x su x.

Empty musical staves for Soprano.

TENOR.



First staff of music for Tenor, starting with a treble clef and a common time signature.

Vs ce pit Is ra el pu e rum su um, sus ce pit Is ra el

Second staff of music for Tenor.

pu e rum suum, pu e rum su um, re corda tus, re corda-

Third staff of music for Tenor.

tus, re corda tus mi se ri cor di x su x, mi se ri cor-

Fourth staff of music for Tenor.

di x su x, mi se ri cor di x su x, mi se ri cor di x su x.

Empty musical staves for Tenor.

ALTVS.



First staff of music for the Alto part, starting with a treble clef and a common time signature.

Vfce pit If ra el pu e rum su um, pu e rum su um,

Second staff of music for the Alto part.

ful ce pit If ra el pu e rum suum, re cor da tus, re cor-

Third staff of music for the Alto part.

da tus, re cor da tus mi se ri cordi æ

Fourth staff of music for the Alto part.

su æ, mi se ri cor di æ su æ, mi se ri cordi æ su æ.

BASSVS.



First staff of music for the Bass part, starting with a treble clef and a common time signature.

Vfcepit If ra el pu e rum su um, ful ce pit

Second staff of music for the Bass part.

If ra el pu e rum su um, re corda tus, re corda-

Third staff of music for the Bass part.

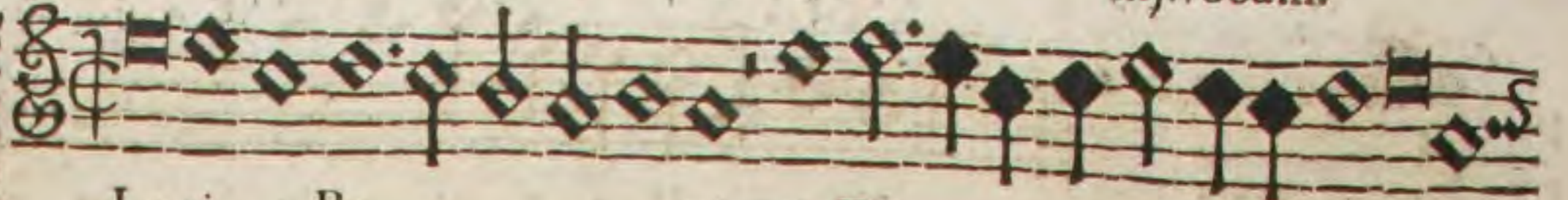
tus, re corda tus mi se ri cor di æ su æ, mi se ri cor di æ

Fourth staff of music for the Bass part.

mi se ri cor di æ su æ.

SUPERIVS

G



Lo ri a Pa tri, & Fi li o,



& Fi li o, & Fi-



li o, & Spi ri tu i fan cto, & Spi ri tu i fan-



cto, & ij.

TENOR.

G



Lo ri a Pa tri, & Fi li o, & Spi ri tu i fan cto,



& ij.



ALTVS.



Musical notation for the first system of the Alto part, including a treble clef and diamond-shaped notes.

Lo ri a Pa tri, & Fi li o, & Fi li-

li o, & Spi ri tu i fan-

Musical notation for the second system of the Alto part.

cto, & Spi ri tu i fan cto, ij.

Empty musical staves for the Alto part.

BASSVS.



Musical notation for the first system of the Bass part, including a treble clef and diamond-shaped notes.

Lo ri a Pa tri, & Fi li-

o, & Spi ri tu i fan

cto,

Musical notation for the second system of the Bass part.

& Spi ri tu i fan cto, & Spi ri tu i fan-

Musical notation for the third system of the Bass part.

cto.

Empty musical staves for the Bass part.

Verte folium, & alteram videbis.



SUPERIVS. I.



First staff of music for Soprano I, starting with a treble clef and a common time signature.

Lo ri a Pa tri, Glo ri a Pa tri, Glo ri a Pa tri, & Fi-

Second staff of music for Soprano I.

li o, & Fi li o, & Fi li-

Third staff of music for Soprano I.

o, & Spi ri tu i, & Spi ri tu i fan-

Fourth staff of music for Soprano I.

cto, & Spi ri tu i fancto, & Spi ri tu i fancto, & Spi ri tu i fancto,

Fifth staff of music for Soprano I, ending with a double bar line.

ij.

ij.

Empty musical staves for Soprano I.

TENOR. II. in vnifono.

TENOR. I.



First staff of music for Tenor I, starting with a treble clef and a common time signature.

Lo ri a Pa tri,

Second staff of music for Tenor I.

Glo ri a Pa tri, & Fi li o, & Fi li-

Third staff of music for Tenor I.

o, & Spi ri tu i fan cto, & Spi ri tu i fan cto,

Fourth staff of music for Tenor I.

& Spi ri tu i fan cto, & Spi ri tu i fancto, ij.

Fifth staff of music for Tenor I, ending with a double bar line.

Empty musical staves for Tenor I.



SUPERIUS II.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li o, & Spi ri-
 tu i san cto, & Spi ri tu i san cto.

A L T V S. II. in vnifono.

ALTVS II.



Lo ri a Pa tri, & Fi li o, & Fi li o, Glo ri a
 Pa tri, & Fi li o, & Fi li o,
 & Spi ri tu i san cto, & Spi ri tu i san cto, ij.
 & Spi ri tu i, & Spi ri tu i san cto, & Spi ri tu i san cto.

BASSVS.



Lori a Pa tri, & Fili o, Glo ri a Pa tri, & Fi li-
 o, & Fi li o, & Spi ri tu i san cto, & Spi ri tu i
 san cto, & ij. & Spi ri tu i san cto, ij.
 & ij. ij.

SUPERIVS.



First system of musical notation for Soprano with lyrics: Te xul ta uit spiritus me- us, inDe o sa lu ta ri me o, ij.

Empty musical staves for Soprano.

TENOR.



Second system of musical notation for Tenor with lyrics: Te xul ta uit spi ri tus me us, inDe o sa lu ta ri me o, inDe o sa lu ta ri me o.

Empty musical staves for Tenor.



ALTVS.



T e xul ta uit spi ri tus me us,
 in De o fa lu ta ri me o, in De o, in De o
 fa lu ta ri me o, me o.

BASSVS.



T e xul ta uit spi ri tus me us,
 spi ri tus me us, in De o fa lu ta ri me o,
 fa lu ta ri, fa lu ta ri me o.

SUPERIUS.



Vi a fe cit mi hi magna qui po tens est, & sanctum nomen



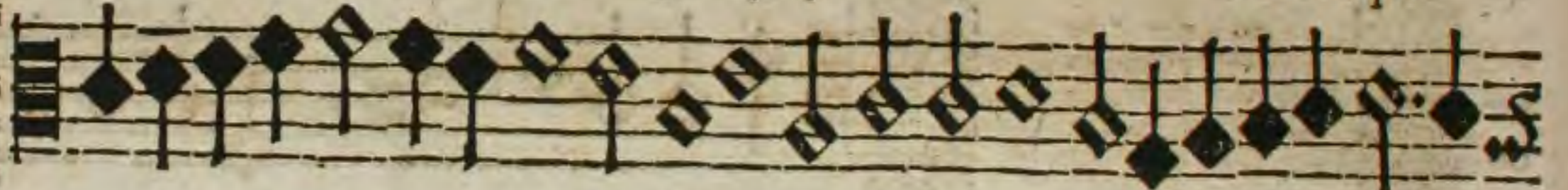
e ius.



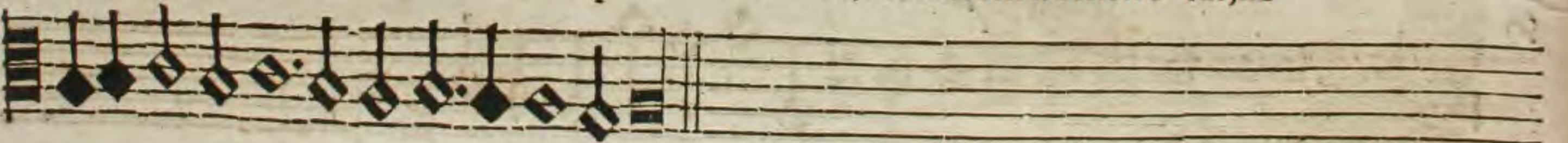
TENOR.



Vi a fe cit mi hi magna qui po tens est, qui



po tens est, & sanctum nomen e ius, no



men e

ius.



MAG. SEBAIST. DE VIVANCO.

ALTVS.



First staff of music for the Alto part, featuring a treble clef and diamond-shaped notes.

Via fe cit mi hi magna qui po tens est, & san ctum

Second staff of music for the Alto part, featuring a bass clef and diamond-shaped notes.

nomen e ius.

Four empty musical staves for the Alto part.

BASSVS.



First staff of music for the Bass part, featuring a treble clef and diamond-shaped notes.

Via fe cit mi hi magna qui po tens est, & san ctum nomen e ius,

Second staff of music for the Bass part, featuring a bass clef and diamond-shaped notes.

nomen e ius.

Four empty musical staves for the Bass part.

SUPERIVS.



E. cit po ten ti. am in brachi o su o, in brachi o su o,



in brachi o su o, dis per sit su per-

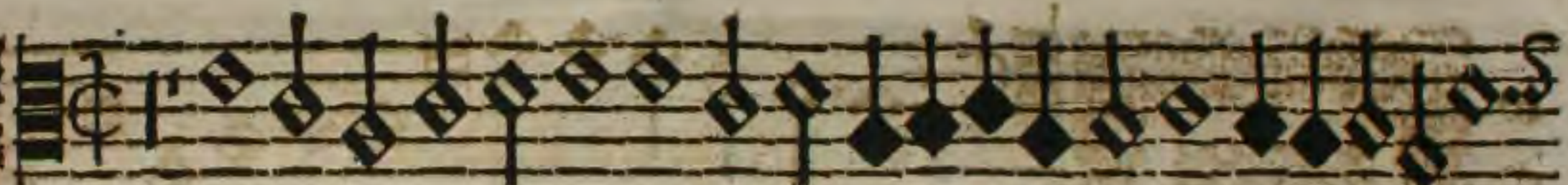


bos mente cordis su i, mente cordis su i,



mente cor dis su i.

TENOR.



E. cit po ten ti. am in brachi o su o,



in brachi o su o, dis per sit su per-



bos, su per bos mente cordis su i, mente cordis su i, mente cor dis



su i cor dis su i.



ALTIUS.



First system of musical notation for the Alto part, including a treble clef, a common time signature, and a key signature of one flat. The notes are diamond-shaped and placed on a five-line staff.

Ecitpotenti am in brachi o su o, in bra chi o

Second system of musical notation for the Alto part, continuing the melody with diamond-shaped notes on a five-line staff.

cordis su i, men te cor dis su i, cor dis su i.

Four empty musical staves for the Alto part, consisting of five-line staves.

BASSVS.

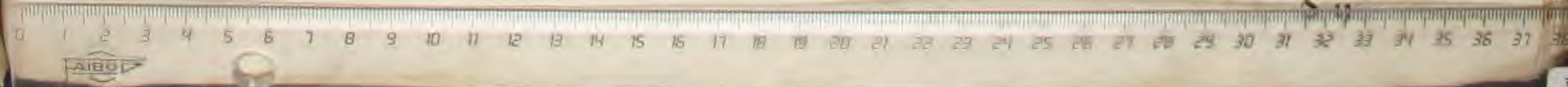


First system of musical notation for the Bass part, including a bass clef, a common time signature, and a key signature of one flat. The notes are diamond-shaped and placed on a five-line staff.

Ecitpoten ti am in brachi o su o, disper sit su per bos

mente cordis su i, mente cordis su i.

Four empty musical staves for the Bass part, consisting of five-line staves.



SUPERIUS.



Musical notation for the Soprano part, including a treble clef, a C-clef, and square neumes on a four-line staff.

Su ri en tes impleuit bo nis, & di-

ui res di mi sit i na nes, i na-

Continuation of musical notation for the Soprano part, ending with a double bar line.

nes. ... corda in i men te cor

Empty musical staves for the Soprano part.

TENOR.



Musical notation for the Tenor part, including a treble clef, a C-clef, and square neumes on a four-line staff.

Su ri en tes impleuit bo nis, impleuit

bonis, & di ui res di mi sit i na nes, di mi sit i na-

Continuation of musical notation for the Tenor part, ending with a double bar line.

nes.

Empty musical staves for the Tenor part.



ALTVS.



Musical notation for the Alto part, including a treble clef, a common time signature, and diamond-shaped notes.

Su ri en tes impleuit, impleuit

bo nis, & di ui tes di mi fit i na nes.

Four empty musical staves for the Alto part.

BASSVS.



Musical notation for the Bass part, including a treble clef, a common time signature, and diamond-shaped notes.

Su ri en tes impleuit bo nis, & di ui

tes di mi fit i na nes, di mi fit i na nes.

Four empty musical staves for the Bass part.



SUPERIUS.



Musical notation for the Soprano part, first line.

I cut lo cu tus est ad patres no

stros,

Musical notation for the Soprano part, second line.

ad patres no stros, Abraham, & semi ni e ius in

Musical notation for the Soprano part, third line.

sa cu la in sa

la.

Empty musical staves for the Soprano part.

TENOR.



Musical notation for the Tenor part, first line.

I cut lo cu tus est ad pa tres no

stros, Abraham

Musical notation for the Tenor part, second line.

& semi ni e ius, & semi ni e ius in sa cu la.

Empty musical staves for the Tenor part.

MAG. SEBAST. DE VIVANCO.

ALTVS.



Musical notation for the Alto part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are diamond-shaped.

I cut lo cu tus est ad patres no stros, ad pa tres

no stros, Abraham, & femi ni e ius in sa cu la.

Five empty musical staves for the Alto part.

BASSVS.

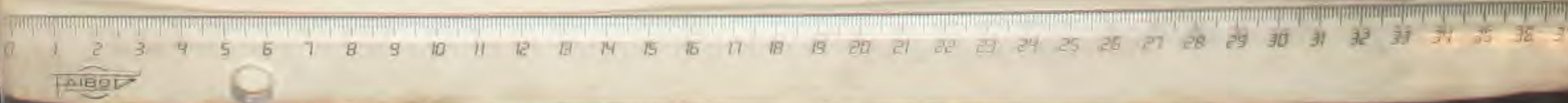


Musical notation for the Bass part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are diamond-shaped.

I cut lo cu tus est ad patres no stros, Abra ham

& femi ni e ius in sa cu la, in sa cu la.

Five empty musical staves for the Bass part.



SUPERIUS.



First staff of music for the Soprano part, starting with a treble clef and a common time signature.

I cut e rat in princi pi o, & nunc, & sem.

Second staff of music for the Soprano part.

per, & nunc, & sem

per, & nunc, &

Third staff of music for the Soprano part.

sem per, & in sa cu la sa cu lo rum, amen, sa cu lo rum, a-

Fourth staff of music for the Soprano part.

men, sa cu lo rum, a

men, sa cu lo rum,

Empty musical staves for the Soprano part.

TENOR.



First staff of music for the Tenor part, starting with a treble clef and a common time signature.

I cut e rat in princi pi o, & nunc, & semper, &

Second staff of music for the Tenor part.

nunc, & sem

per, & in sa cu la

Third staff of music for the Tenor part.

sa cu lo

rum, amen, sa cu lo rum, amen, sa cu lo rum, a-

Fourth staff of music for the Tenor part.

men.

Empty musical staves for the Tenor part.



ALTVS.



First staff of music for the Alto part, starting with a treble clef and a common time signature. The melody begins with a series of eighth notes.

I cut e rat in prin ci pi o. in prin ci-

Second staff of music for the Alto part, continuing the melody with lyrics: pi o, & nunc, & semper, & nunc, & sem per,

& in fa cu la, & in fa cu la fa cu lo rum, a men,

Third staff of music for the Alto part, showing the continuation of the melody.

fa cu lorum, amen, a men.

TENOR II.



First staff of music for the Tenor II part, starting with a treble clef and a common time signature. The melody begins with a series of eighth notes.

I cut e rat in princi pi o, in princi pi-

Second staff of music for the Tenor II part, continuing the melody with lyrics: o, & nunc, & sem per, & nunc, & semper, & in fa cu la fa cu lo rum, a men,

& nunc, & semper, & in fa cu la fa cu lo rum, a men,

Third staff of music for the Tenor II part, showing the continuation of the melody.

fa cu lo rum, amen, fa cu lo rum, a men,

BASSVS.



First staff of music for the Bass part, starting with a treble clef and a common time signature. The melody begins with a series of eighth notes.

I cut e rat in princi pi o, & nunc, & semper. & in fa-

Second staff of music for the Bass part, continuing the melody with lyrics: cu la fa cu lo rum, a men, fa cu lo rum, amen,

cu la fa cu lo rum, a men, fa cu lo rum, amen,

Third staff of music for the Bass part, showing the continuation of the melody.

fa- ij.

MAG. SEBAST. DE VIVANCO.

SUPERIVS II.



Ni ma me a Do mi num,

a ni ma me a Dominum, a- ij.

ALTVS.



Ni ma me a Do mi num, Do- mi-

num, a ni ma me a Do mi num, a ni ma

me a, a ni ma me a Do / minum.

BASSVS.



Ni ma me a Dominum, a ni ma me a Do. minum,

ij. ij.

SUPERVSI.



Vi a respe xit hu mi li ta tem an cil læ fu x,

ancil læ fu x, ancil læ fu x, ec ce e nim ex hoc,

ec ce e nim ex hoc, be a tam me di-

Empty musical staves for Soprano.

TENOR.



Vi a respe xit hu mi li ta tem an cil læ fu x,

ancil læ fu x, ec ce e nim ex hoc, ecce e nim ex hoc,

ancil læ fu x, ec ce e nim ex hoc, ecce e nim ex hoc,

be a tam me di-

Empty musical staves for Tenor.



MAG. SEBAST. DE VIVANCO.

SUPERIVS II.



Vi a respe xit hu mi li ta tem an cil læ fu x,
 ancil læ fu x, ancil læ fu x, ec ce e nim, e nim
 ex hoc,

ALTVS.



Vi a respe xit hu mi li ta tem an cil læ fu-
 x, an cil læ fu x, ec ce e nim ex hoc,
 ec ce e nim ex hoc, be a tam me di-

BASSVS.



Vi a respe xit hu mi li ta tem an cil læ
 fu x, ancil læ fu x, ec ce e nim ex hoc, be a tam
 me di-

SUPERIORS.
RESIDVVM.

cent, omnesge ne ra ti o nes, ij. ij.

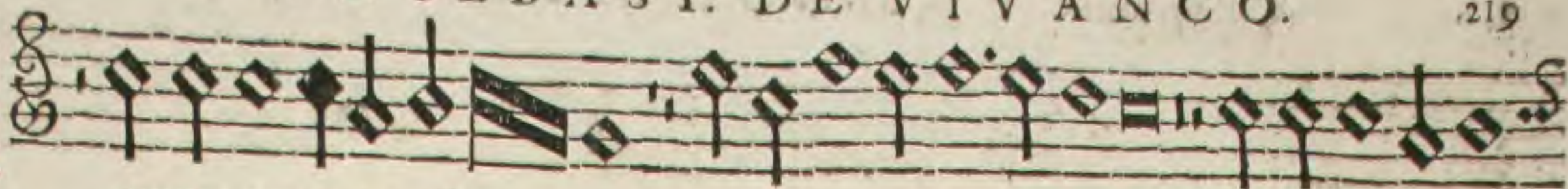
TENOR.
RESIDVVM.

cent, omnesge ne ra ti o nes, omnesge ne ra ti o nes, omnes,
ge ne ra ti o nes, ij.

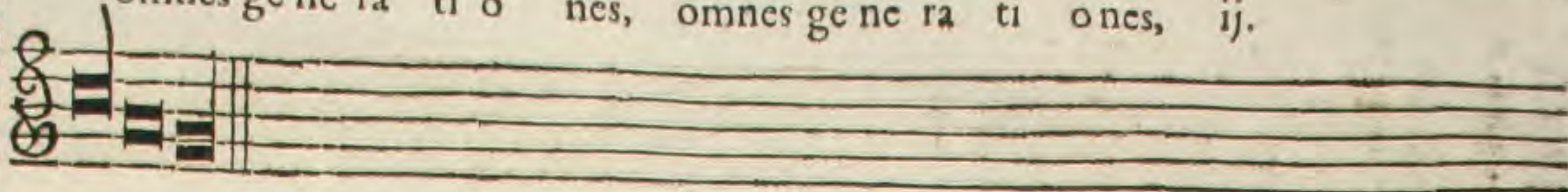


SUPERIVS.II.

RESIDVVM.



omnes gene ra ti o nes, omnes ge ne ra ti ones, ij.

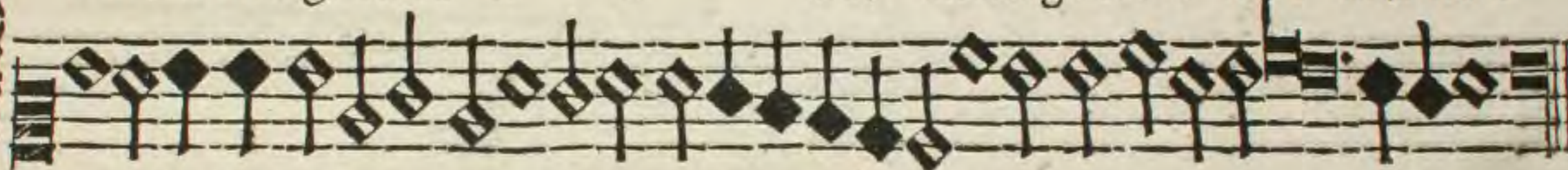


ALTVS.

RESIDVVM.



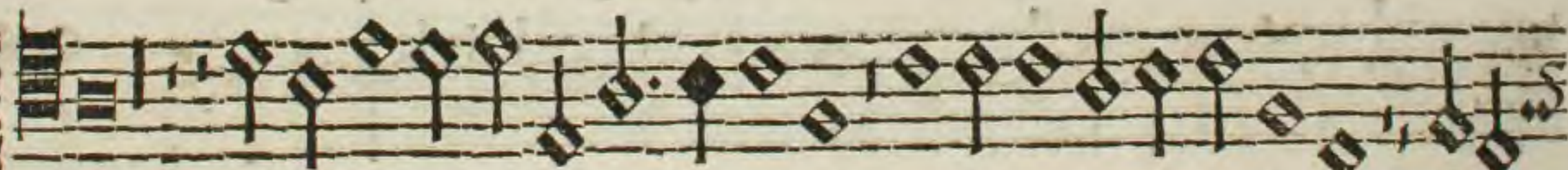
cent, omnes gene ra ti o nes, omnes ge ne ra ti o nes, omnes



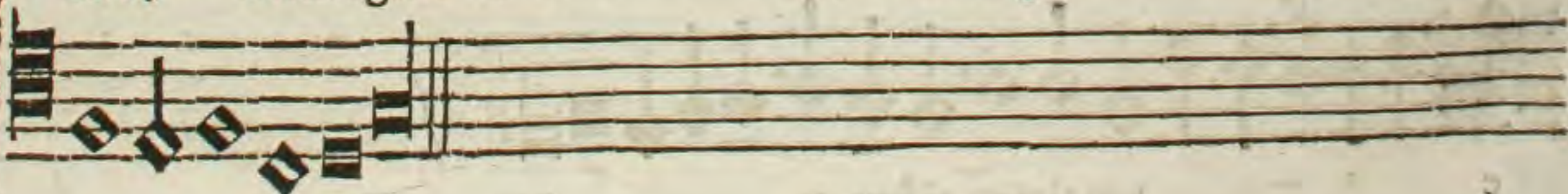
ge ne ra ti o nes, omnes genera ti o nes, ij.

BASSVS.

RESIDVVM.



cent, omnes gene ra ti o nes, omnes ge ne ra ti o nes, omnes



TENOR.



I mi se ri cordi a e-

ius à pro ge ni e in pro ge ni es,

in pro ge ni es, ti men ti bus e um, ti menti bus

c um, timen ti bus e um.



ALTVS.



E T mi fe ri cor di a e ius à proge ni e
 in pro ge ni es, in proge ni es, timen ti bus e-
 um, timen ti bus e um, timen ti bus e um.

Empty musical staves for accompaniment.

BASSVS.



E T mi fe ri cor di a e ius, e ius, e ius,
 à pro ge ni e, in proge ni es, in pro ge ni es, in proge-
 ni es, timen ti bus e um, timent i bus e um.

ti- ij.

Empty musical staves for accompaniment.

SUPERIVS.I.



First staff of music for Soprano, starting with a treble clef and a common time signature.

E po su it po tentes de se de,de

Second staff of music for Soprano.

se de, & e xal ta uit humi les, & e xal ta uit humi-

Third staff of music for Soprano.

les, & e xal ta uit humi les, & ij.

Fourth staff of music for Soprano.

Empty staves for Soprano.

TENOR.



First staff of music for Tenor, starting with a treble clef and a common time signature.

E po su it po tentes de se-

Second staff of music for Tenor.

de, de po su it po tentes de se de.

Third staff of music for Tenor.

& e xal ta uit hu mi les, & e xal ta uit humi les, & e xal-

Fourth staff of music for Tenor.

tauit, & e xal ta uit hu mi les, & e xal ta uit humi les.

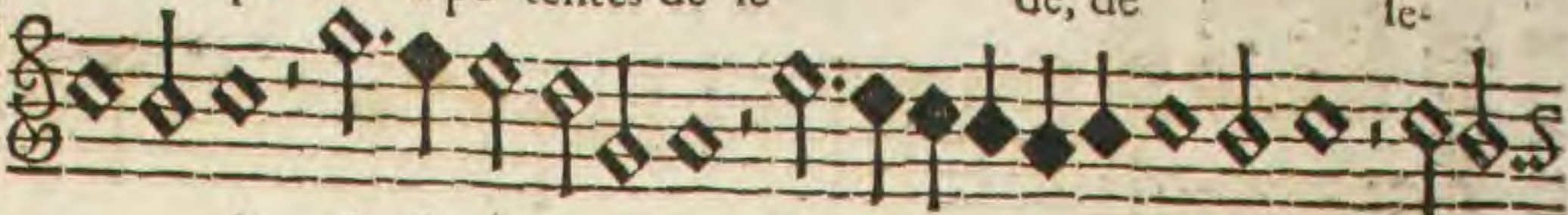
Empty staves for Tenor.



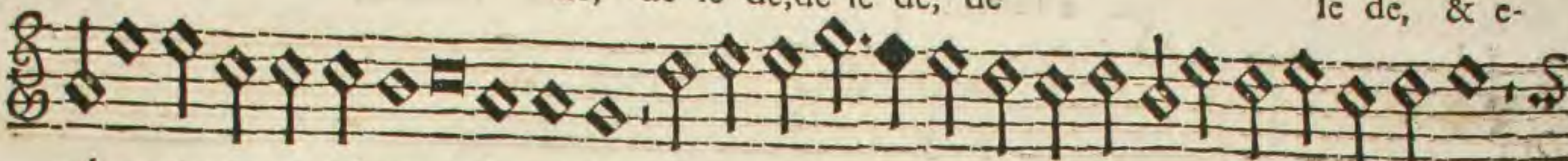
SVPERIVSII.



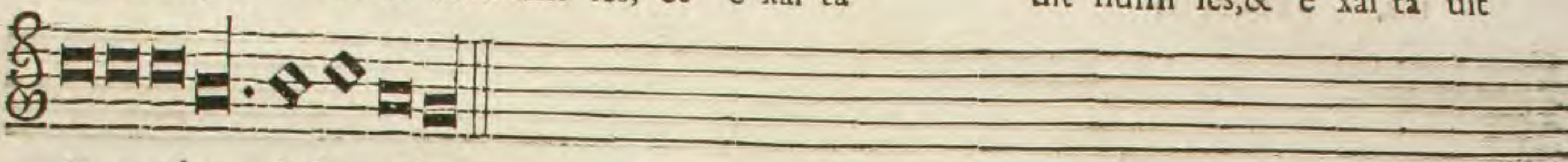
E po fu it po tentes de fe de, de fe-



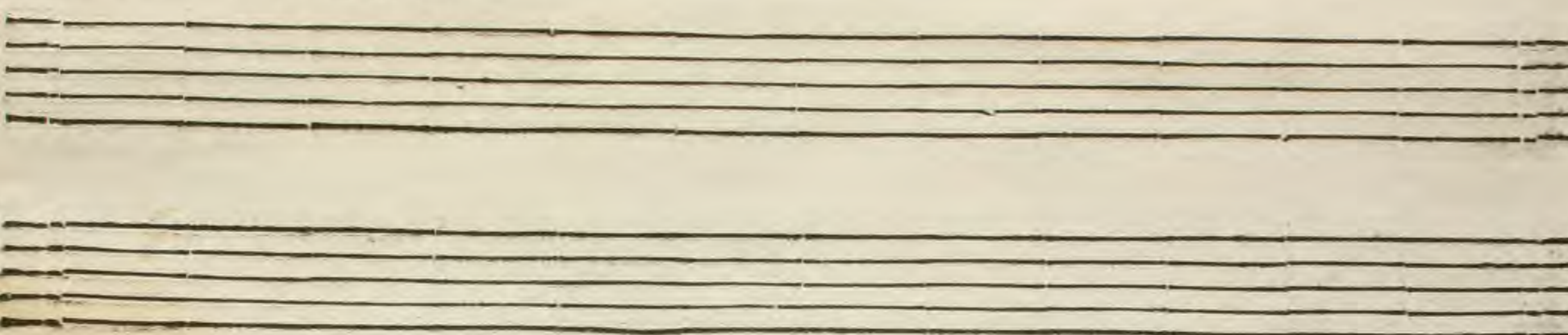
de, de fe de, de fe de, de fe de, & e-



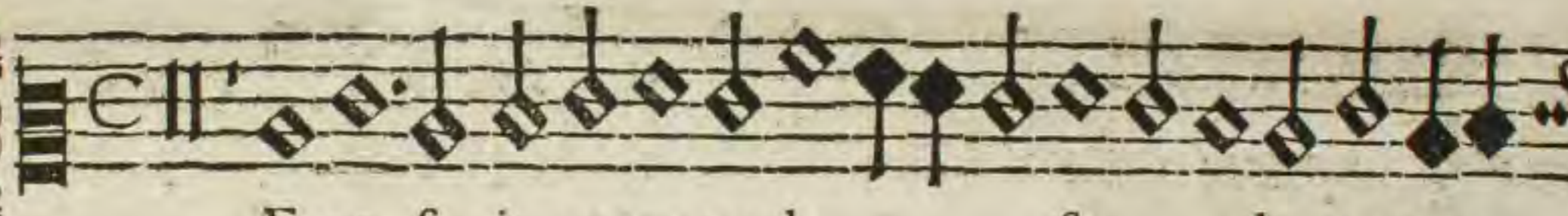
xal ta uit, & e xal ta uit humi les, & e xal ta uit humi les, & e xal ta uit



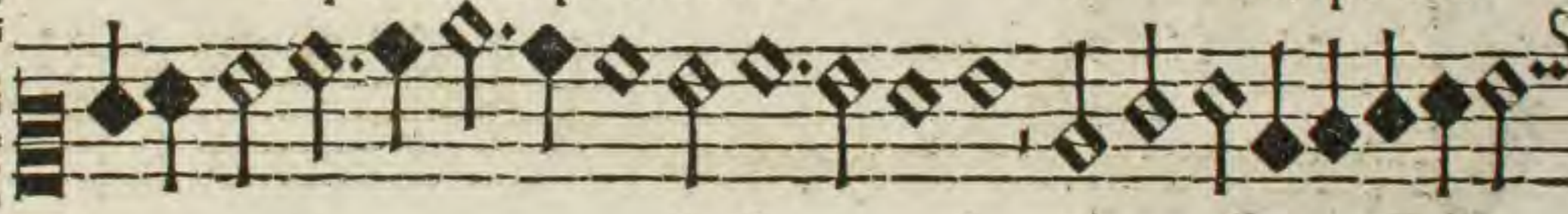
& e xal ta uit humi les.



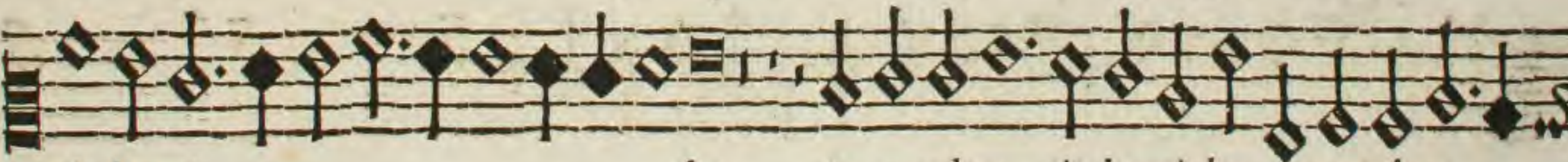
ALTVS.



E po fu it po ten tes de fe de, po ten-



tes de fe de, & e xalta-



uit humi les, & e xal ta uit humi les, & e xal ta-



uit hu mi les ij.



SUPERVSI.



Uf ce pit If ra el, fufce pit If ra el
 pu e rum fu um, re corda-
 tus, re corda-

TENOR.



Uf ce pit If ra el pu e rum fu um, pu e rum
 fu um, pu e rum fu um,
 re cor da tus, re cor da-



SVPERIVS.II.



Two staves of musical notation for the Soprano part.

Vsce pit If ra

el, sus ce pit If ra-

el pu e rum su um, pu e rum su um,

re corda

tus, re cor da

tus, re cor da-

ALTVS.



Two staves of musical notation for the Alto part.

Vsce pit If ra el pu e rum su um, sus ce pit If ra-

el pu erum, pu e rum su um, re cor da-

tus, re cor da tus, mi-

BASSVS.



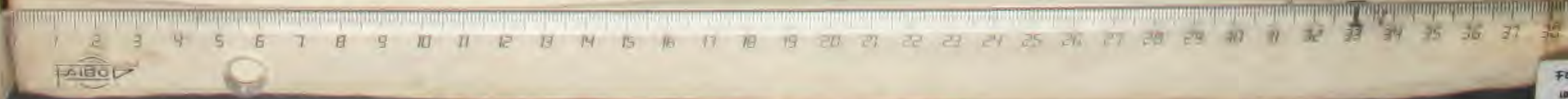
Two staves of musical notation for the Bass part.

Vsce pit If ra el pu e rum su

um, pu e rum

su um, recorda tus, re corda

tus, recorda-



SUPERIUS.

RESIDVVM.

tus mi se ri cor di x su x, mi se ri cor di x su x, mi se-
ri cordi x, mi se ri cor di x su x.

TENOR.

RESIDVVM.

tus mi se ri cor di x su x, mi se ri cordi x
su x, mi se ri cordi x su x.



MAG. SEBAST. DE VIVANCO.

SUPERIVS II.

RESIDVVM

tus mi se ri cordi x su x. mi se ri cordi x, mi se ri cordi x
mi se ri cordi x su x.

ALTVS.

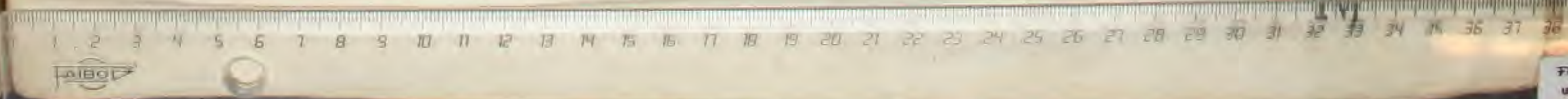
RESIDVVM

se ri cordi x su x, mi se ri cor di x su x,
mi- ij. ij.

BASSVS.

RESIDVVM

tus mi se ri cor di x su x, mi se ri cor di x
su x, mi se ri cordi x su x, mi ij.



SVPERIVS.



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li-
o, Glo ri a Pa tri, & Fi li o, & Fi li o,

& Spi ri tu i fan cto, & Spi ri tu i fan-

TENOR.



Lori a Pa tri, Glo ri a
Pa tri, Glo ri a Pa tri, Glo ri a
Pa tri, & Fi li o, & Spi ri tu i fan cto, fan-
cto, & Spi ri tu i fancto,

cto, & Spi ri tu i fancto,



SVPERIVSII



Lo ri a Pa tri, Glo ri a Pa
 Glo ri a Pa tri, Glo ri a Pa tri, & Fi li o, & Spi ri
 tu i fan cto, ij.

ALTVS



Lo ri a Pa tri, Glo ri a Pa tri, & Fi li o, & Spi ri tu
 i fan cto, & ij.

BASSVS



Lo ri a Pa tri, Glo ri a Pa tri, Glo ri a
 Pa tri, Glo ri a Pa tri, & Fi li o,
 & Spi ri tu i fan cto, & Spi ri tu i fan cto, & ij.

SUPERIVS.
RESIDVVM.



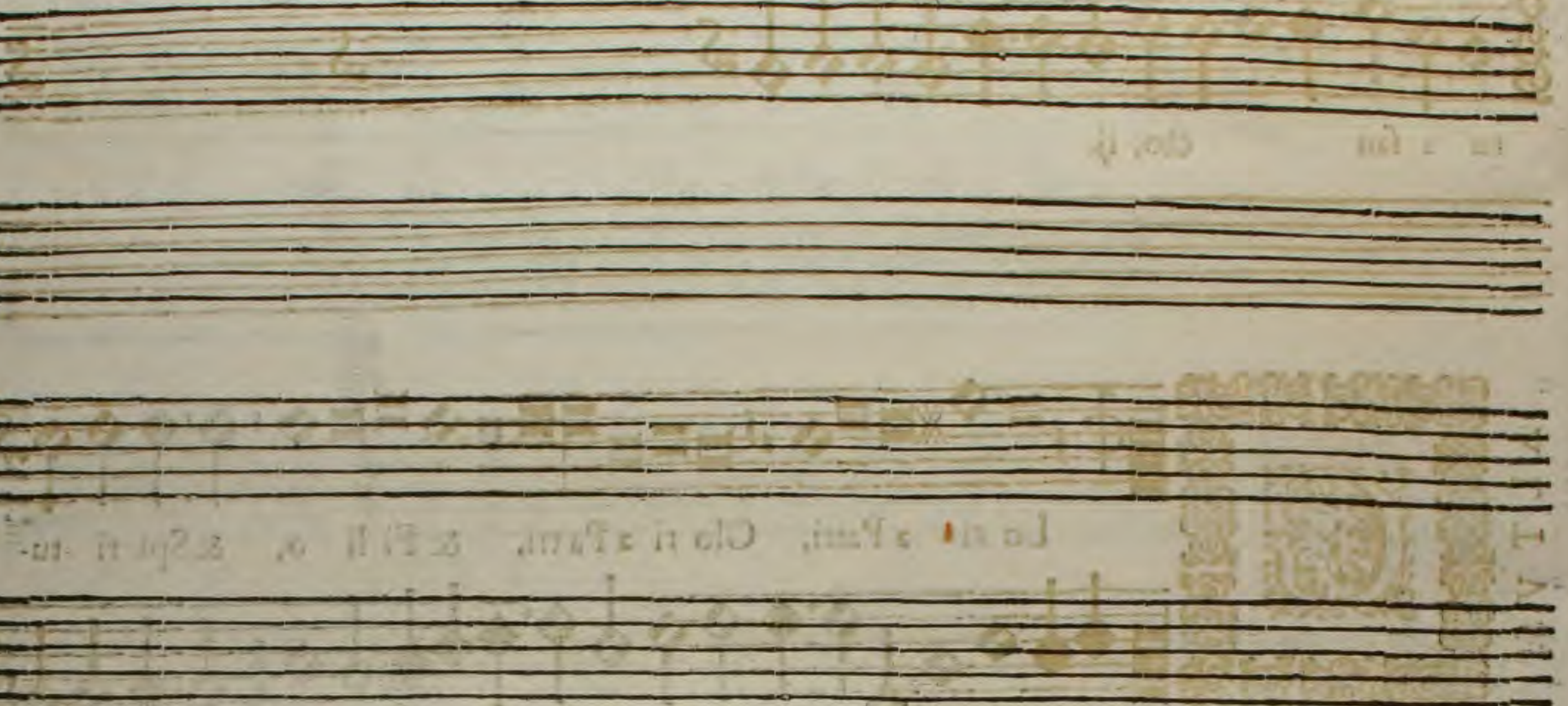
Et o, & i j.

& Spi ri tu i, & Spi ri-

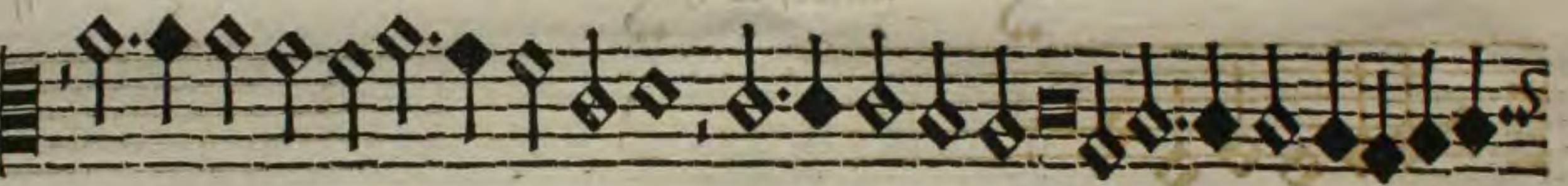


tu i fan

Et o.



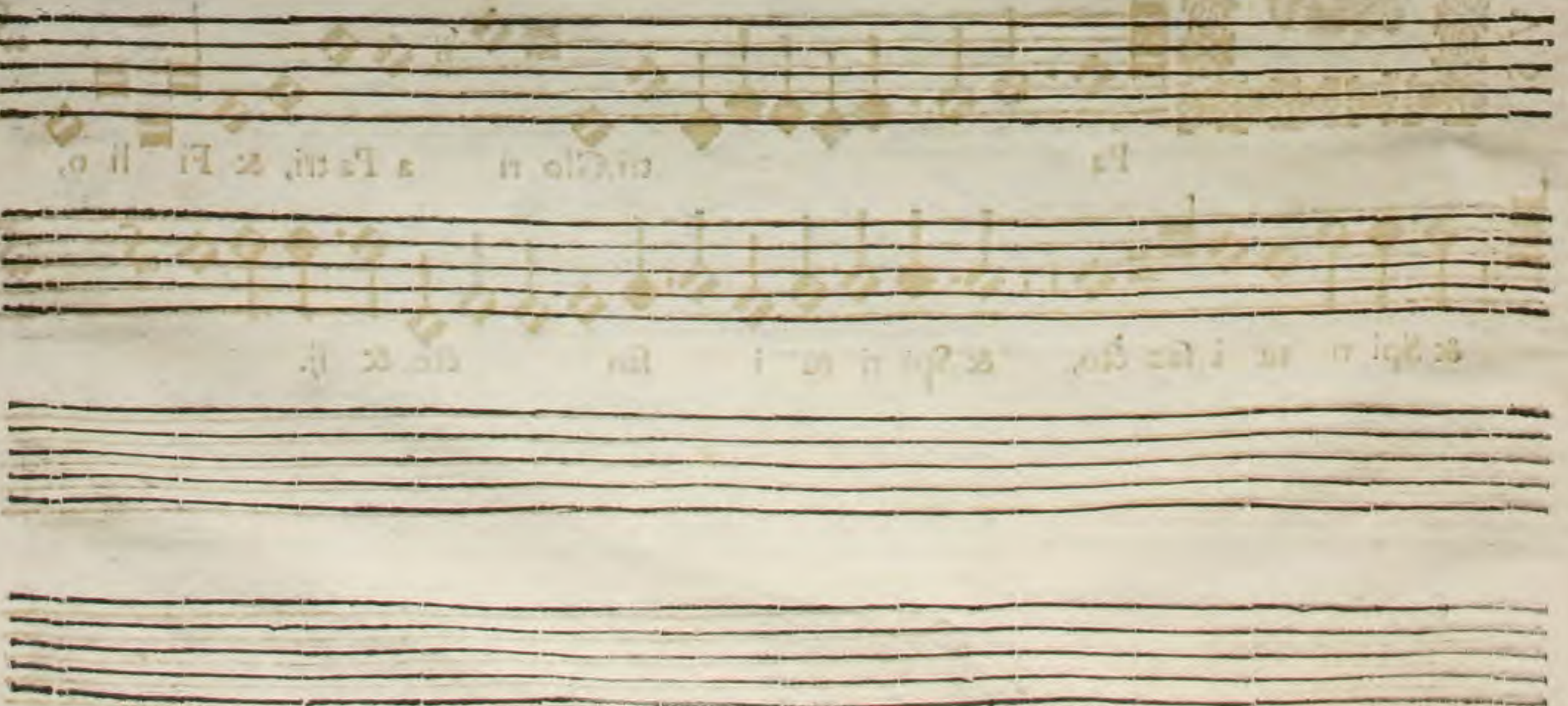
TENOR.
RESIDVVM.



& Spi- ij.

ij.

ij.



MAG. SEBAST. DE VIVANCO.

SUPERIVS.II.
RESIDVVM.

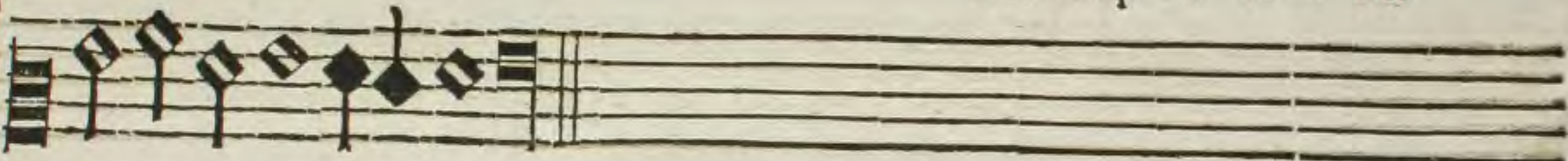


cto, & Spi ri tu i, & Spi ri tu i fancto.

ALTVS.
RESIDVVM.

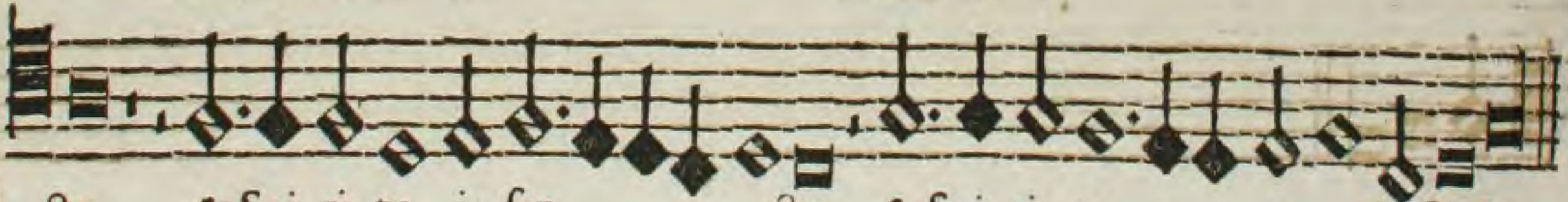


& Spi ri tu i fan cto, & Spi ri tu i fan-

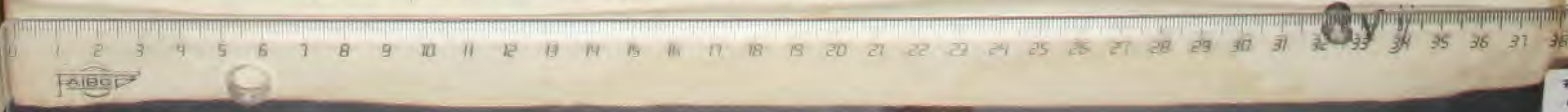


cto.

BASSVS.
RESIDVVM.



cto, & Spi ri tu i fan cto, & Spi ri tu i fancto.



SUPERIVS.



T e xul ta uit spi ritus me us, & e xul ta uit spi ri tus
me us, spi ri tus me us, in De o sa lu ta ri

me o.

TENOR.



T e xul ta uit spi ri tus me us, spi ri tus me us,
spi ri tus me us, in De o, in De o sa lu ta-

Time o.



ALTVS.

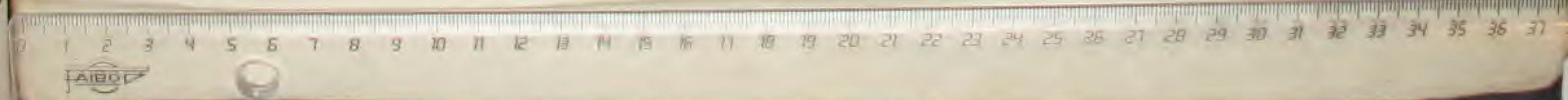


Et exultavit spiritus, spiritus meus, in Deo salutarium meum.

BASSVS.



Et exultavit, & exultavit spiritus meus, in Deo salutarium meum.



SUPERIUS.



Vi a fe cit mi hi magna qui po tens est

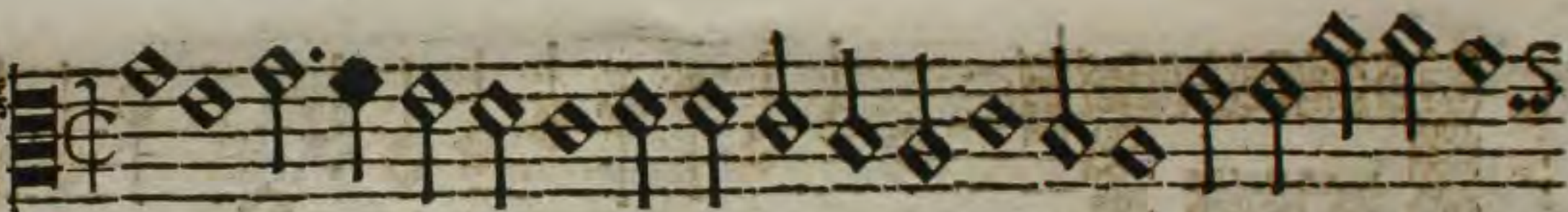


& sanctum nomen e

ius, & sanctum no

mencius.

TENOR.



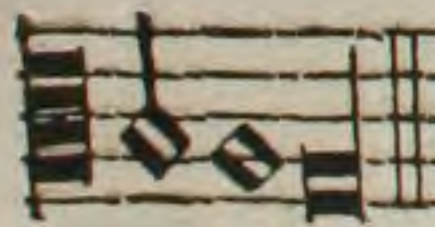
Vi a fe cit mi hi magna qui potens est, qui potens est, qui po tens est,



& sanctum nomen e ius, no

men e ius, & sanctum no

mencius.



men e ius.



S
A
L
T
I
S.



Vi a fe cit mi hi magna qui po tens est, & sanctum nomen
 ius, & sanctum nomen ius,

nomen e ius.

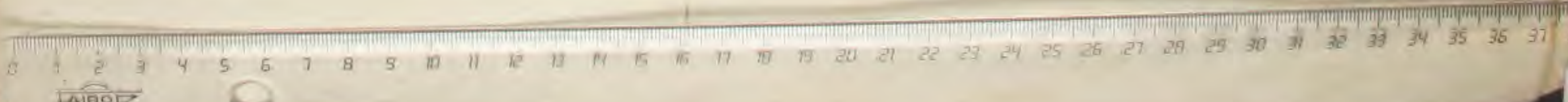
Empty musical staves for the Soprano part.

B
A
S
S
V
S.



Vi a fe cit mi hi magna qui po tens est, & sanctum nomen
 e ius, & sanctum no men e ius.

Empty musical staves for the Bass part.



SVPERIVS.



First staff of music for Soprano, starting with a treble clef and a common time signature.

Ecitpotenti am inbrachi o fu

Second staff of music for Soprano.

disper sit fu per bos mente cordis fu i, mente cordis

Third staff of music for Soprano.

fu i, men-ij.

Four empty musical staves for Soprano accompaniment.

TENOR.



First staff of music for Tenor, starting with a treble clef and a common time signature.

E cit po ten ti am inbrachi-

Second staff of music for Tenor.

o fu o, inbrachi o fu o, disper sit superbos mente cor dis

Third staff of music for Tenor.

fu i, mente cordis fu i, mente cordis fu

i.

Four empty musical staves for Tenor accompaniment.



AL T V S.



First two staves of the Alto part, containing musical notation and the lyrics "E cit po ten ti-".

Third staff of the Alto part, containing musical notation and the lyrics "am in brachi o su o, in bra chi o su o, dis per sit".

Fourth and fifth staves of the Alto part, containing musical notation and the lyrics "su per bos men te cor dis su i, men te cor dis su i.".

B A S S V S.



First two staves of the Bass part, containing musical notation and the lyrics "E cit po ten ti am in brachi o su o, dis per sit".

Third staff of the Bass part, containing musical notation and the lyrics "su per bos men te cor dis su i, men te cor dis su i, men-ij.".

Fourth, fifth, and sixth staves of the Bass part, which are empty.



SUPERIVS.



Musical notation for the Soprano part, first line.

Su ri en tes imple uit bo-

Musical notation for the Soprano part, second line.

nis, imple uit bo nis, & di ui tes

Musical notation for the Soprano part, third line.

di mi sit i na nes, di mi sit i na nes, i na nes.

Empty musical staves for the Soprano part.

TENOR.



Musical notation for the Tenor part, first line.

Mpleuit bo nis, e su ri entes

Musical notation for the Tenor part, second line.

impleuit bo nis, & di ui-

Musical notation for the Tenor part, third line.

tes di mi sit i na nes, di mi sit i na nes.

Empty musical staves for the Tenor part.



A
L
T
V
S.



Musical notation for the first two staves of the Alto part, featuring a treble clef and a common time signature (C). The notes are diamond-shaped.

Su ri en tes impleuit bo-

nis, impleuit bo nis, im-ij.

Musical notation for the third staff of the Alto part.

& di ui tes di mi sit i na nes, di mi sit

Musical notation for the fourth staff of the Alto part.

i na nes.

Empty musical staves for the Alto part.

B
A
S
S
V
S.



Musical notation for the first two staves of the Bass part, featuring a bass clef and a common time signature (C). The notes are diamond-shaped.

Su ri en tes impleuit bo

nis, efuri-

en tes impleuit bo nis, & di ui ui tes di mi-

Musical notation for the third staff of the Bass part.

sit i na nes, di mi sit i na nes.

Empty musical staves for the Bass part.



SUPERIUS.



First staff of music for the Soprano part, containing the beginning of the melody.

I cut lo cu tus est ad patres no stros, ad patres no-

Second staff of music for the Soprano part, continuing the melody.

stros, ad pa tres nostros, A bra ham, & se mi ni e ius in

Third staff of music for the Soprano part, ending with a double bar line.

fa cu la, in fa cu la.

Four empty musical staves for the Soprano part.

TENOR.



First staff of music for the Tenor part, containing the beginning of the melody.

I cut lo cu tus est ad patres no stros, ad patres nostros, ad

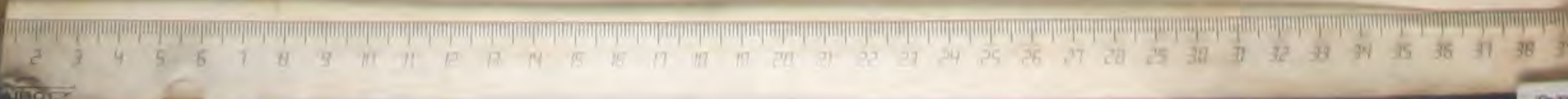
Second staff of music for the Tenor part, continuing the melody.

pa tres no stros, A bra ham, & se mi ni e ius in fa cu la

Third staff of music for the Tenor part, ending with a double bar line.

in fa cu la.

Four empty musical staves for the Tenor part.



ALTVS.



Musical notation for the Alto part, including a treble clef and a common time signature.

I cut lo cu tus est ad patres nostros, ad patres no stros,

ad patres nostros, A bra ham, & se mi ni e ius in

Musical notation for the Alto part, including a treble clef and a common time signature.

se cu la, in se cu la.

Empty musical staves for the Alto part.

BASSVS.

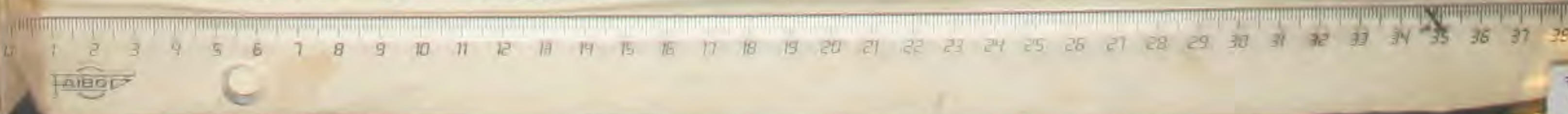


Musical notation for the Bass part, including a bass clef and a common time signature.

I cut lo cu tus est ad patres no stros, Abraham,

& se mi ni e ius in se cu la, in se cu la.

Empty musical staves for the Bass part.



SUPERIVS.

I cut e rat in princi pi o, in
 princi pi o, & nunc, & nunc, & semper, & in sæ cu la
 & in sæ cu la sæ cu lo rum, amen, sæ cu lo rum, amen, sæ cu lo rum,
 amen, sæ cu lo rum, a men.

TENOR.

I cut e rat in princi pi o, si cut e rat in prin-
 ci pi o, & nunc, & semper, & in sæ cu la, & in
 sæ cu la sæ cu lo rum, amen, sæ cu lo rum, a men, sæ cu lo rum, amen,
 sæ cu lo rum, a men, ij.



SUPERIVS. II.

SI cut e rat in princi pi o, in princi pi o, & nunc, & nunc, & fem per, & in sæ cu la sæ culorum, amen, sæ cu lo rum, a men, sæ cu lo rum, amen, sæ cu lo rum, amen, sæ cu lo rum, amen, ij.

ALTVS.

SI cut e rat in princi pi o, in prin- ci pi o, & nunc, & nunc, & semper, & in sæ cu la, & in sæ cu la sæ cu lo rum, amen, sæ cu lo rum, amen, sæ cu lo rum, a men, sæ cu lo rum, amen, sæ cu lo rum, amen.

BASSVS.

SI cut e rat in princi pi o, & nunc, & semper, & in sæ cu la sæ cu lo rum, amen, sæ cu lo rum, a men, sæ cu lo rum, amen, sæ cu lo rum, amen, sæ cu lo rum, amen.



SVPERIVS.I.



Agni fi cat. A nima me aDo mi num, ani ma

me aDominum, a ni ma me a, a nima me aDo mi-

num, a ni ma me a Domi num, ij. Do mi num.

ALTVS.II.



Nima me a Domi num, a nima me a, a ni ma

me aDomi num, a nima me a, a nima me a Dominum.

TENOR.I.



Nima me a Domi num, ij.

a- ij. a ni ma me a Dominum,

ij.

BASSVS.II.



Ni ma me a, a ni ma me a Do mi num, ij.

ij.



SPERIVS. II.

A

Ni ma me a Domi num, ij.

ij. Ani ma me a

Do mi num.

ALTIVS. I.

A

Ni ma me a Do minum, Domi num , ij.

ij.

TENOR. II.

A

Ni ma me a Do minum. A- ij.

A ij.

BASSVS. I.

A

Ni ma me a Domi num, Ani ma me a, ij.

ij.

SVPERIVS.I.



Vi a res pe xit humi li ta tem an cil læ
 fu æ , ec ce e nim ex hoc , ec ce e nim , ecce e nim ex hoc ,

be a tam, be a tam me di-

ALTVS.II.



Vi a res pe xit , res pe xit
 hu mi li ta tem an cil læ fu æ , ec ce e nim ex hoc, ec ce

e nim ex hoc be a tam, be a tam me di-

TENOR.I.



Vi a res pe xit humi li ta tem an cil-
 læ fu æ , an cil læ fu æ , ecce enim ex

hoc, ex hoc , be a tam me di-

BASVS.II.



Vi a res pe xit hu mi li ta tem an cil læ
 fu æ , ec ce enim ex hoc , ecce enim ex hoc , be a tam

me di.



SUPERIVS.II.



Vi a res pe xit hu mi li ta tem an cil læ su x , ecce
e nim ex hoc , ec ce e nim ex hoc be a tam, be a tam me di-

ALTVS.I.



Vi a res pe xit hu mi li ta tem
an cil læ su x , ec ce , ec ce e nim ex hoc
be a tam me di cent, be a tam me di-

TENOR.II.



Vi a res pe xit hu mi li ta tem an cil læ su x ,
an cil læ su x , ec ce e nim, ec ce e nim
ex hoc be a tam , be a tam me di-

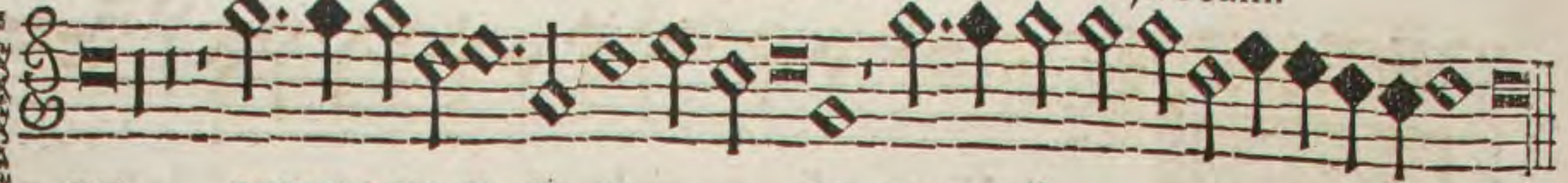
BASSVS.I.



Vi a res pe xit hu mi li ta tem an cil læ
su x , ec ce e nim , ecce e nim ex hoc beatam, beatam me di-

SUPERIVS. I.

RESIDVVM.



nes, omnes gene ra ti o nes, omnes, ij.

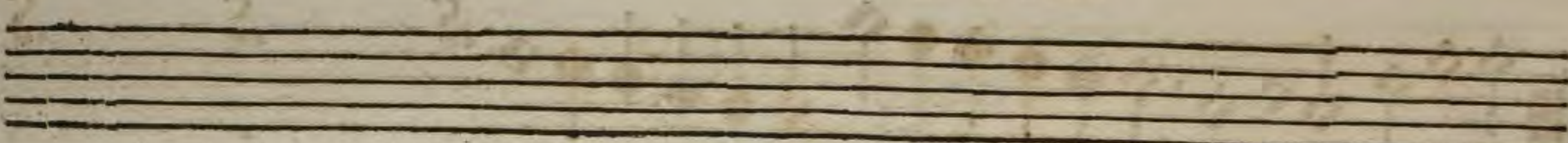


ALTVS. II.

RESIDVVM.

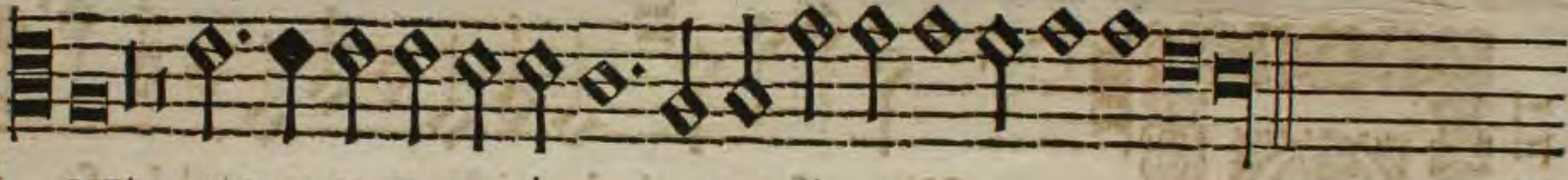


cent omnes ge ne ra ti o nes, ij.



TENOR. I.

RESIDVVM.



cent omnes ge ne ra ti o nes, ij.

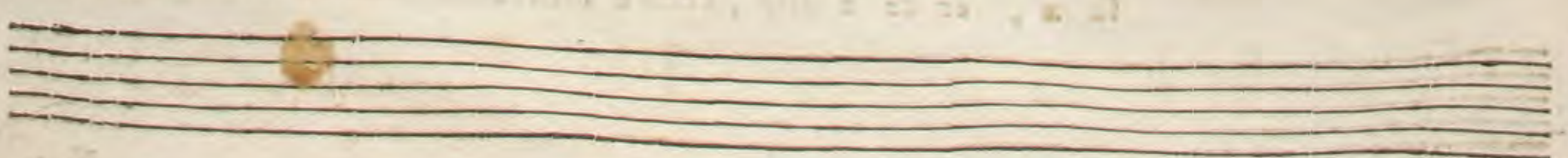


BASSVS. II.

RESIDVVM.



cent omnes ge ne ra ti o nes, ij.



SVPERIVS.II.

RESIDVVM.

cent omnes ge ne ra ti o nes, ij. ij.

ALTVS.I.

RESIDVVM.

cent, omnes ge ne ra ti o nes, ij.

TENOR.II.

RESIDVVM.

cent omnes ge ne ra ti o nes, ij.

BASSVS.I.

RESIDVVM.

cent, omnes ge ne ra ti o nes, ij. ij.

SVPERIVS.

Magni se ri cordi a e-
 ius, & mi se ri cordi a e ius à pro ge ni e
 in pro ge ni es, à pro ge ni e in pro ge ni es, ti men ti bus e um, ti- ij.
 ti- ij. ti- ij.

TENOR.

Magni se ri cordi a e ius, & ij.
 & ij. à pro ge ni e in pro-
 ge ni es, à pro ge ni e in pro ge ni es, in pro ge ni es, ti men ti bus, timen ti-
 bus e um, timen ti bus, timen ti bus e um, ti- ij.
 ti- ij.



ALTVS.

E T mi se ri cordi a e ius, ij.

Et ij. à pro-

ge ni e, in pro ge ni es, à pro ge ni e in pro ge ni es, ti men ti bus e-

um, ti- ij. ti menti bus

e um, ti- ij.

BASSVS.

E T mi se ri cordi a e ius, &

mi se ri cor di a e ius, à pro ge ni e

in pro ge ni es, in pro ge ni es, in pro ge ni es, ti menti bus e-

um, timen ti bus, timen ti bus e um, ti- ij.

ij.



SUPERIVS. I.

D E po su it po ten tes de se de , de po su it po tentes
de se de, de po su it po ten tes de se de,

& e xal ta uit hu

mi les.

ALTVS. II.

D E po su it po ten tes de se de, de po su it
po ten tes , de po su it po tentes de se de, po ten tes de se-

de, & e xal ta uit, & e xal ta uithumi-

TENOR. I.

D E po su it po tentes de se de, de-
po su it po tentes, ij. potentes de se de,

& e xal ta uit humi-

BASSV. S. II.

D E po su it po tentes de se de, de ij.
de po su it po tentes de se de, de

se de, & e xal ta uit hu mi-

SUPERIVS. II.



E po su it po tentes , de po- ij. de-

po su it po tentes de se de, & e xal ta uit hu mi-

ALTVS. I.



E po su it po tentes de se de, de po su it po tentes

de se de, de se de, de se de, &

e xal ta uit hu mi les,

TENOR. II.



E po su it po ten tes de se de, de po su it

po ten tes, de se de, de se de,

BASSVS. I.



E po su it po tentes, de po su it po tentes, de-

po su it po tentes de se de, &

SVPERIVS.I.

RESIDVVM.

& e xal ta uit, ij.

ALTVS.II.

RESIDVVM.

les, & e xal ta uit hu mi les, & e xal ta uit, & e xal ta uit humi les.

TENOR.I.

RESIDVVM.

les, & e xal ta uit, & e xal ta uit hu mi les, & e xal ta uit hu mi les, ij.

BASSVS.II.

RESIDVVM.

les, & e xal tavit hu mi les, ij.



MAG. SEBAS. DE VIVANCO.

SVPERIVS.II.
RESIDVVM.

les, & e xal ta uit hu mi les, & e xal ta uit,
& e xal ta uit hu mi les.

ALTVS.I.
RESIDVVM.

& e xal ta uit hu mi les, & e xal ta uit, ij.

TENOR.II.
RESIDVVM.

& e xal ta uit hu mi les, hu mi les, & e xal ta uit hu mi les.
& ij. hu mi les.

BASSVS.I.
RESIDVVM.

e xal ta uit hu mi les, ij. ij.

SVPERIVS. I.



Vscepit Israhel puerum suum,

puerum suum, suscepit Israhel puerum suum,

puerum suum, puerum suum, recorda-

ALTVS. II.



Vscepit Israhel puerum suum, puerum suum, puerum suum, ij. ij. ij.

puerum suum, recorda-

TENOR. I.



Vscepit Israhel puerum suum, puerum suum, puerum suum, recorda-

puerum suum, recorda-

BASSVS. II.



Vscepit Israhel puerum suum,

puerum suum, puerum suum, puerum suum, recorda-

puerum suum, recorda-

MAG. SEBAS. DE VIVANCO.

SVPERIVS. II.



Vſce pit, ſuſ ce pit Iſ ra el pu e rum ſu um,

 pu e rum ſuum, ij. re cor da tus

ALTVS. I.



Vſce pit Iſ ra el ſuſ cepit Iſ ra el pu e rum ſu um,

 pu e rum ſu um, pu- ij. re cor da tus

TENOR. II.



Vſce pit Iſ ra el pu e rum ſu um, pu e rum ſu um,

 pu e rum ſu um, re cor da tus

BASSVS. I.



Vſce pit Iſ ra el, ſuſ ce pit Iſ ra el pu e rum ſu um,

 pu e rum ſu um, pu e rum ſu um, re cor da tus mi-

SVPERIVS. I.

RESIDVVM.

tus mi se ri cor di x fu x, mi- ij. mi- ij.

ALTVS. II.

RESIDVVM.

tus mi se ri cordi x fu x, ij.
mi se ri cordi x fu x.

TENOR. I.

RESIDVVM.

tus mi se ri cordi x fu x, mi- ij. mi- ij.
ij.

BASSVS. II.

RESIDVVM.

tus mi se ri cor di x fu x, mi- ij. mi se ri-
cordi x fu x.

MAG. SEBAS. DE VIVANCO.

SVPERIVS.II.
RESIDVVM.

mi se ri cor di x su x, mi se ri cor di x su-
x, ij. ij.

ALTVS.I.
RESIDVVM.

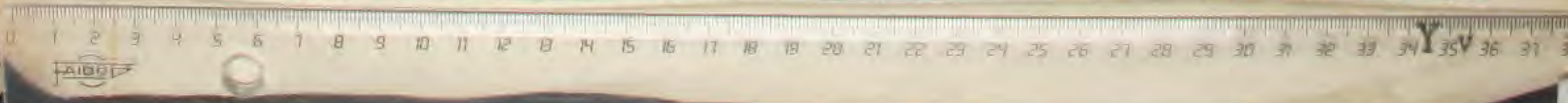
mi se ri cor di x su x, mi se ri cor di x su x,
ij. ij.

TENOR.II.
RESIDVVM.

mi se ri cor di x su x, mi- ij.
mi- ij.

BASSVS.I.
RESIDVVM.

se ri cor di x su x, mi se ri cor di x su-
x, mi- ij.



SUPERIVS. I.



Lo ri a Pa tri, Glo ri a Pa tri,
 Glo ri a Patri, Glo ri a Pa tri, & Fi li-
 o, & Fi li-

ALTVS. II.



Lo ri a Pa tri, Glo ri a Pa tri,
 & Fi li o, & Fi li o, & Fi li o, &
 Fi li o.

TENOR. I.



Lo ri a Pa tri, Glo ri a Pa-
 tri, ij. Glo ri a Pa tri, & Fi-
 li o, & Fi li o, & Fi li-

BASSVS. II.



Lo ri a Pa tri, Glo ri a Pa tri,
 & Fi li o ij. & Fi li-

SUPERIVS. II.

Lo ri a Pa tri, Glo ri a Pa tri, Glo ri a Pa tri,
& Fi li o, & Fi li o, & Fi li o, & Fi li-

ALTVS. I.

Lo ri a Pa tri, & Fi li o,
& Fi li o, & Fi li o, & Fi li-

TENOR. II.

Lo ri a Pa tri, & Fi li o, Glo ri a
Pa tri, & Fi li o, & Fi li o, & Fi li-

BASSVS. I.

Lo ri a Pa tri, & Fi li o, & Fi-
li o, & Fi li-



SVPERIVS.I.

RESIDVVM.

o, & Spi ri tu i, & Spi ri tu i fan cto, & Spi- ij.
 & Spi ri tu i, & Spi ri tu i fan cto, ij.

ALTVS.II.

RESIDVVM.

& Spi ri tu i fan cto, ij.
 & ij. ij.

TENOR.I.

RESIDVVM.

o, & Spi ri tu i fan cto, ij. ij.
 ij. & Spi ri tu i fan cto, & Spi ri-
 tu i fan cto, fan cto.

BASSVS.II.

RESIDVVM.

o, & Spi ri tu i fan cto, & Spi ri tu i fan cto,
 & Spi ri tu i fan cto, & Spi ri tu i fan cto, & Spi ri tu i fan cto

MAG. SEBAS. DE VIVANCO.

SVPERIVS. II.

RESIDVVM.

o, & Spi ri tu i fan cto, ij.

& Spi ri tu i fan cto, ij.

& Spi ri tu i fan cto.

ALTVS. I.

RESIDVVM.

o, & Spi ri tu i fan cto, ij.

ij. & Spi ri tu i fan cto, & Spi-

ri tu i fan cto, & Spi ri tu i fancto.

TENOR. II.

RESIDVVM.

o, & Spi ri tu i fan cto, ij. ij.

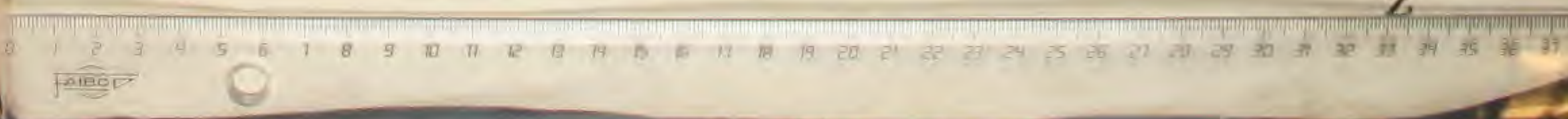
& ij.

BASSVS. I.

RESIDVVM.

o, & Spi ri tu i fan cto, ij. ij.

ij.





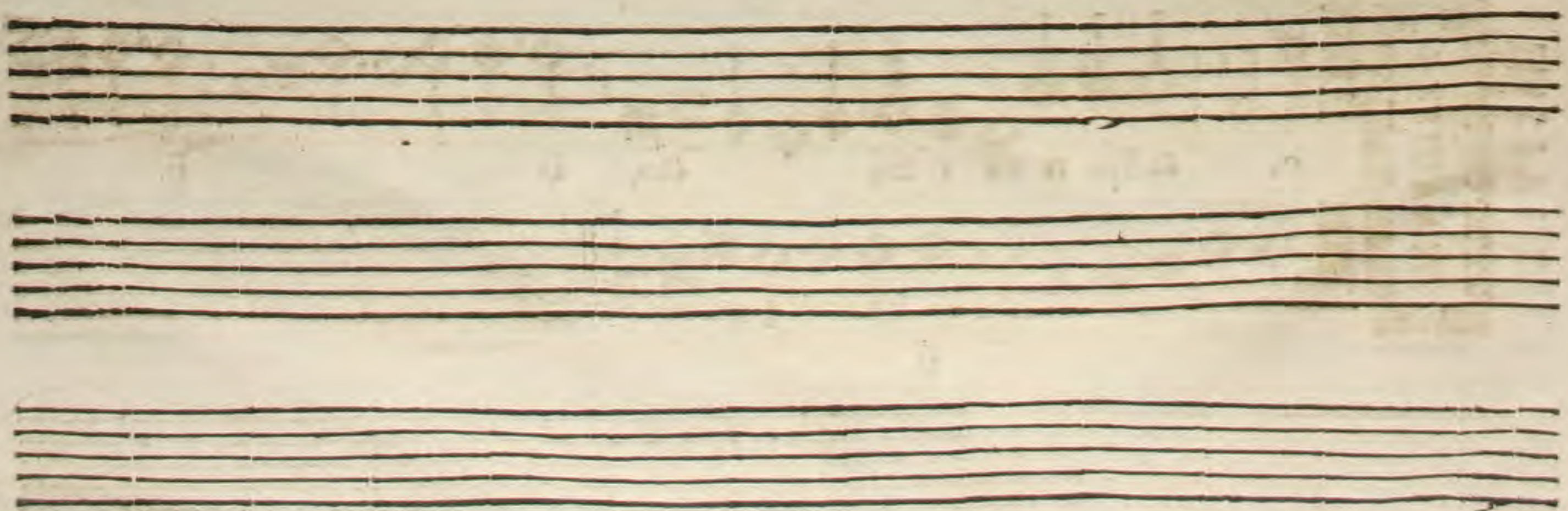
TENOR.



E ne di camus Do mi no, Be ne di camus, Be ne-

di ca mus Domi no, be ne di ca-

mus Do mi no.

 Musical notation for the Tenor part, consisting of three staves. The first staff begins with a treble clef and a common time signature. The notes are diamond-shaped and connected by stems. The lyrics are written below the notes.


ALTVS. I.



E ne di ca mus Do mi no, Bene di camus,
 Be ne di ca mus Domi no, Be ne di camus,
 Be ne di camus Domi no.

Empty musical staves for accompaniment.

SVPERIVS in duodecima. ALTVS. II. in diapason.

BASSVS.



E ne di camus Domino, Bene di-
 ca mus Do mi no,
 Be ne di ca mus Do mi no, Do-

mi no.

Empty musical staves for accompaniment.



SUPERIVS.

B E ne di ca mus Domi no, Be ne di camus Do mi no, Be ne- ij. Be ne di ca mus, Be ne di camus Do mi no, ij. Be ne di camus Do mi no, Domi no.

Quando fuerit hæc

Bassus	} decantabit	cam in subduodecima.
Superius		Tenorem in diapason.
Altus		Bassum in diapason.
Tenor		Altum vnisonum.

TENOR.

B E ne di camus Do mi no, Be- ij. Be ne di camus, Be ne di camus Domi no, be ne di ca mus, Be ne di ca mus, be ne di camus, be ne di camus, Be ne di ca mus, Be ne di camus Domi no, Do mi no.

Quando fuerit hæc

Bassus	} decantabit	cam in subdiapason.
Superius		Bassum in duodecima.
Altus		Superius in subdiapason.
Tenor		Altum in subdiapason.



ALTVS.

B E ne di camus Do mi no, Do-

mi no, ij. ij. Do-

mi no, ij. ij. bene dicamus Do mi no, Bene di ca mus Do mi no.

Quando fuerit hæc

Bassus	} decantabit	eam in subdiapason.
Superius		Bassum in duodecima.
Altus		Superius in subdiapason.
Tenor		vocem suam unisonus.

BASSVS.

B E ne di camus Do mi no, Do mi no,

Be- ij. Be ne di ca mus

Be ne dicamus Do mi no, Benedi camus Do mi no.

Quando fuerit hæc

Omnes hæ quatuor voces,
vt sunt annotatæ decantantur



In Assumptione B. Marie Virginis, In Vitatorio, ♪

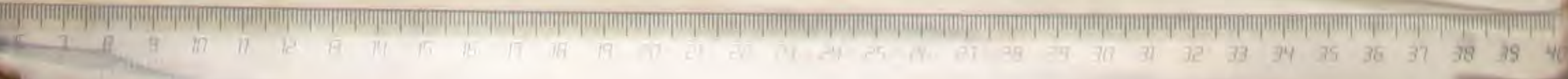


e mi te a do re mus, Re gen re gum Qui us
 ho die ad e the re um Vir go ma ter as sumpta
 est ce lum,

~~SALMANTICAE EXCVDEBAT
 ARTVS TABERNELIVS
 ANIVERRIANVS, PRIDIE
 KALENDARVM AVGVSTI
 M. DC. VII.~~



e mi te a do re mus Re gen re gum
 Qui us ho die ad e the re um ad e the re um Vir go ma
 ter, a ssumpta est ce lum



NUÑEZ

