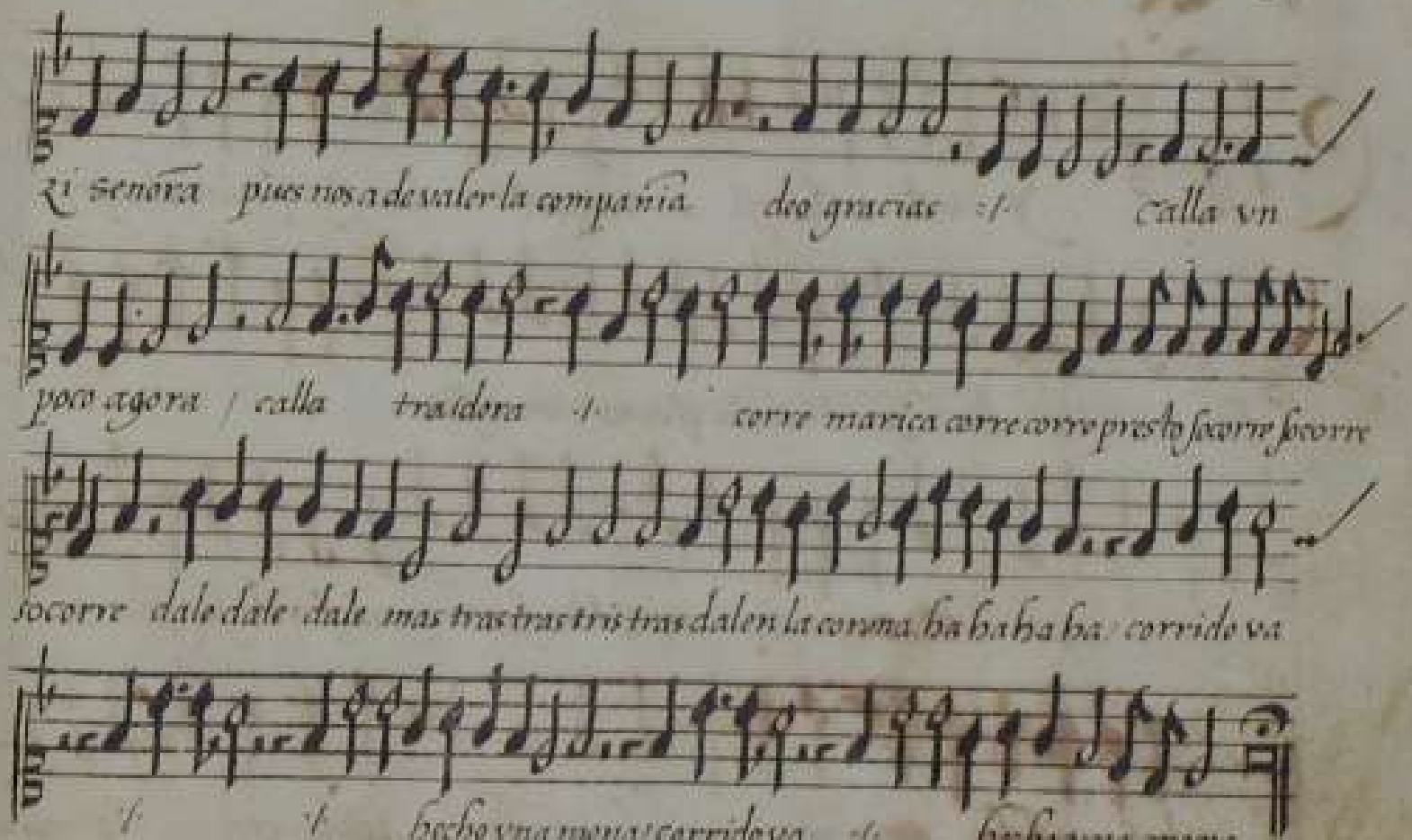
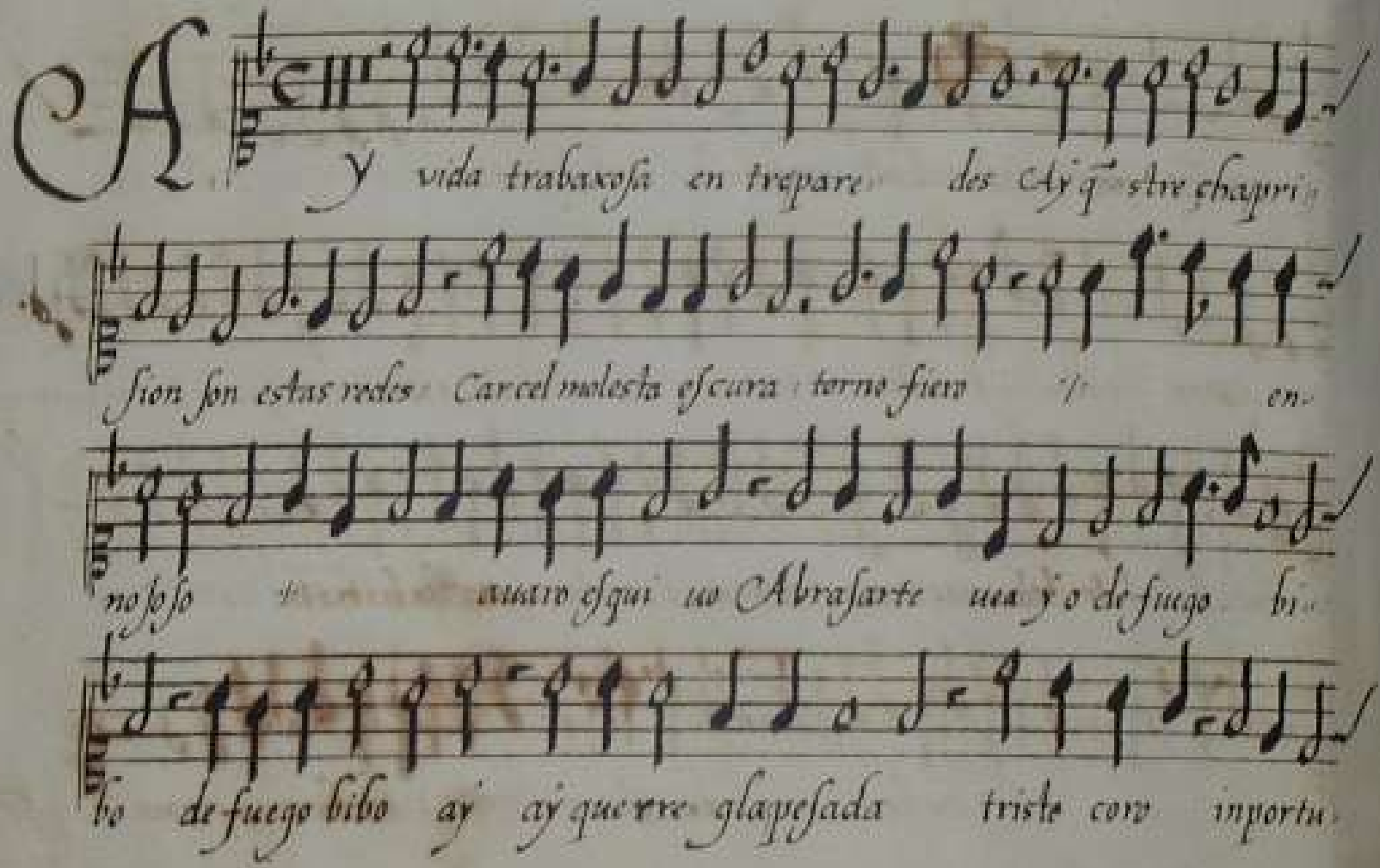
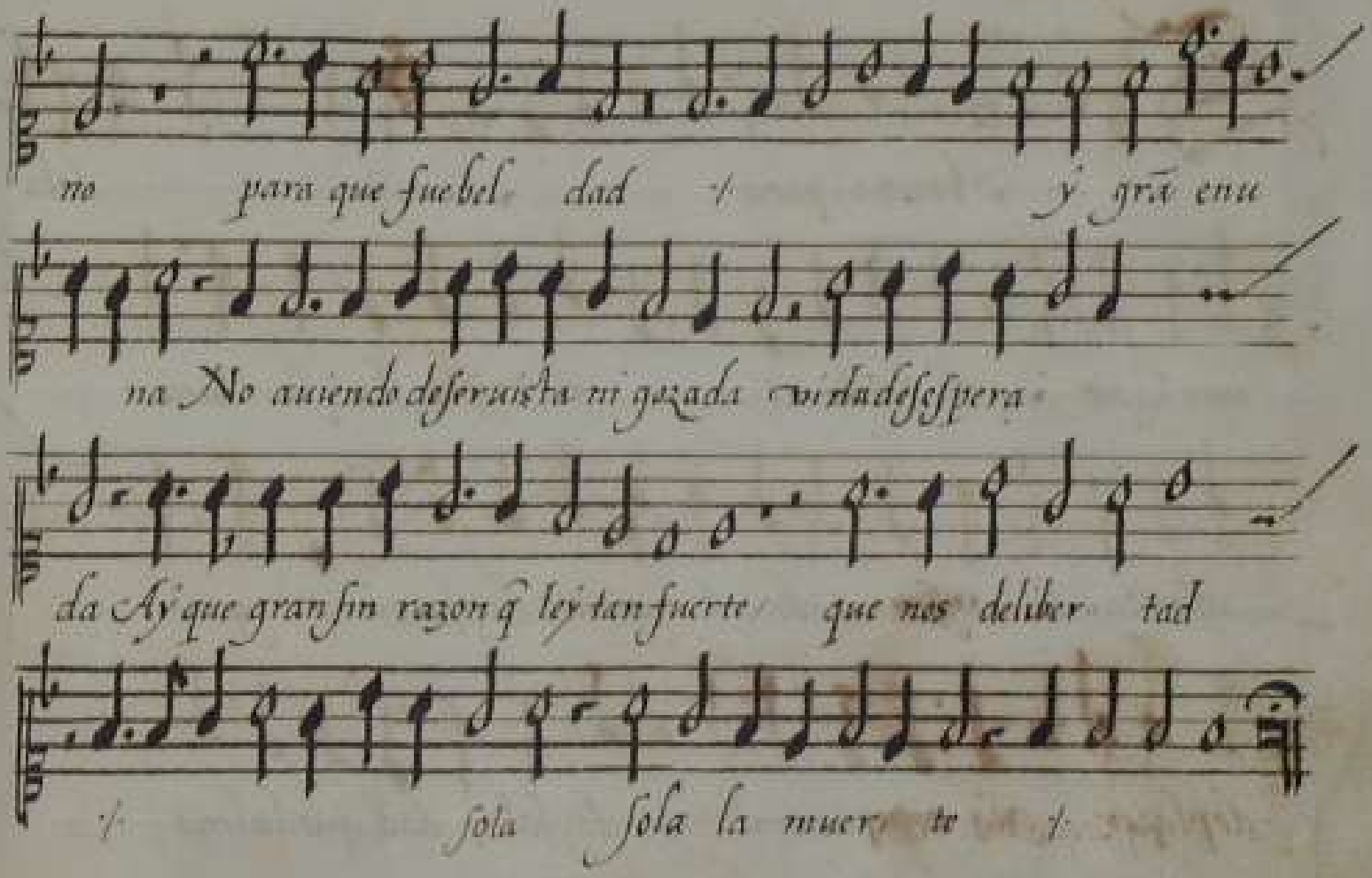
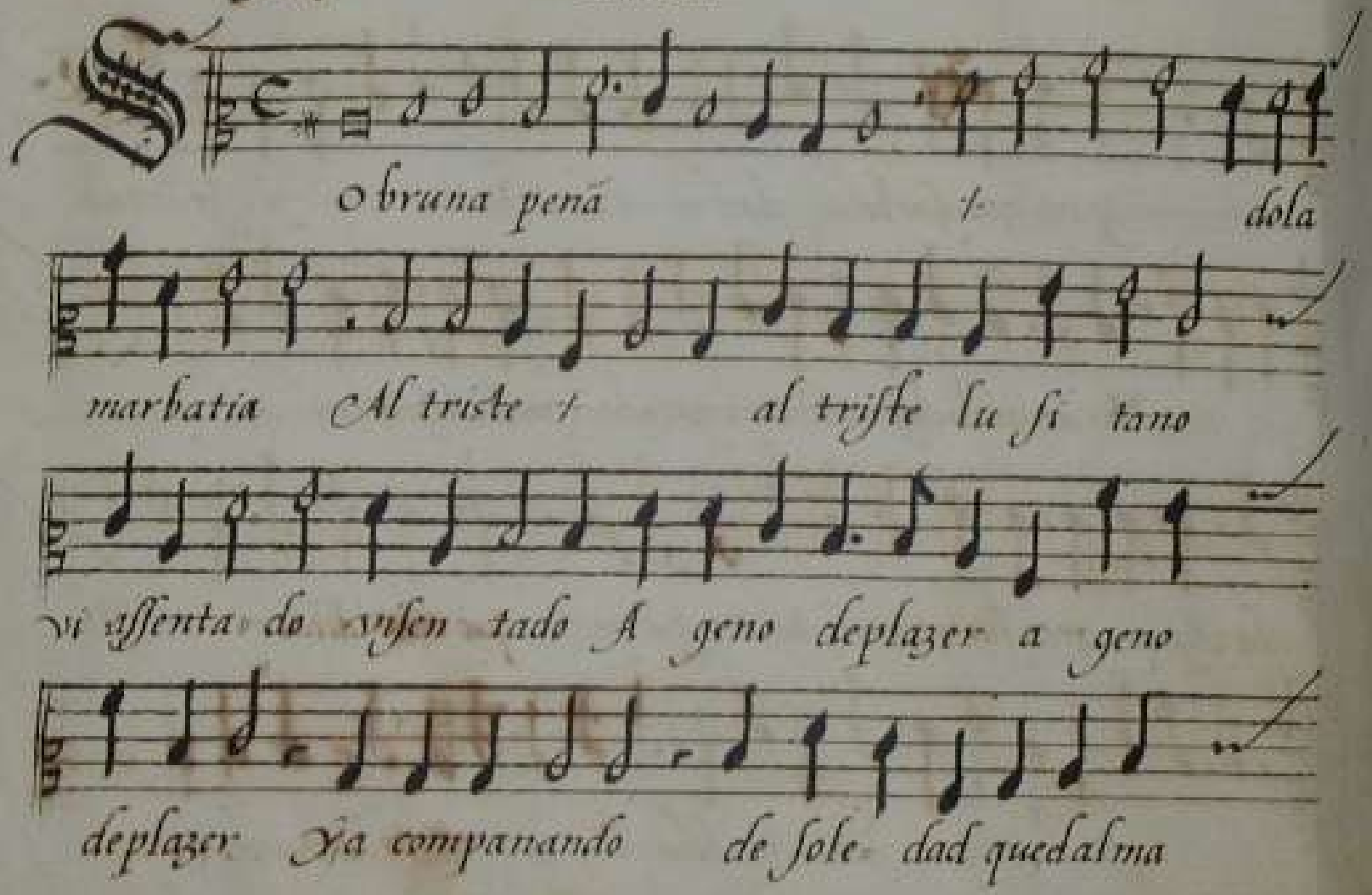
Tenor:

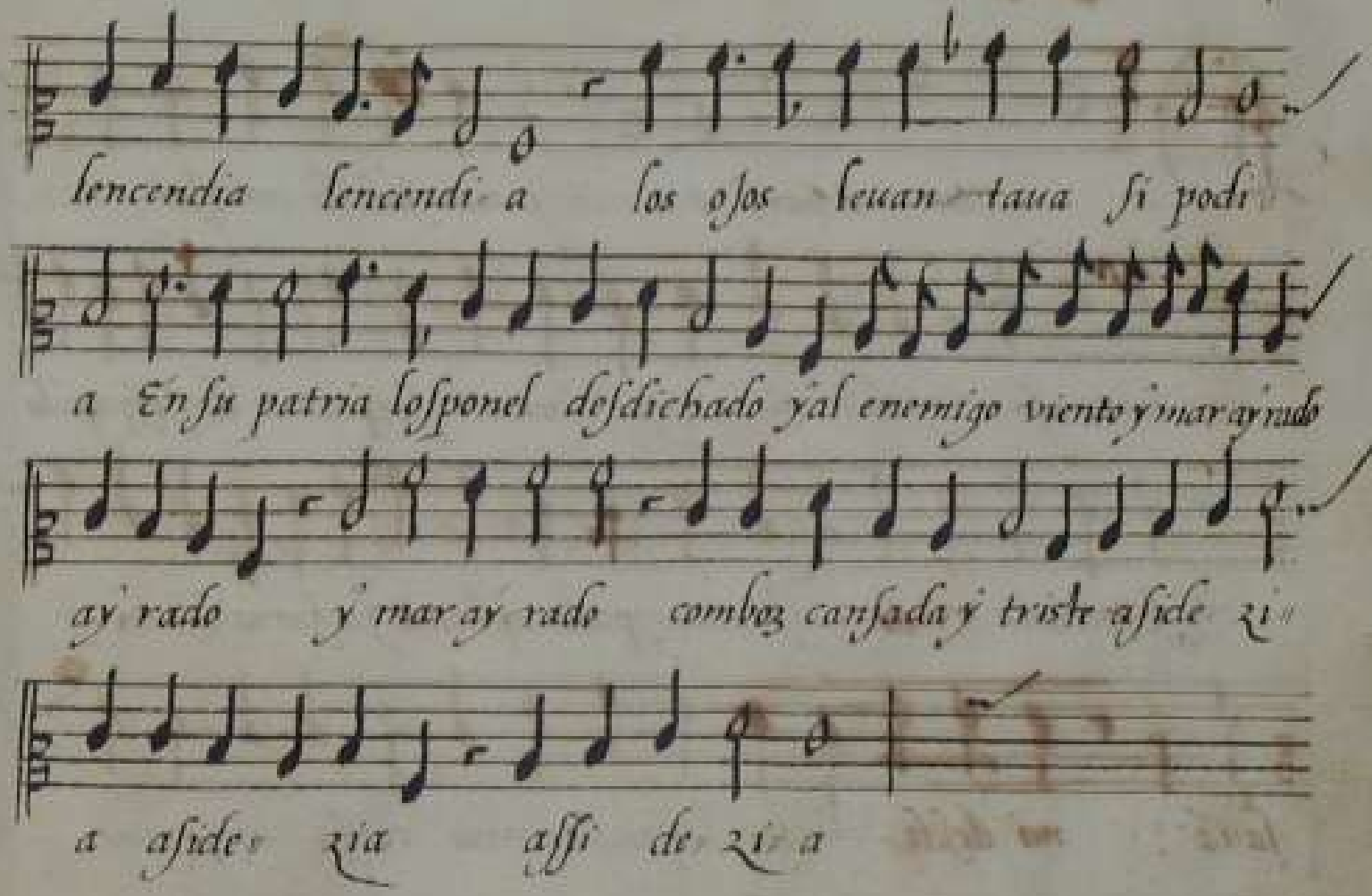

Ri senora pues nos a de valer la compañia deo gracias
calla vn
poco agora calla traidora
corre marica corre corre presto socorre socorre
socorre dale dale dale mas tras tras tris tras dalen la corma ha ha ha ha corrido va
hecho vna mona corrido va
hecho vna mona

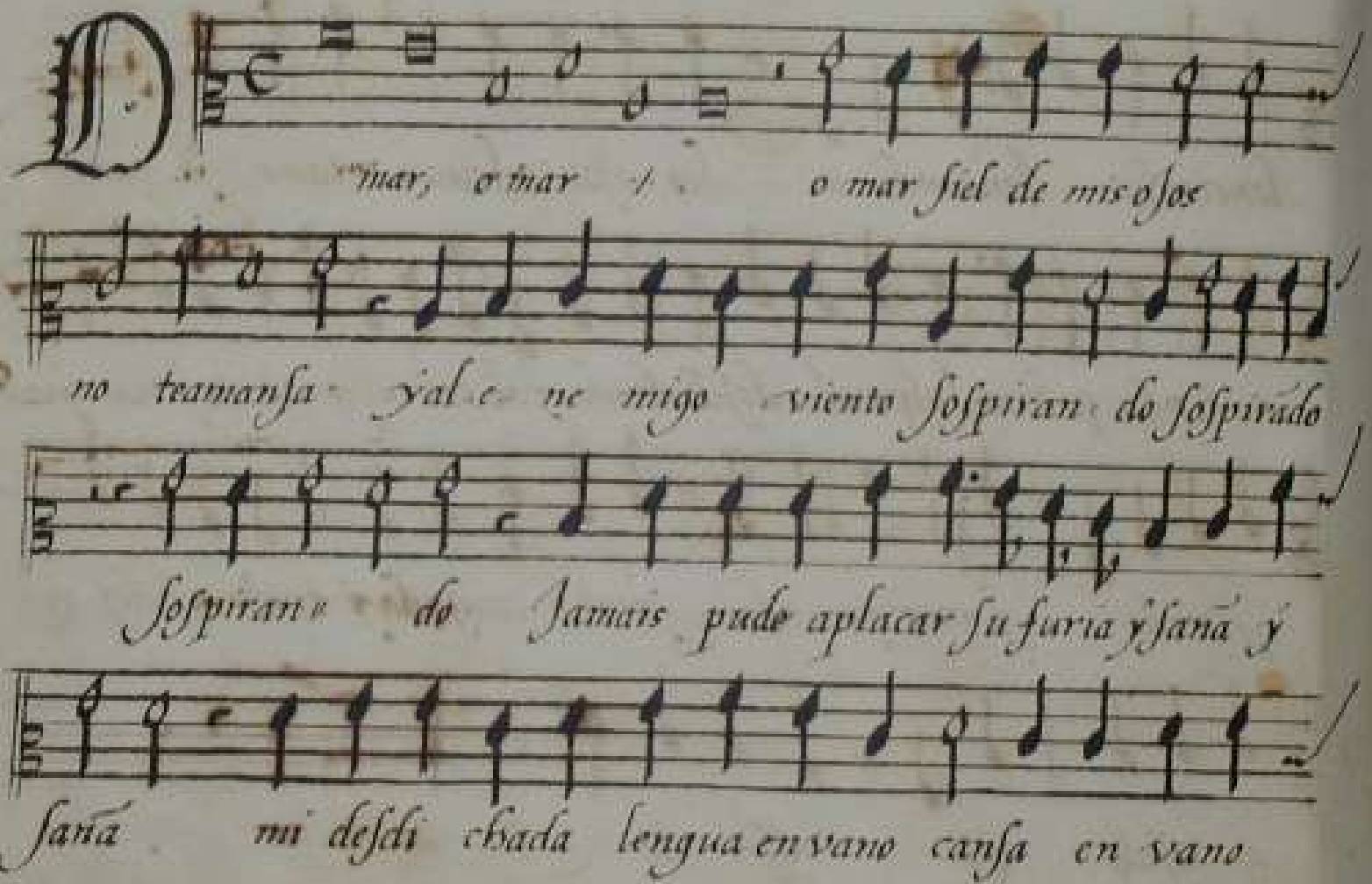

CA
y vida trabaxosa en trepare des Ay q̃ este chapri
sion son estas redes Carcel molesta escura terno fiero y en
no sosso auaro esqui uo Abrasarte uea y o de fuego bi
bo de fuego bibo ay ay querre glapesada triste con importu

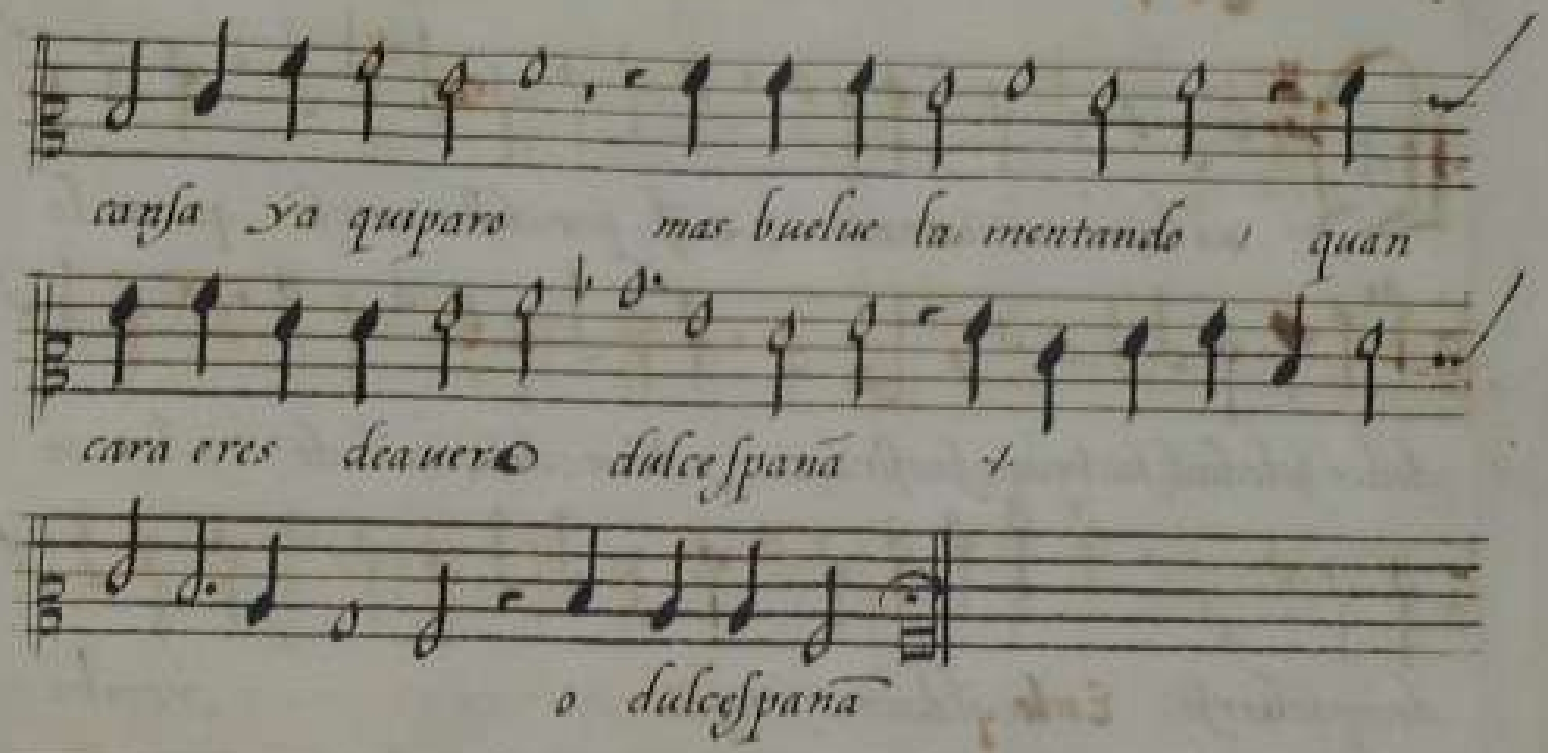

no para que fuebel dad y grã enu
na No auiendo deseruista ni gozada vida desespera
da Ay que gran sin razon q̃ ley tan fuerte que nos deliber tad
sola sola la muer te

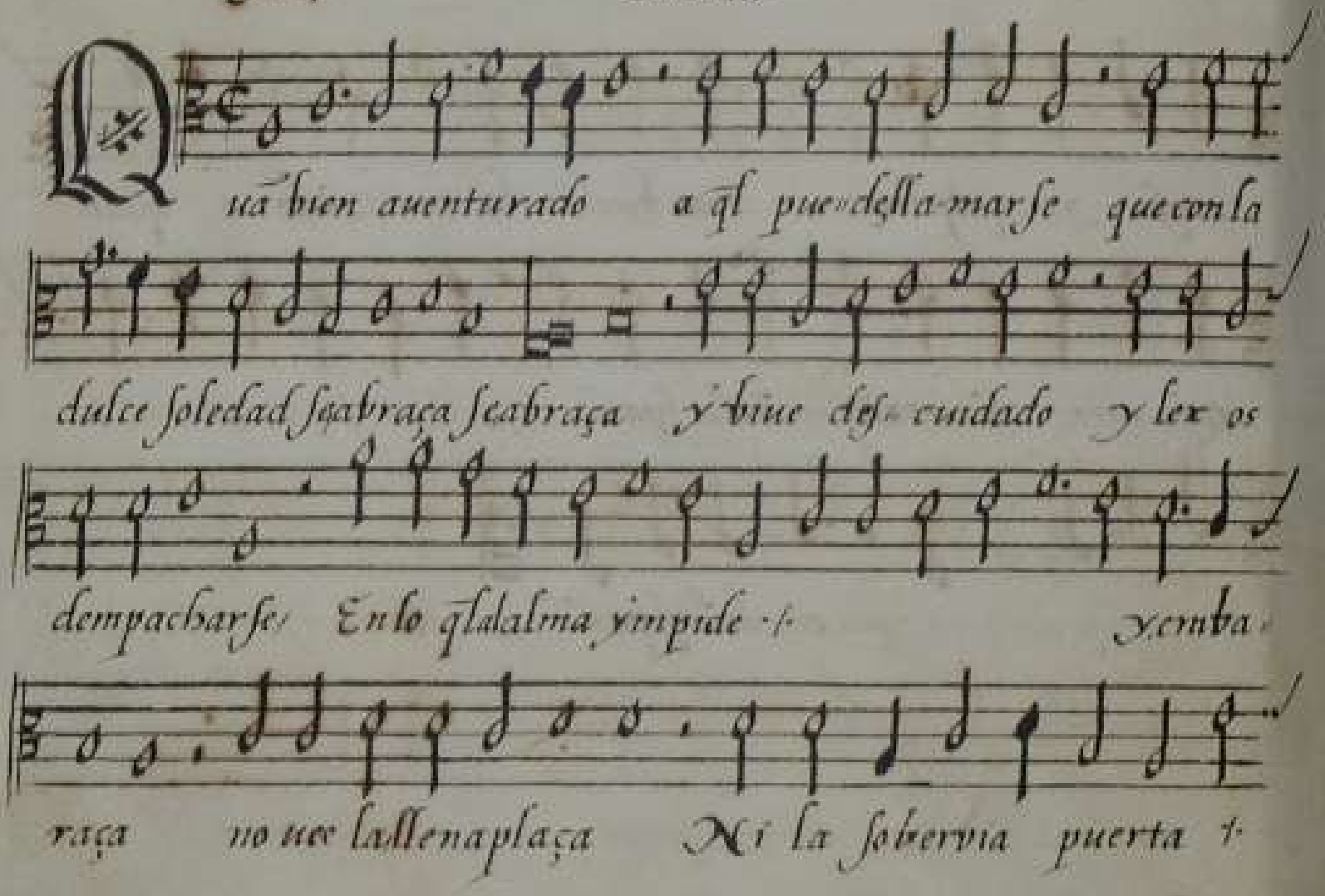
A 4 Nauarro

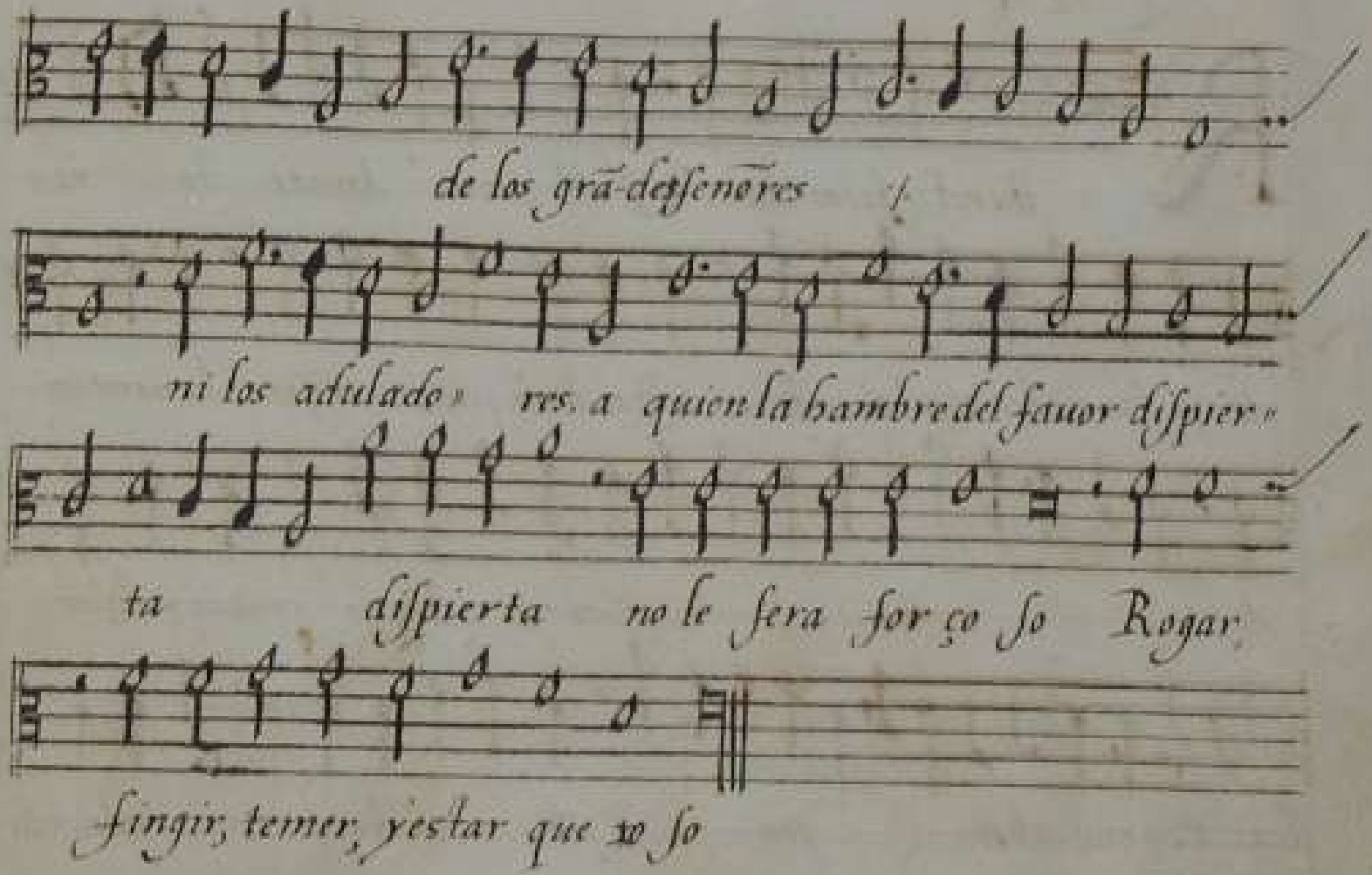

O bruna pena / dola
marbatia Al triste / al triste lu si tano
vi assenta do vysen tado A geno deplazer a geno
deplazer Ya companando de sole dad quedalma


lencendia lencendi a los ojos leuan taua si podi
a En su patria losponel desdichado y al enemigo viento y mar ayrado
ay rado y mar ay rado con boz cansada y triste aside zi
a aside zia assi de zi a


D mar, o mar y o mar fiel de mis ojos
no teamansa y al e ne migo viento sospiran do sospirado
sospiran do Jamais pudo aplacar su furia y sañá y
saña mi desdi chada lengua en vano cansa en vano


tanſa ya quiparo mas buelue la mentando , quan
cara eres deauero dulceſpaña 4
o dulceſpaña


Qua bien auenturado a ql pue-della-marse que con la
dulce soledad se abraça se abraça y biue des-cuidado y lex os
dempachar se En lo qlalalma y impide -t- y emba-
raça no uee la llena plaça Ni la soberuia puerta -t-


de los grã-desseñores
ni los adulado» res. a quien la hambre del fauor dispier»
ta dispierta no le sera forçoso Rogar,
fingir, temer, y estar que yo so

A +

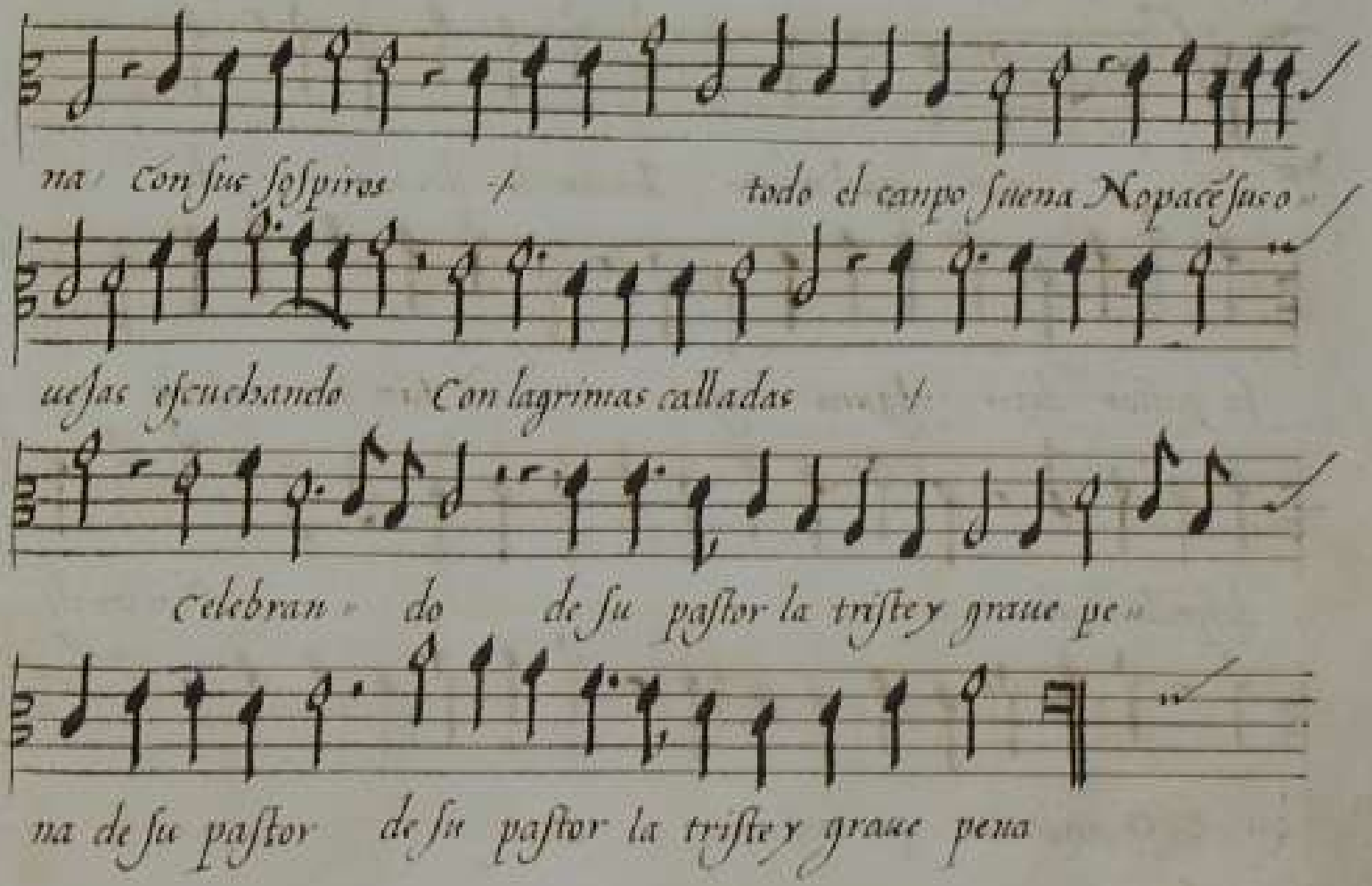
Riberal sacro darro En el arena dorada do-

ra

da que sus ondas trae bolcando Estaua vn pastor triste lamentan-

do Con vroncabos de vrauia y dolor

llena Con vroncabos con Con vroncabos de vrauia y dolor lle-


na con sus sospiros
todo el campo suena Nopacé suco
uesas escuchando con lagrimas calladas
celebran do de su pastor la triste y graue pe
na de su pastor de su pastor la triste y graue pena

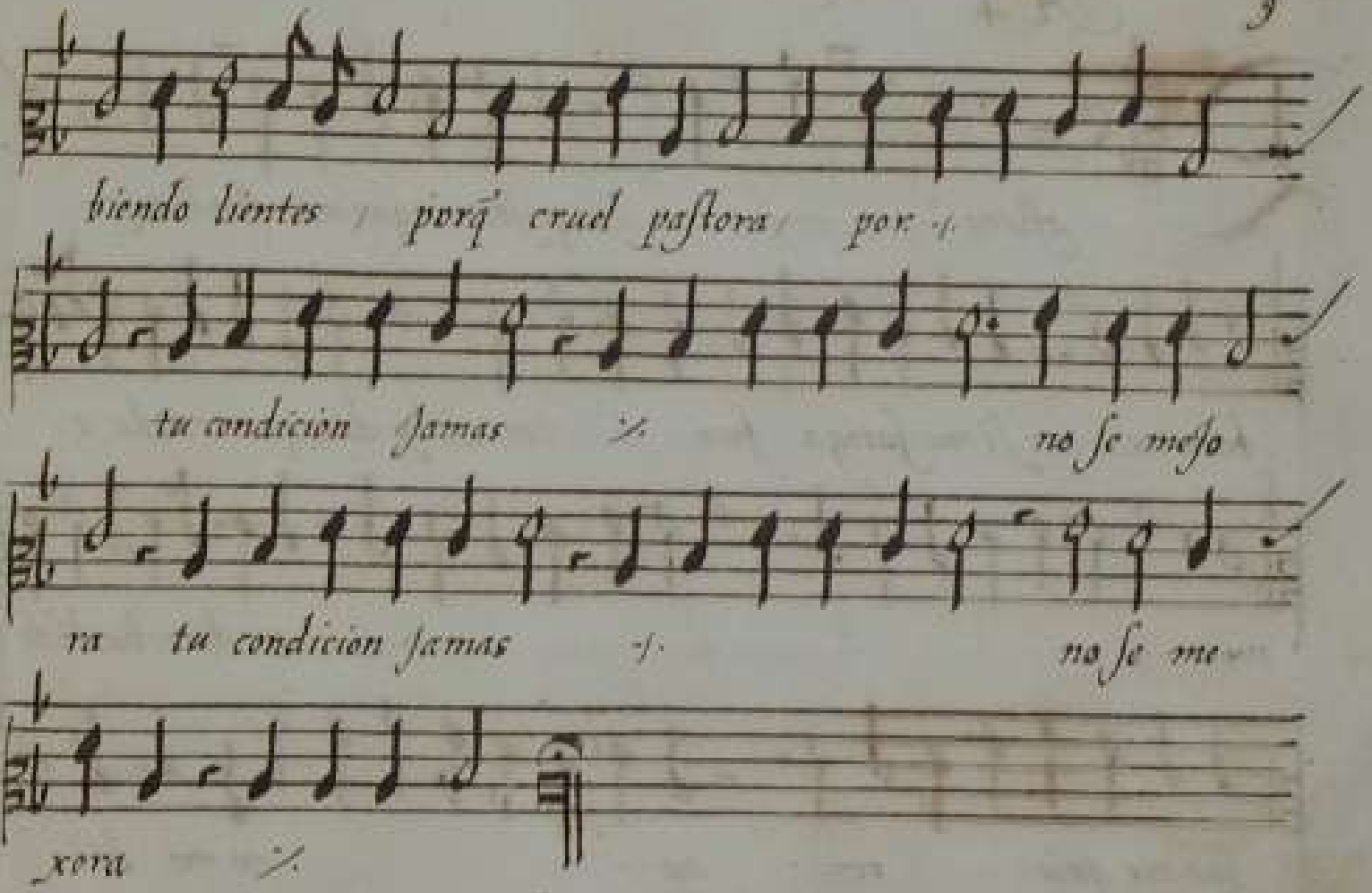
2.a pars

Y aun quel mucho llorarme le dexaua de

su pastor dezir alguna cosa vn ay tan sin consuelo

despedi a Con vn de

zir O ausencia que mostraua O


biendo bientes porq̃ cruel pastora por
tu condicion jamas no se mesto
ra tu condicion jamas no se me
xera

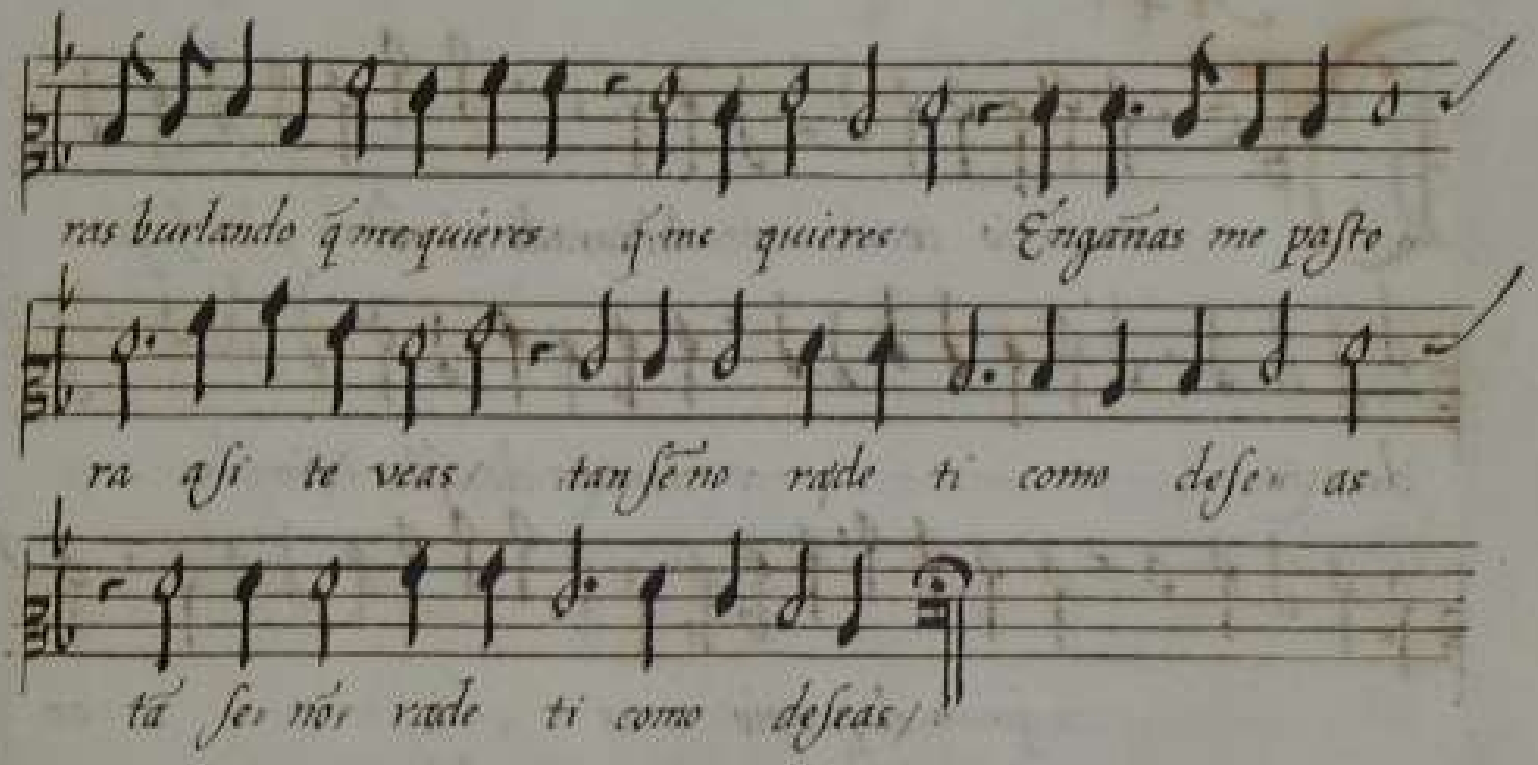
A 4

Pastora / pastora que mis esos bazes

fuentes / si mi fatiga sien tes / Ay dios quan cruda e

res / / / no me diras burlado

que me quie res / no / no me di


ras burlando q̃ me quieres q̃ me quieres Engañas me paste
ra asi te veas tan se no rade ti como dese as
ta se no rade ti como deseas

A 4

Dardanio conel cuento del cayado el nõbre y la figura

desazia desazia deaqlla Nimpha

a quien el propio auia en

mil cortezas de arboles pintado con un senblante triste triste cõ

y de mudado .ſ.

con un

ay q̃ de la lma le salia o traidora marfira .ſ.

le dezia En quiẽ puſe mi fe / seso y cuydado .ſ.

seso y cuydado y cuydado

2.ª parte

Si pudiesse de la alma tu retrato quitar

qual de los arboles le quito no barias tu a mi ui-

da ser tan corta mas ay

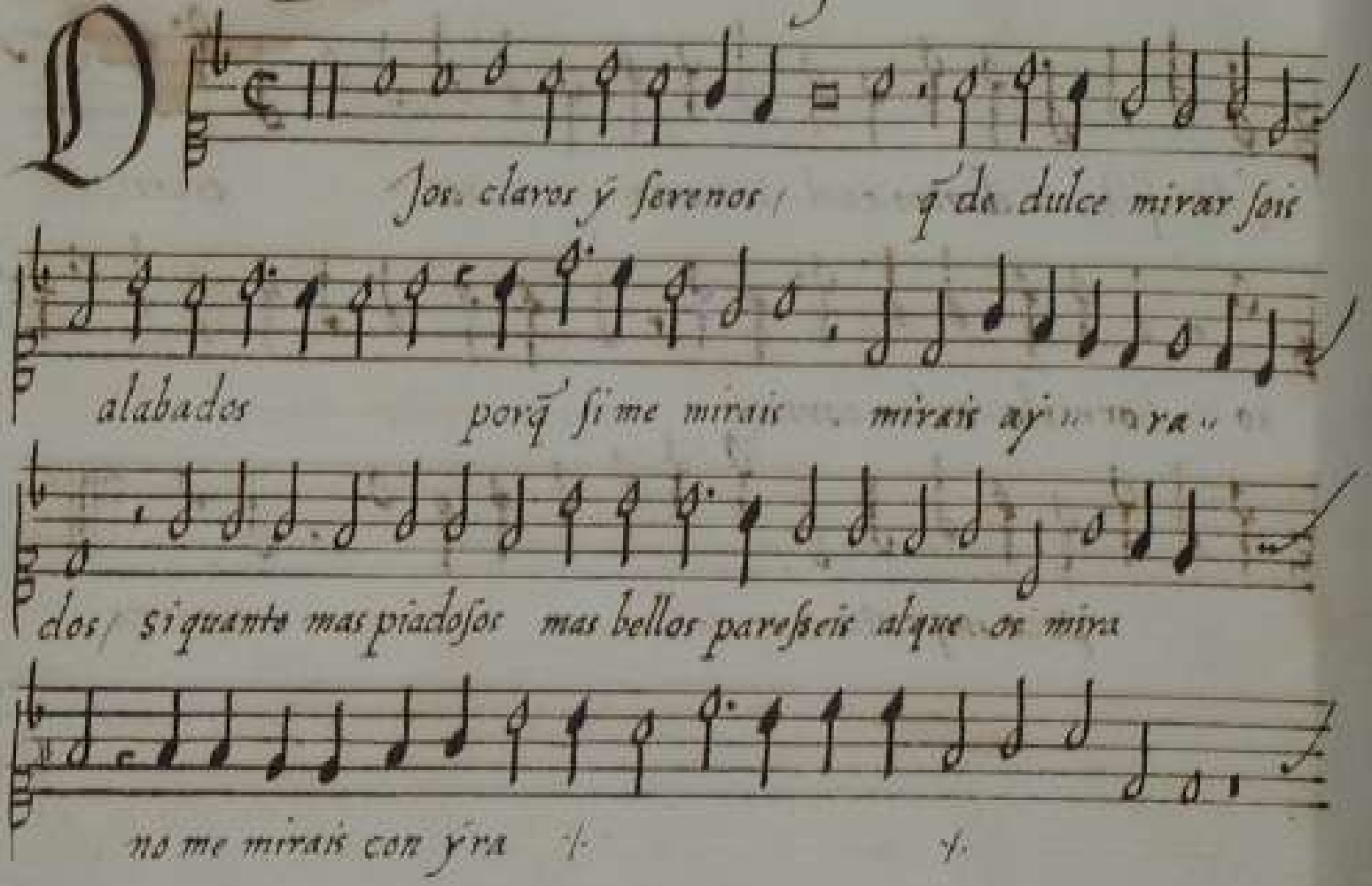
quá por de mas triste me mato triste me mato

q lo qsta dentro en el coraçon escrito escri

to borrarlo en la corteza

poco importa importa

A 4 Guerrero


Dos claros y serenos / q̃ de dulce mirar sois
alabados porq̃ si me mirais mirais ay ra
dos / si quanto mas piadosos mas bellos pareseis alque os mira
no me mirais con yra / y.

Abi abi tormẽtos rauiosos Ojos claros y serenos ya q̃ ansi

me mirais mirad me al menos ya q̃ ansi me mi

rais mirad me al menos mirad me al

menos

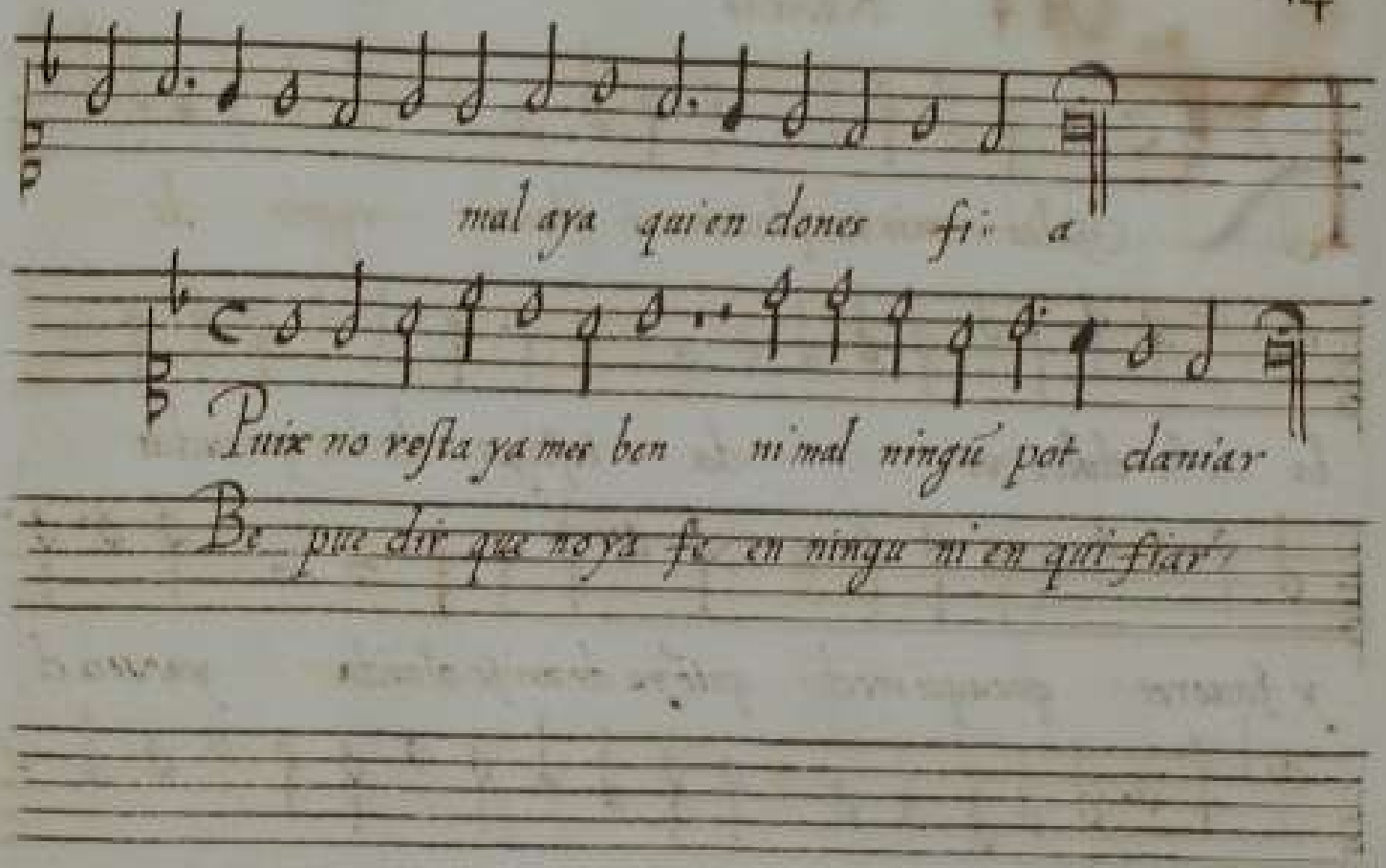
A 4

P uix fortuna me alleuat lo mil

lor ben que tenia, cridare cridare cum vnorat

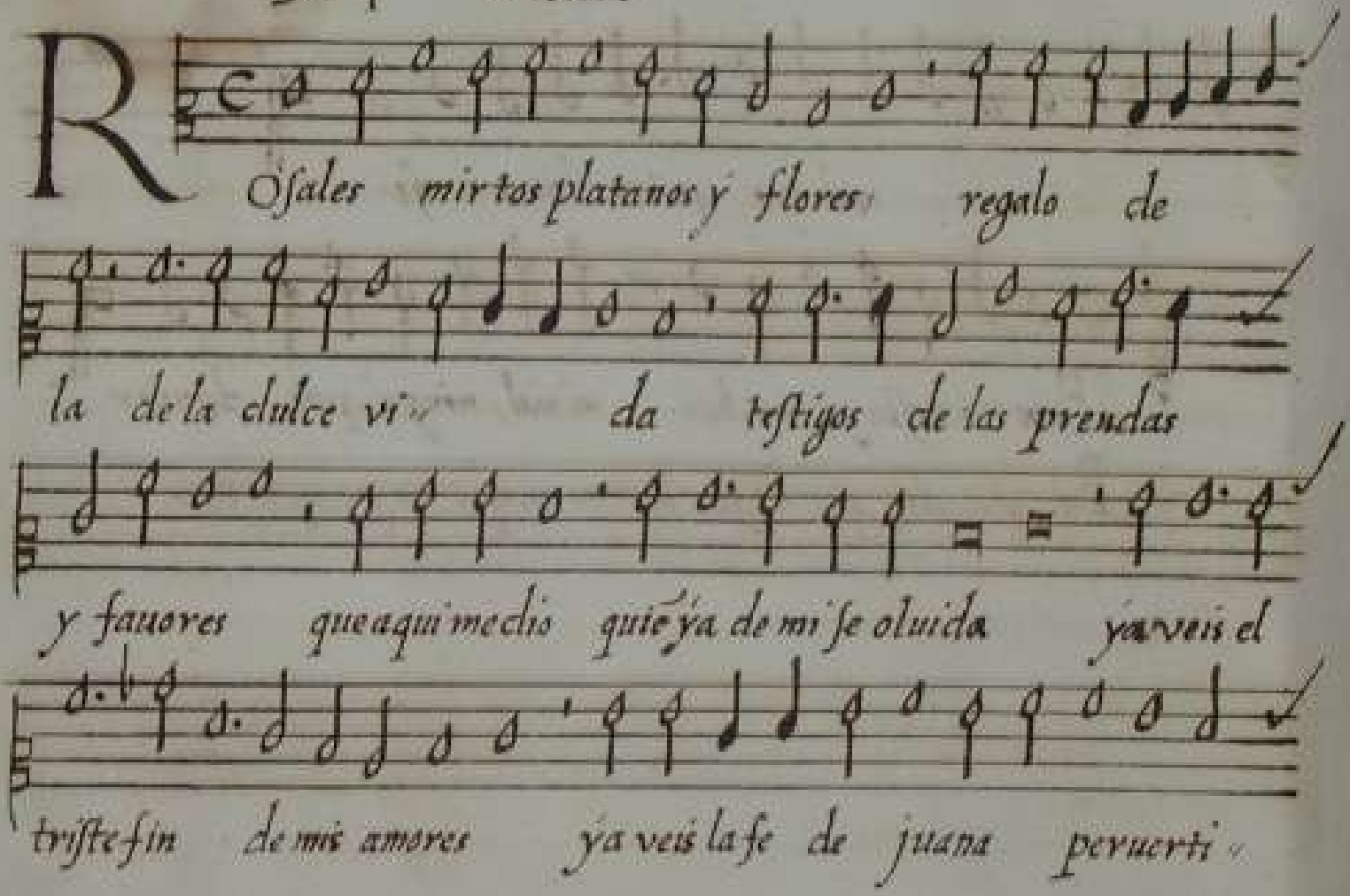
mal aya qui en dones fi

a mal aya qui en dones fia


mal aya qui en dones fi a
Puix no resta ya res ben ni mal ningú pot daniar
Be pue dir que no ya fe en ningu ni en qui fiar

X

A 4 Robledo


Rosales mirtos platanos y flores regalo de
la de la dulce vi da testigos de las prendas
y fauores que aqui medio quie ya de mi se oluida ya veis el
triste fin de mis amores ya veis la fe de juana peruerti

da queda os adios adios arboles sonbrios que ya no os

veran mas . / . los ojos mios . / .

los ojos mios

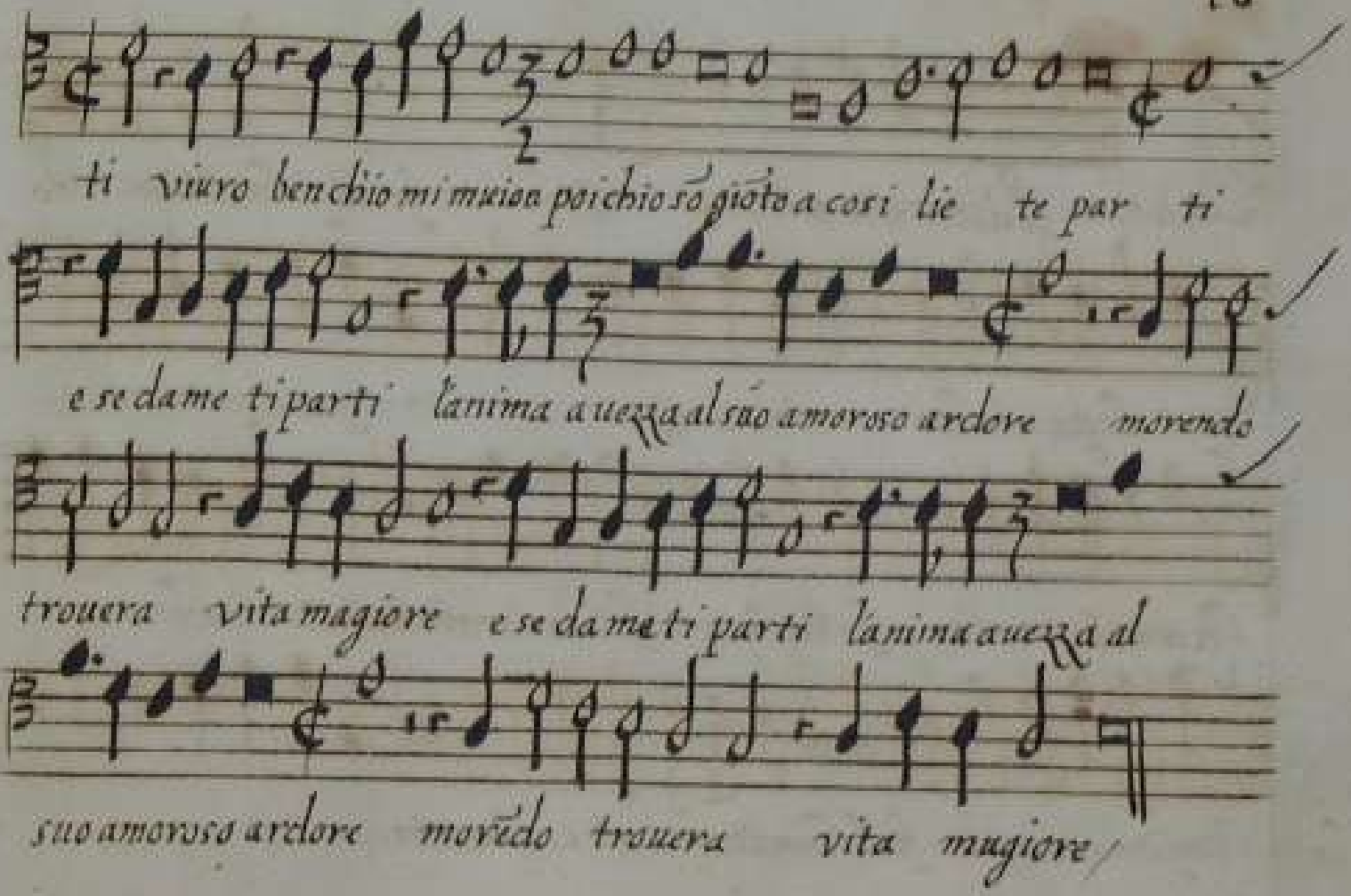
A-4

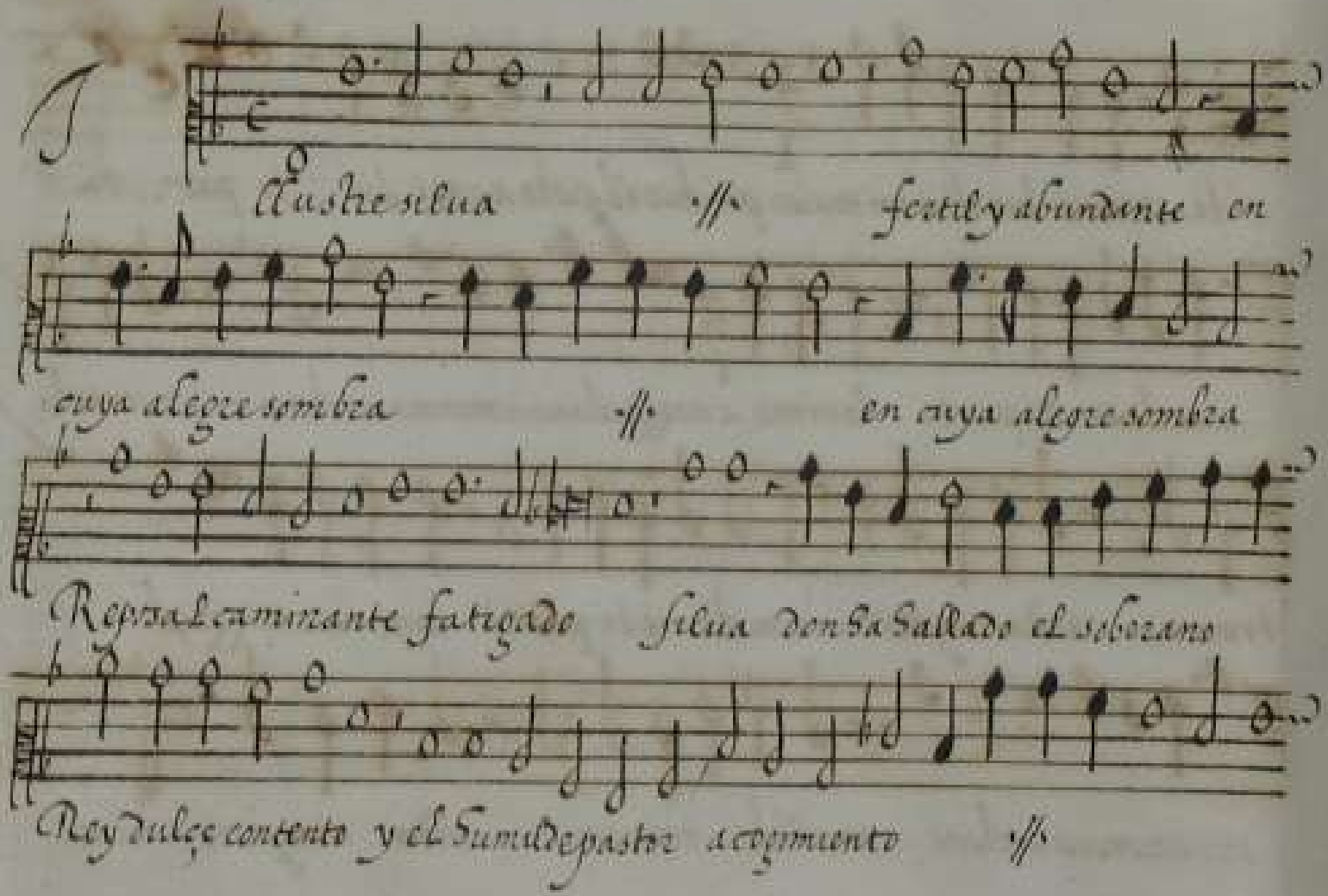
Or le tue, Per anciderm̃i amo re che nel morir nõ sentiro dolo

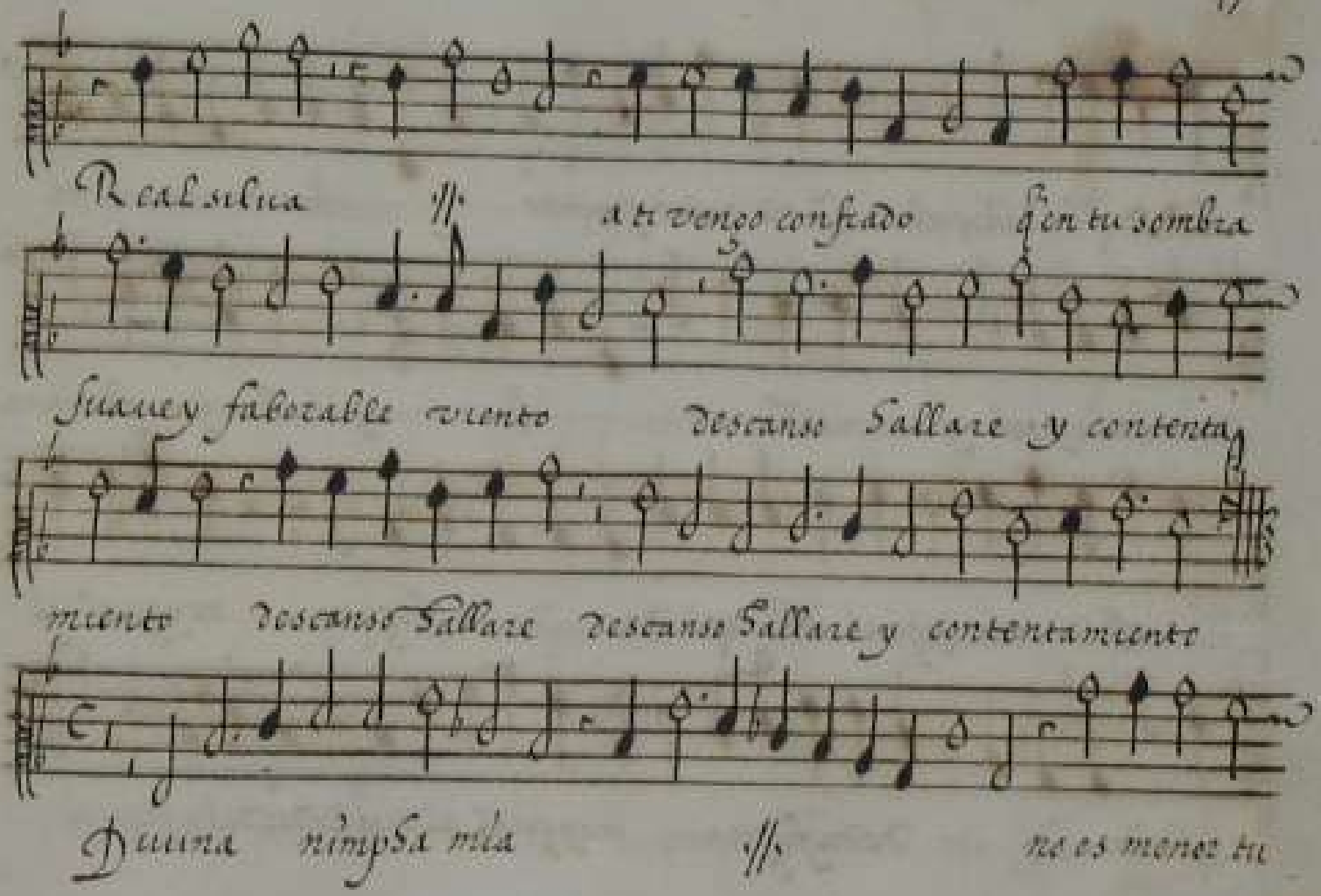
re per anciderm̃i amo re, che nel morir -/. non sentiro dolo

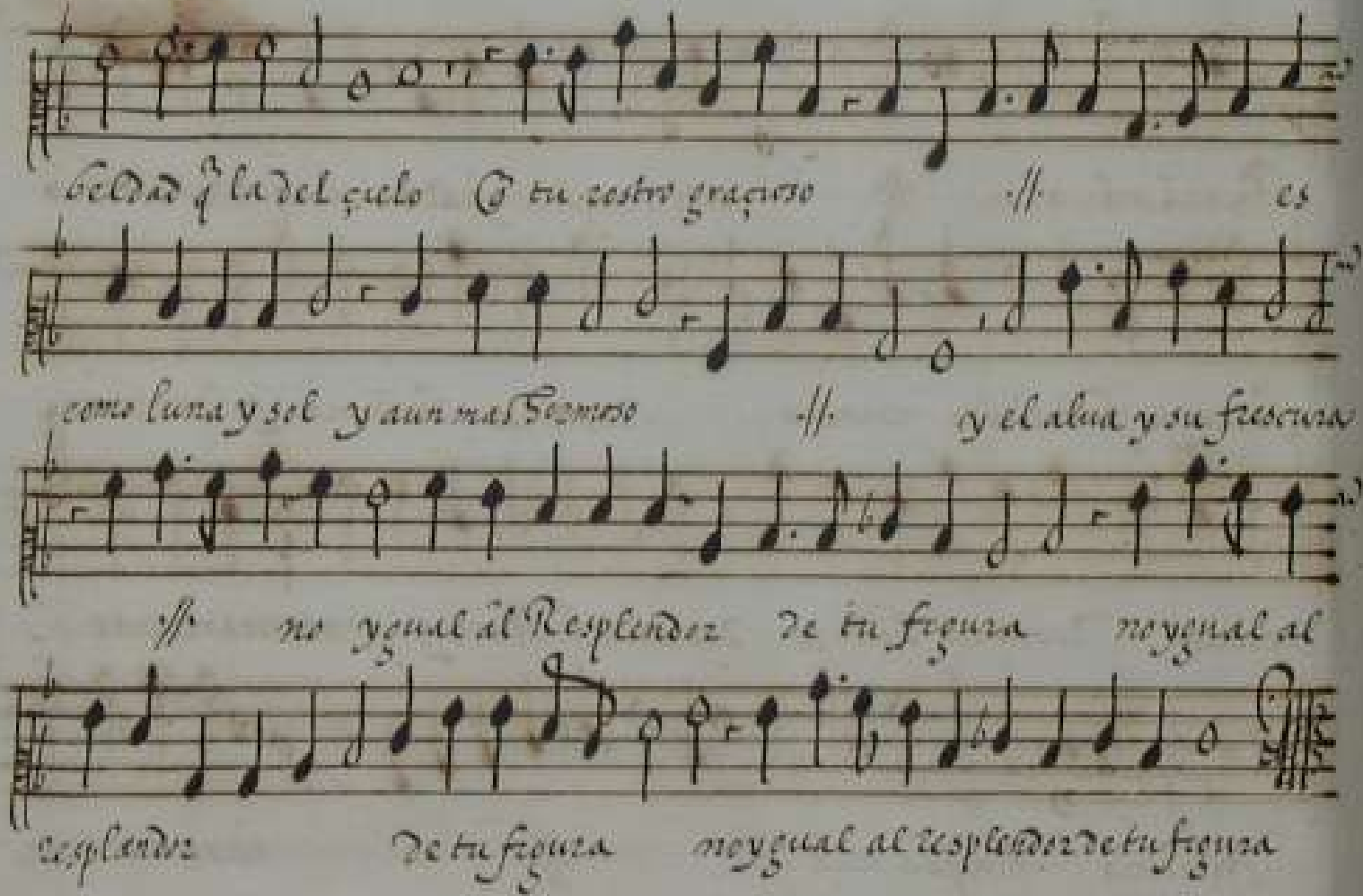
re ma pien di quella gioia che i piu felici ador ador cõparti -/.

Viuro ben chio m̃i muoia poi chio sõ giõto a cosi lie te par-


ti viuro benchio mi muion poichio sõ gioto a cosi lie te par ti
e se dame ti parti lanima auezza al suo amoroso ardore morendo
trouera vita magiore e se dame ti parti lanima auezza al
suo amoroso ardore morẽdo trouera vita magiore


T
Austre silua ///
fertil y abundante en
cuya alegre sombra ///
en cuya alegre sombra
Reposa el caminante fatigado
silua donde sallado el sebozano
Rey dulce contento y el Sumo de pastor acogimiento ///


Real silica
a ti vengo confiado
q̃ en tu sombra
suave y favorable viento
descanso sallare y contenta
miento
descanso sallare
descanso sallare y contentamiento
Divina ninpha mia
no es menos tu


bellad q̃ la del çielo Q̃ tu rostro graçioso
es
como luna y sol y aun mas hermoso
y el alua y su frescura
no ygual al Resplendor de tu figura
no ygual al
resplendor de tu figura
no ygual al resplendor de tu figura

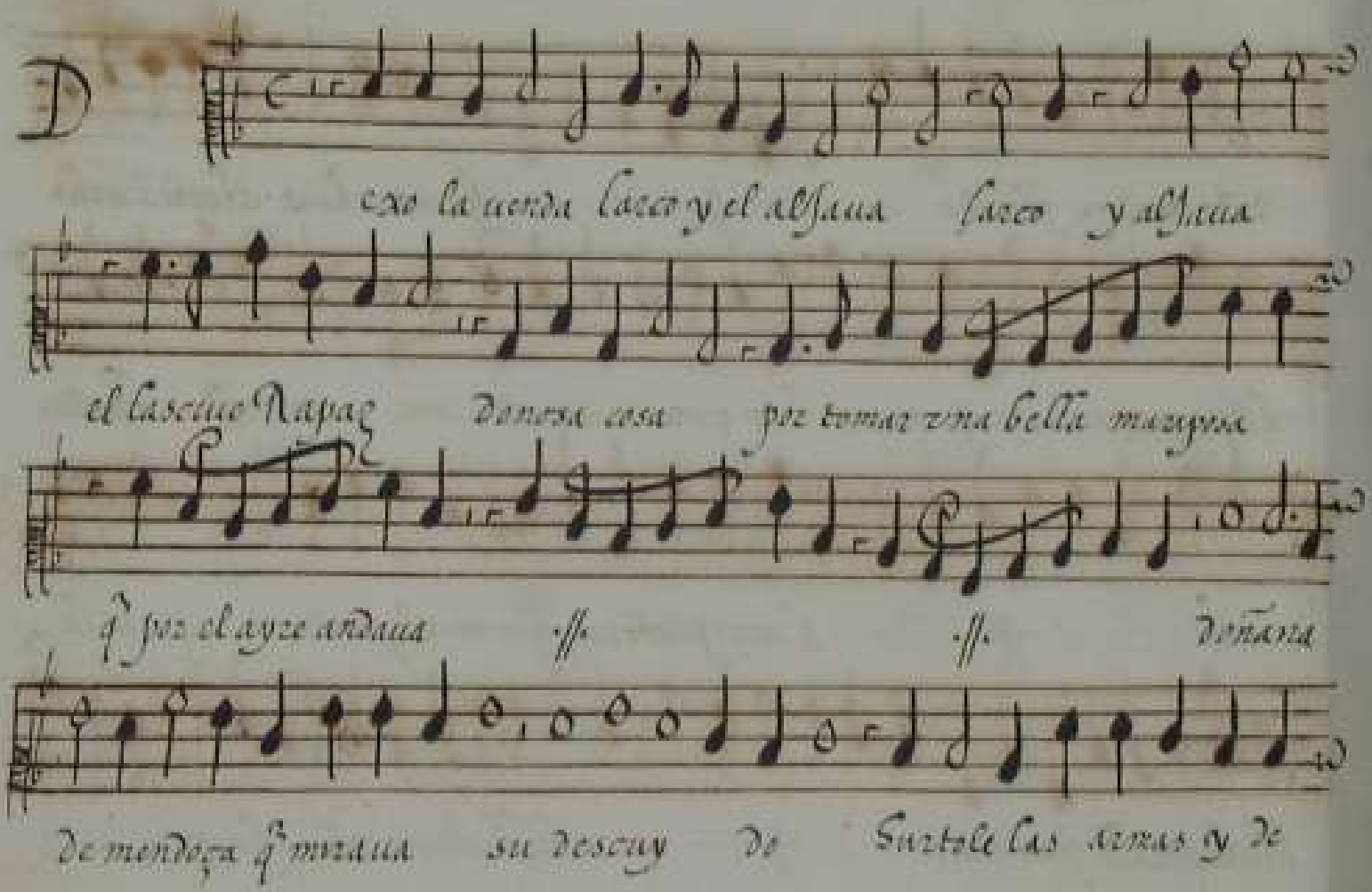
P

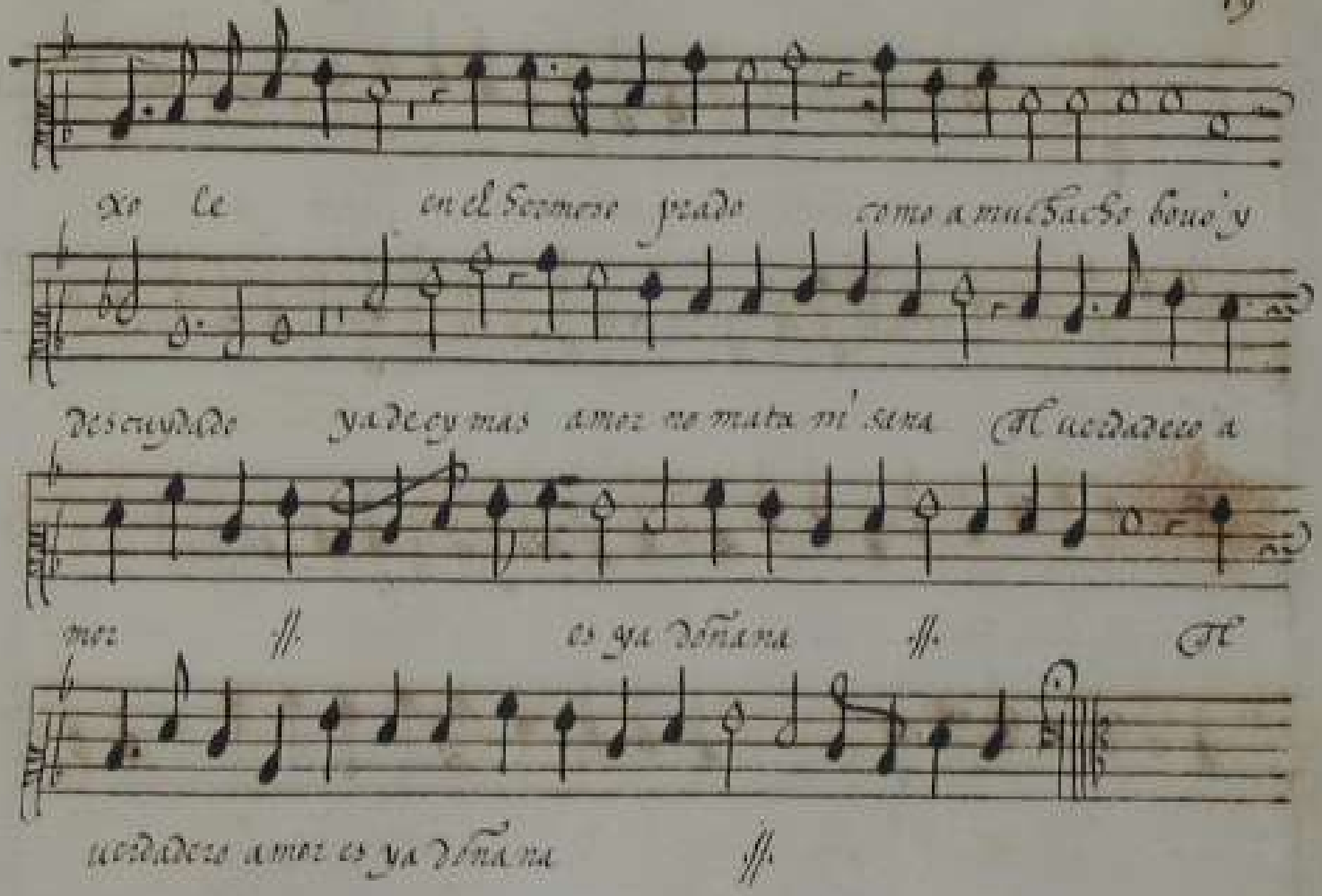
cado verde y floride ff fuente clara alegres aebo

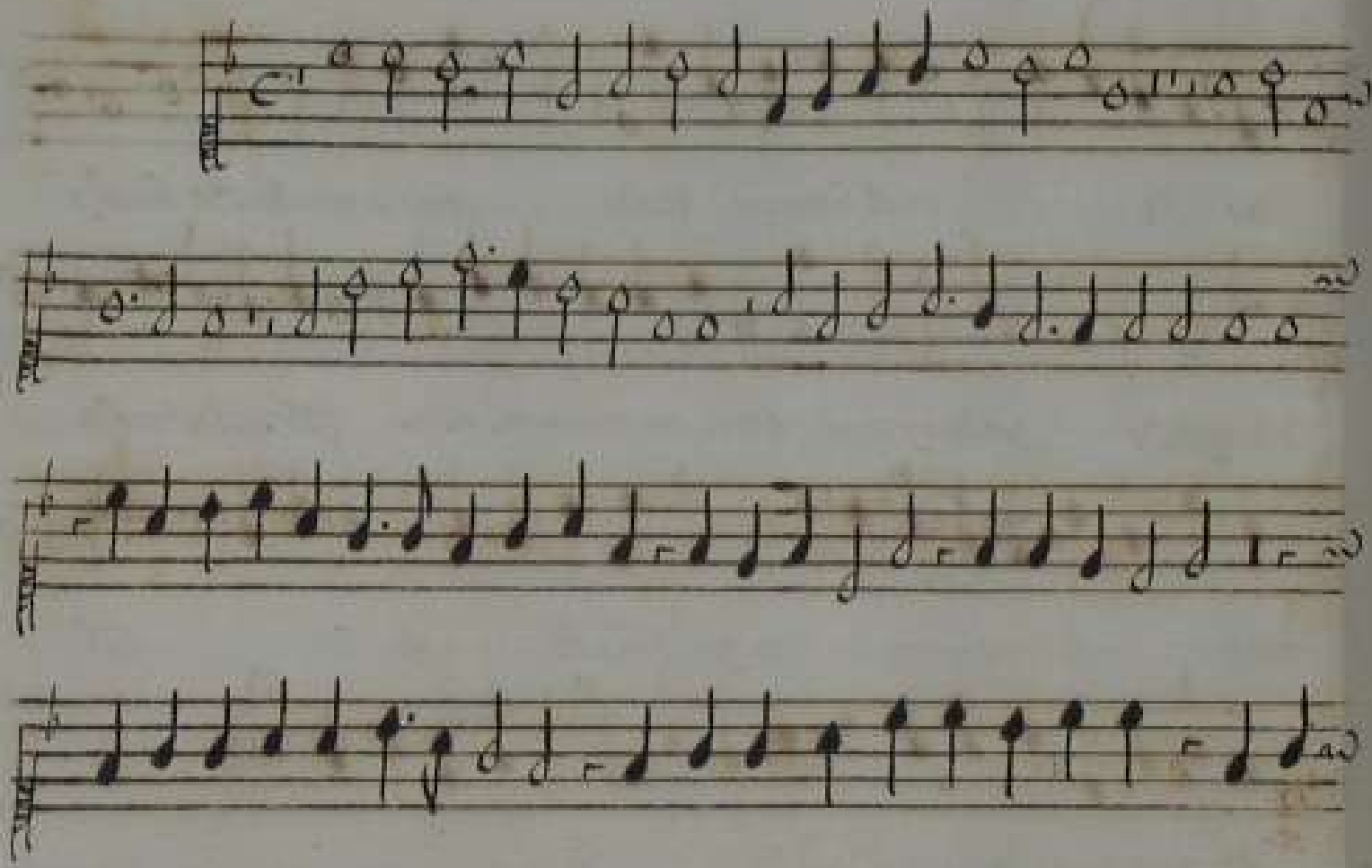
lidas y sombreas pues veis las penas mias cada vez contaldas blanda

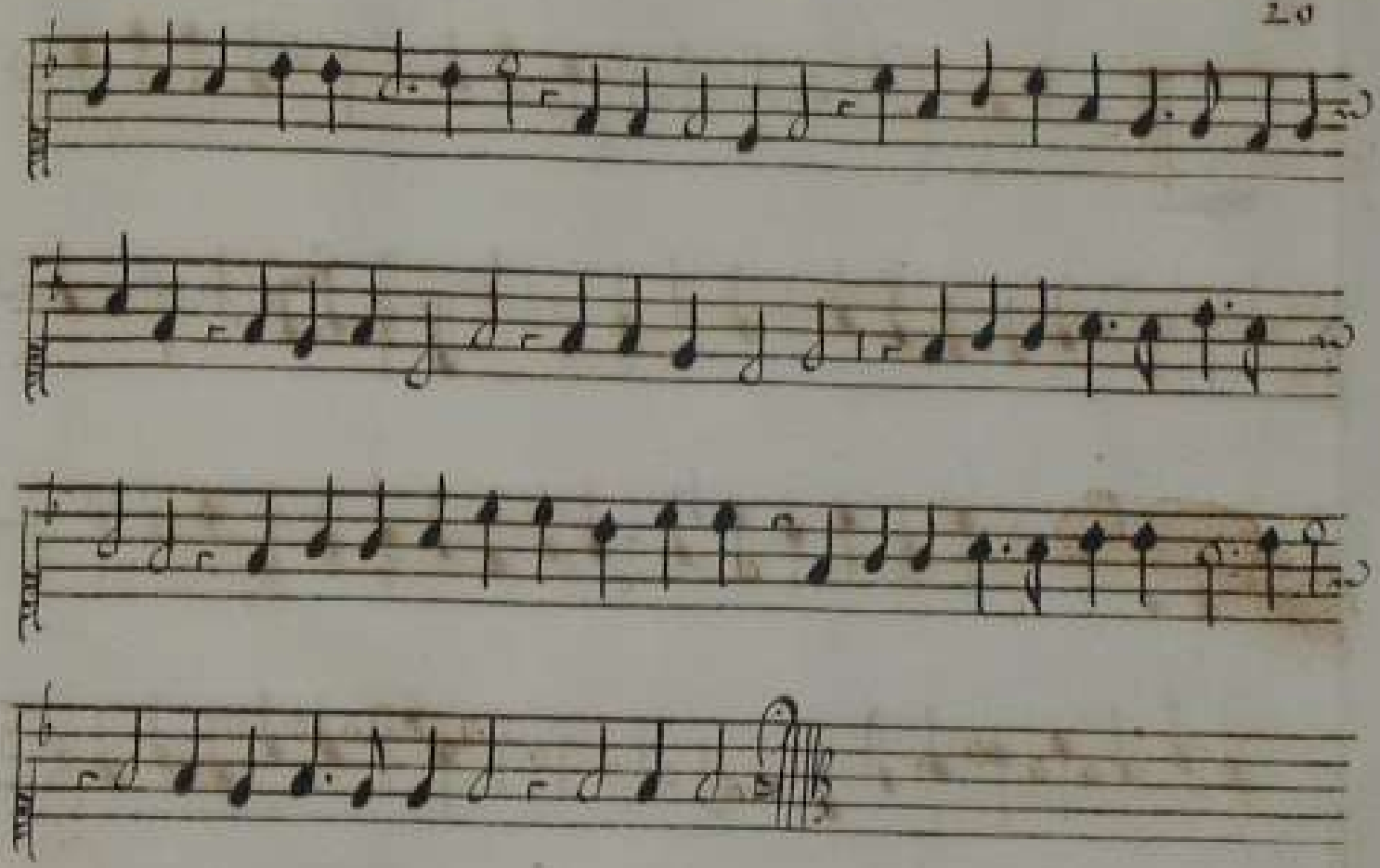
mente ff a mi pastora q̃ si conmigo es dura quiça la

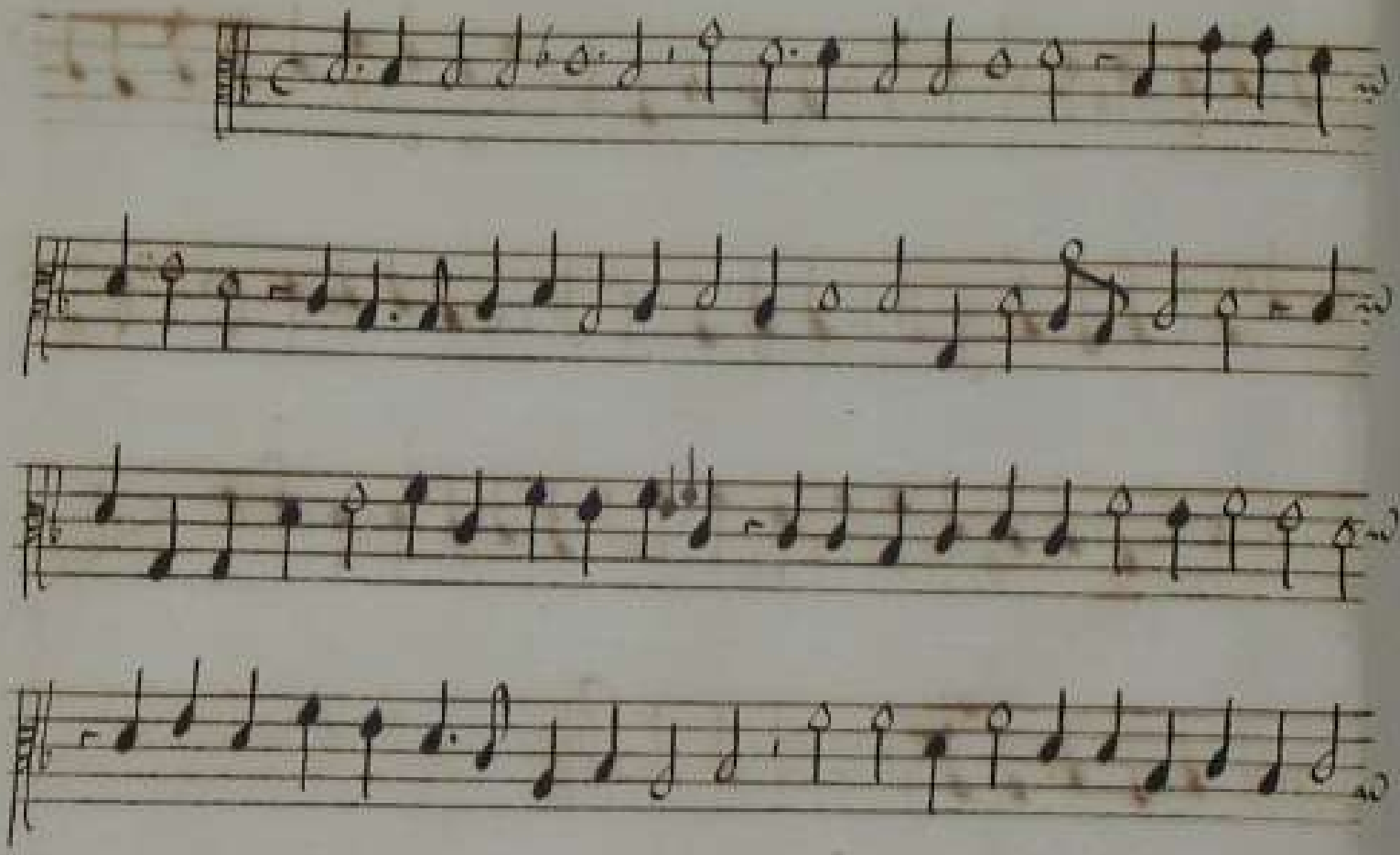
blandura vra frescura ff quiça la blandura vra frescura

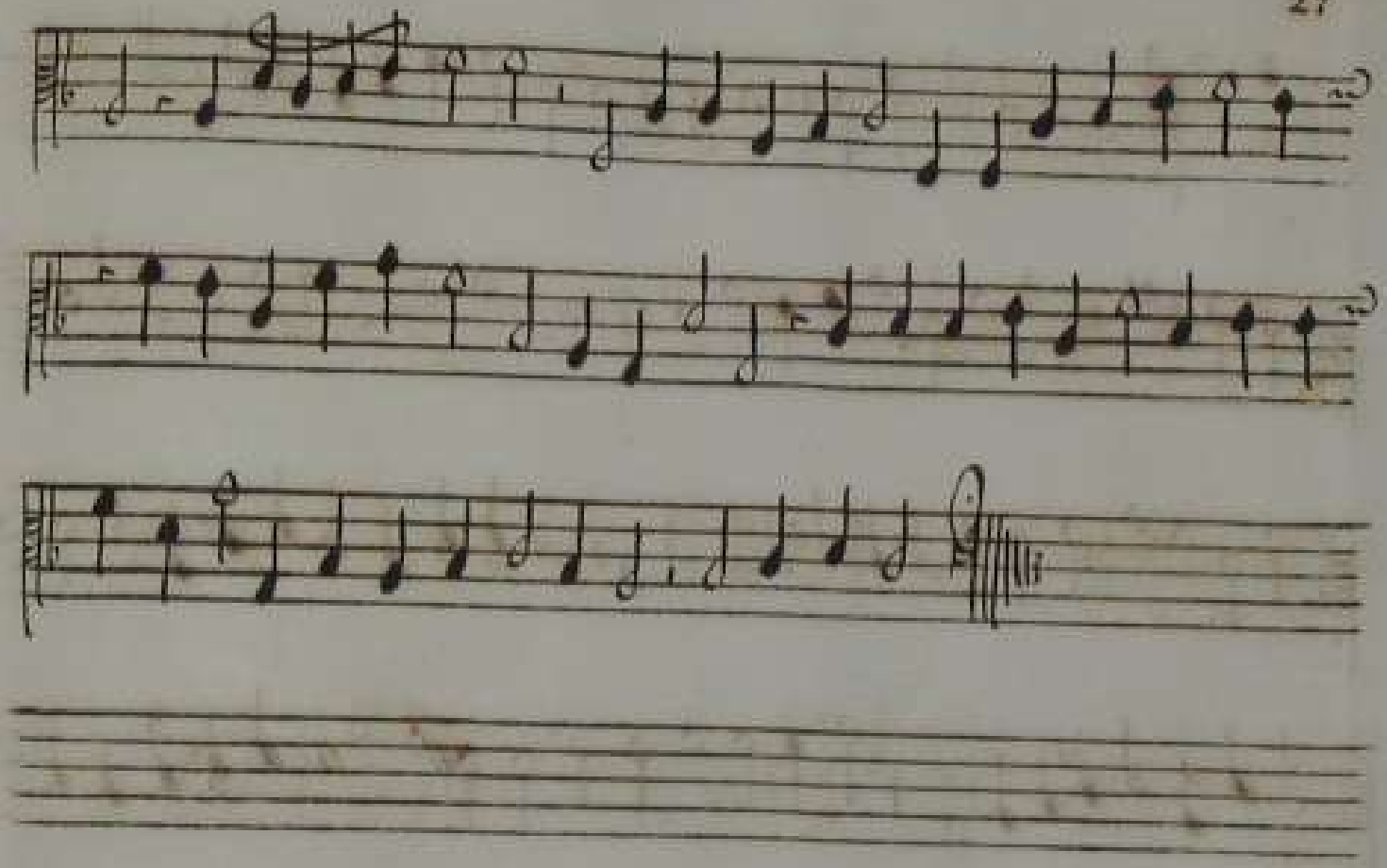

D
exo la uerda lazo y el alfana lazo y alfana
el lascuc Rapaz Donosa cosa por tomar una bella muzyca
q̃ por el ayre andaua ff. ff. Doñaua
de mendoça q̃ mirauia su descuy de Suztole las armas y de

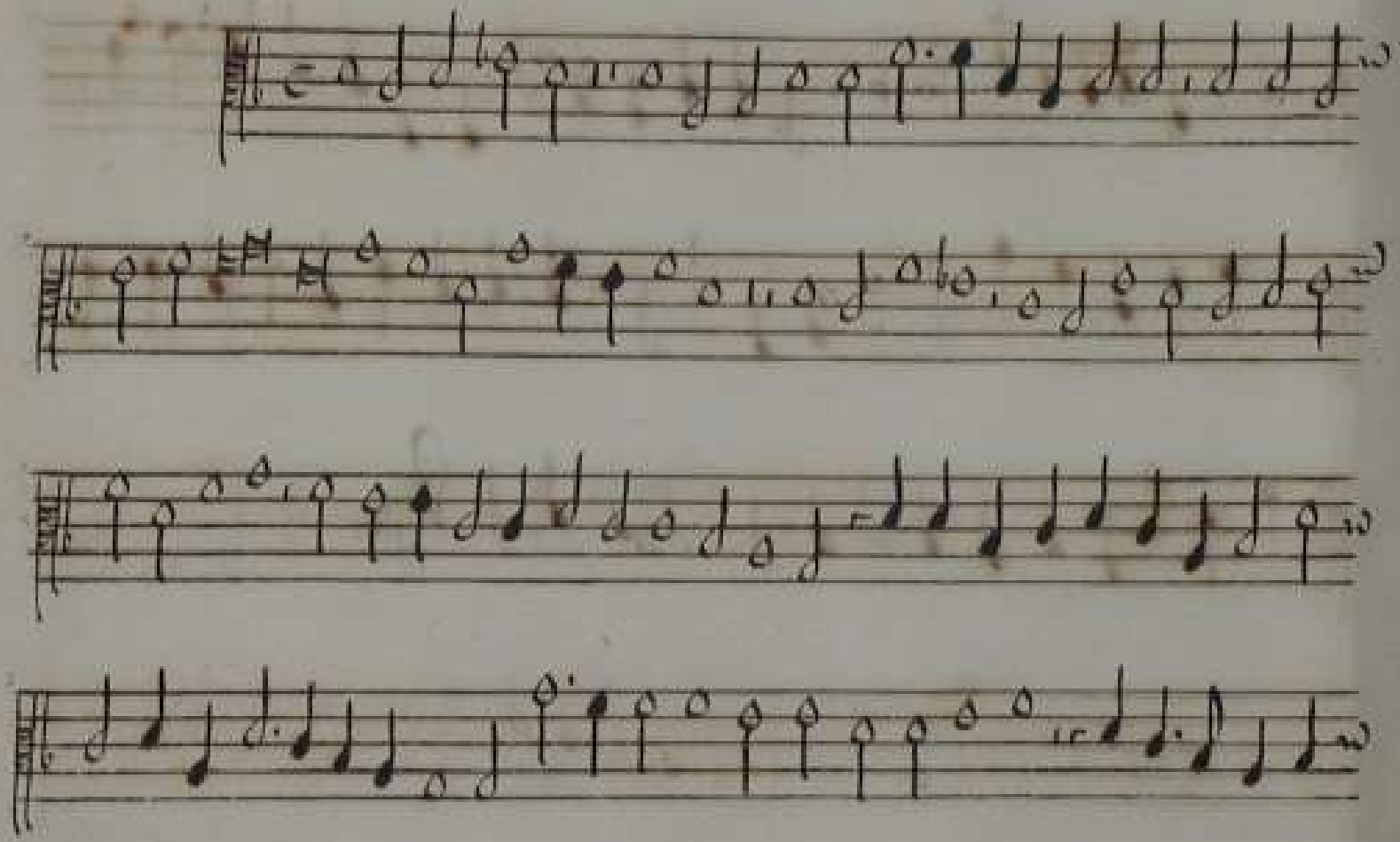

Yo le en el sermon pedo como a muchacho bouo y
descuydado ya de oy mas amor no matar mi sera Verdadero a
mor // es ya doñara //. V
verdadero amor es ya doñara //.

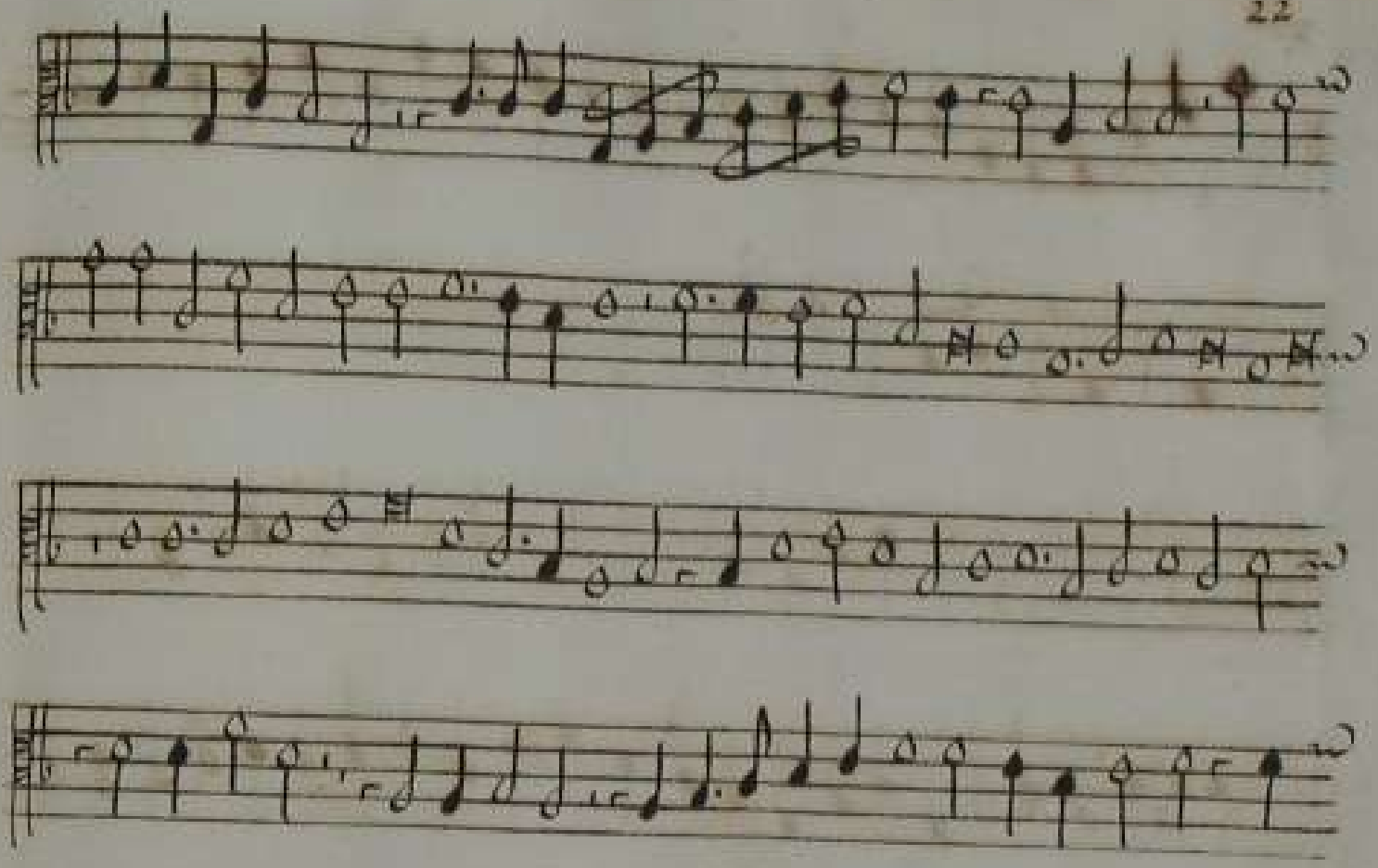


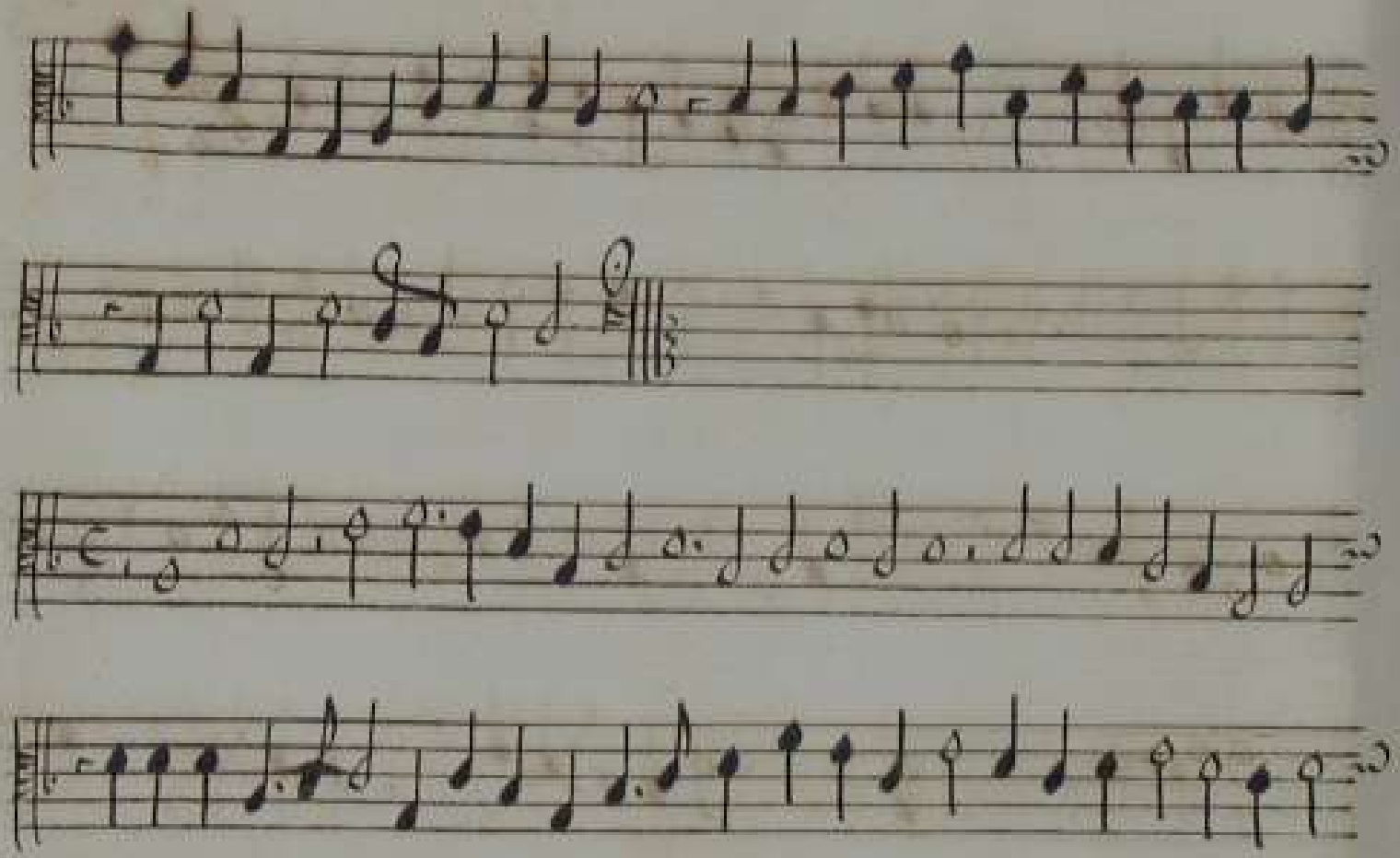


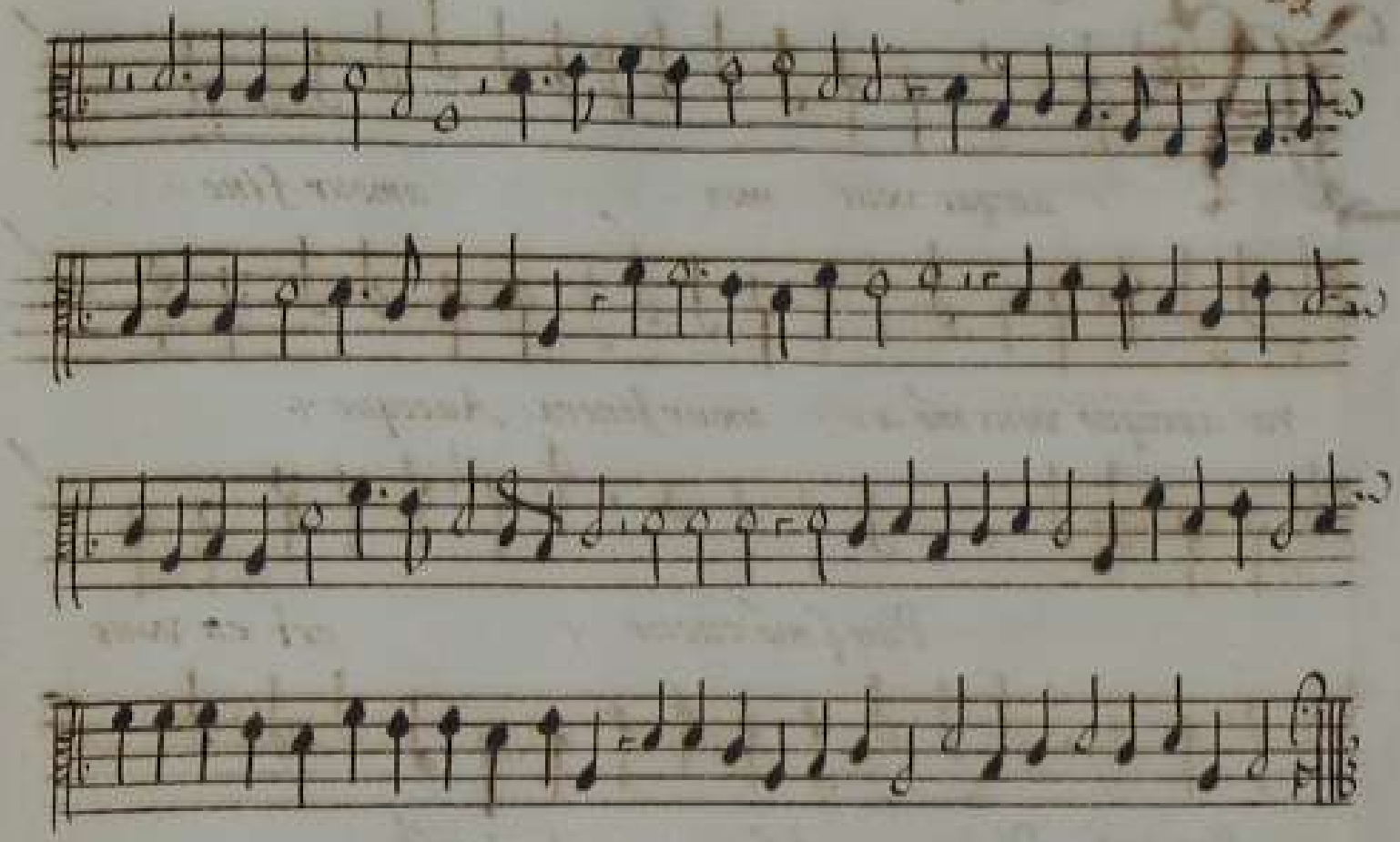




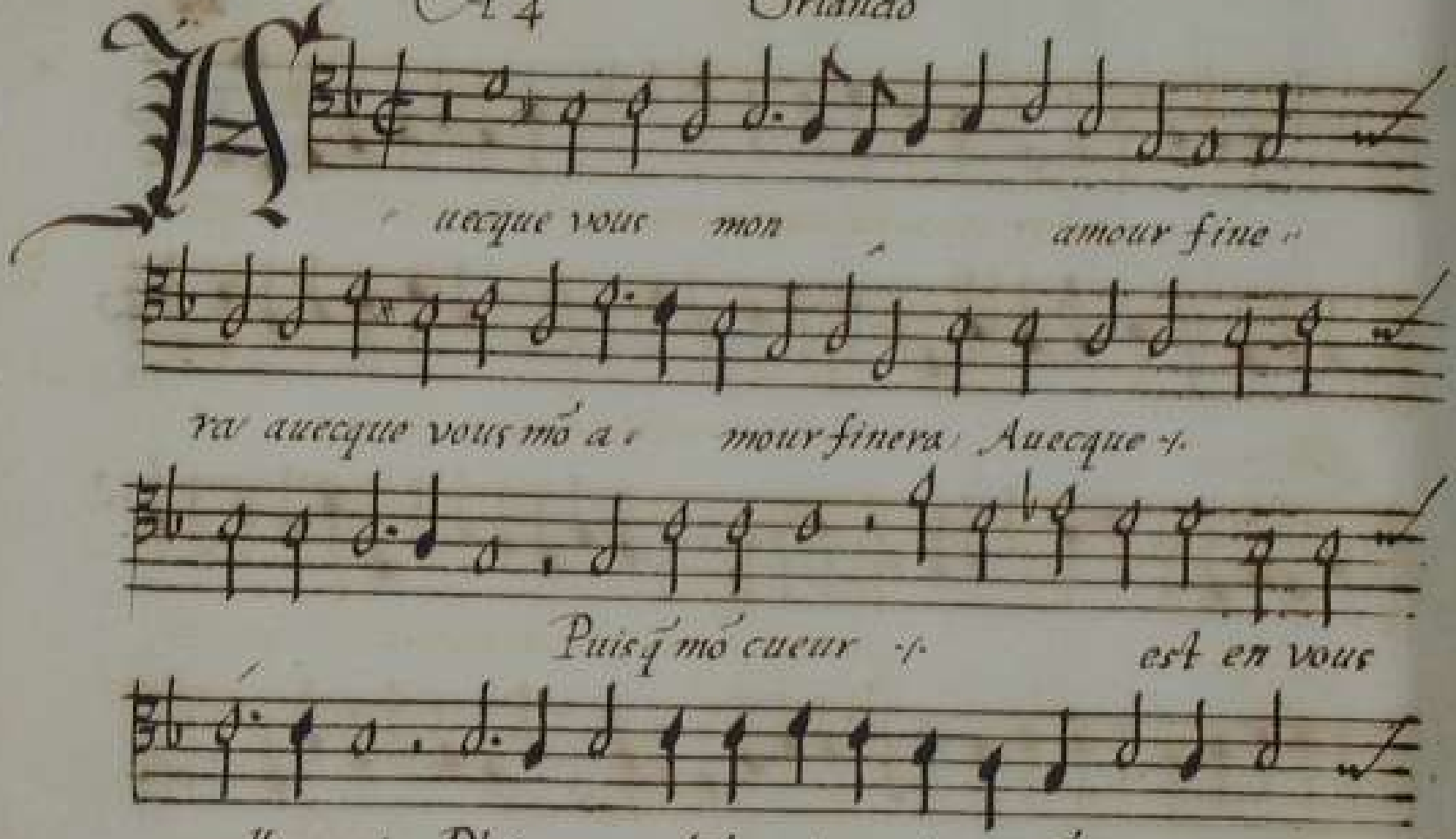








CA 4 Orlando

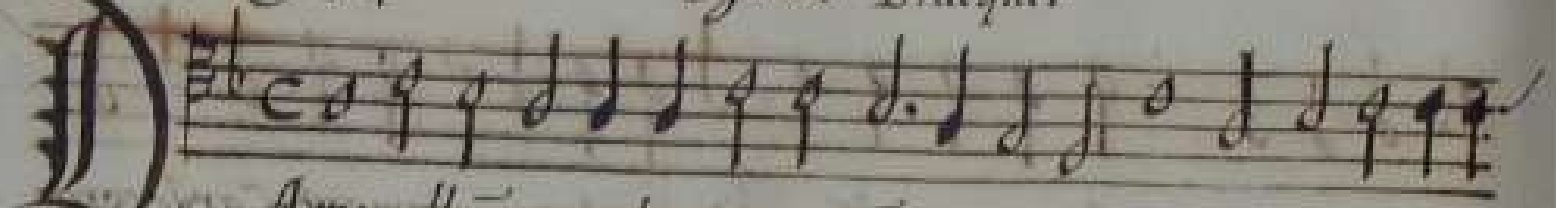

Auecque vous mon amour fine
ra auecque vous mõ a mour finera Auecque
Puis q̃ mõ cueur est en vous
seullement Plaise vous doc auoir contentemõt

plaise vous doc auoir conten tement Car le corps

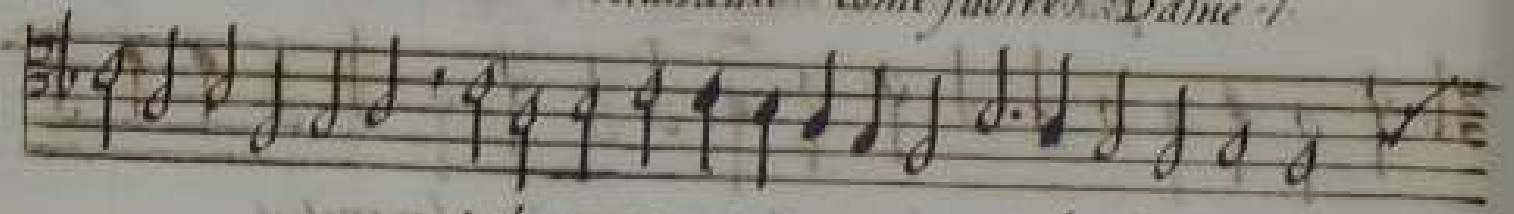
mort lesprit vous seruira lesprit

lesp. lesprit vous seruira

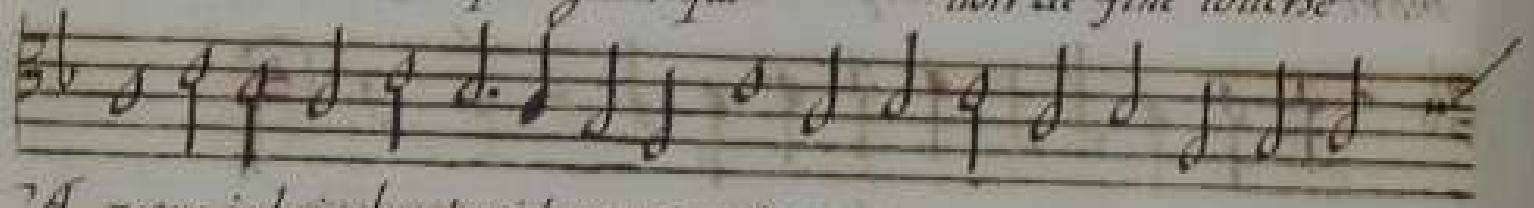
CA 4 Egidius Bracquet



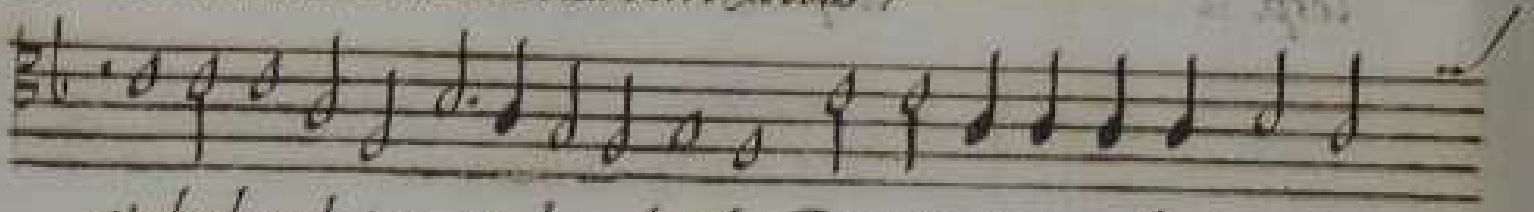
DAme dhōneur reluisante cōme juoire Dame



et plus gente qui uoir de fine touche



A vous ie bois dun traict au voire A vous



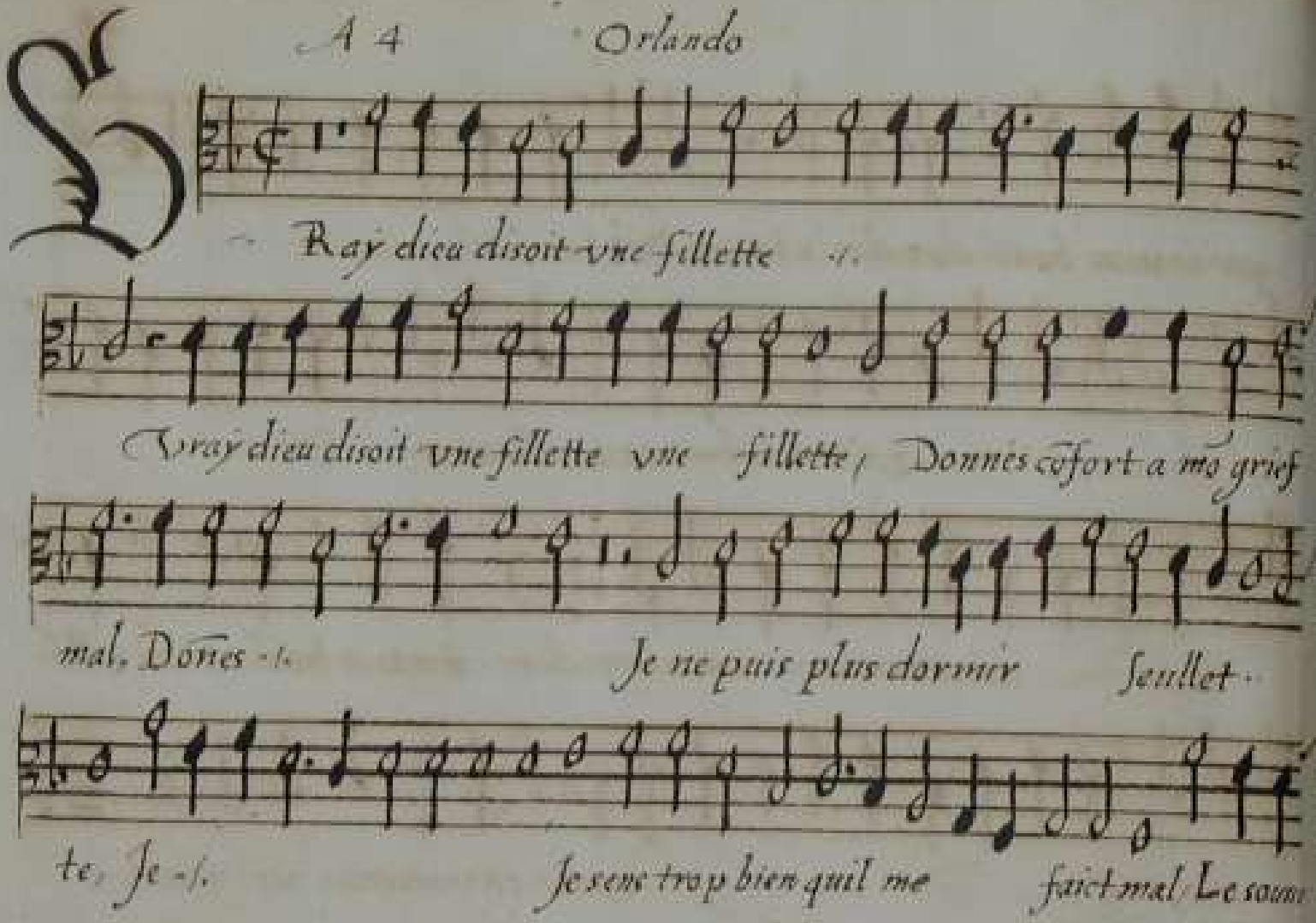
et de deux baiser en la touche Dont fault il ma doulce amie

que ie vous baise dun doulx baiser, Dōt fau. -/

En tout hōneur sans villonnie En -/

auant ce vaisseau ici vuider/ En tout hōneur sās villō-

nie En -/ auāt ce vaisseau ici vuider.


Vray dieu disoit vne fillette -/.
Vray dieu disoit vne fillette vne fillette, Donnes cõfort a mõ grief
mal. Donnes -/. Je ne puis plus dormir seullet.
te, Je -/. Je sens trop bien quil me faict mal. Le soum

niv de mes amours, Le sou. sans plus tarder, vou

drois sçauoir Quel chose est ce que dit tousiours,

Baiser nest riẽs, sãs aultre auoir baiser nest riens,

riẽs sans aultre auoir baiser nest sans aultre auoir

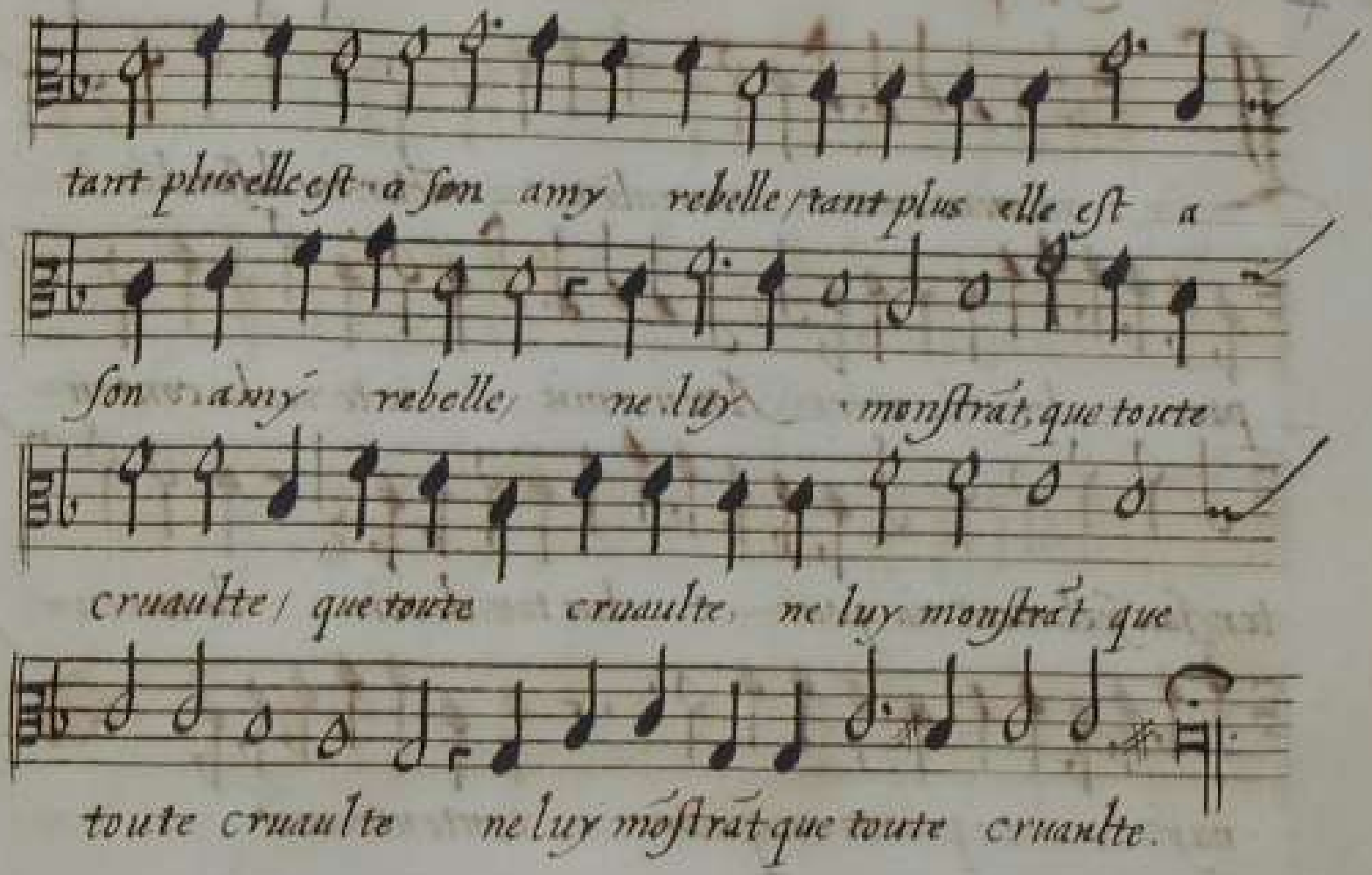
A 4 Andreas peuernage.

P our estre aymé par grande loyaulte, pour estreay-

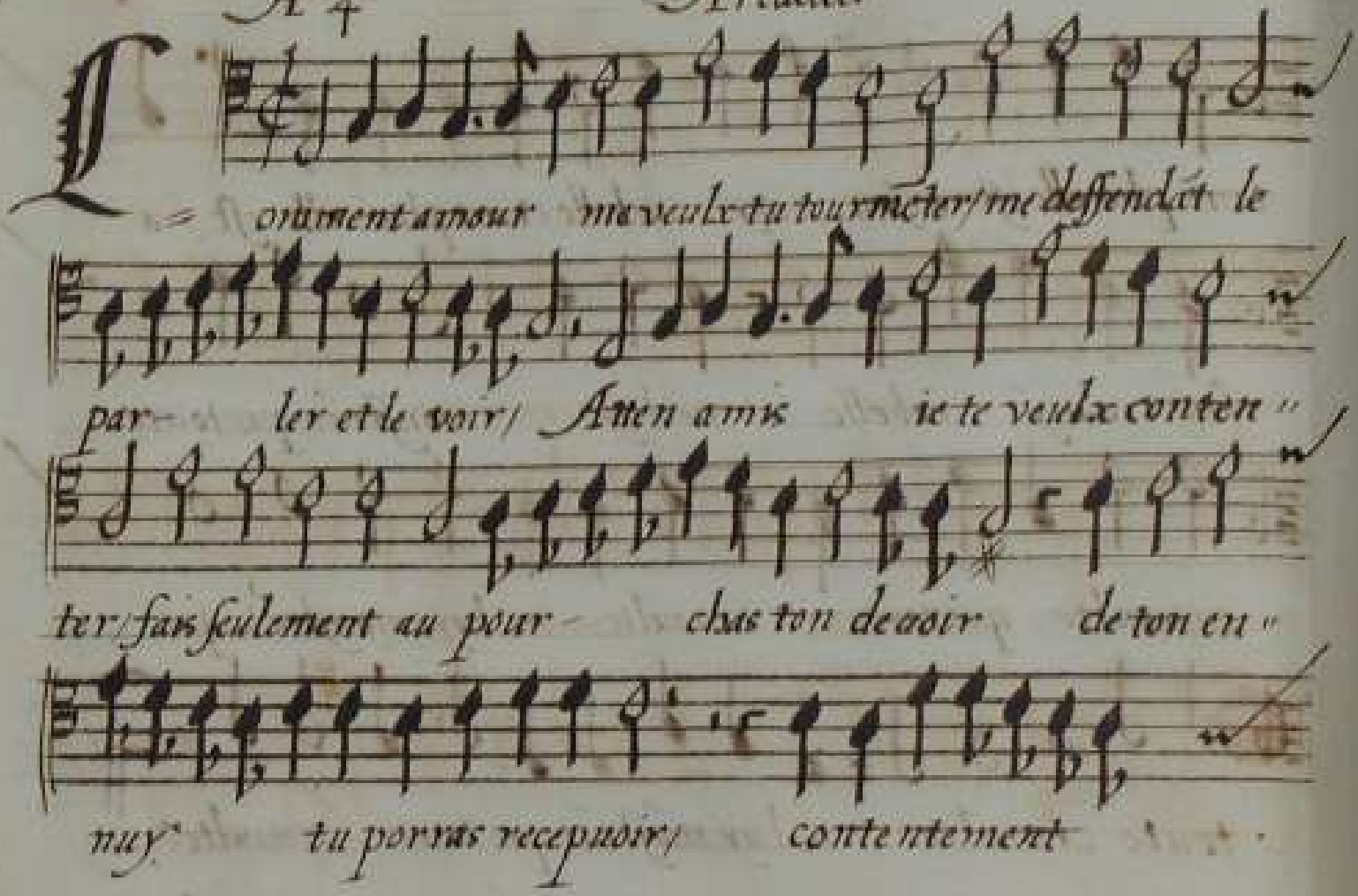
mé par grande par grande loyaulté, ne regardez a la gran-

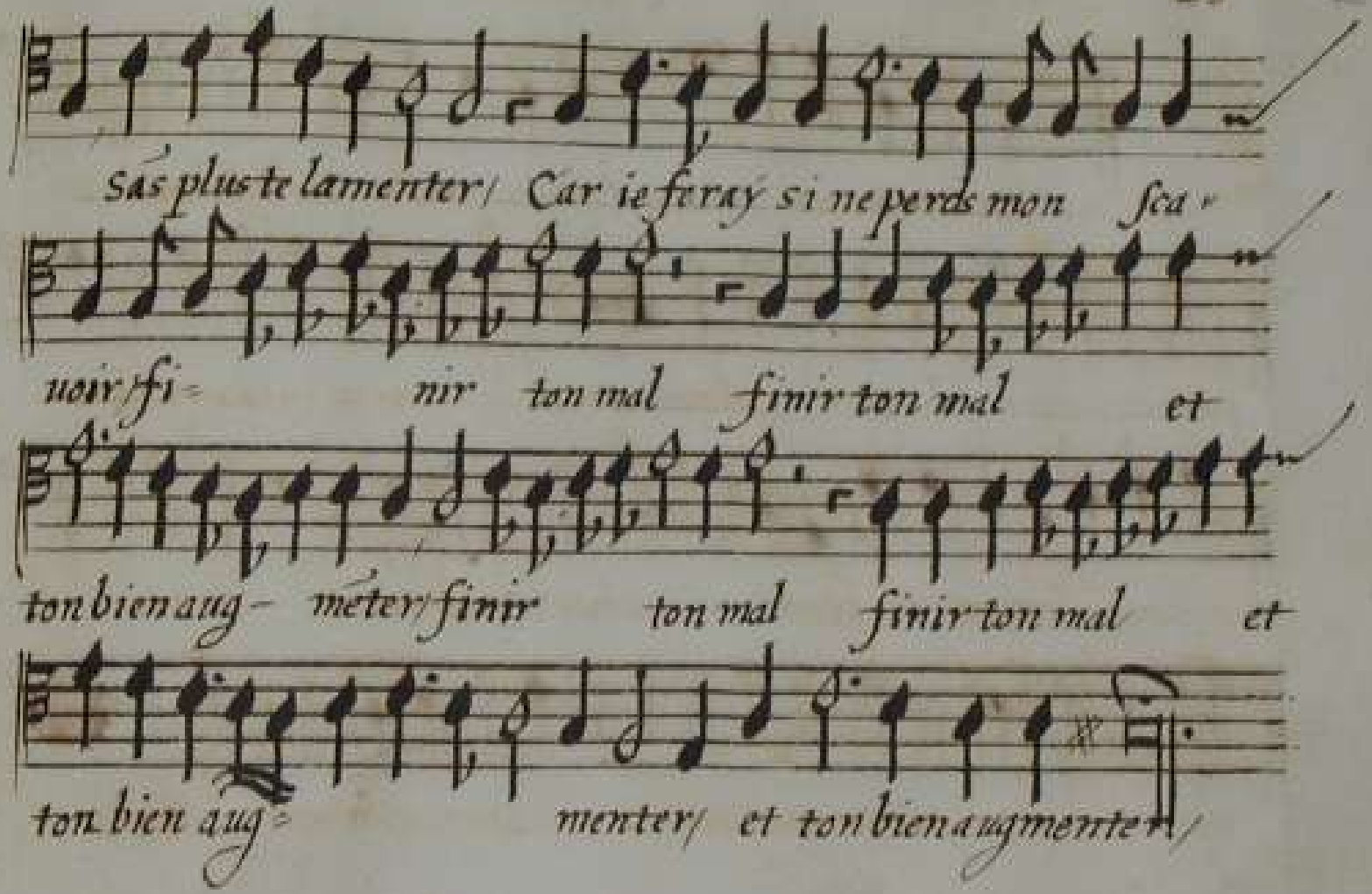
de beaulté, car bien souuent tant plus la dame est bel-

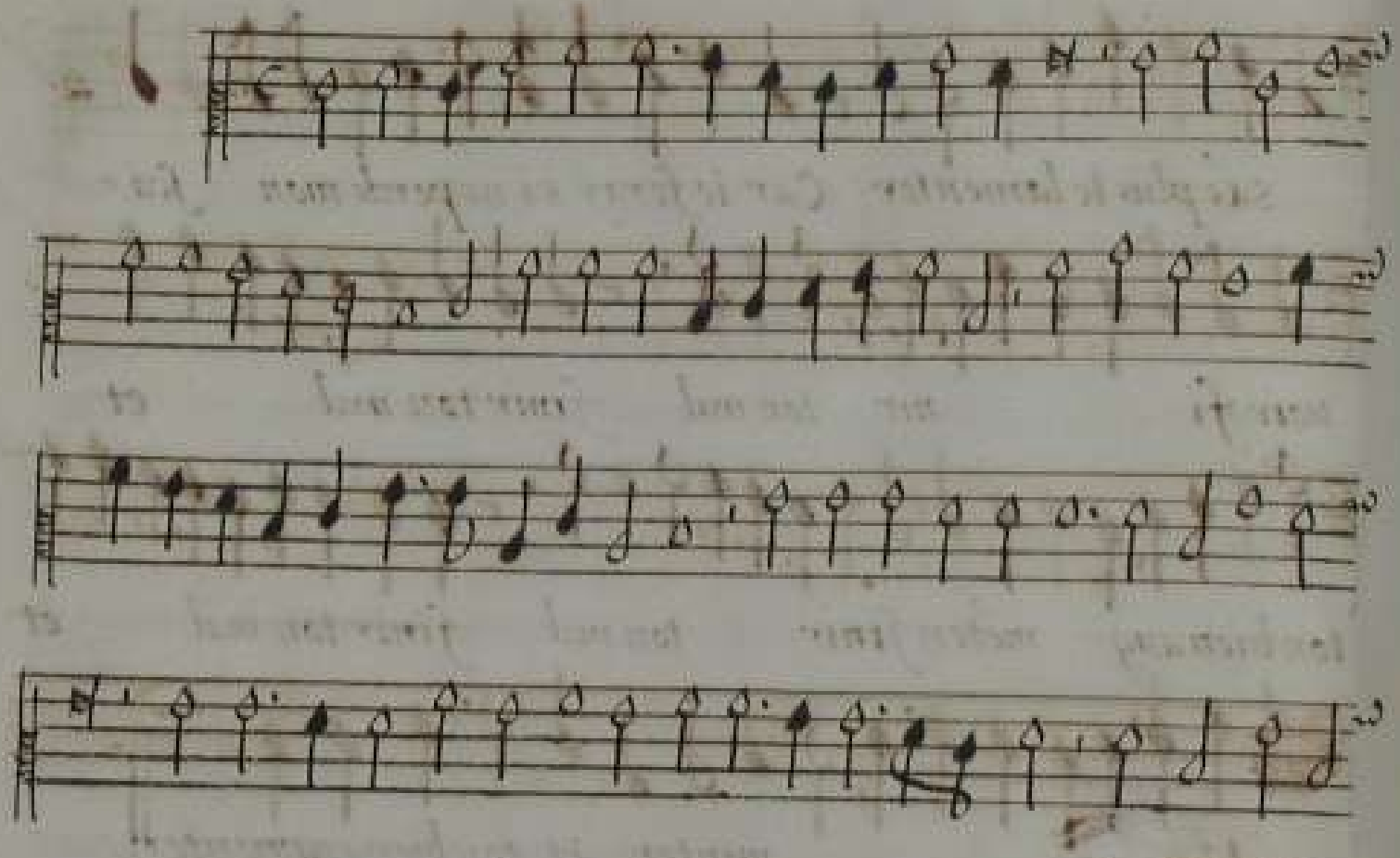
le, tant plus la dame est belle, tant.

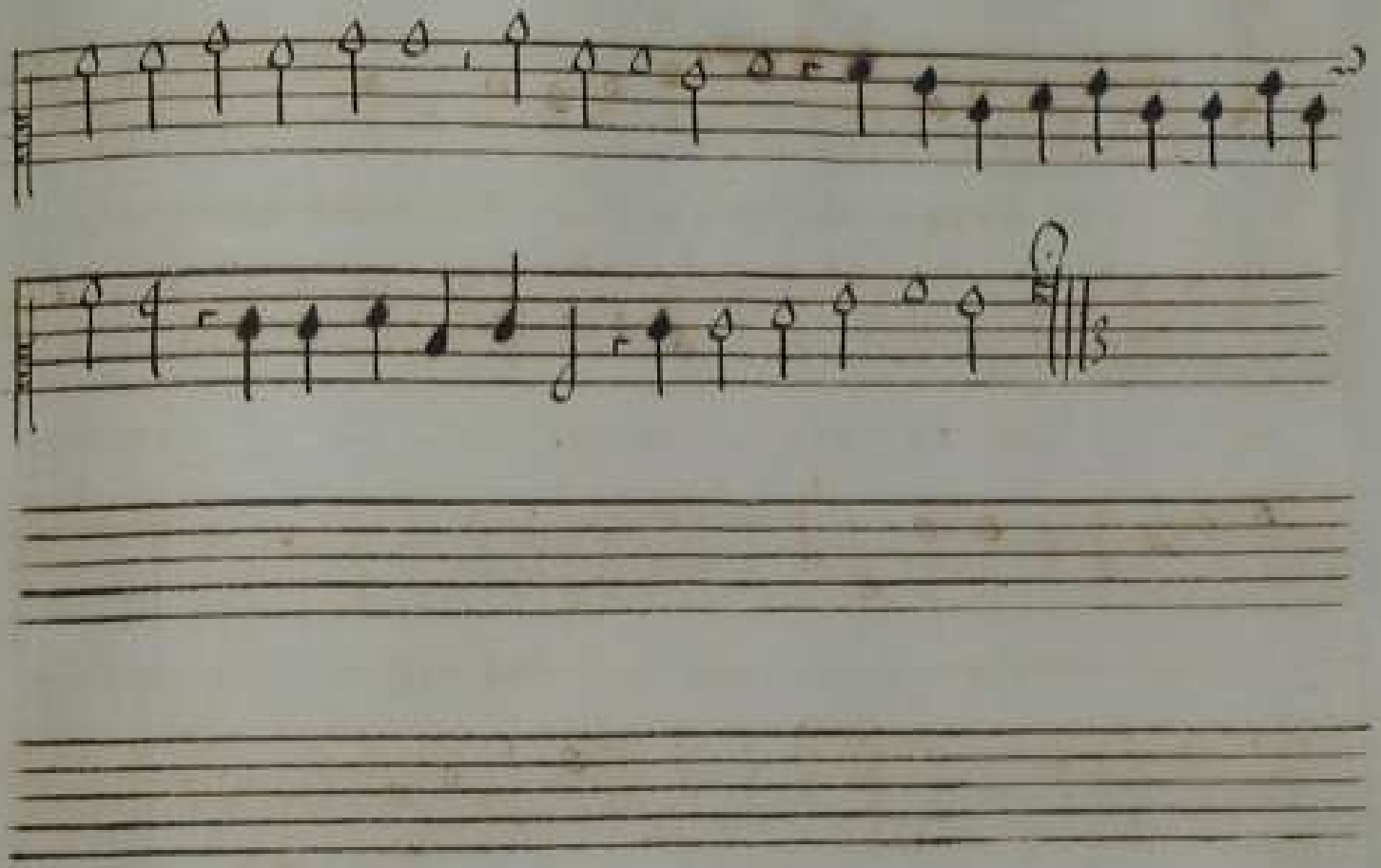

tant plus elle est a son amy rebelle / tant plus elle est a
son amy rebelle, ne luy monstrat que toute
cruaulte / que toute cruaulte, ne luy monstrat que
toute cruaulte ne luy mostrat que toute cruaulte.

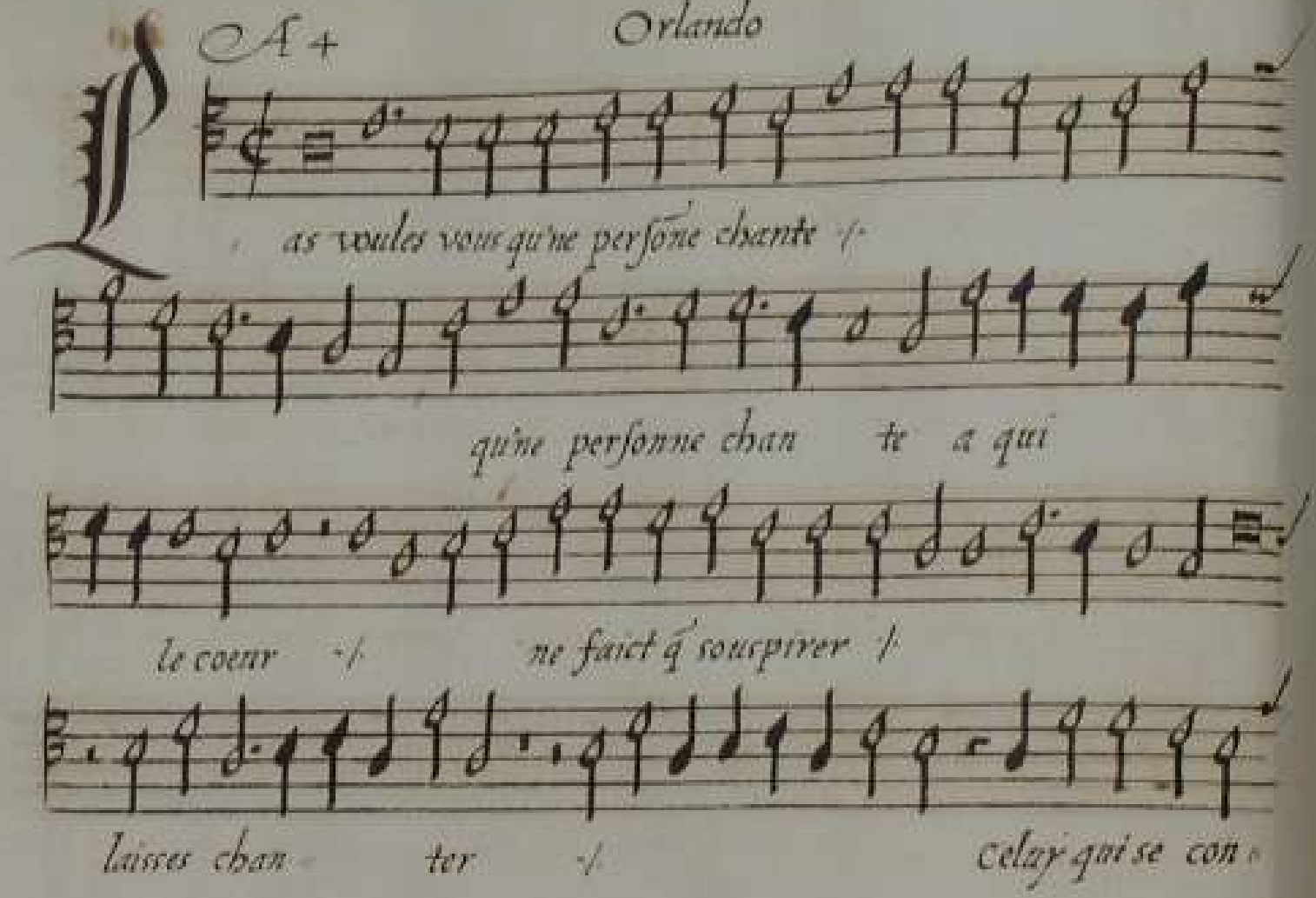
A 4 Arcadelt.


Comment amour me veulx tu tourmeter/ me deffendre le
par- ler et le voir/ Atten amis ie te veulx conten-
ter/ fais seulement au pour- chas ton devoir de ton en-
nuy tu porras recepuoir/ contentement


sas plus te lamenter/ Car ie feray si ne perds mon sca-
uoir/ fi- nir ton mal finir ton mal et
ton bien aug- meter/ finir ton mal finir ton mal et
ton bien aug- menter/ et ton bien augmenter/






CA +
Orlando
Pas voules vous qu'une personne chante
qu'une personne chan te a qui
le coeur ne faict q' souspirer
laisses chan ter celay qui se con

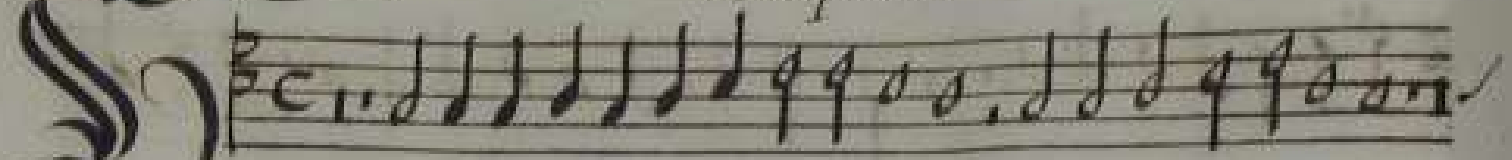
ten te Et me laisses mõ seul mal enduver

et me laisses mon seul mon enduver et me lais ses

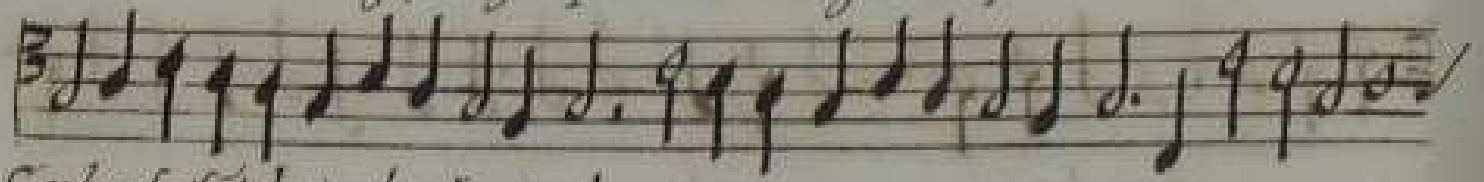
mõ seul mal endurer et me laisses mon seul mal endurer

mon seul mal endurer

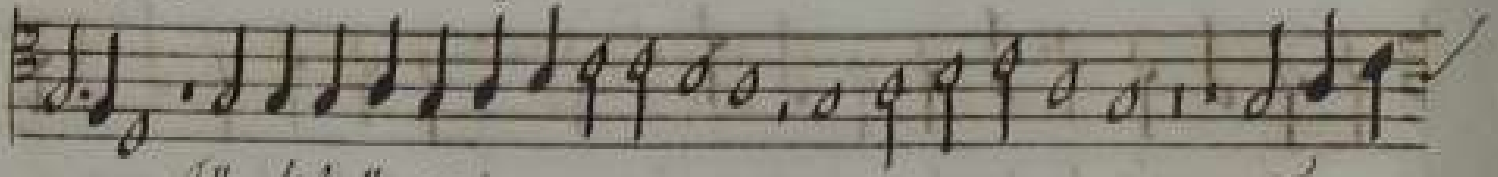
Crecquillon



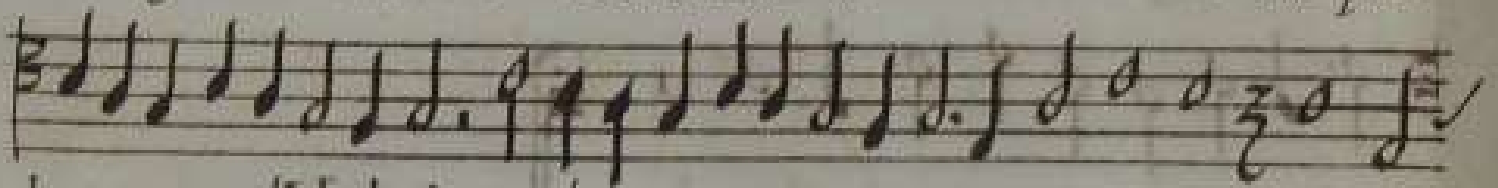
Un gay bergier priot vne bergiere priot -/-



En luy faisat du iou dand requerte -/-



Aller dist elle tire vous arriere -/- Vre par-



ler ie treuue dẽ bõneste Vre -/-

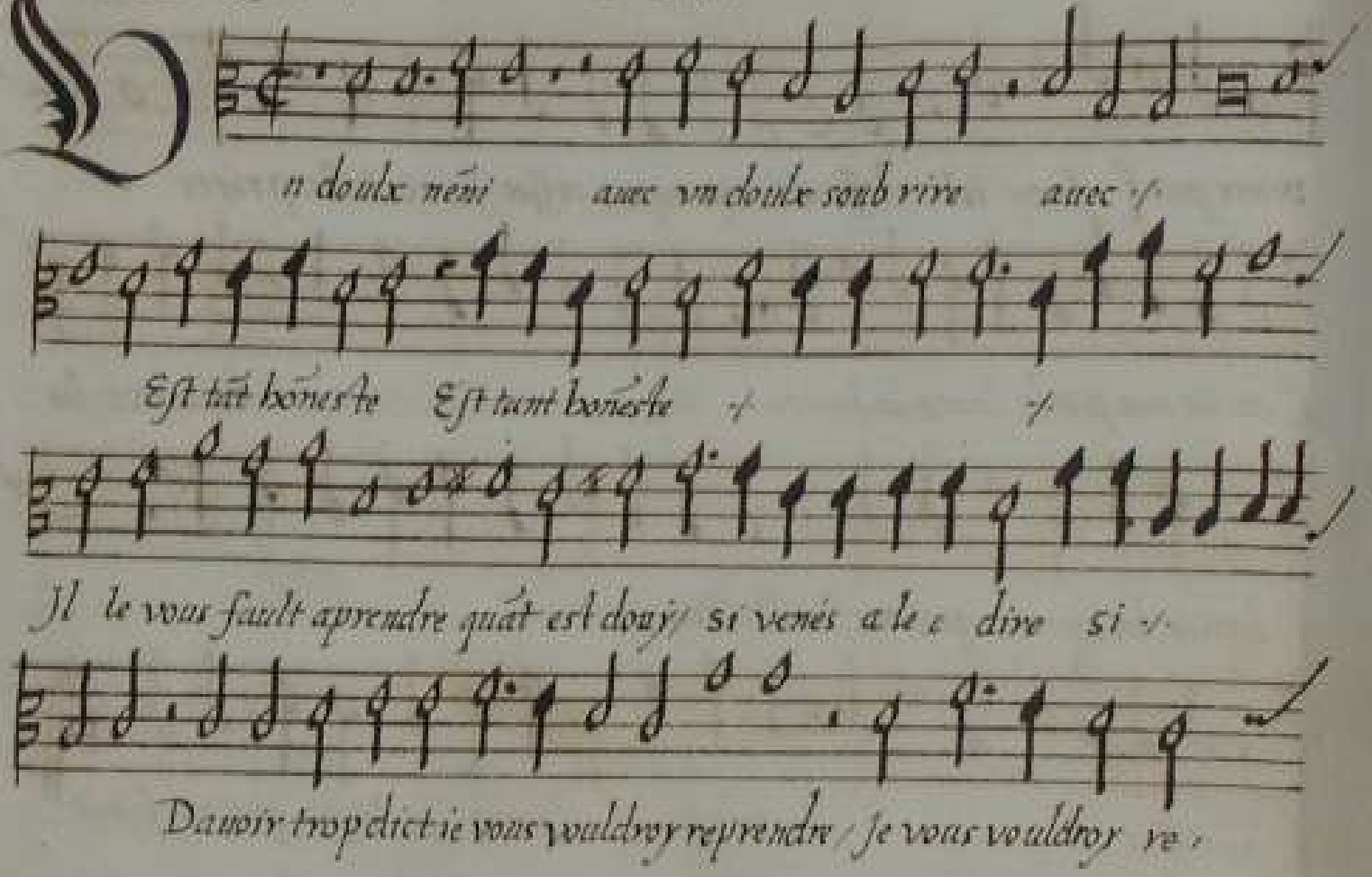
pense pas q̃ feroy tel deffault parquoy cesses faire telle priere

Car tu nas pas la lance la lance la lance la

lance la lance qui me fault Car

Car la lance la lance la lance qui me fault

CA 4 Orlando


Vn doulx nenni auec vn doulx soub rire auec
Est tant honneste Est tant honneste
Il le vous fault aprendre quant est doux si venes a le dire si
Dauoir trop dict ie vous vouldroy reprendre Je vous vouldroy re

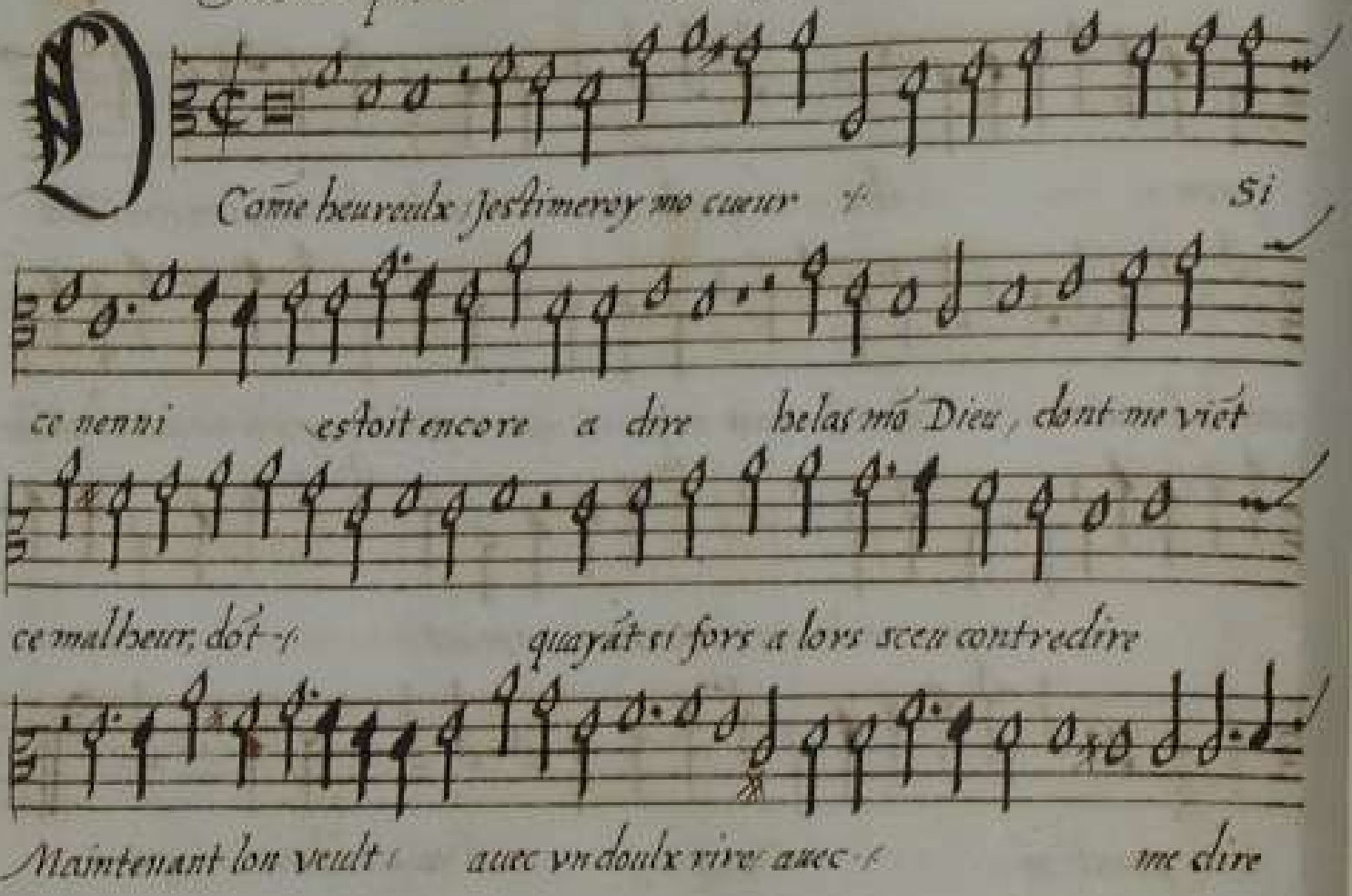
pren dre, nõ que ie sois enuieulx dentreprendre, Da

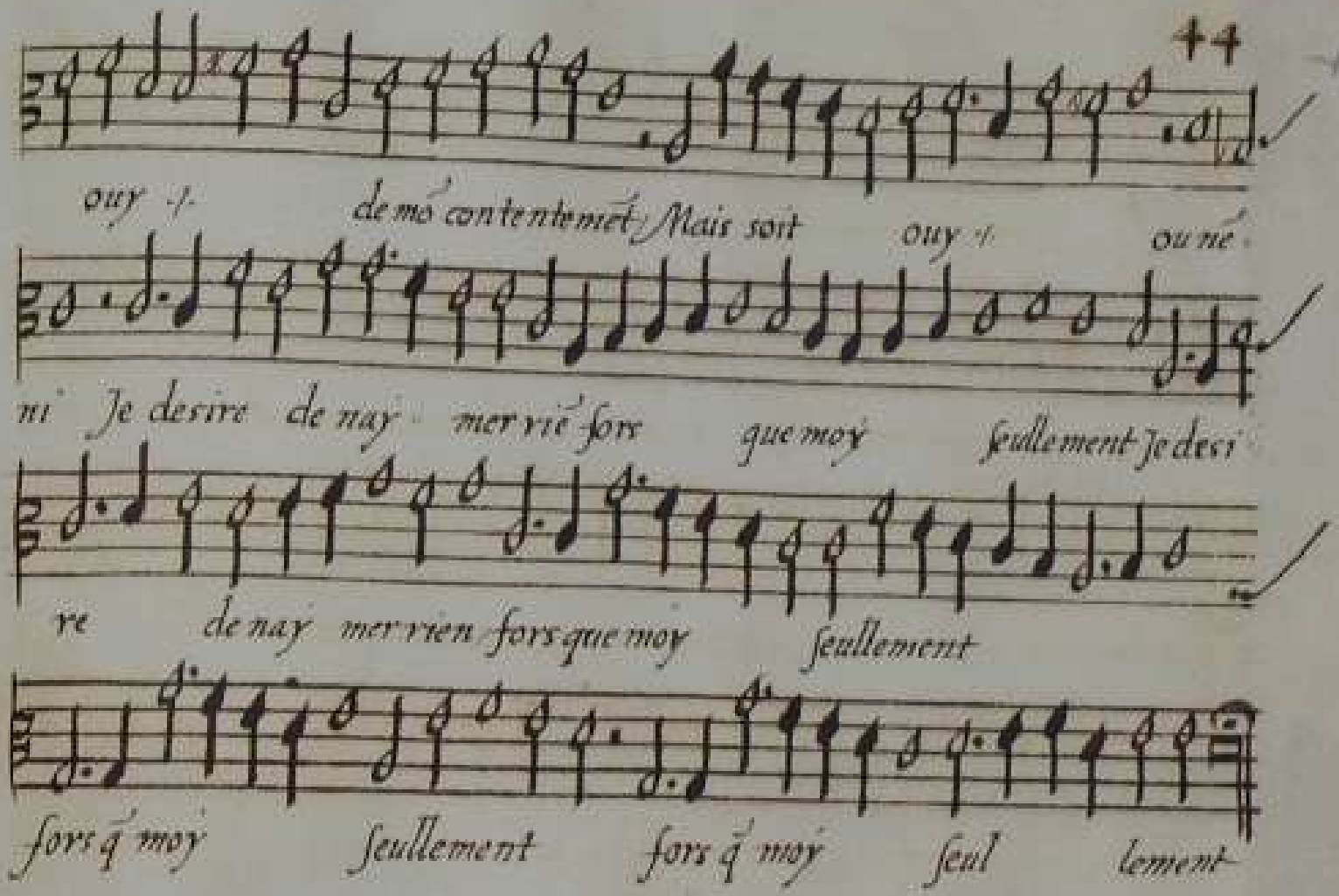
uoir le fruict, dont le desir ne point, mais ie wuldroy que le me laissãt prẽdre,

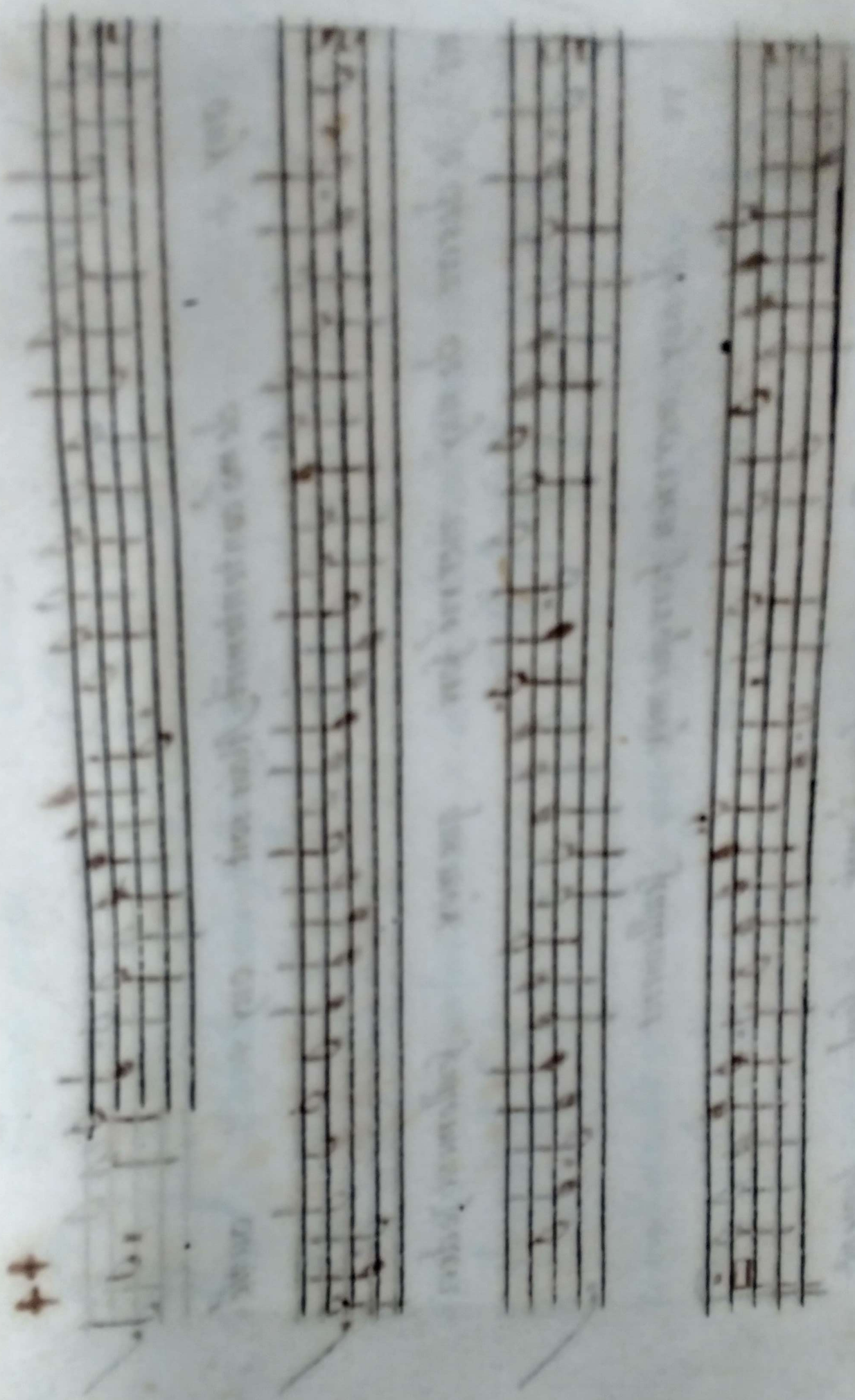
Vous me diries nõ vous ne lares point, Vous ne

lares point, nõ, Vous, nõ vous ne lares point

Seconde partie Orlando

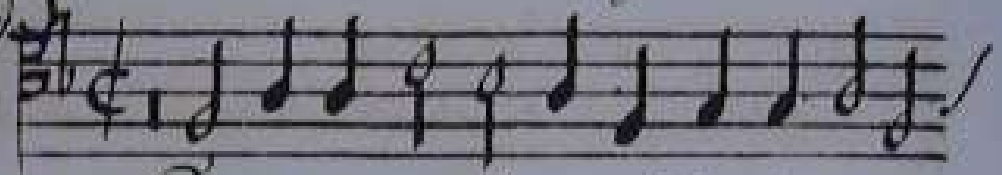



ouy -/- de mõ contentemẽt Mais soit ouy -/- ou ne.
ni Je desire de nay mer rie fors que moy seullement Je desi
re de nay mer rien fors que moy seullement
fors q̃ moy seullement fors q̃ moy seul lement

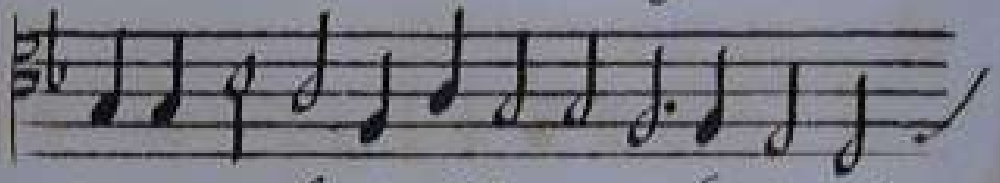


As Andreas Peuernage

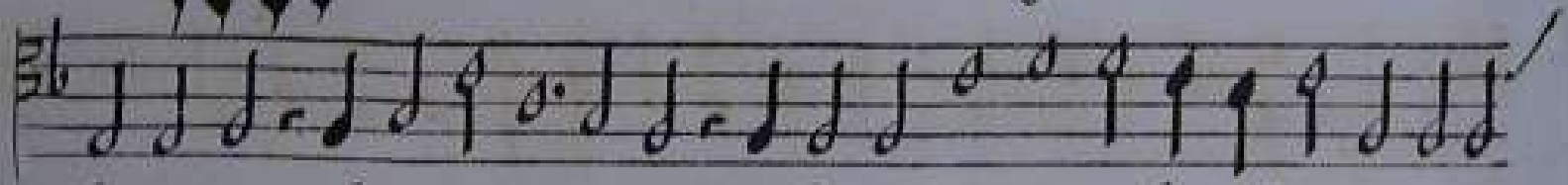
Tenor.



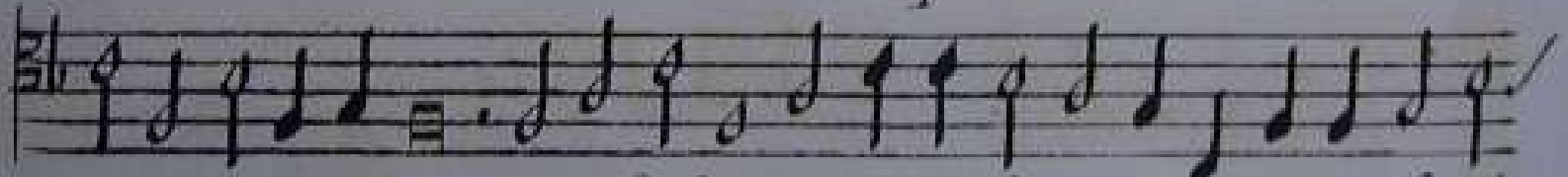
Contente vous dauoir tel seruiteur/ con-



tente vous dauoir tel seruiteur/ dauoir tel



seruiteur/ dauoir/ ne cherches pas au monde meilleur/ ne/



Ayme le bien/ sans iamais lestranger/ sans iamais lestré-

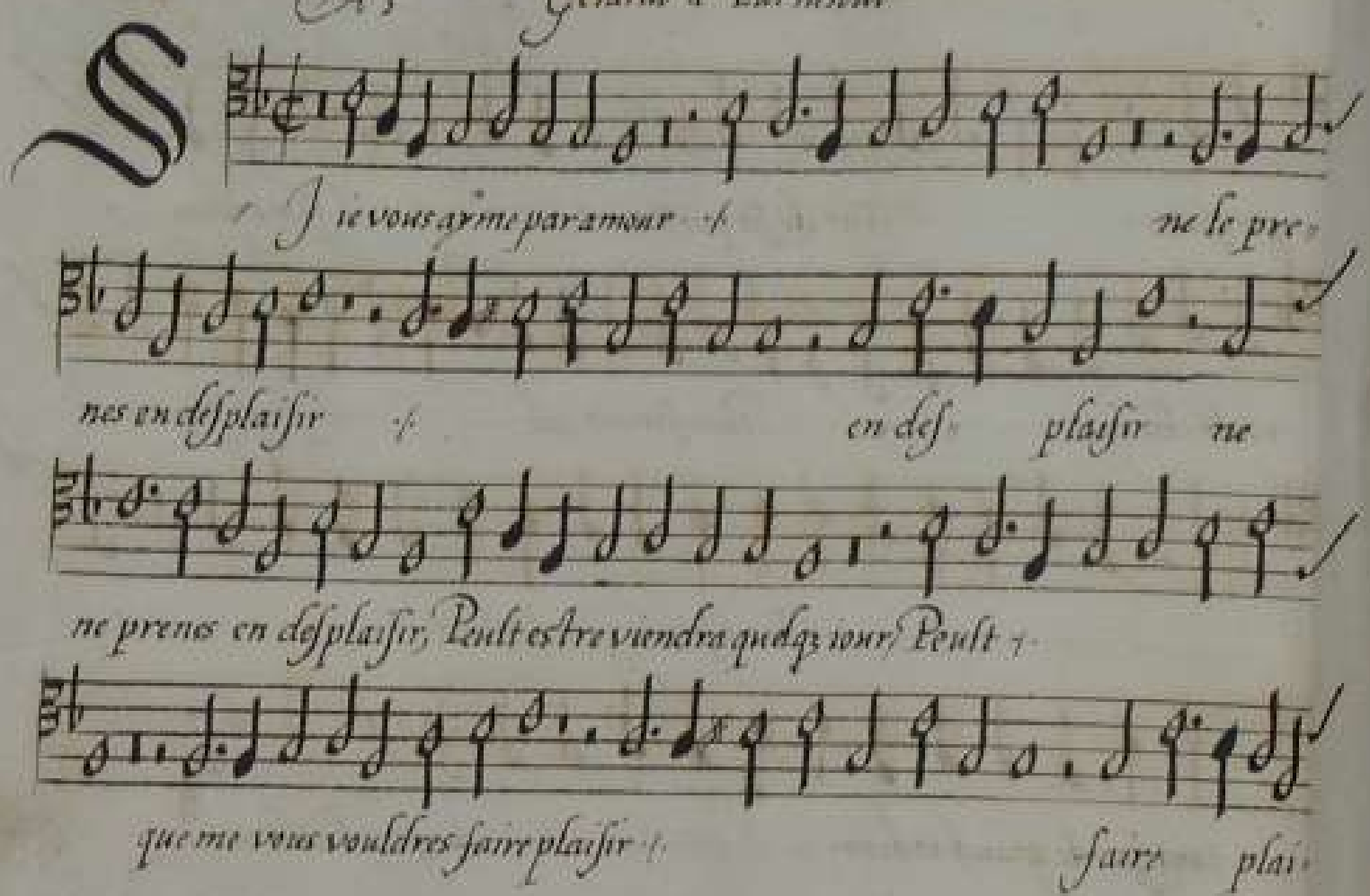
ger sans / Car de sa part / Il ne vous

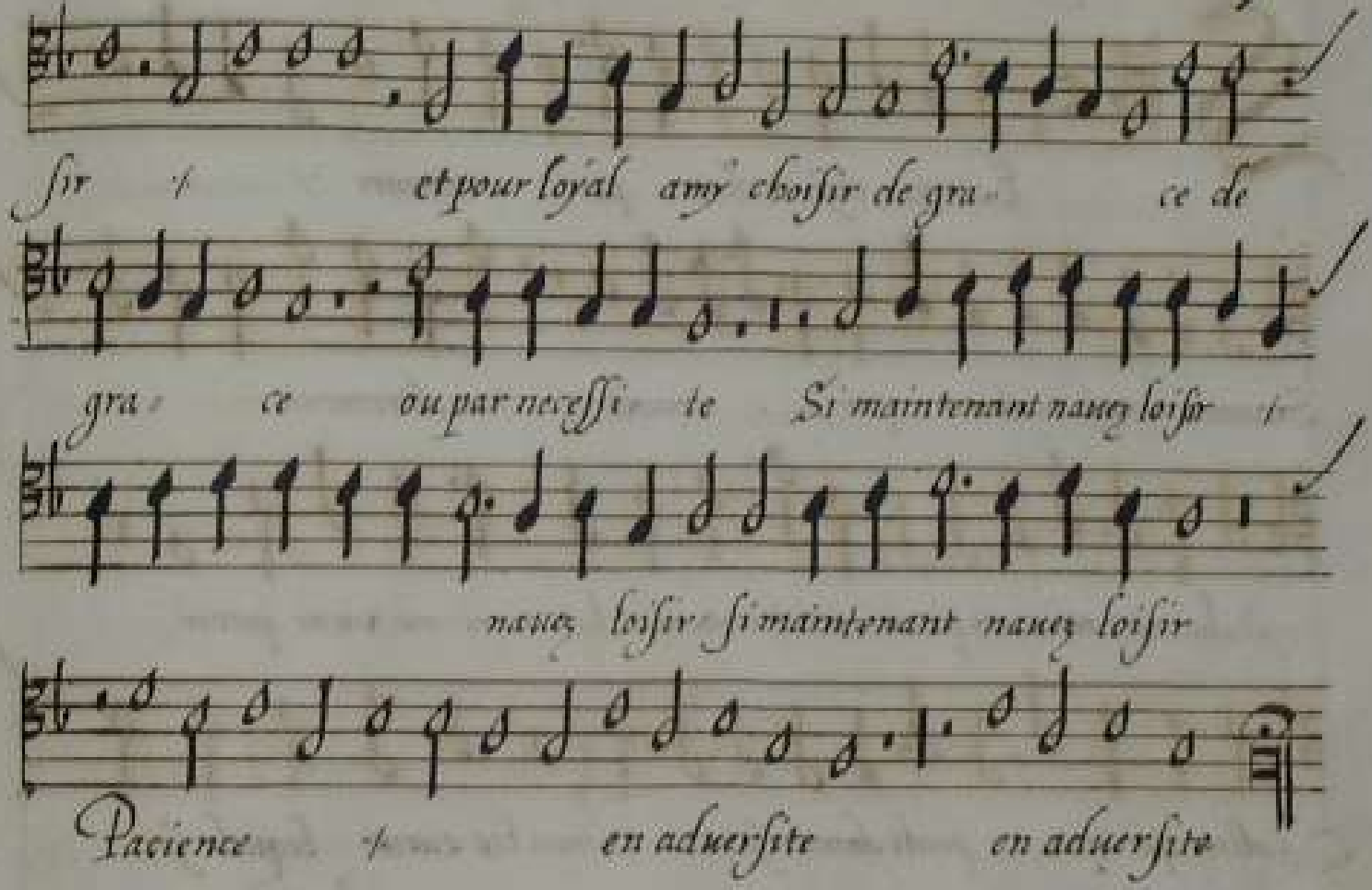
veult changer / Pour seruir aud-

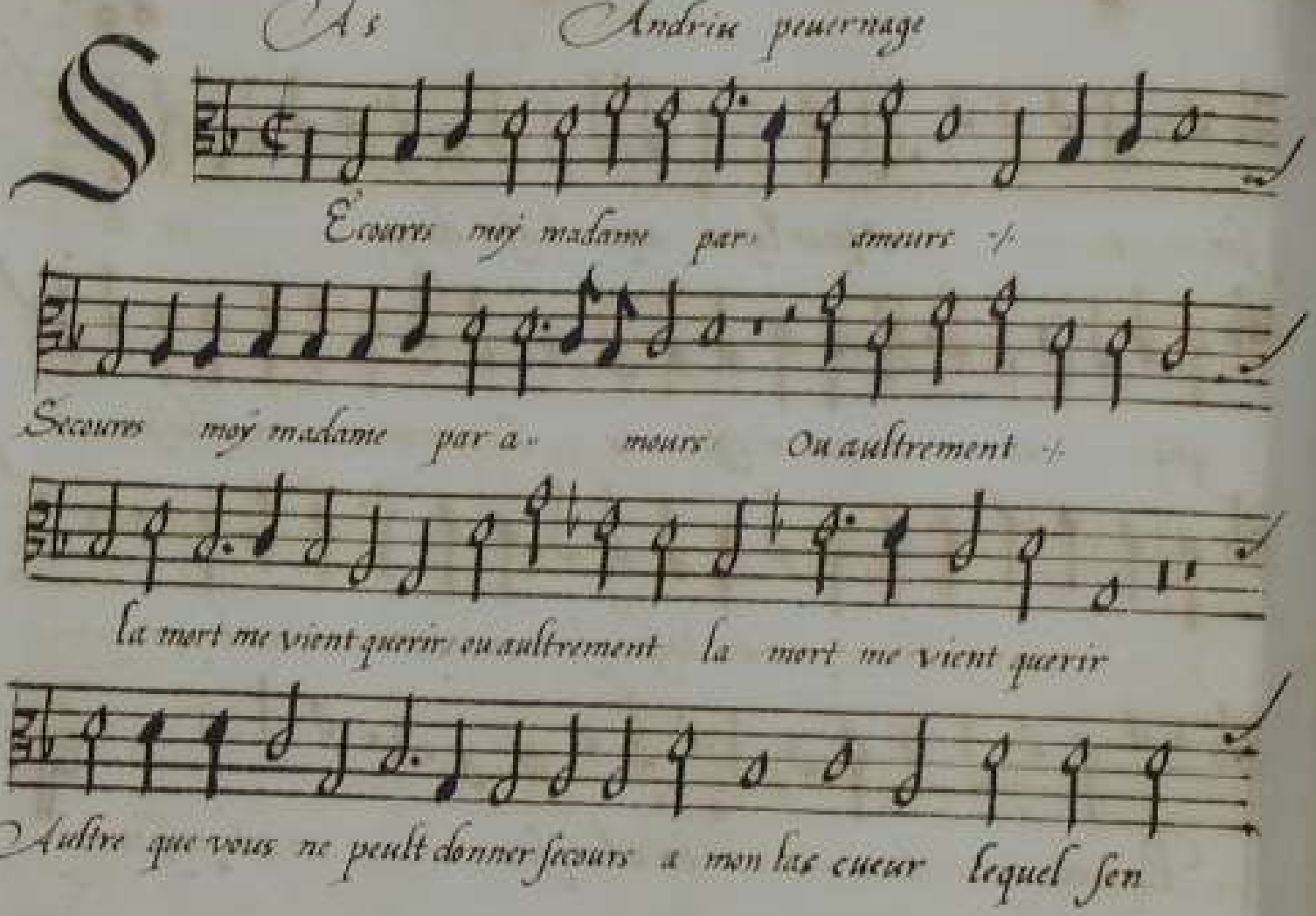
tre /

/ Tant soit de grand valeur /

tant soit de grand valeur / de grand valeur


Cas Gerardo a Turnhout
Si ie vous aime par amour ne le pre-
nes en desplaisir en des- plaisir ne
ne prenes en desplaisir, Peult estre viendra quelq; iour, Peult
que me vous vouldres faire plaisir faire plai-


Sir et pour loyal amy choisir de gra ce de
gra ce ou par necessi te Si maintenant nauez loisir
nauez loisir si maintenant nauez loisir
Pacience en aduersite en aduersite

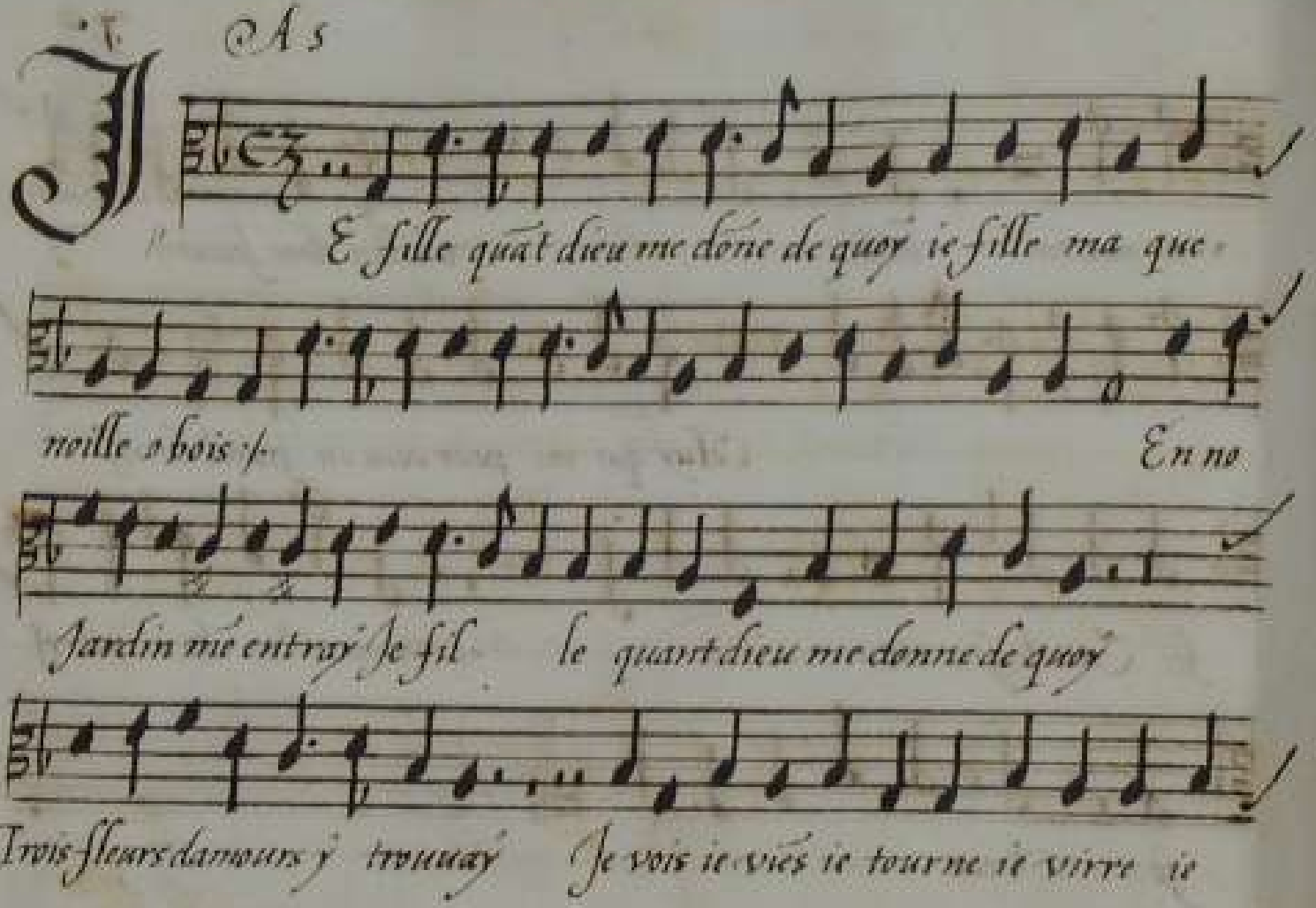

Cas Andrieu peuernage
Secours moy madame par a meurs
Secours moy madame par a meurs ou aultrement
la mort me vient querir ou aultrement la mort me vient querir
Aultre que vous ne peult donner secours a mon las cueur lequel sen

va mourir hellas Vuelles donc secourir

Celuy qui vit pour vous en grand detrif

se Car de son cueur Car vous estes la maistrif

se Vous

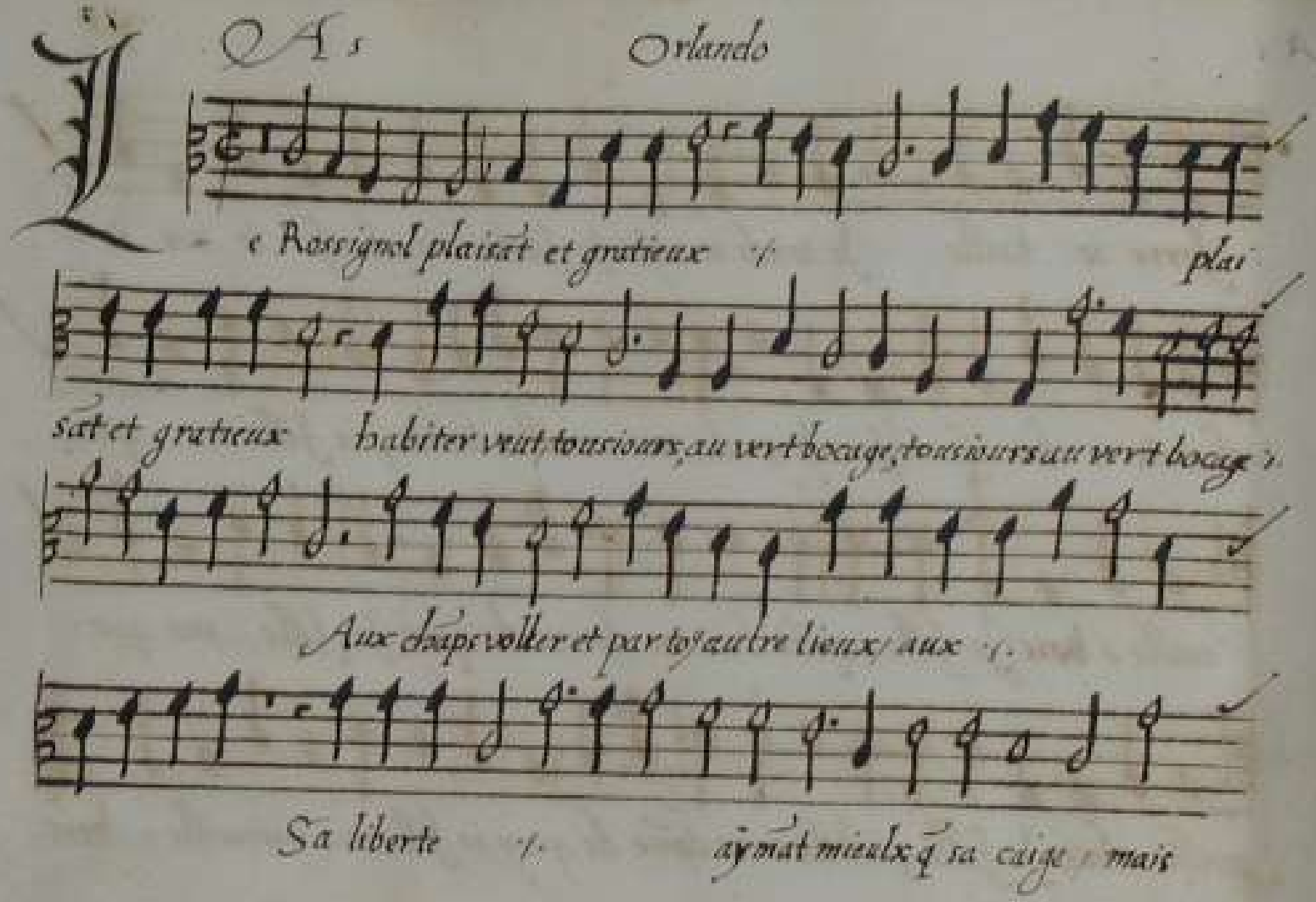

Tas
Je fille quat dieu me done de quoy ie fille ma que
noille s bois p
En no
Jardin mé entray Je fil le quant dieu me donne de quoy
Trois fleurs damours y trouuay Je vois ie viés ie tourne ie virre ie

ferre ie taille Je tonds ie rays Je saulte ie danse ie ris ie

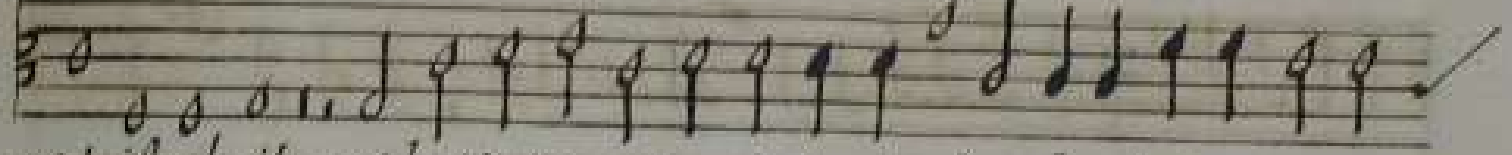
chante ie chaulfe mõ four Je garde mes ouailles du loup ie fille ma que

noille o bois Je fille quãt dieu me donne de quoy Je fille ma que

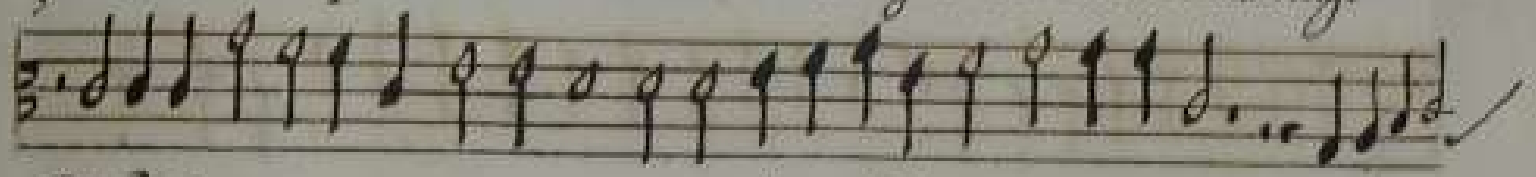
noille o bois Je fille quãt dieu me donne de quoy ie fille ma quenoille o bois


LAs Orlando
Le Rossignol plaisat et gratieux
plai
sat et gratieux habiter veut tousiours au vert bocage tousiours au vert bocage
Aux dapprouller et par toz autre lieux aux
Sa liberte
aymat mieulx q̃ sa caige mais

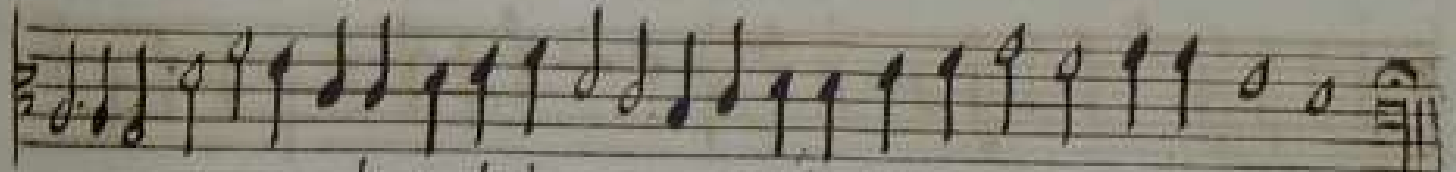
le mien cueur / / qui demeure en ostage /



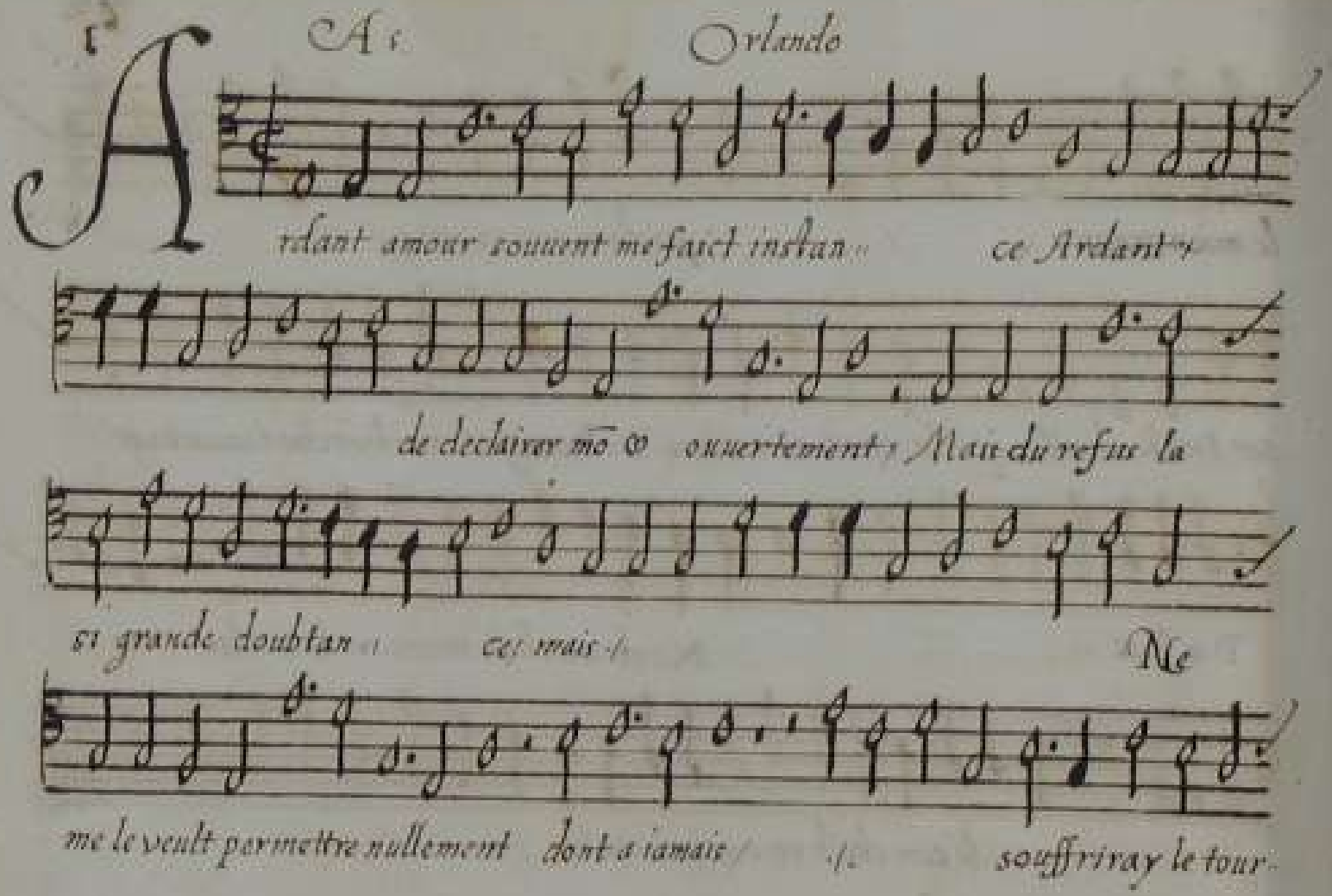
sos triste dueil / qui le tient en ses lacs / Du Rossignol ne cherche lauantage



Du Roc / / Ne de son chãt receuoir le soulas ne /



ne de son chãt receuoir le soulas /


A
Ar
Orlando
rdant amour souuent me faict instan
ce Ardant
de declairer mō
ouuertement
Mais du refus la
si grande doubtan
ce mais
Ne
me le veult permettre nullement dont a iamais
souffriray le tour

ment, Dont -

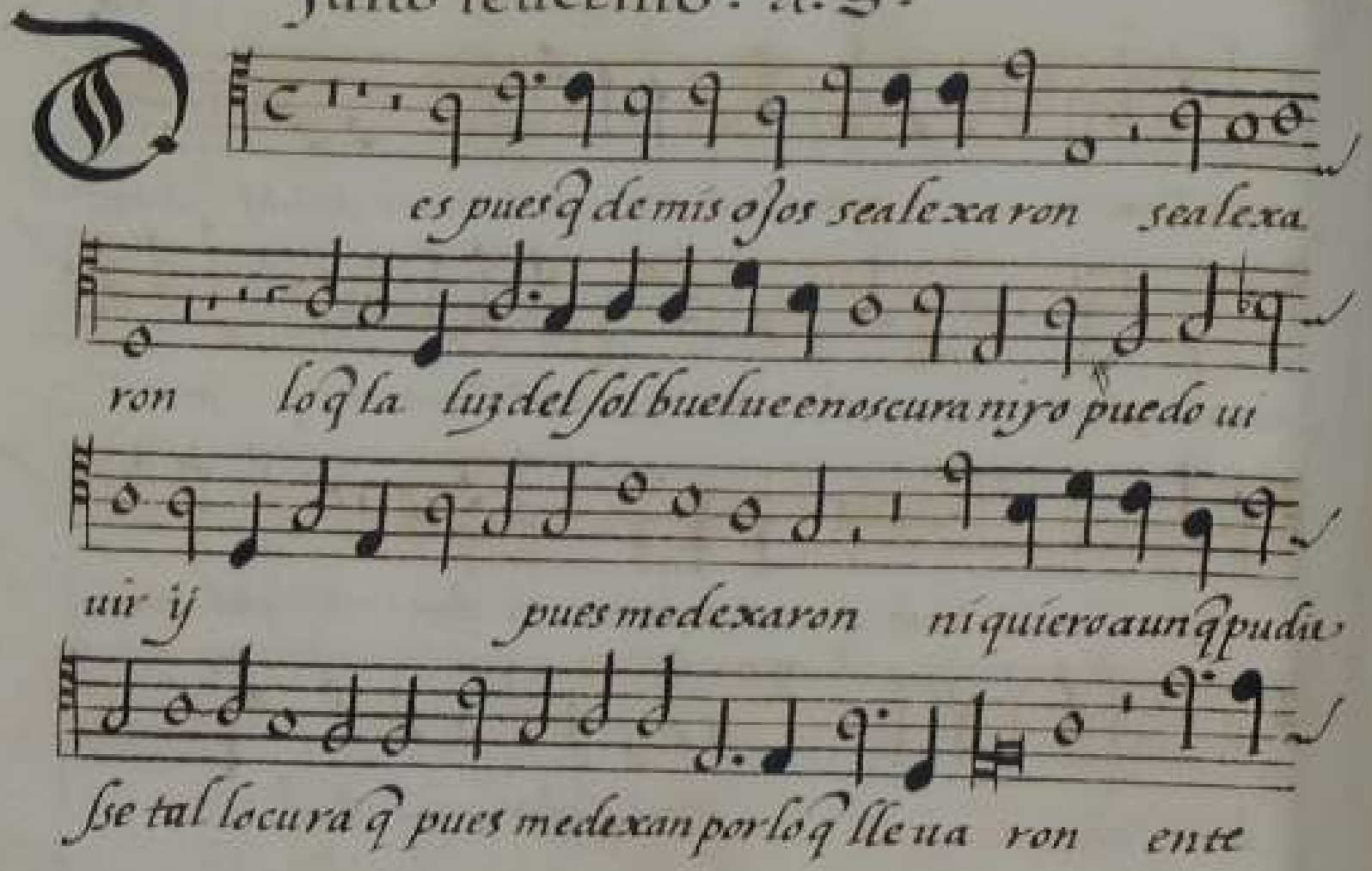
Quamour craintif donne

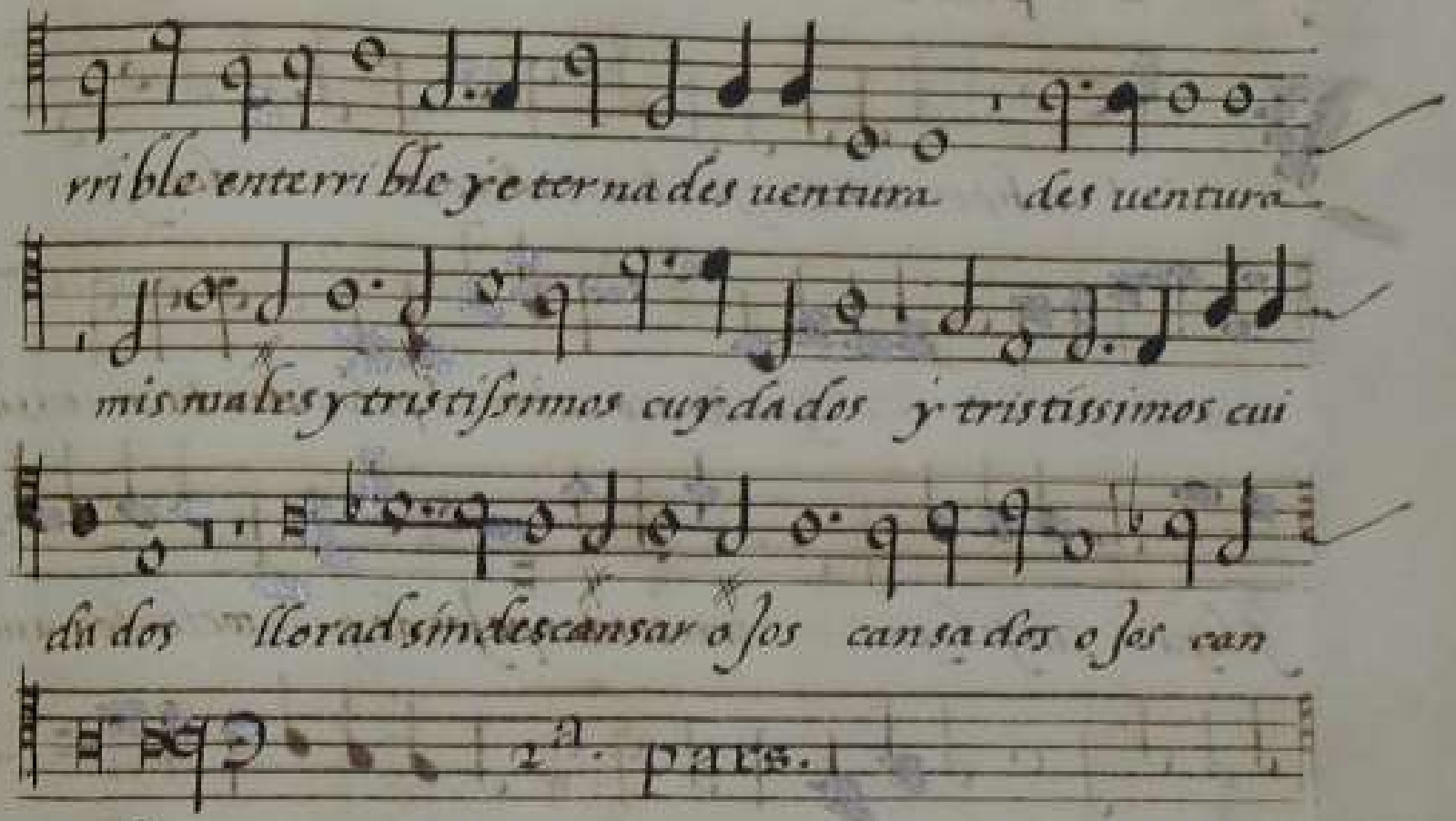
aux siens pour martyre Sy Dieu ne faict pour mō allegement pour -

Quelle entende mō vouloir sans le dire quelle enten

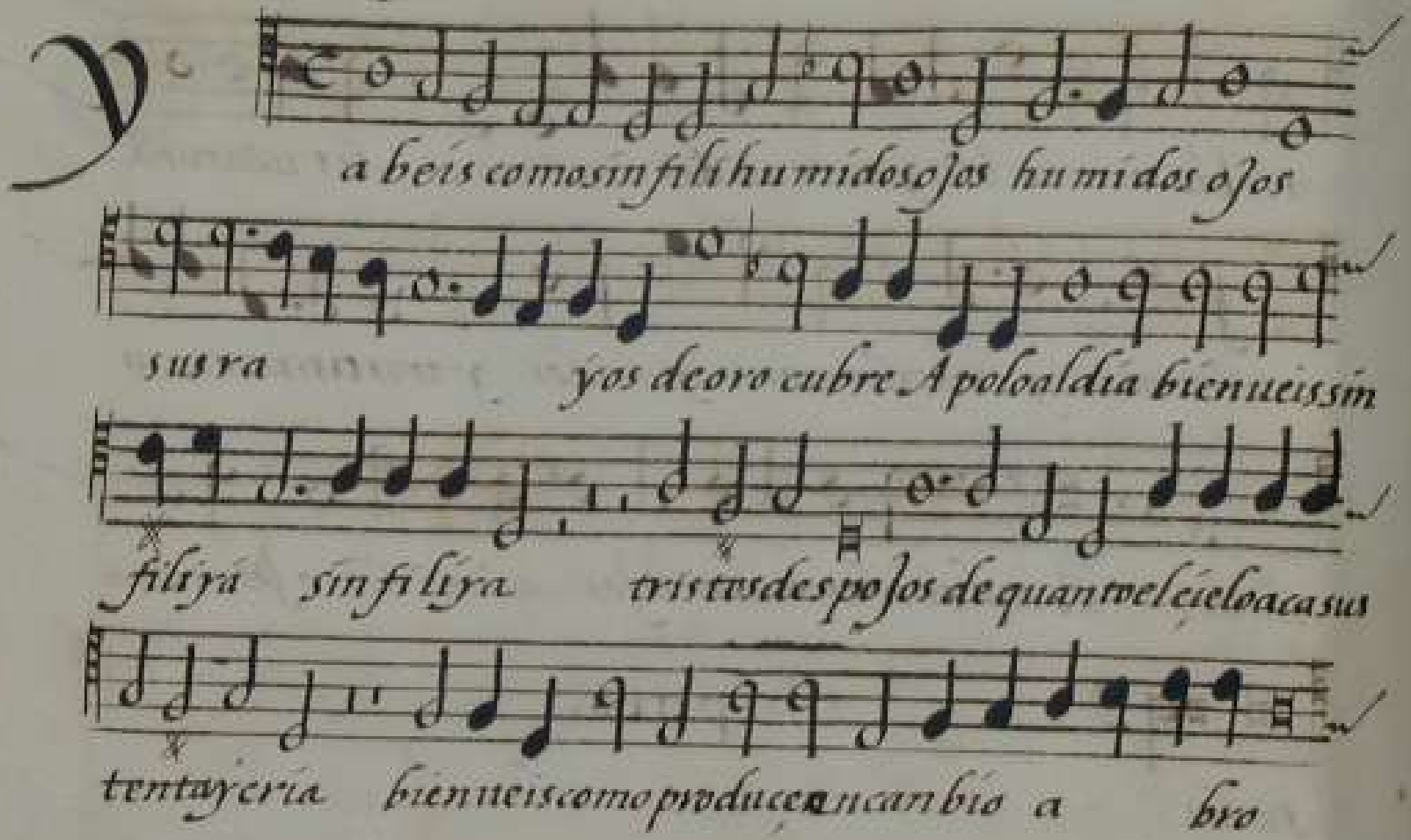
de mō - mō vouloir sans le dire

Julio seuerino. a. 5.




rrible enterrible y eterna desuentura desuentura
mis uales y tristissimos cuydados y tristissimos cui
dados llorad sin descansar o jos cansados o jos can
2a. pars.
sados.

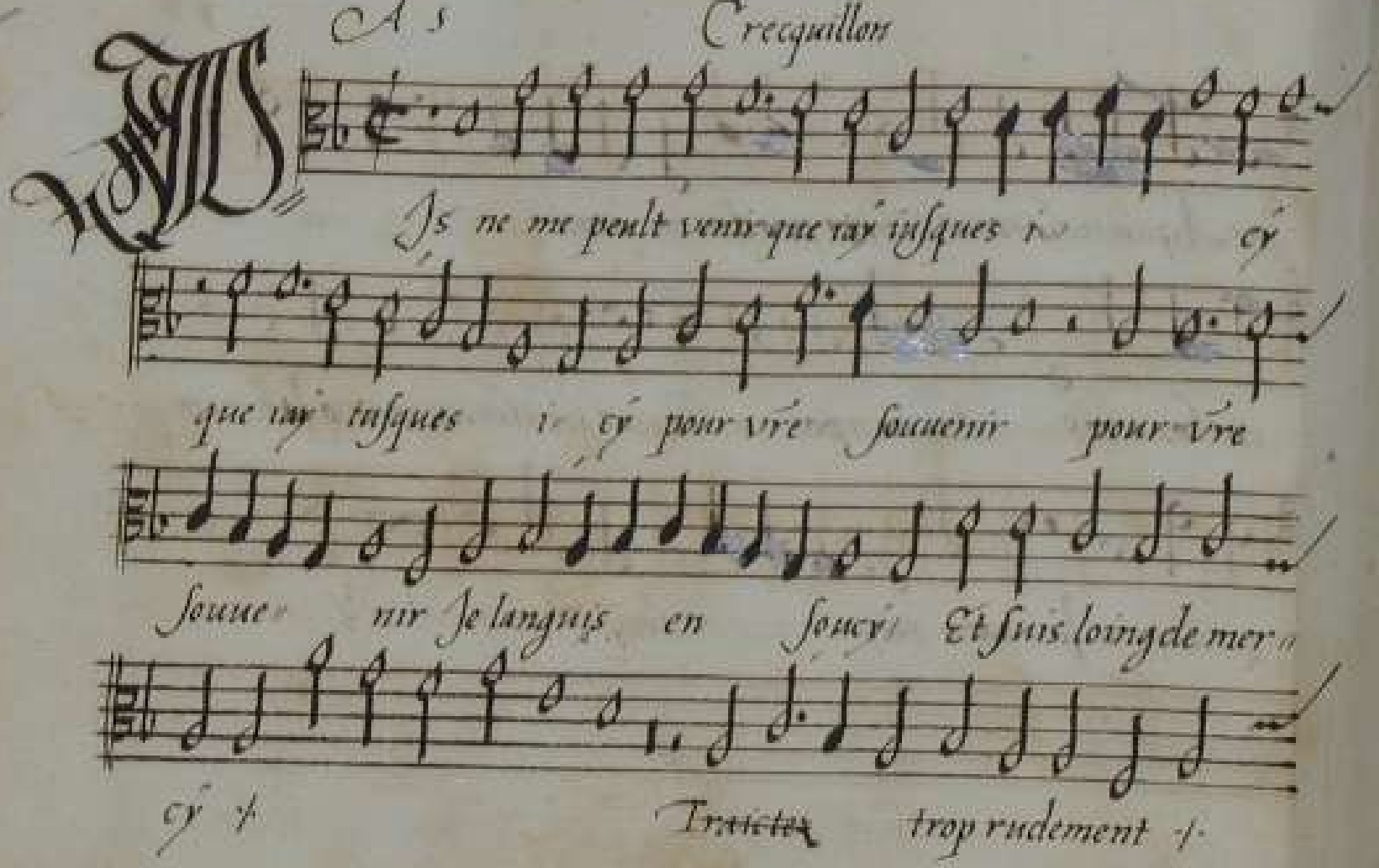
2a. pars.

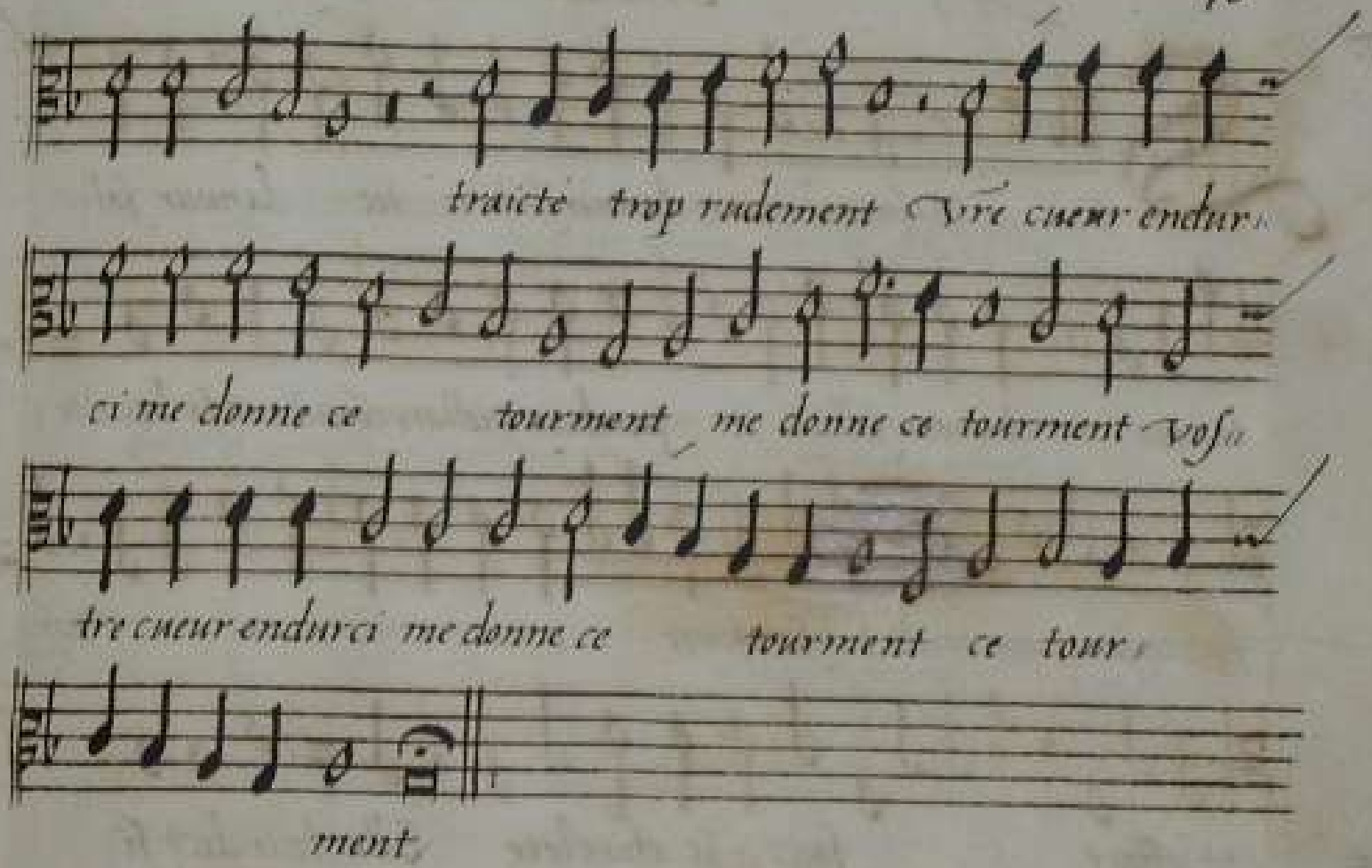

Ya beis como sin filis humidos ojos humidos ojos
sus ra yos de oro cubre A polo al dia bienueis sin
filis ya sin filis ya tristes despojos de quanto el cielo a casu
tentay cria bienueis como produce en cambio a bro

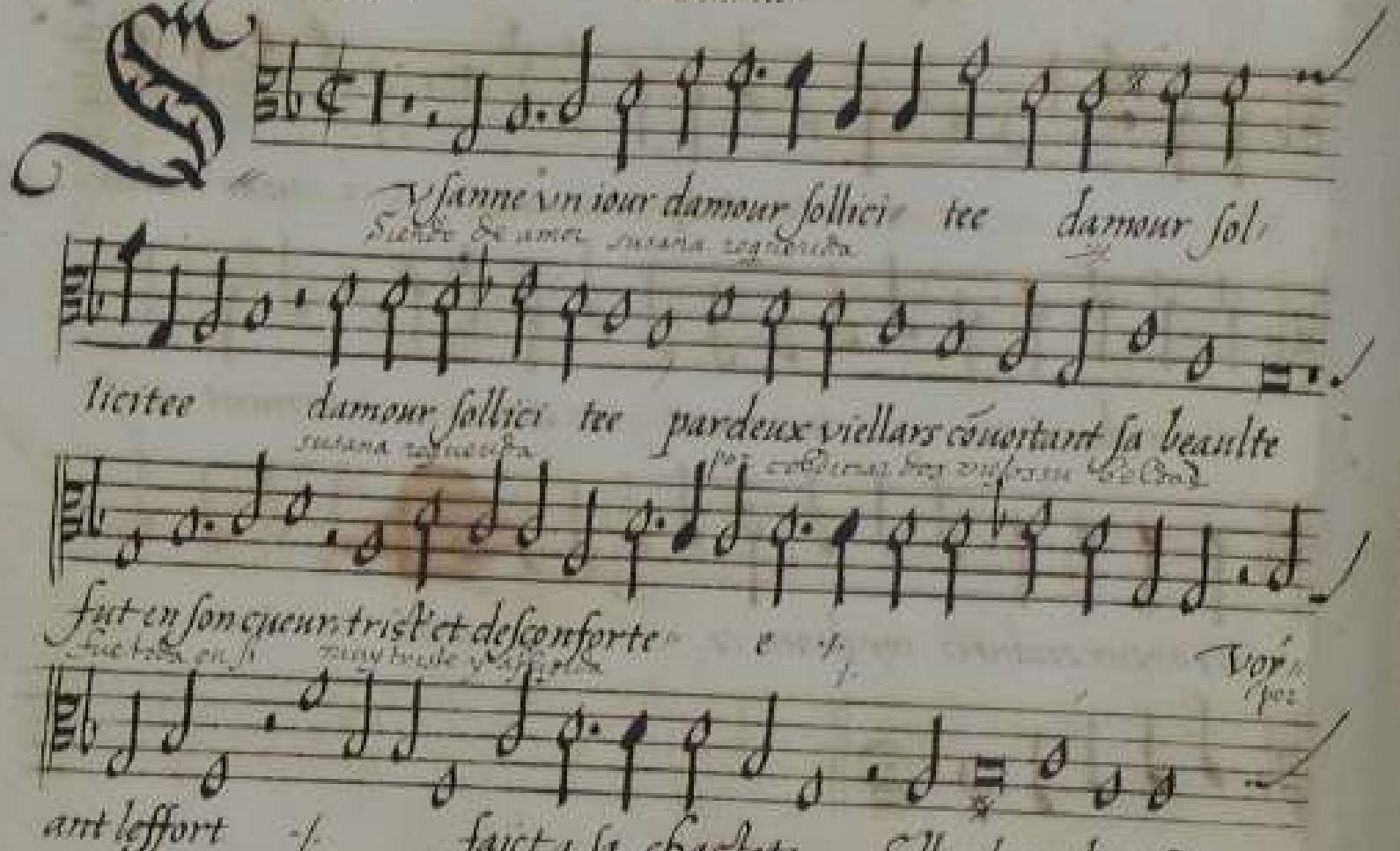
Jos A quien olorosas flores producía produ ci a se

cos los rios los campos llorad sin descansar o jos can

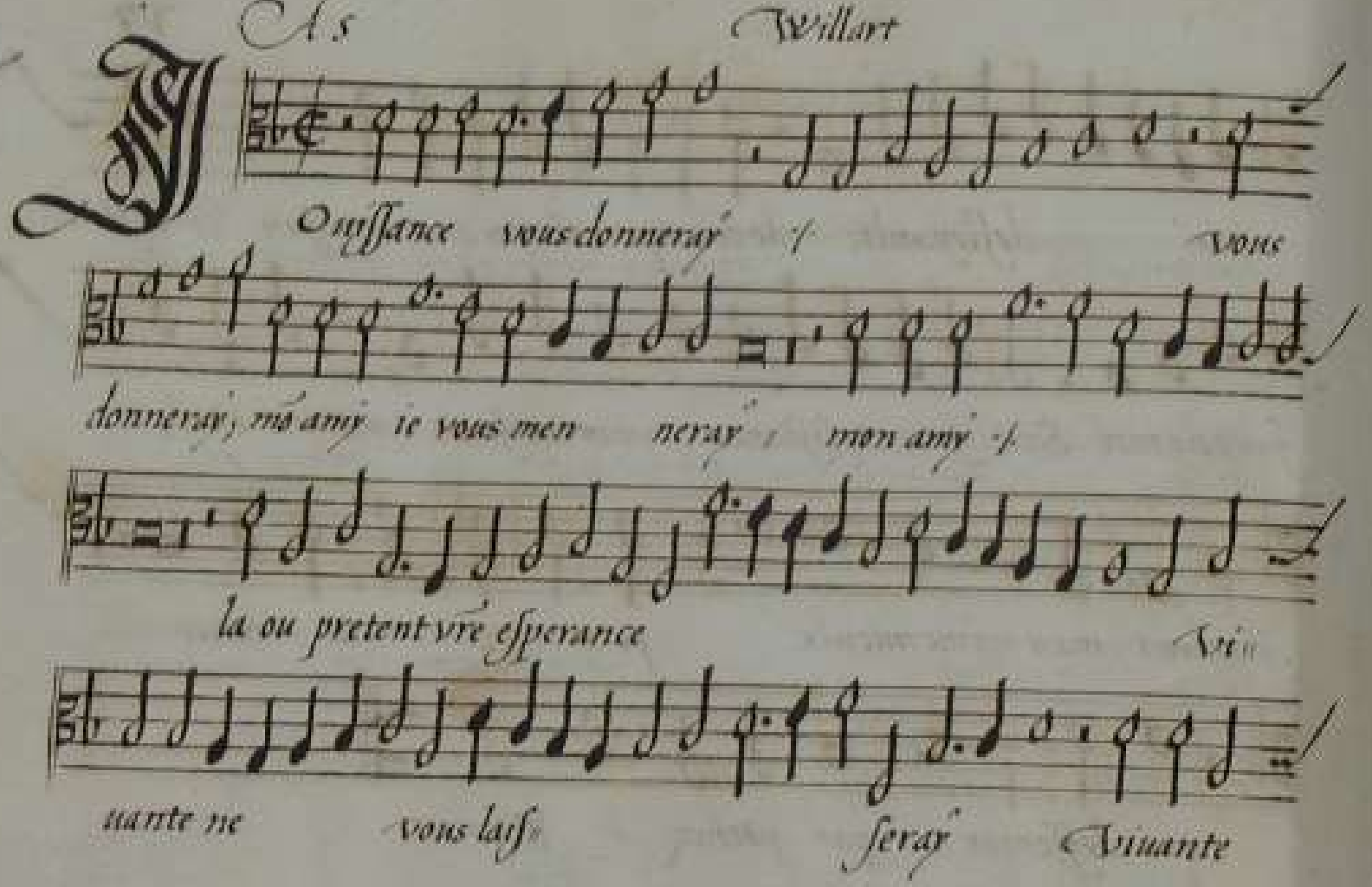
sados o jos can sa dos cansados.


A 5
Crecquillon
Ils ne me peult venir que ray iusques ici
cy
que ray iusques ici cy pour vre souuenir pour vre
souuenir Je languis en soucy Et suis loing de mer
cy
Traicte trop rudement


traicté trop rudement vre cueur endur-
ci me donne ce tourment me donne ce tourment vos-
tre cueur endurci me donne ce tourment ce tour-
ment


Vsanne vn iour damour sollici tee damour sol
licitee damour sollici tee pardeux viellars conuoitant sa beaulte
fut en son cueur trist et desconforte e
Vor
ant leffort
faict a sa chastete
Elle leur dict si

par desloyaulte de ce corps mie vous ayes iouissan ce Cest
por deslealdad considerando ciertos los conocimientos pri=
faict de moy Si ie fais resistance vous me feres mourir en de
de mi rey si hago resistencia por fealdad perdere el
shoneur mais iayme mieulx perir en inno cence
honor mas es mejor morir con vna encrea
que doffencer par pachez le seigneur
que con pecar ofender el señor

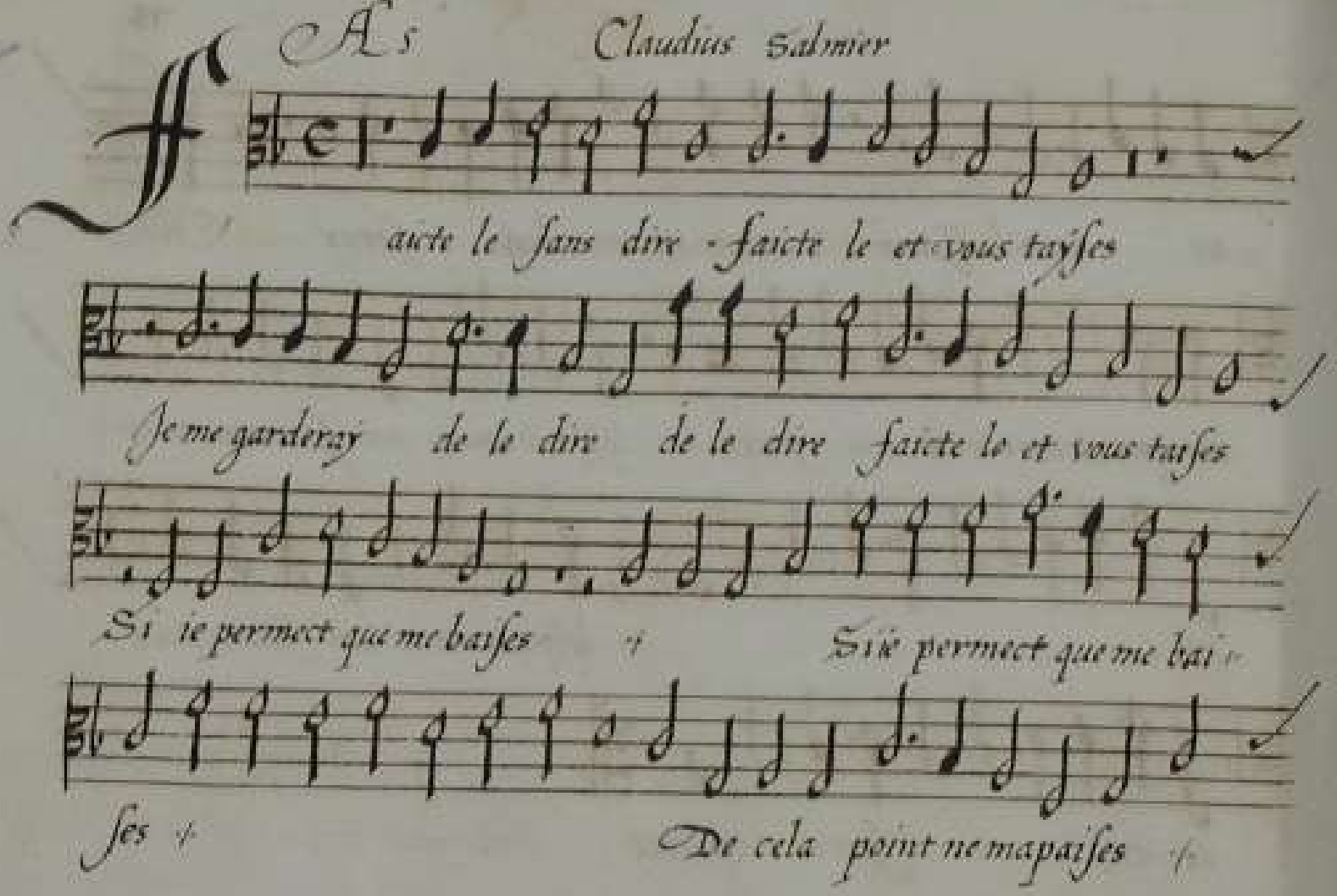

A 5
Weillart
Ouissance vous donneray
vous
donneray, mõ amy ie vous men neray mon amy
la ou pretent vrẽ esperance
Vi
uante ne vous lais
seray
Viuante

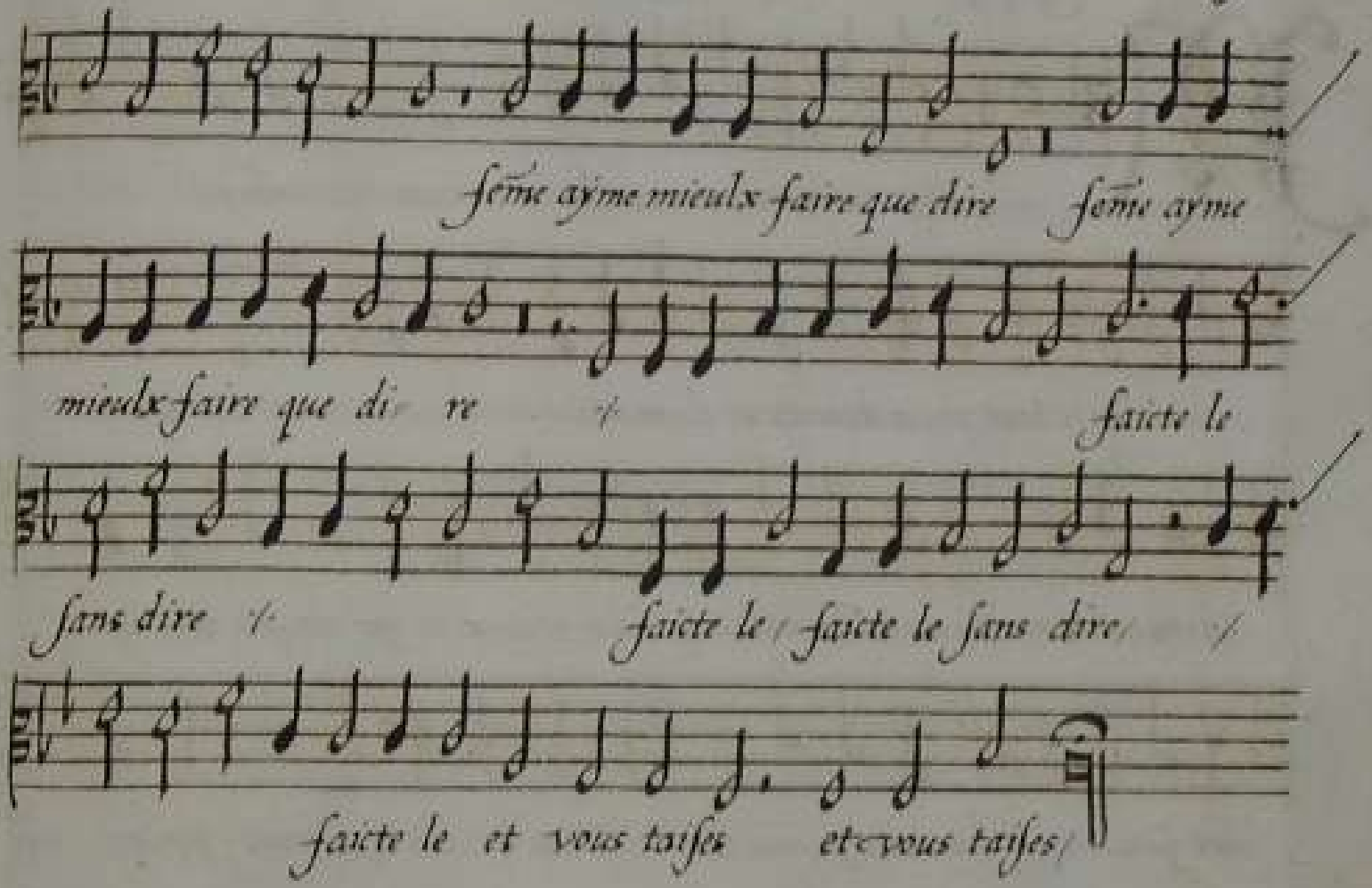
ne vous laisseray Viuante ne vous lais seray En

cor quant morte ie seray lesprit aura en souuenan

ce lesprit aura en souuenan

ce en sou uenance


Ms Claudius Sadmier
Faicte le sans dire - faicte le et vous taisses
Je me garderay de le dire de le dire faicte le et vous taisses
Si ie permect que me baises
Siie permect que me bai-
ses
De cela point ne mapaises


fẽme ayme mieulx faire que dire fẽme ayme
mieulx faire que di re faicte le
sans dire faicte le faicte le sans dire
faicte le et vous taises et vous taises

Mas Orlando

Mon cueur se recommande a vous mõ y.

tout plain dennuy et de marti re et de mar-

tire au moin au moin en despit des ialoux en despit des ia-

loux faicte que dieu vous puisse dire Ma bouche qui vous souloit ri-

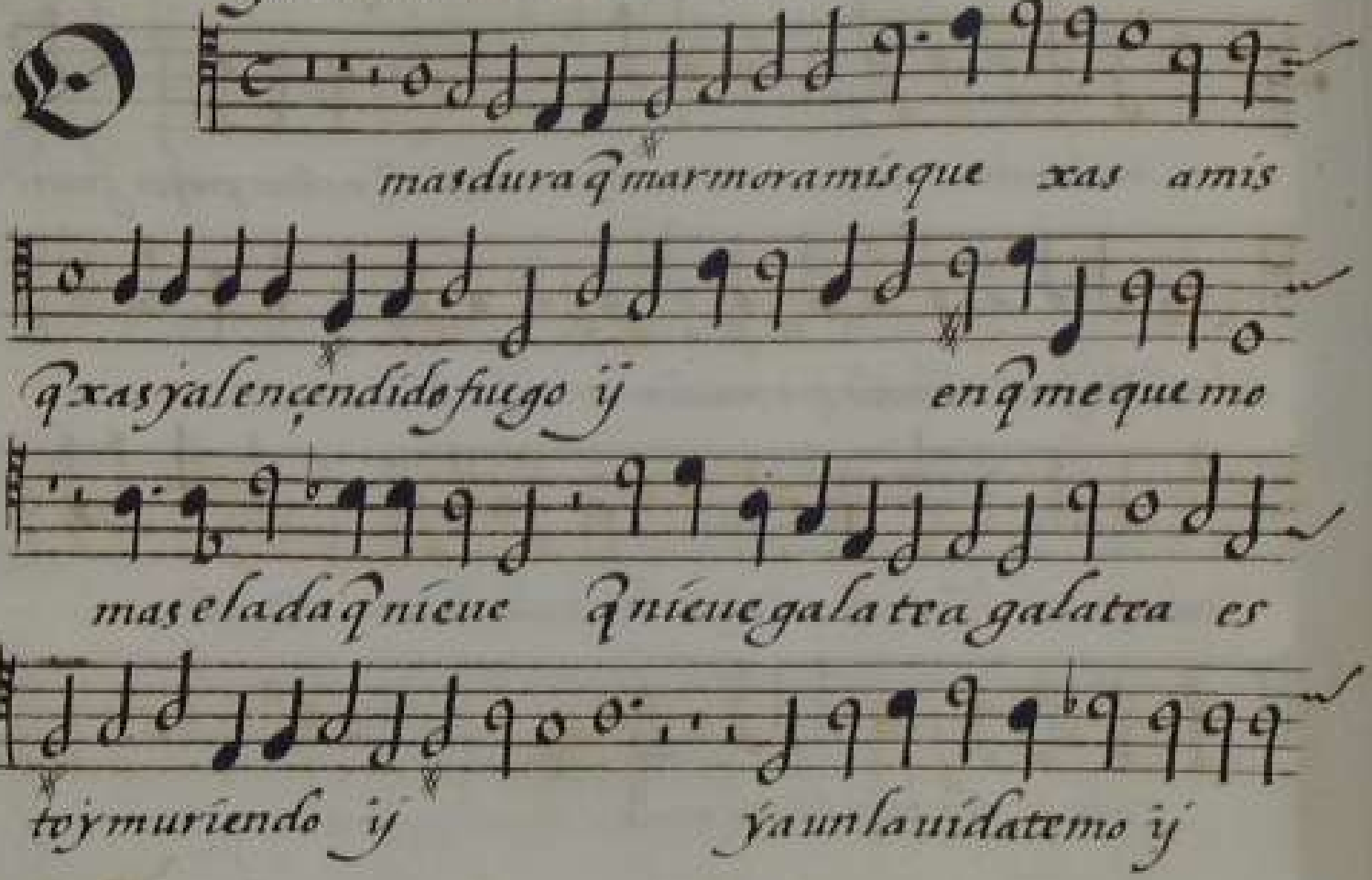
re. Ma bouche Et cõter propos graci-

eulx Ne faict mõtenãt que maldire ne faicte

Ceulx qui mot bãny de vous yeulx ceulx

ceulx qui mot bãny de vous yeulx

Julio seuerino. as.



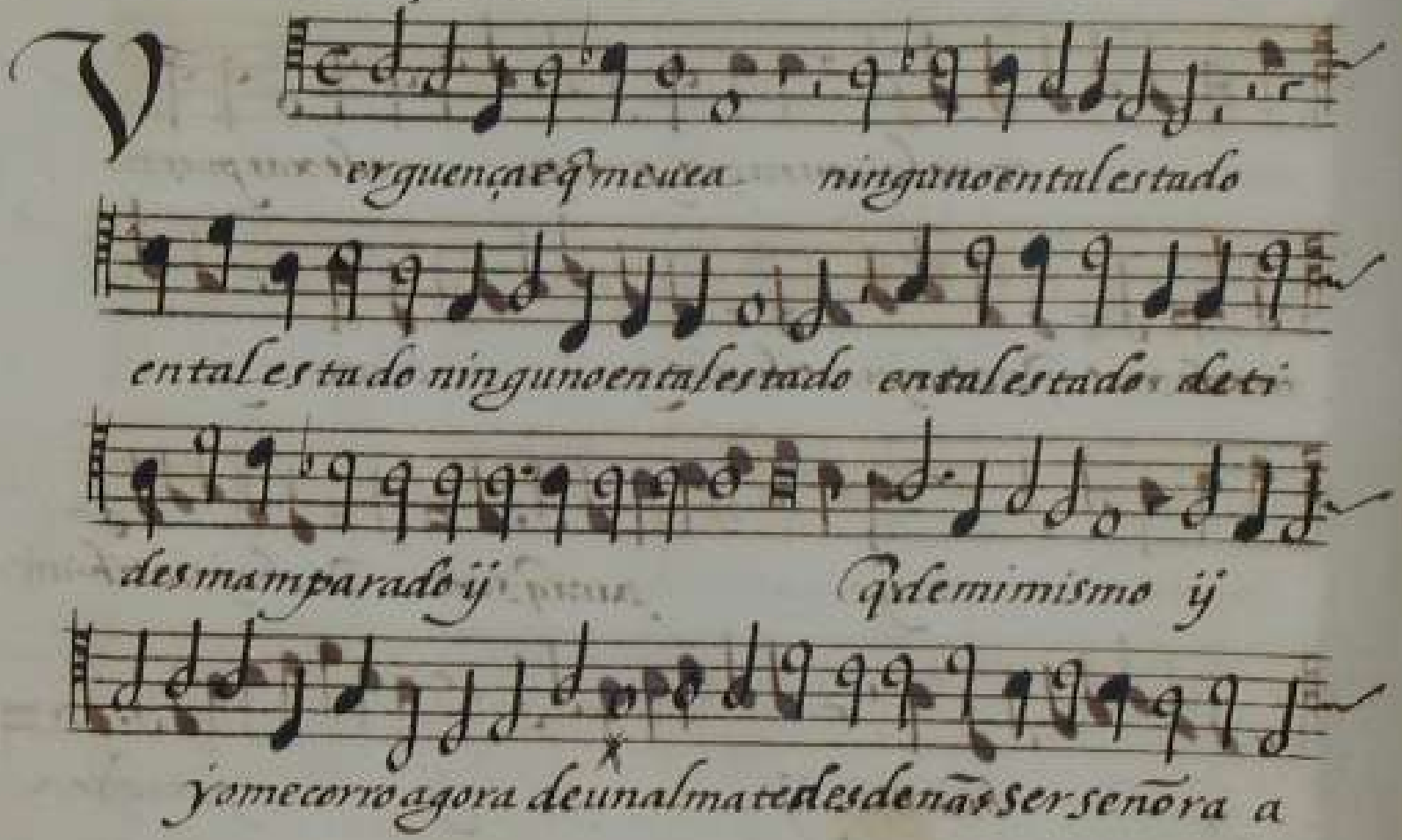
temola contraçon puestu medexas puestu

medexas q̃ no hay sin ti biuir y biuir y

y para q̃ sea q̃ no hay sin ti biuir

y biuir y y para q̃ sea

2a. pars.

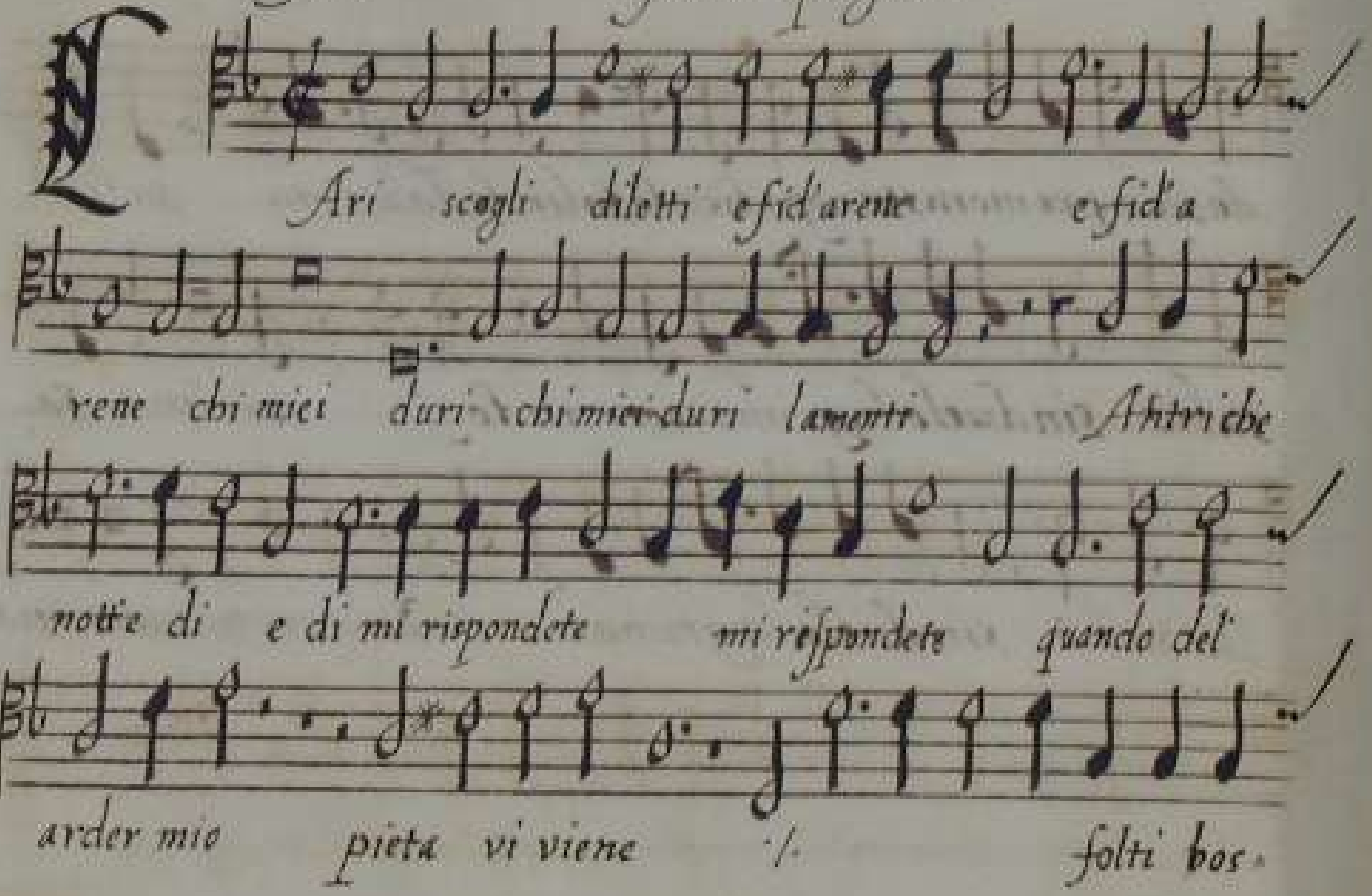

Vergueça q̃ me ueja ninguno en tal estado
en tal estado ninguno en tal estado en tal estado deti
desmamparado ij q̃ de mi mismo ij
yo me corro agora de una alma tan desdeñ̃a ser señora a

do siempre moraste no podiendo salir della un'ora salid

salid sin duelo lagrimas corriendo y corriendo sa

lid salid sin duelo lagrimas corriendo lagrimas corriendo.

A. 5. Girolamo pitigliano



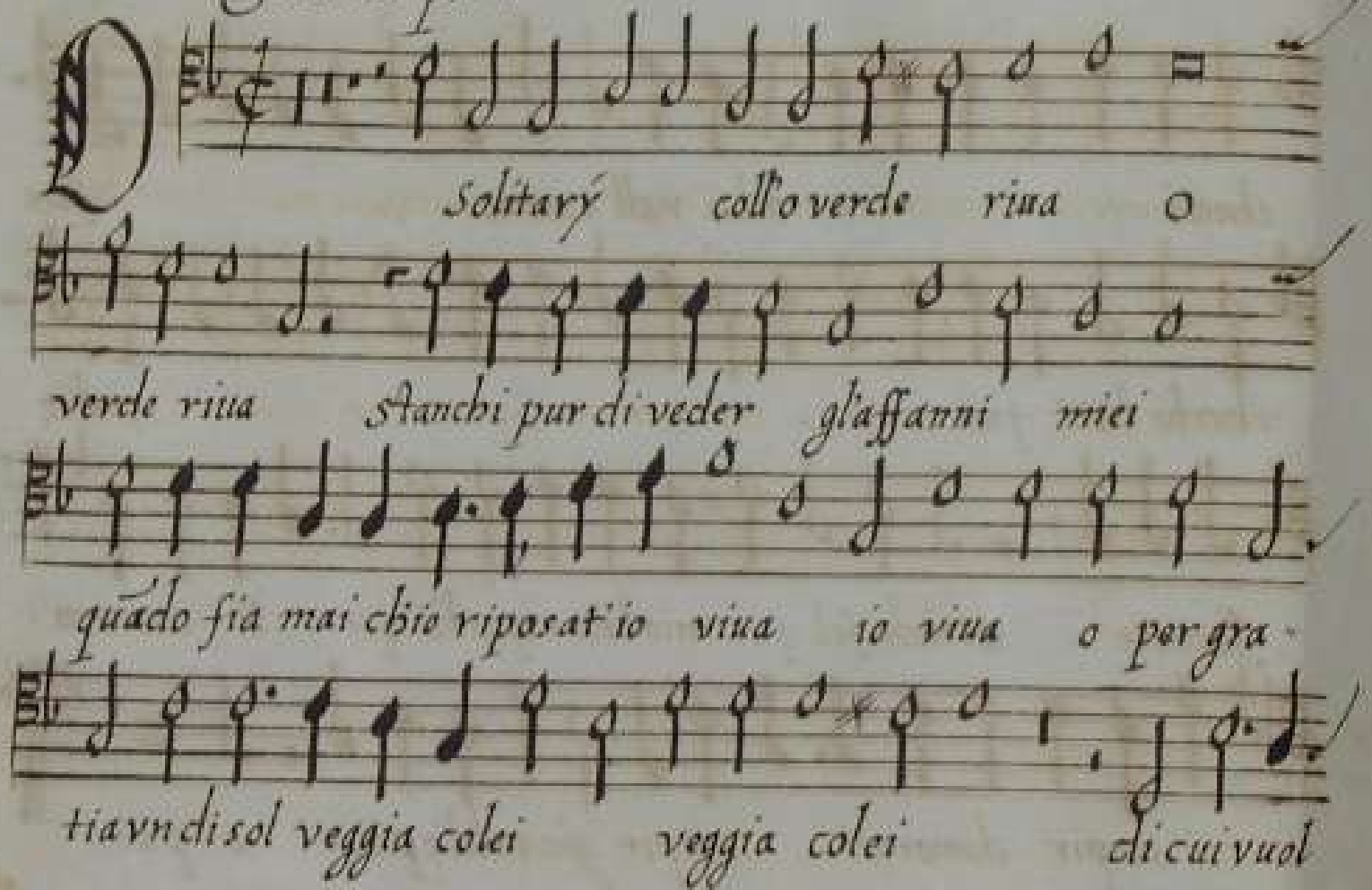
chetti / dolci vall'amene / fres

cherbe lieti fior / / ombre

secrete strade sol per mio ben riposte que te damoro

si sospir damorosi sospir gia cald'e piene e piene

Secunda parte



sempr'amor chio parl'escriua chio parl'escriua chio

parl'escriua fer mars'al pianger mio quant'io vor-

rei

A 5.

on questi quei begliocchi in cui mirãdo senza difesa senza di-

fesa far perdei me ster- so e questo quel bel ciglio a cui si

spesso in van del mio laguir / merce diman-

do / son queste quelle chiome che ligan

dova n'il mio cor si chio ne mor espresso si chio ne mor espres-

so o volto che mi stay nel alma nel alma impres-

so per chio viua di me di me mai sempre imbãdo mai sẽpre in bando

A 5.

D

Affanno e di dolore / si notri

sid mio co re / e per dar luo

co al mio graue tormen to pianti sospir al vento spar

go pregando sempre il dio damore damore Che rinouui miei piãti miei

sospiri -f- tantaltamentho posto i

miei desiri -f- i miei desiri che rino

ui miei pianti e miei desiri -f- tan

taltamēt ho posto i miei desiri -f- i miei desiri

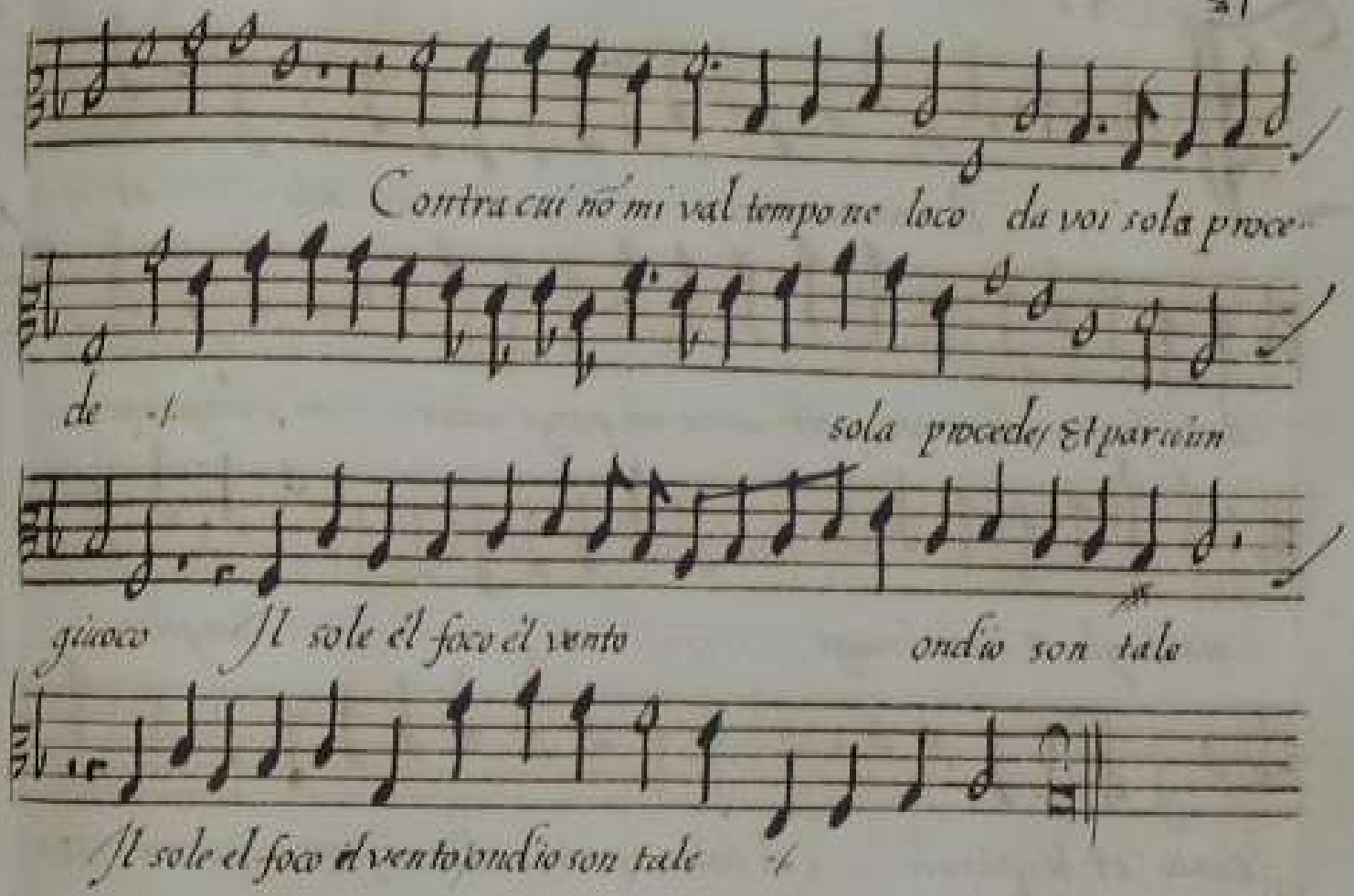
A 5

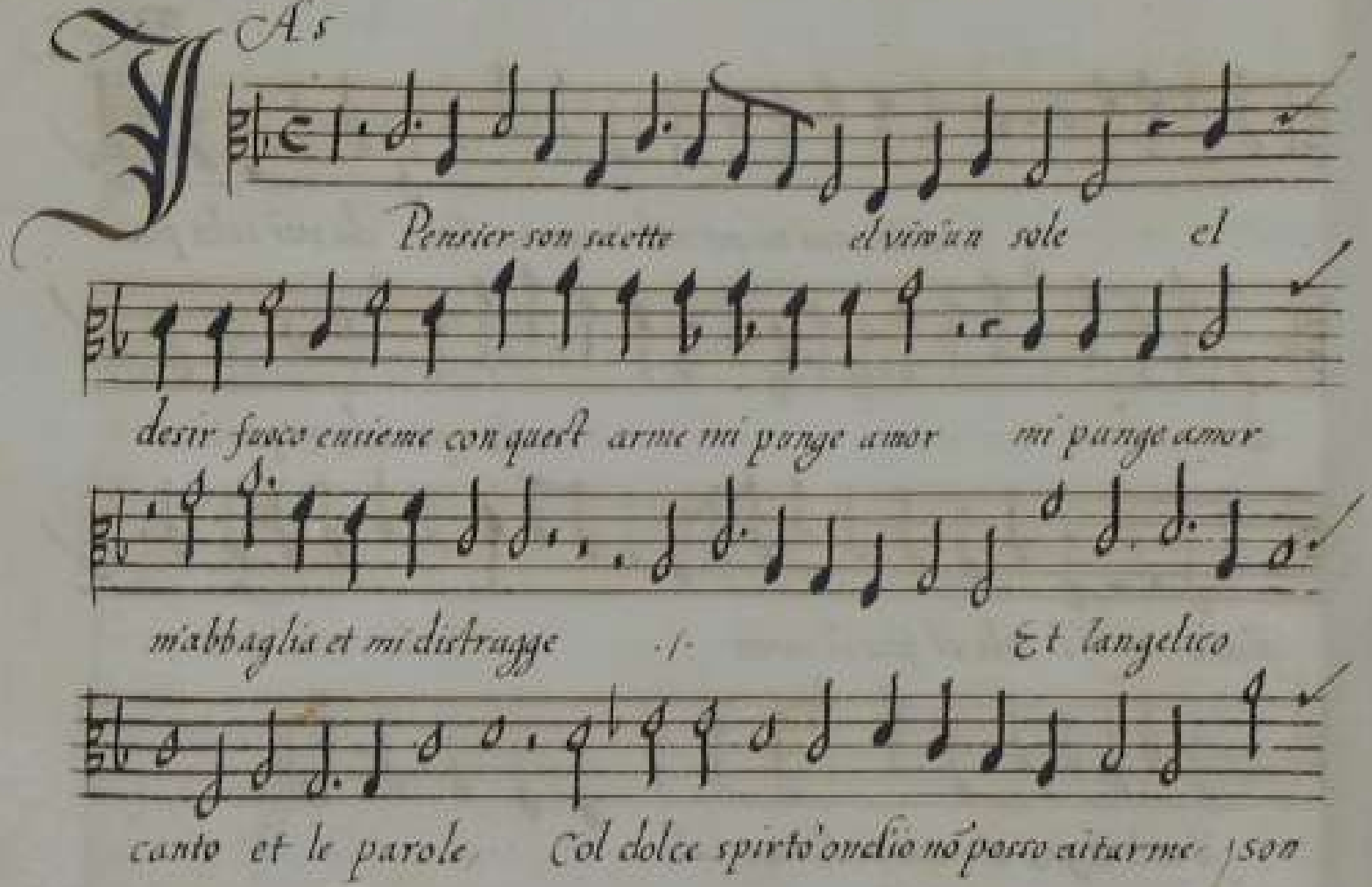
Amor mi ha posto come segno astra le Come

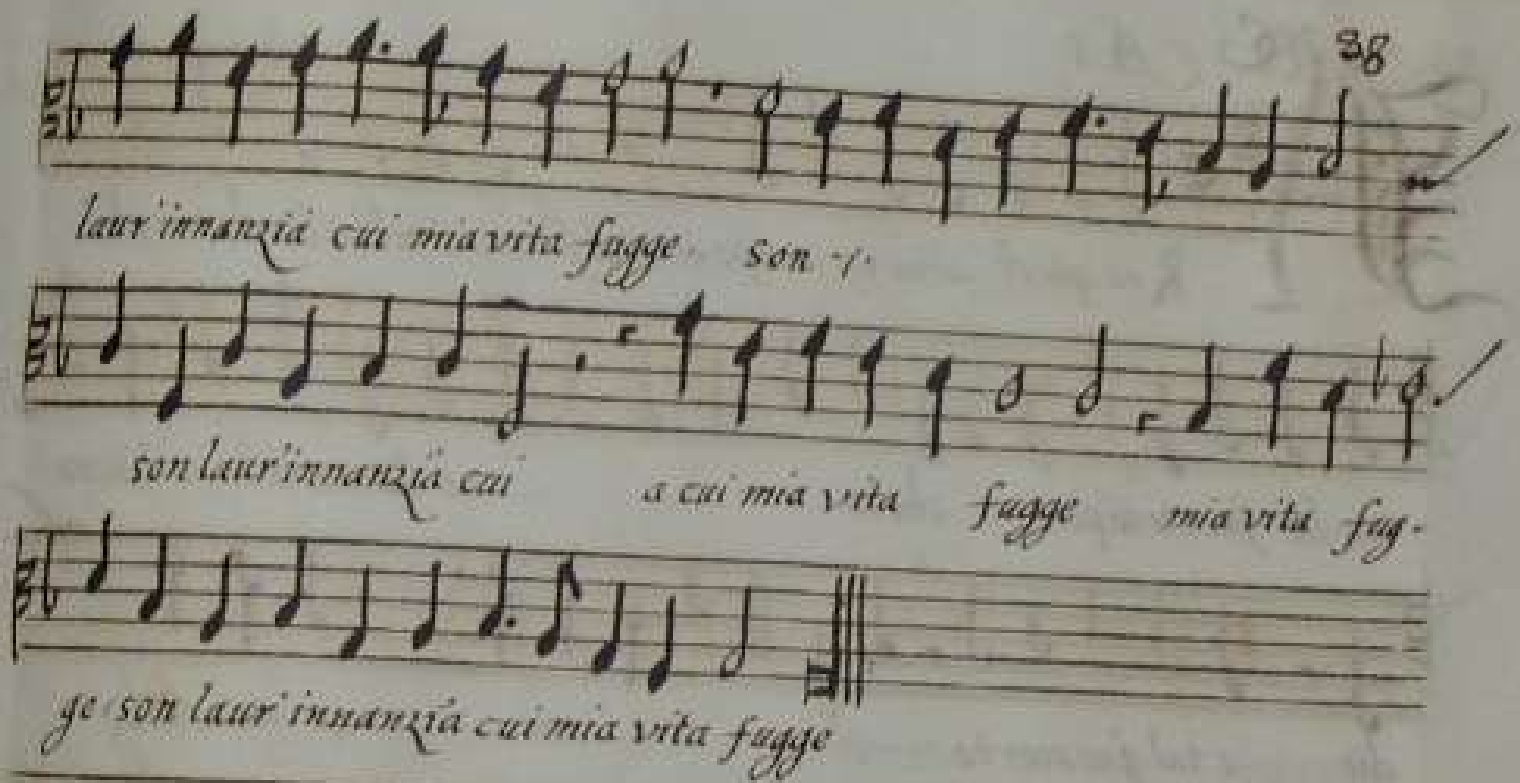
al sol ne ue come cera al fuoco Et come nebbia al vento

Et son già ro co Donna merce chiaman doe voi nõ ca

le Dagliocchi vri vrciõ colpo morta le


Contra cui nõ mi val tempo ne loco da voi sola proce-
de -/
sola procede/ Et par cõn
giuoco Il sole el foco el vento ondio son tale
Il sole el foco el vento ondio son tale -/


A 5
Pensier son saette el viro un sole el
desir fuoco cuieme con quest arme mi punge amor mi punge amor
mabbaglia et mi distragge
Et langelico
canto et le parole Col dolce spirto onde io nõ posso aitarme


laur'innanzia cui mia vita fugge son -
son laur'innanzia cui a cui mia vita fugge mia vita fug-
ge son laur'innanzia cui mia vita fugge

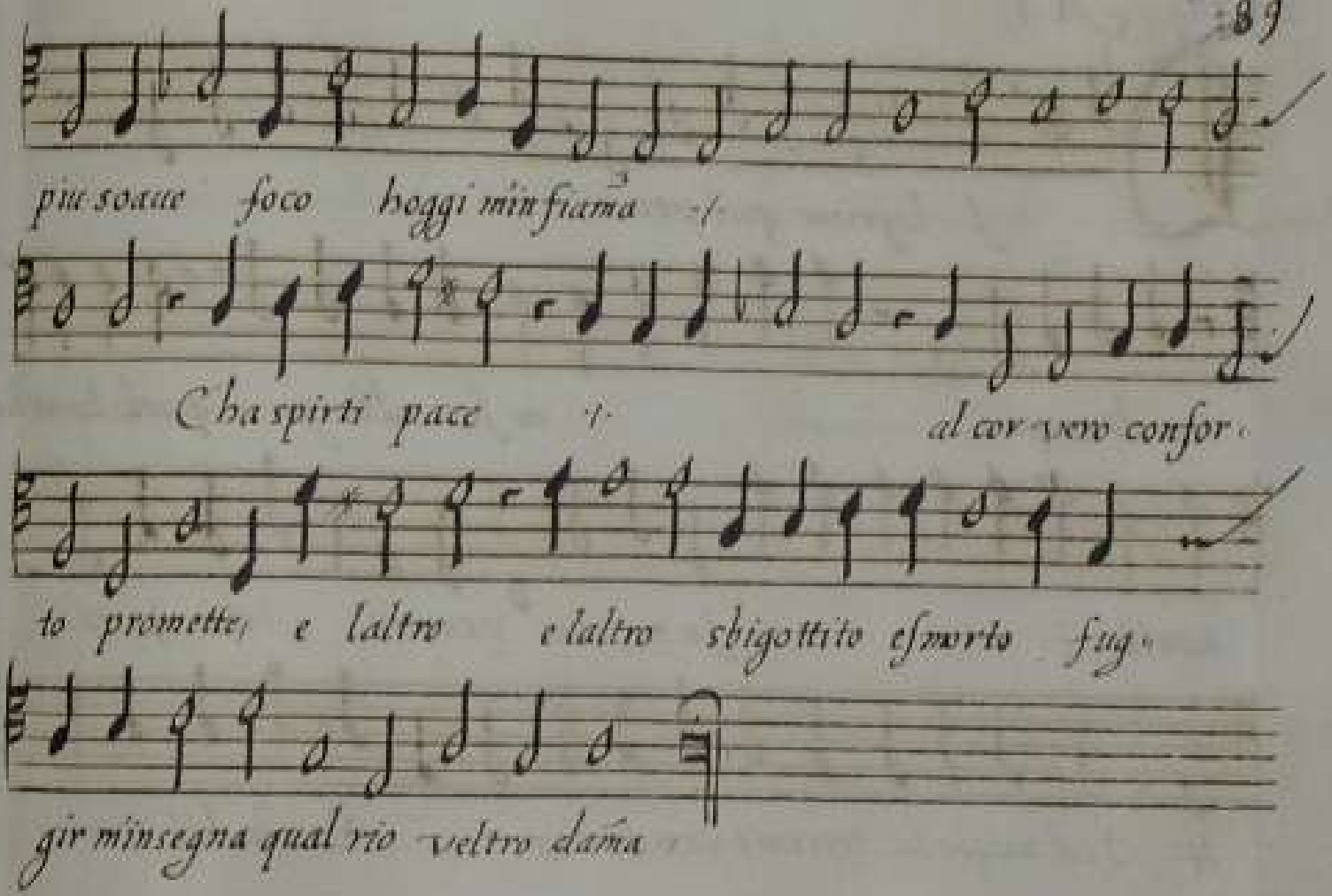
A.s.

HAR se quest' alma vn tempo et a tal fiama Crebbe lardor / che

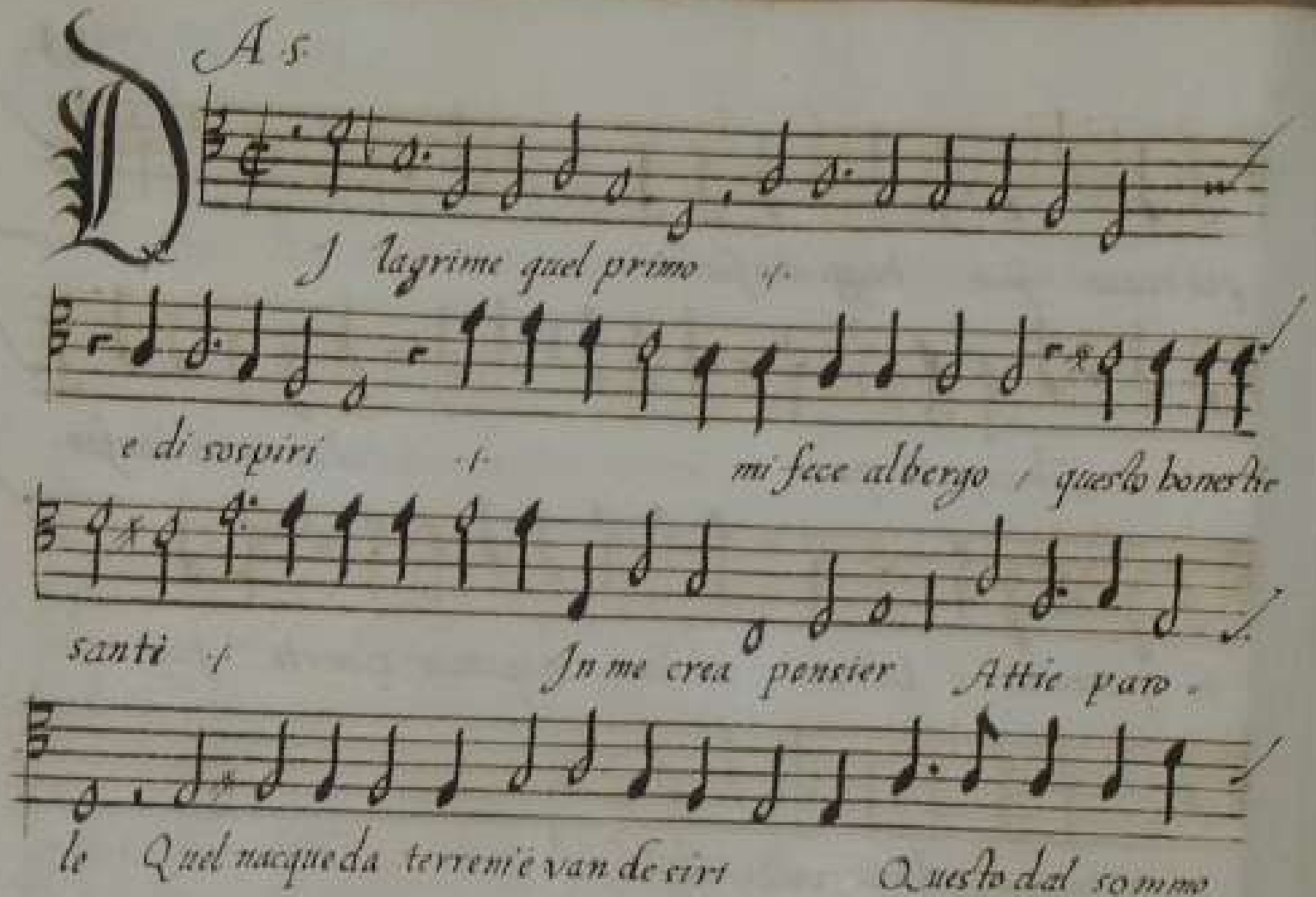
ne la fronte io porto / che ne - e larcura e lincen -

dio / a tal fui scorto / amor si mi strug -

gesti adrama adrama / hor


più soaue foco hoggi min fiama
Cha spirti pace al cor vero confor
to promette, e laltro e laltro sbigottito esmorto fug
gir minsegna qual rio veltro dama

A 5.


Di lagrime quel primo
e di sospiri
mi fece albergo
questo honestie
santi
In me crea pensier
Attie parole
Quel nacque da terreni e van de ciri
Questo dal sommo

ciel cortesi amanti Meco tutti inchina-

tri vn si bel sole

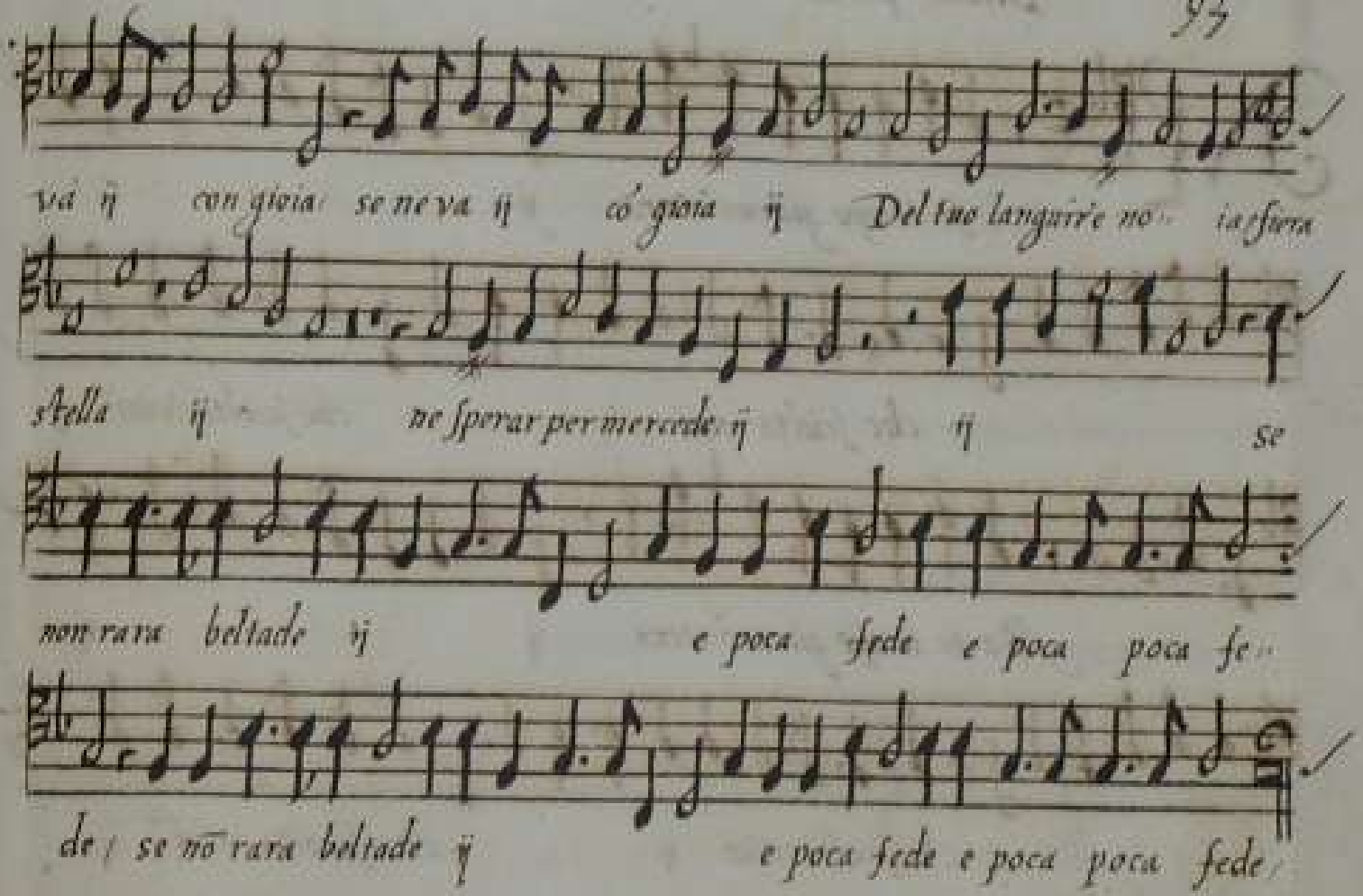
A 5

Alma guidott'amar colei amar colei amar colei ch'ogni'hora Alma gui-

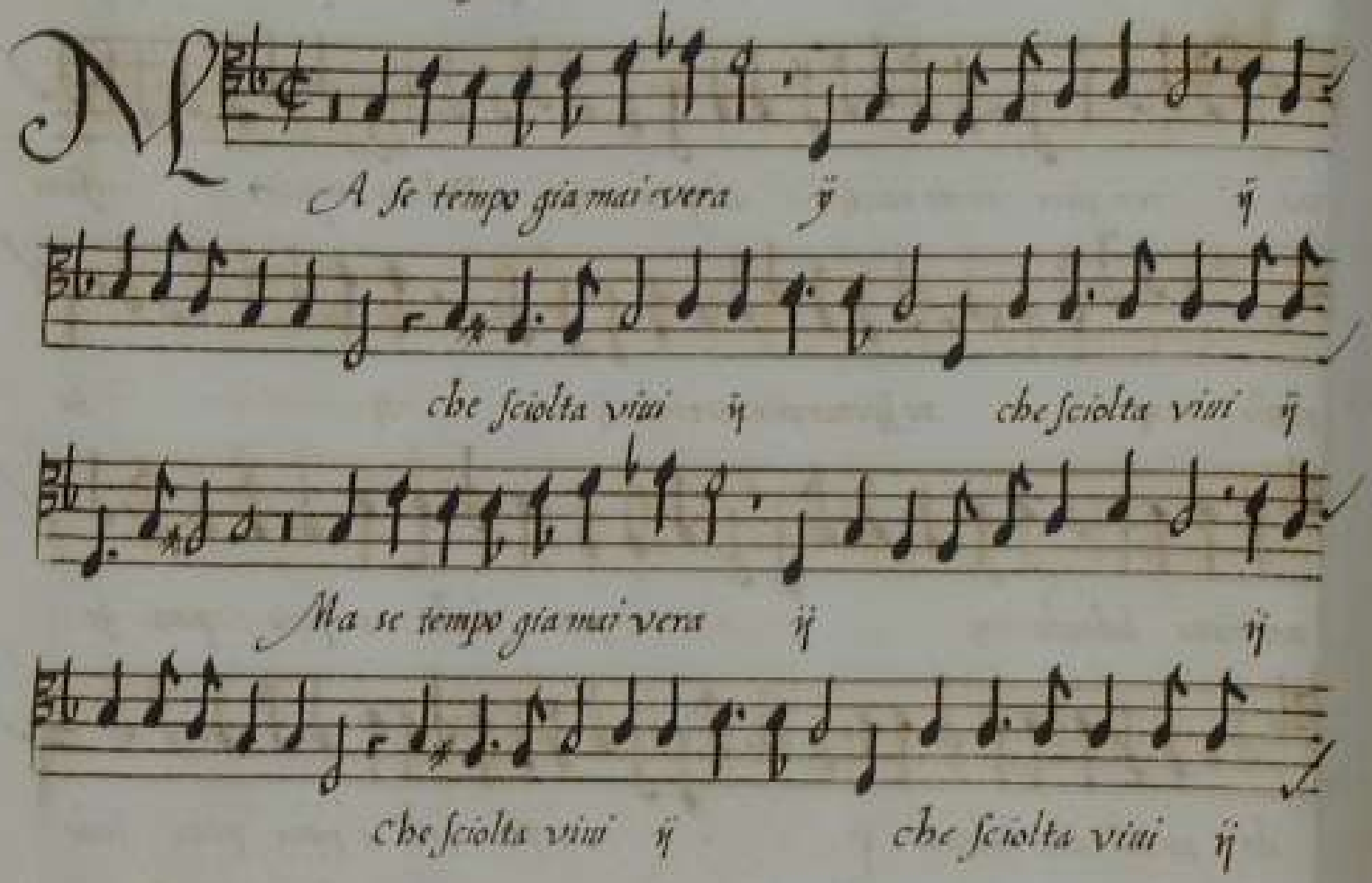
dott'amar colei amar colei ch'ogni'hora amar colei ch'ogni'hora ch'ogni'hora

lieta vidēdo se ne va con gioia ñ ñ

cō gioia cō gioia Del tuo languire e no- ia fiera stella fiera stella se ne


vá con gioia se ne va cō gioia Del tuo languire no ia sfera
stella ne sperar per mercede se
non rara beltade e poca fede e poca poca fe
de se nō rara beltade e poca fede e poca poca fede

Seconda parte.



non sia piu mai che ti diletta ij

st

non gridar ij vendett'amor ij vendett'amor ij

vendetta ij vendett'amor ij vendett'a

mor ij vendetta ij vendetta

A 5

Oi che mi hai tolto la tua dolce vista ij

la tua dolce vista ij Poi che mi hai tolto

la tua dolce vista la tua dolce vista ij nõ far

nõ far chio resti ij a meni in bande priue per sẽpre

del tuo amor nel qual mi viuo nel qual nel qual mi viuo non far

nõ far chio resti ij men in bande priuo Per sẽpre

del tuo amor nel qual mi viuo nel qual nel qual mi viuo

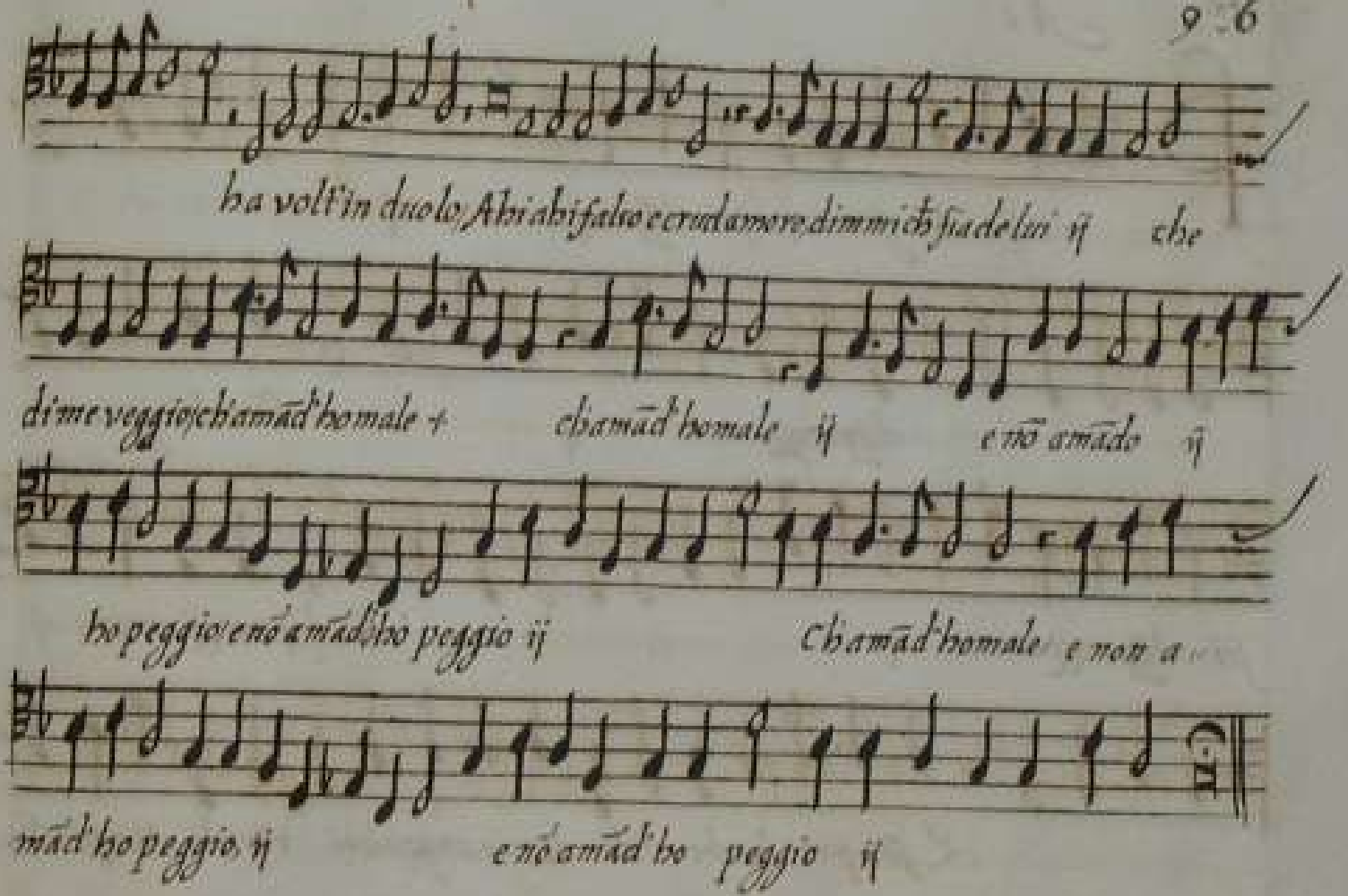
A 5

Nasce la doglia mia ij dal vedermi leuar il mio bel sole ij

dal ij il mio bel sole da fortuni empia e ria, E tormi di dolci rai dou'io se-

pre sperai, dou' ij ij Gioia e diletto ij ij gioia

gioia e diletto e per maggior dolo re Ogni lieta speranza ij ogni ij


ha volt'in duolo, Ahi ahi falso e crudamore, dimmi ch'sia de lui ij che
di me veggio, ch'amād'ho male + ch'amād'ho male ij e nō amādo ij
ho peggio e nō amād'ho peggio ij Ch'amād'ho male e non a
mād'ho peggio ij e nō amād'ho peggio ij

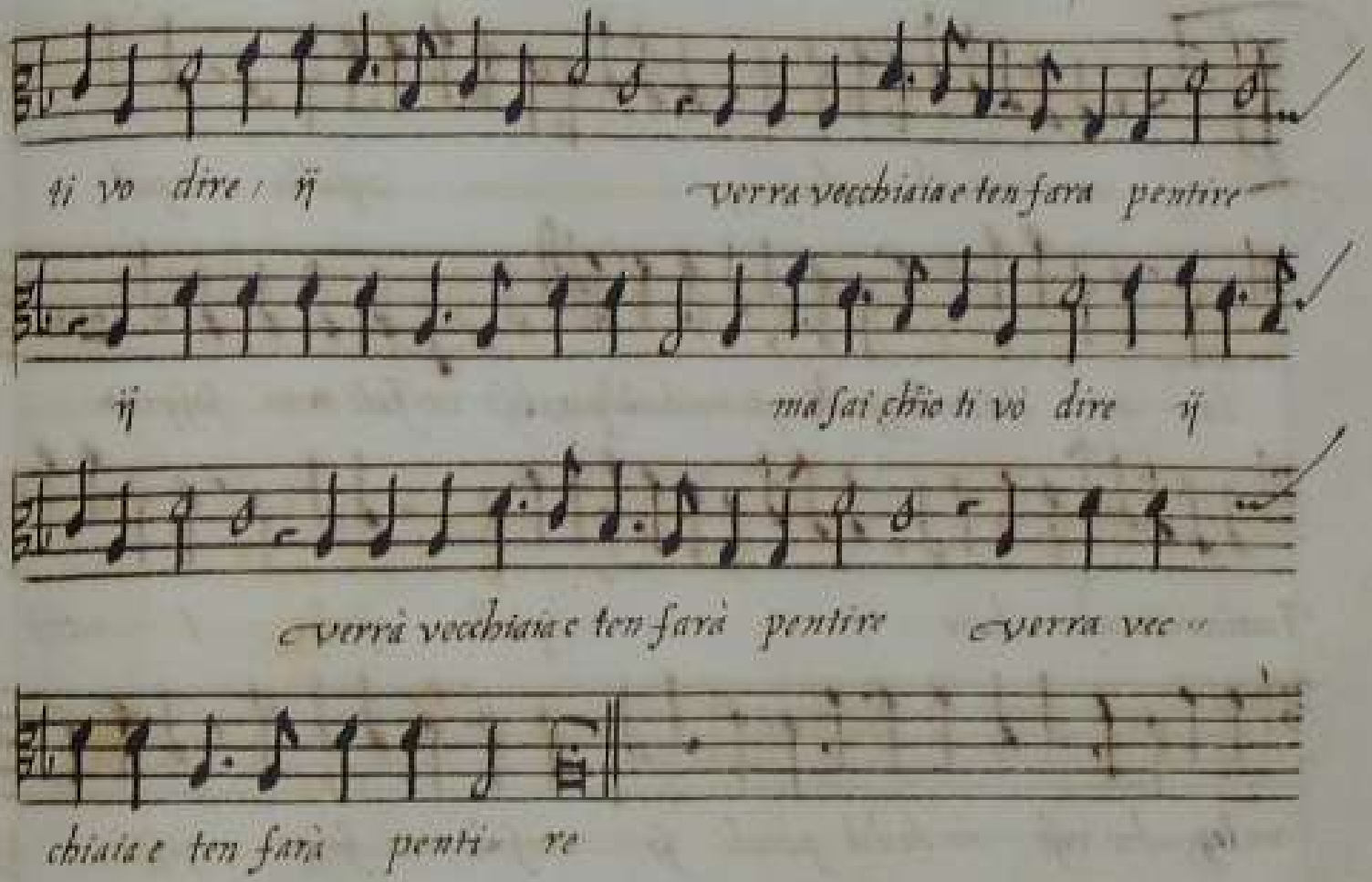
A 5

Per che giouane sei disprezzamore ij

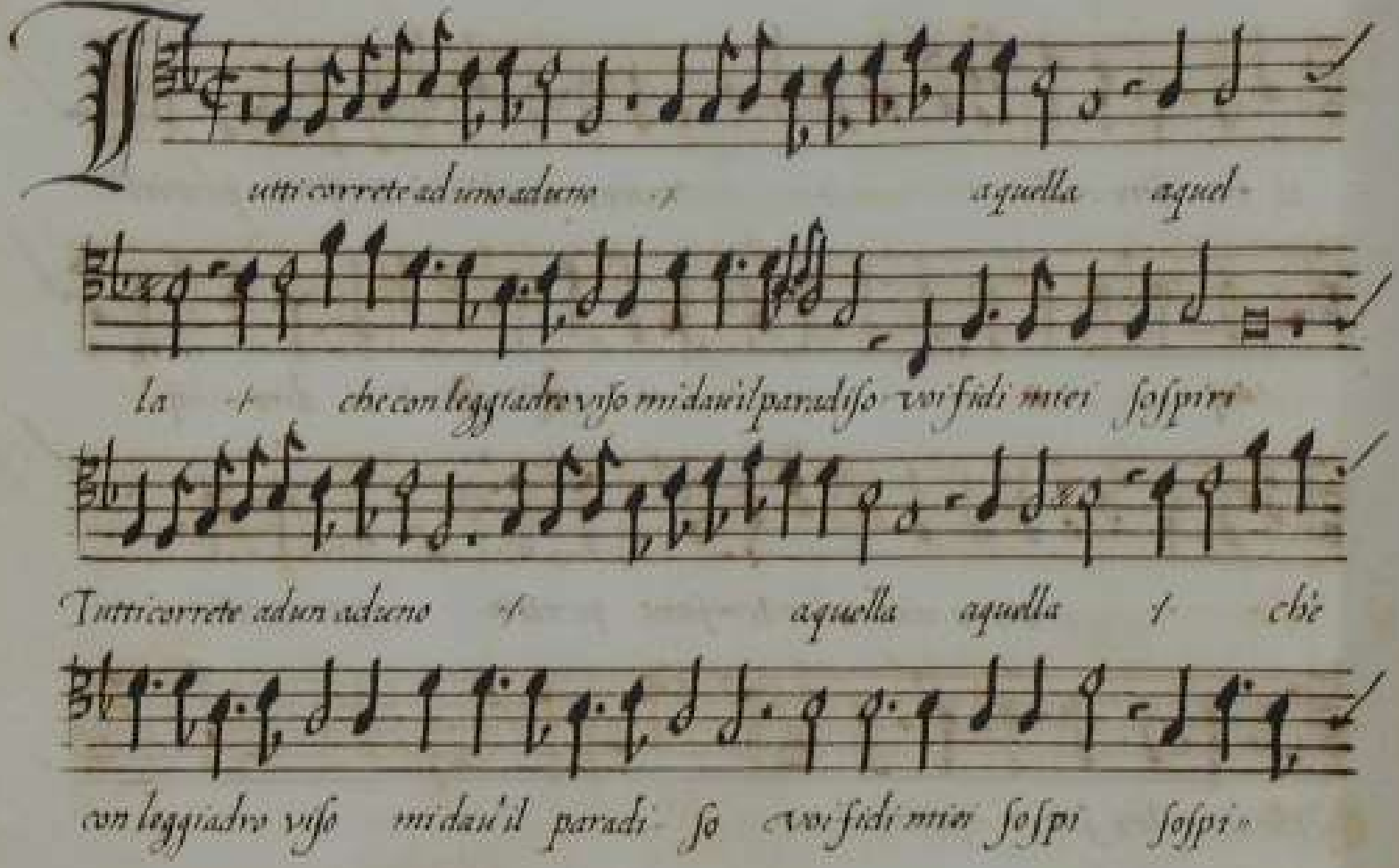
disprezzamore ij Per che giouane

sei disprezzamore ij disprezzamore ij

E sempre burbe ridi de mie angosciosi stridi, Ma sai chio


ti vo dire ij
verra vecchiaia e ten sara pentire
ij
ma sai chio ti vo dire ij
verrà vecchiaia e ten sarà pentire
verra vec
chiaia e ten sarà penti re

A 5

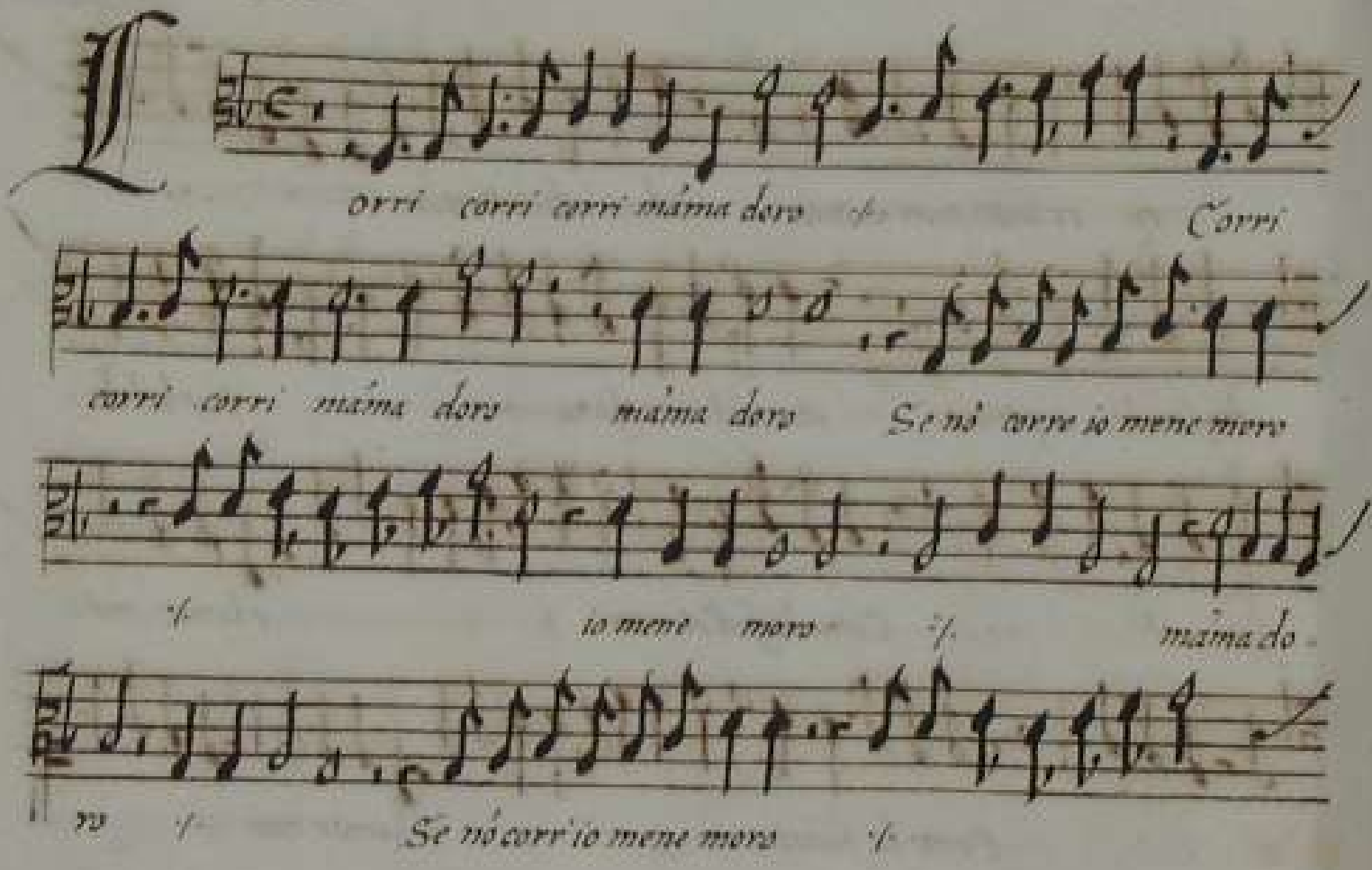

Tutti correte ad uno aduno / aquella aquel-
la / che con leggiadro viso mi dau il paradiso voi fidi miei sospiri
Tutti correte adun aduno / aquella aquella / chè
con leggiadro viso mi dau il paradi- so voi fidi miei sospi sospi.

ri et tutti miei martiri adesso adesso contate

che fin lei e pietate eternal mente sara Suo bel de-

sio Come la fede eterna e lamor mi-

o Come la fede eterna e lamor mio


Corri corri corri mãma doro
Corri
corri corri mãma doro
mãma doro
Se nõ corre io mene moro
io mene moro
mãma do
ro
Se nõ corr'io mene moro

io mene moro f. e cosa branca mano

e fa e fa pian piano / tocca mi f. f.

tutto tutt'e fa pian piane e fa pian piano f.

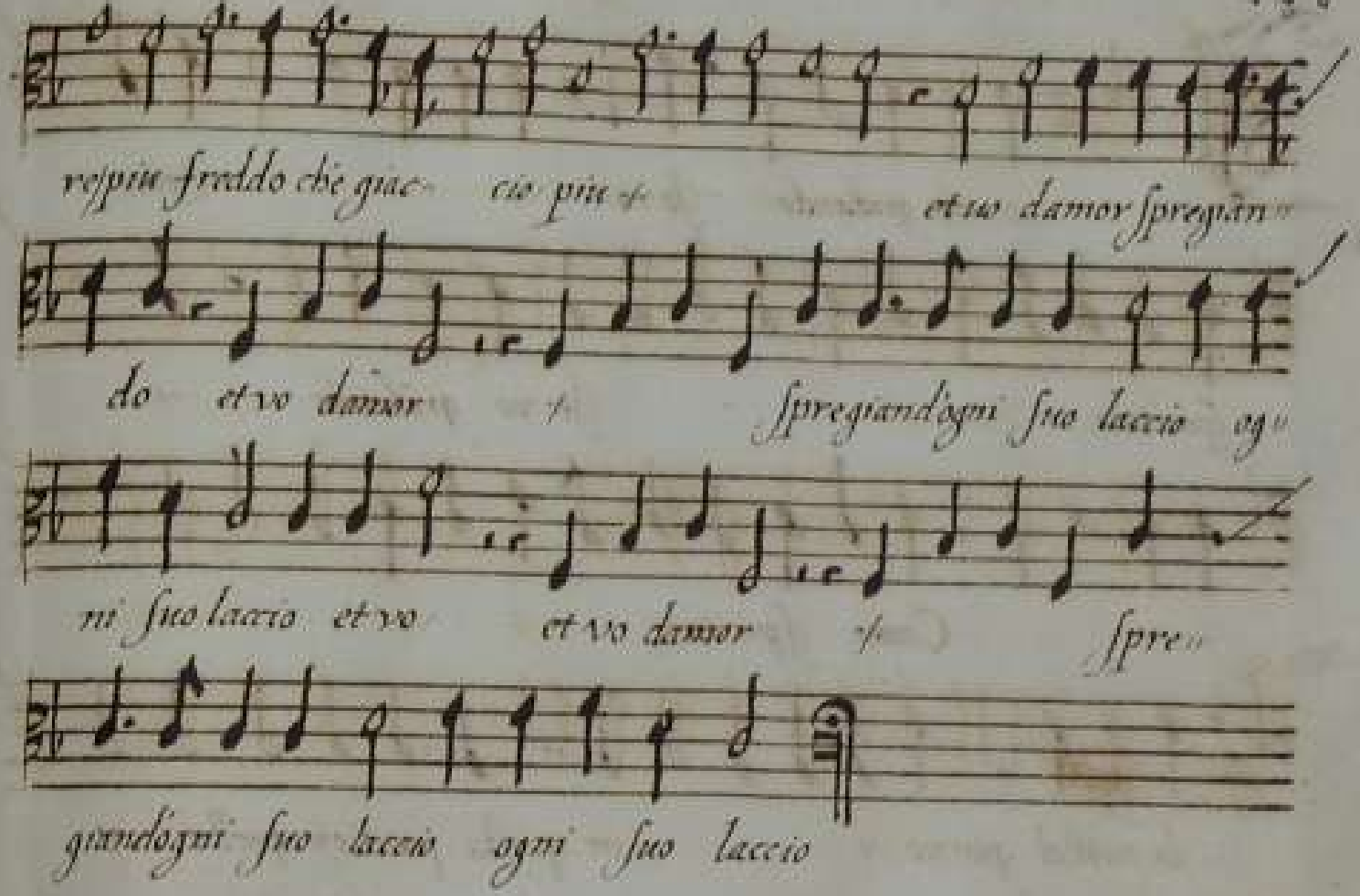
A

Sola io mene vo cantando io mene vo io mene vo

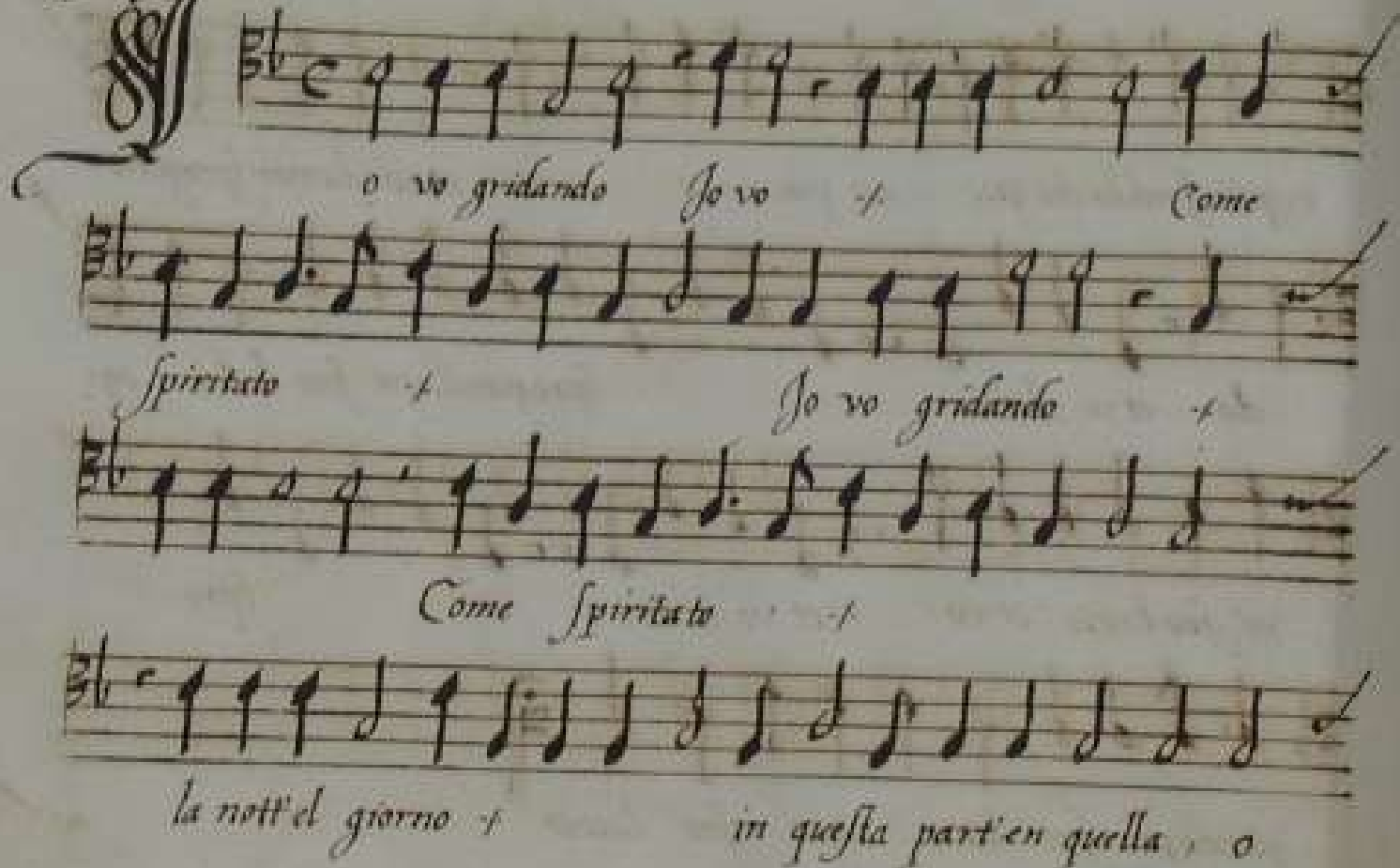
io mene vo cantando - - cantan - do.

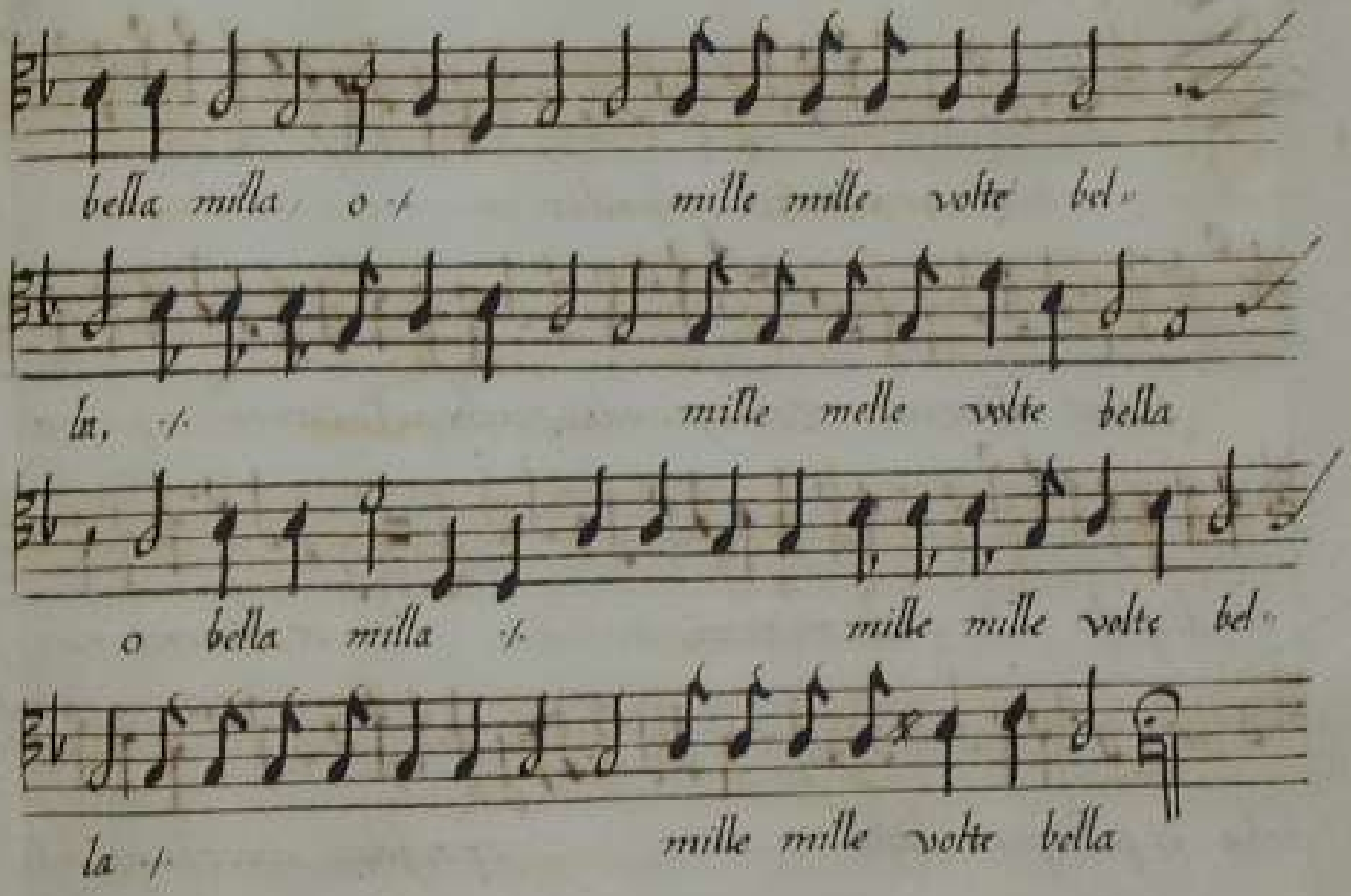
io mene vo cantando io mene vo io - - io mene

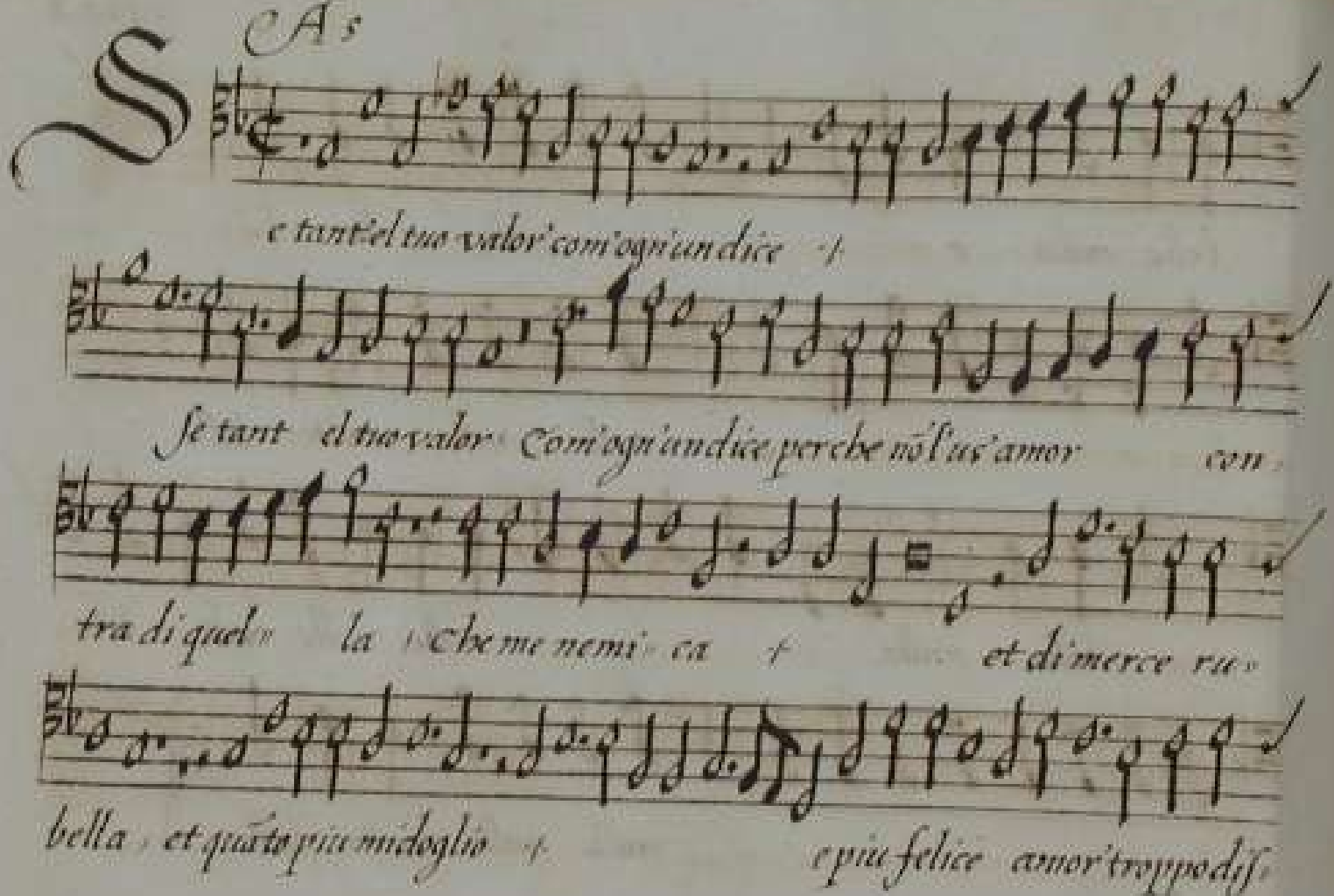
vo cantando - - cantan - do et ho' ueël co -


vespiu freddo che giac cio piu
et io damor spregian
do et io damor spregiandogni suo laccio ogni
ni suo laccio et io et io damor spre
giandogni suo laccio ogni suo laccio

A 5


o vo gridando Io vo
Come
spiritato
Io vo gridando
Come spiritato
la nott'el giorno
in questa part'en quella, o


bella milla o / mille mille volte bel-
la, / mille melle volte bella
o bella milla / mille mille volte bel-
la / mille mille volte bella


CAs
Se tant'el tuo valor' com'ogni un dice
Se tant el tuo valor Com'ogni un dice perche nõl'ue' amor con
tra di quel la che me nemi ca et di merce ru
bella et quãto piu mi doglio e piu felice amor' troppo diss

dice al tuo immẽso poter, che questa donna, che senzar

me, in treccia engãna, tece cõbatta tece combatta

et resta vincitrice, et se temi di lei che sen za l'ar me, che farai

lasso se gl'auuie' che farme, che farai lasso se gl'auuien' che far me

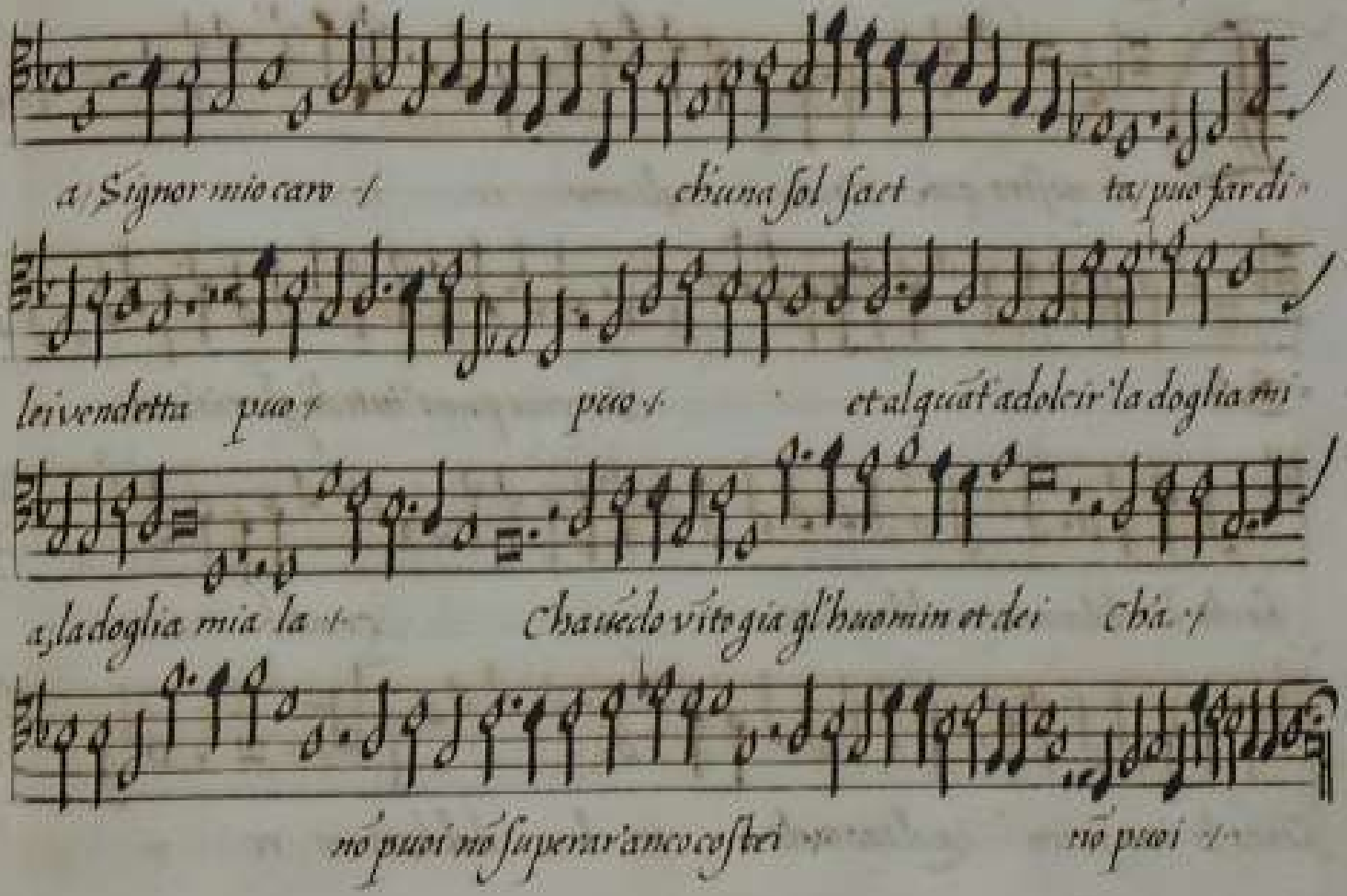
Als

Deb segl euer che tua potenza si a deb

che tua potenza si a tanta ch'ogni cor'diuo' infiam'et sfor-

za infiam'et sforza mostra il tuo poter'mostra la forza mo-

stra la forza et fa q'sta crudel'benign'et pia benign'et pia questa te poco si


a Signor mio caro / chi una sol fact ta puo far di
lei vendetta puo / peco / et alquãt adolcir la doglia mi
a la doglia mia la / Chauedo vito gia gl'huomin et dei Chi /
nõ puoi nõ superar'anco costei nõ puoi /

A. s.

Deb mostra qui cio che tu vagli amo re /.

Deb /. Se viue punt'inte di gloria anti ca

fa che la dolce mia crudel nemica /. crudel nemica /

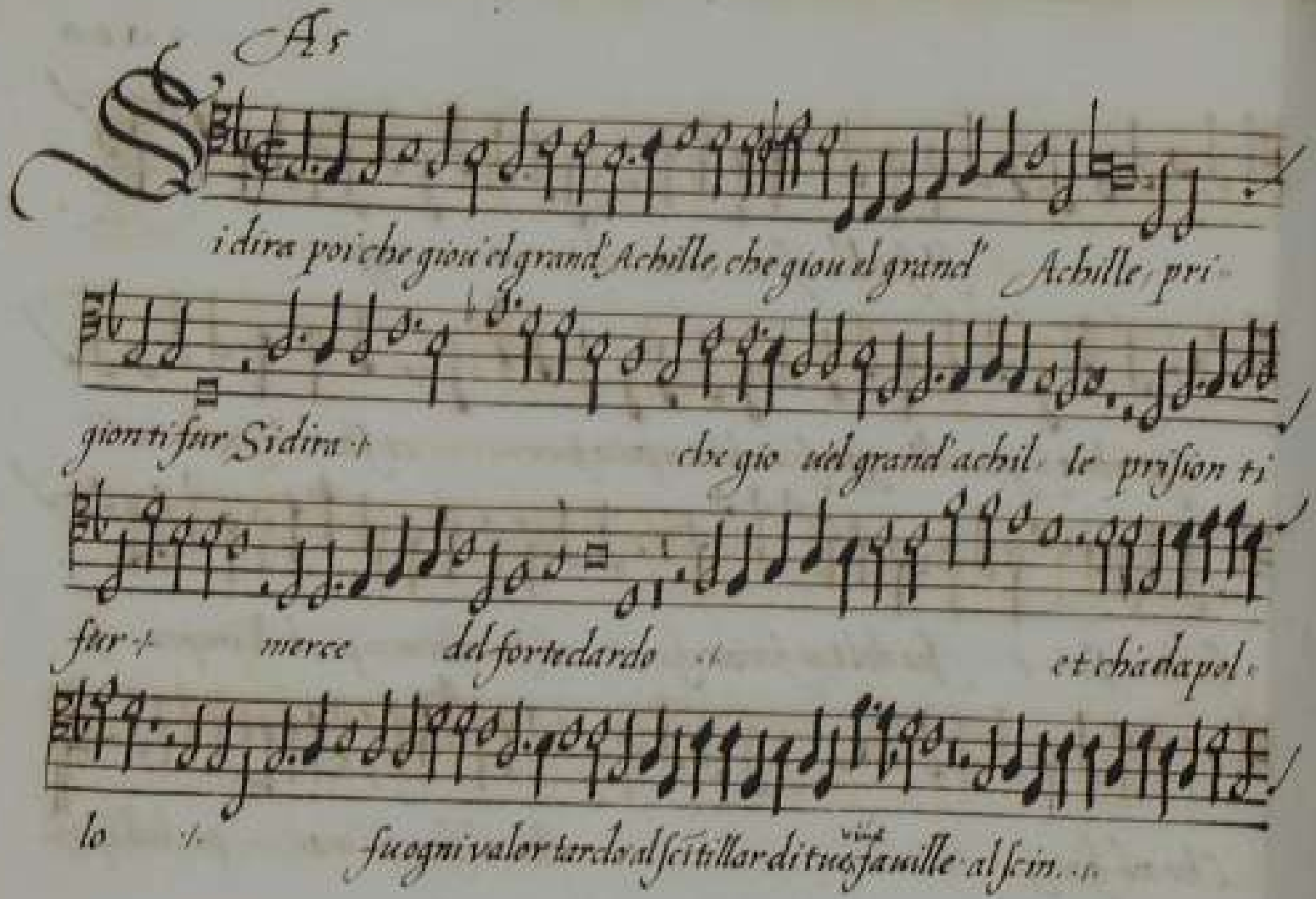
Senta la tua poten za el tuo valo re leua dal duro co re /.

Il freddo ghiac ciai col tuo vi uo raggio

Sgombra si grau'oltraggio, fuor del tuo petto, fuor et sbai desio d'honore

fa che costei fia del tuo foc'accesa, che nõ facesti mai piu bell'impre sa

Che nõ faces ti mai che nõ facesti mai piu bell'iprsa


i dira poi che gioui el grand' Achille che gioui el grand' Achille pri-
gionti fur Sidira che gio uel grand' achil le prisionti
fur merce del forte dardo et chiadapol
lo suo gni valor tardo d'scitillar di tue fauille al sein

di tue viue faville, et come mill'et mille hai vinto ℣ et vicenti co larbiaora

con larchano, ra tal che tua gloria ogn'ho ra Sonera p ritta castell'et ville ℣

et se questo nõ fai ℣ In tempo breue ℣ nãdra la gloria

tua come al sol neue ℣ nãdra ℣ come al sol neue, nãdra la glã tua, come al sol neue

As

Prend'amor dunq; l'arc e i strali do ro, prend

et vinci chi ti sprezza et

me contrista: prend amor dunq; l'arco e i stra li do

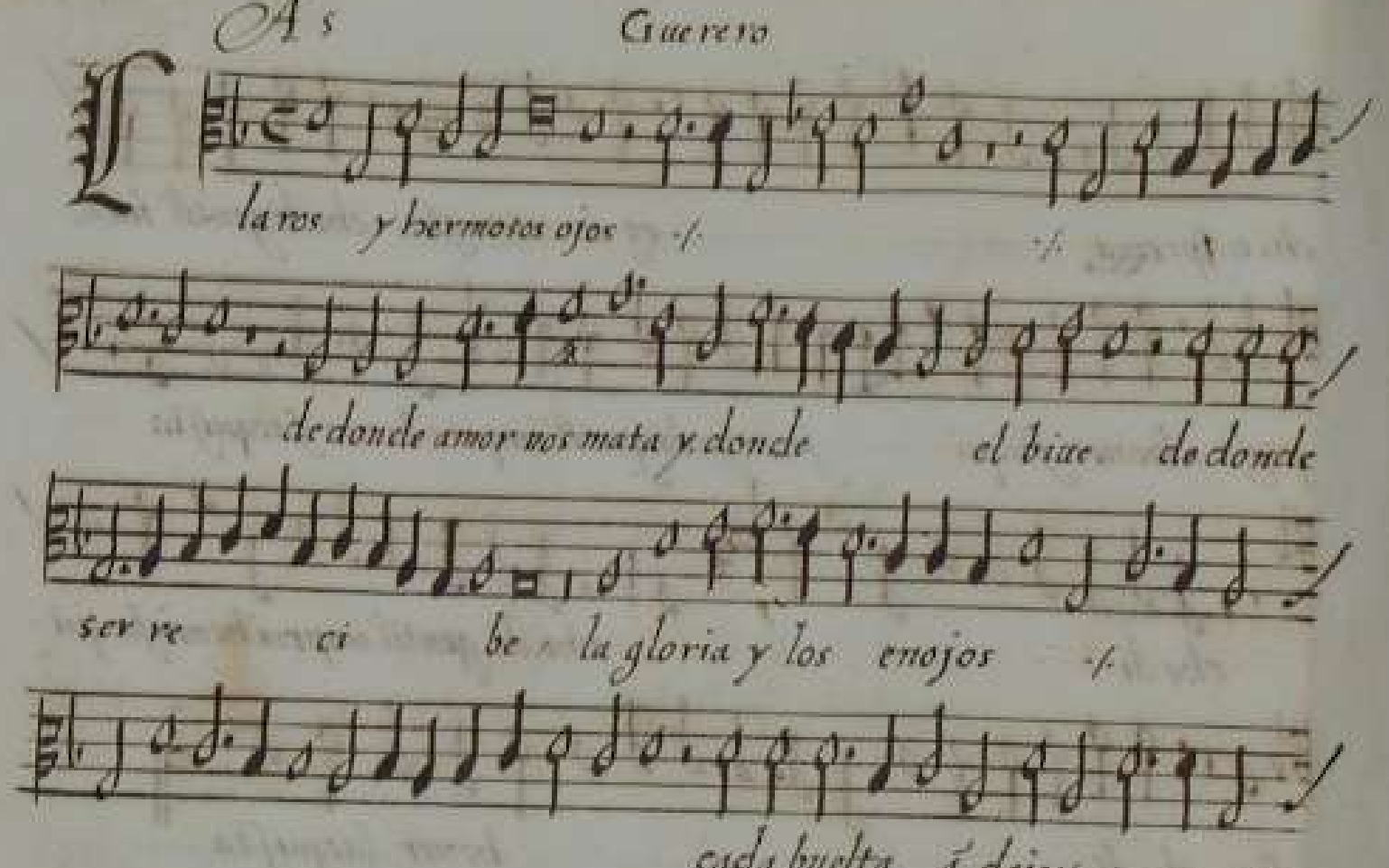
ra prend amor dunq; l'ar co e i strali doro e i strali doro et vinci

chi ti sprezza. et me contrista che di gentil' im-

presa honor' sacqui- sta che di gentil' impres' honor' sacqui sta

che di che di gentil' impres' honor sacqui-

sta che di honor sacquista


As Guerero
Las ros y hermosos ojos
de donde amor nos mata y donde el biue de donde
ser ve ci be la gloria y los enojos
cada buelta q̃ dais

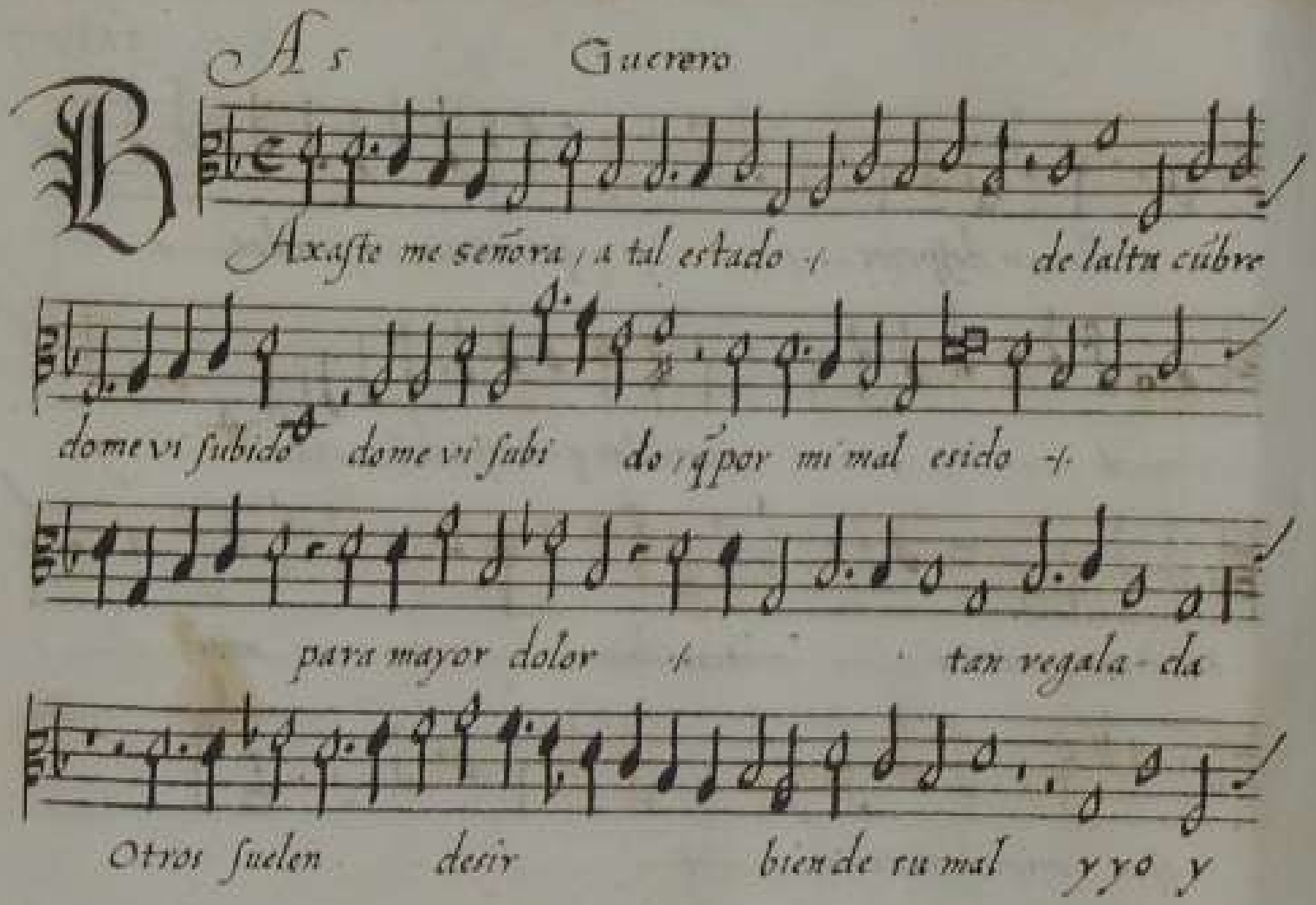
llenais despojos q̃ si mirais ayrados

muere los q̃ mirays desesperados y

si mirays piadosos matays deame res ojos mios

ojos mios graciosos

Bas Guerero

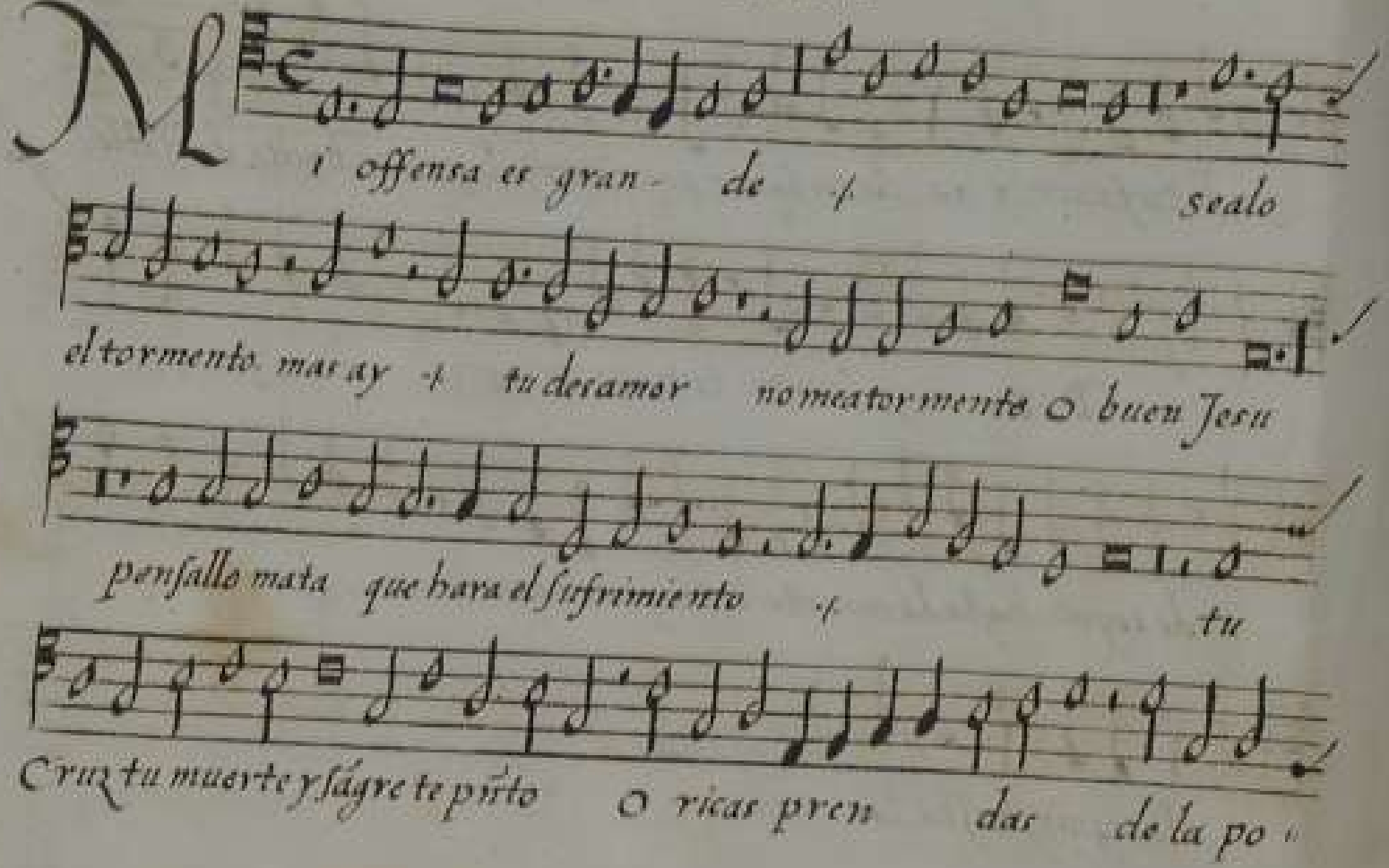

Baxaste me señora a tal estado de la altu cubre
dome vi subido dome vi subi do q̃ por mi mal esido
para mayor dolor tan regala-da
Otros suelen decir bien de su mal y yo y

yo de tu fauor y yo de tu fauor pena mortal pues aũ buelta de afable

+ Dura y fuerte te tengo de seguir +

de seguir hasta la muerte te tengo de seguir +

de seguir hasta la muerte


Mi offensa es gran de y sealo
el tormento mas ay y tu de amor no me atormente o bueu Jesu
pensallo mata que hara el sufrimiento y tu
Cruz tu muerte y sagre te pinto o ricas pren das de la po

bre gen - te permitira tuamor q̃ tales esperanças lleue el viento

ay Dios q̃ te offendi / q̃ te offendi q̃ ya no mi

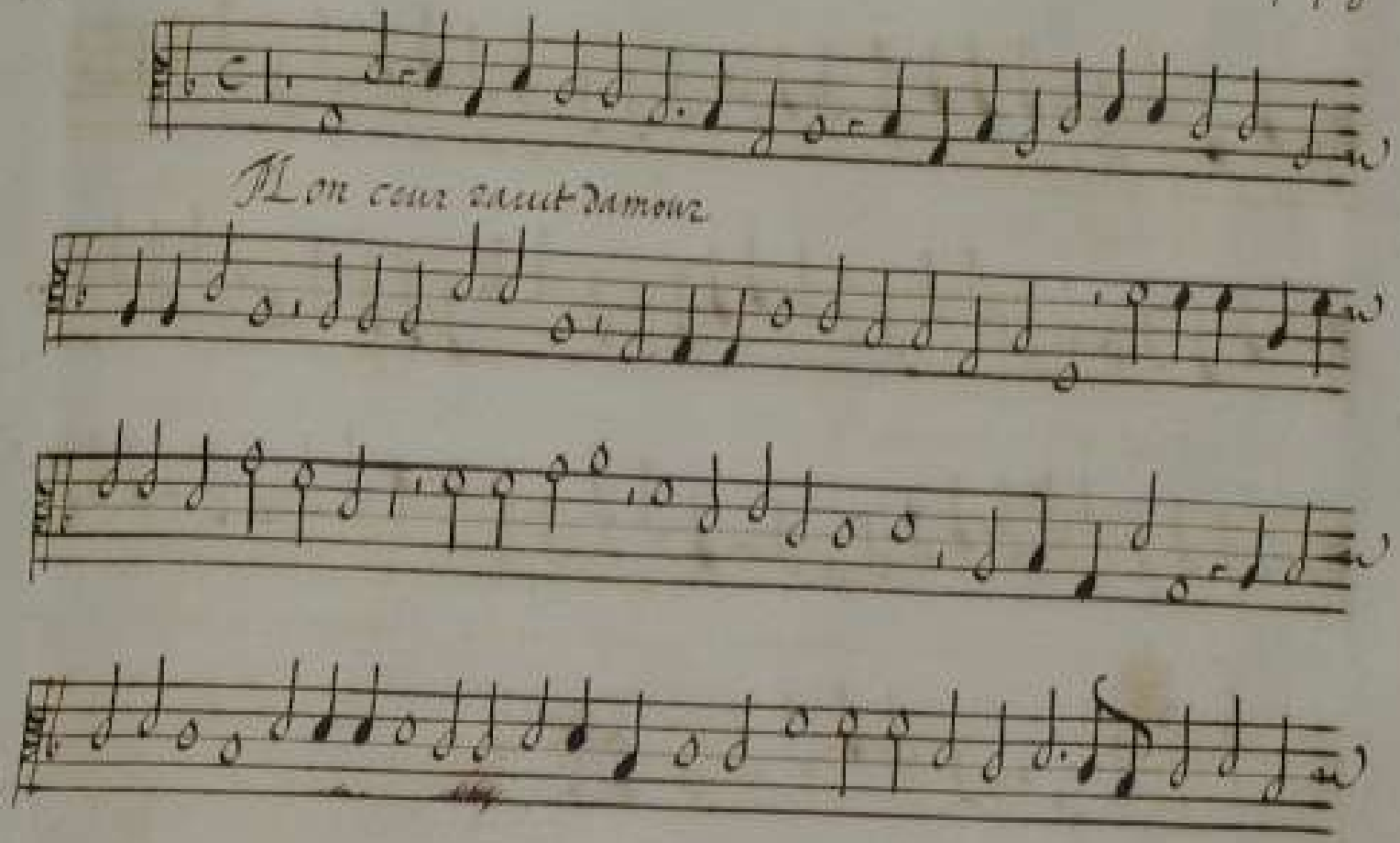
ro / si tu bondad me salua o me cõdena, tu honra llero, y por tuamor

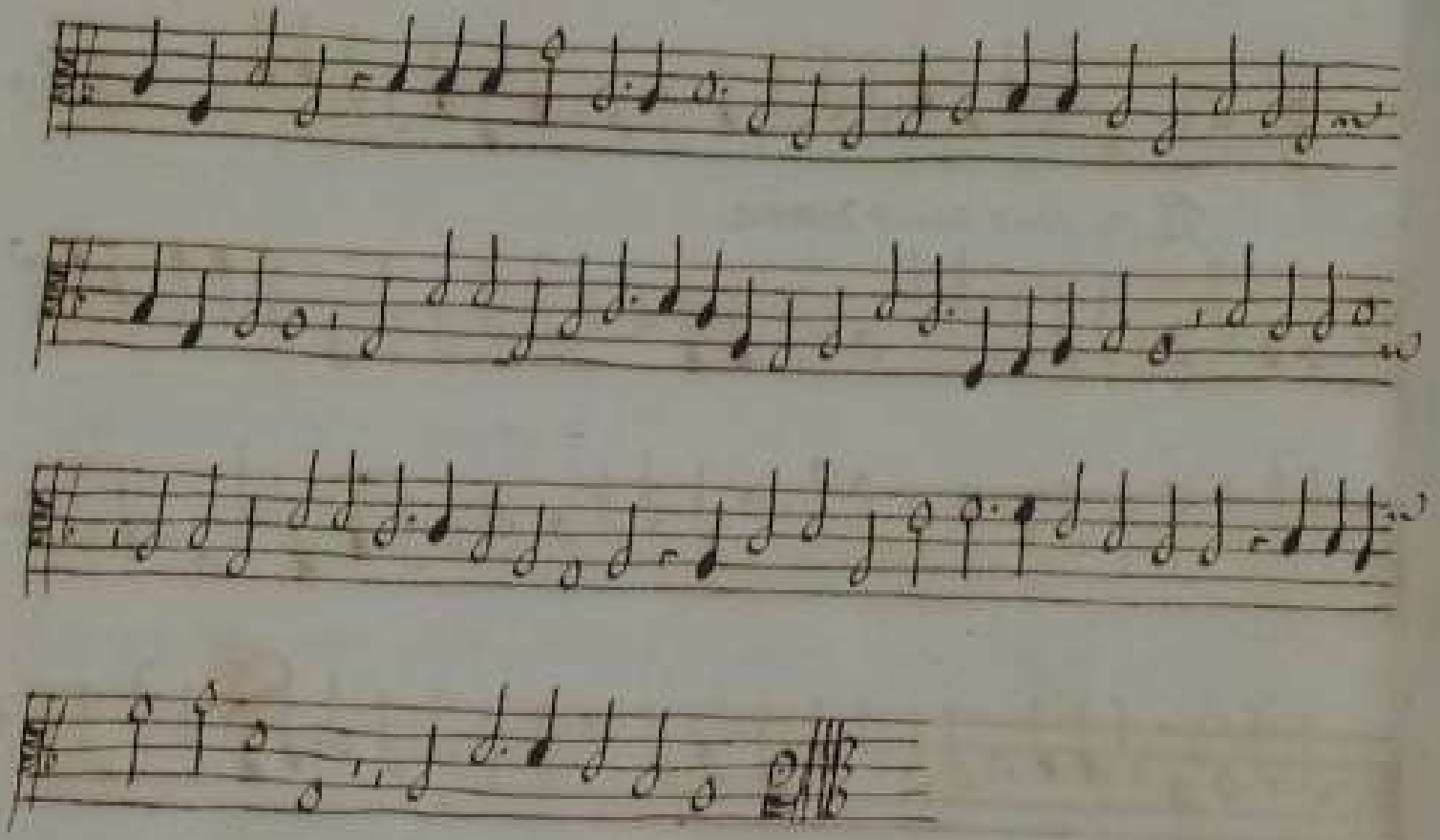
sospiro / / tu honra satis faz cõqualquier pena

la culpa tira porq̃ haras deun tiro tu honra es

quita y mi alma buena p. tu

honra quita y mi alma buena y mi alma bue na


Mon cœur veut d'amour



As Jachet

Spice domine

quia facta est desolata ci ui

tas desolata ci uitas plena diuitys

Sedet in tristicia

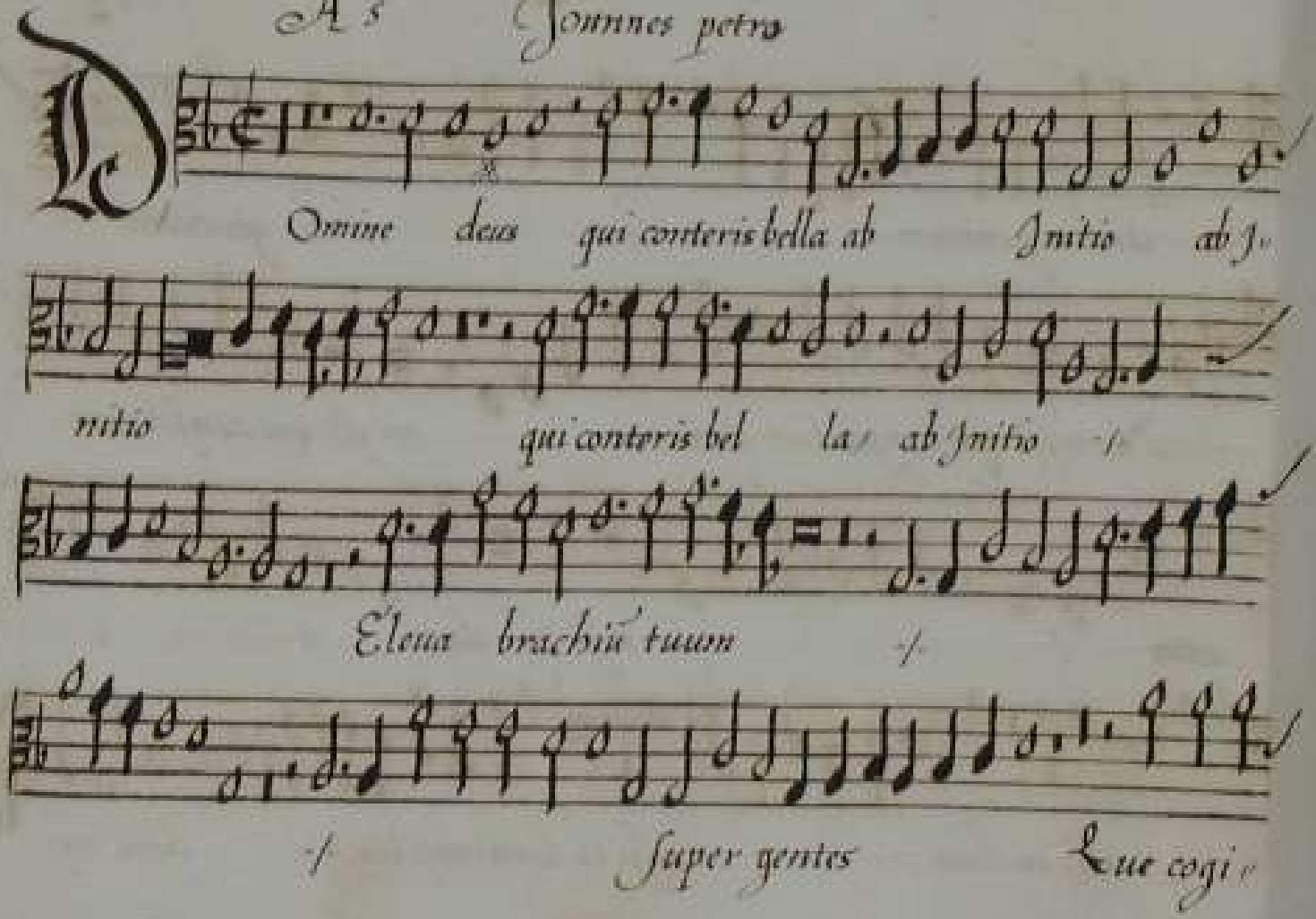
dnā gentium / dnā gentium

Non est qui consoletur eam nō est qui consoletur

eam / nisi tu deus / /

nisi tu deus / nisi tu deus noster deus nr

A 5 Jomnes petro



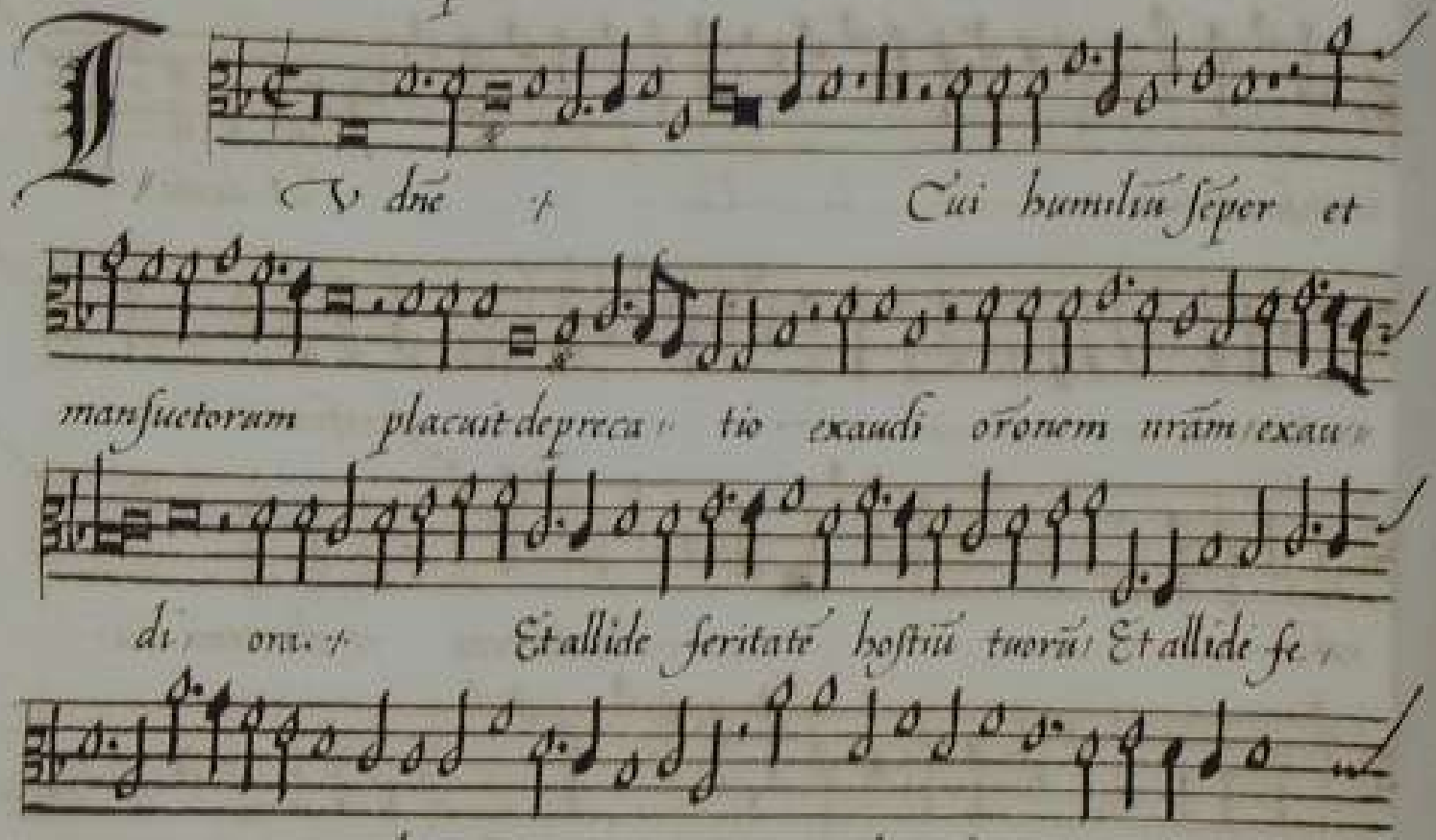
tant seruis tuis ma- la / Que -/ Et dexte-

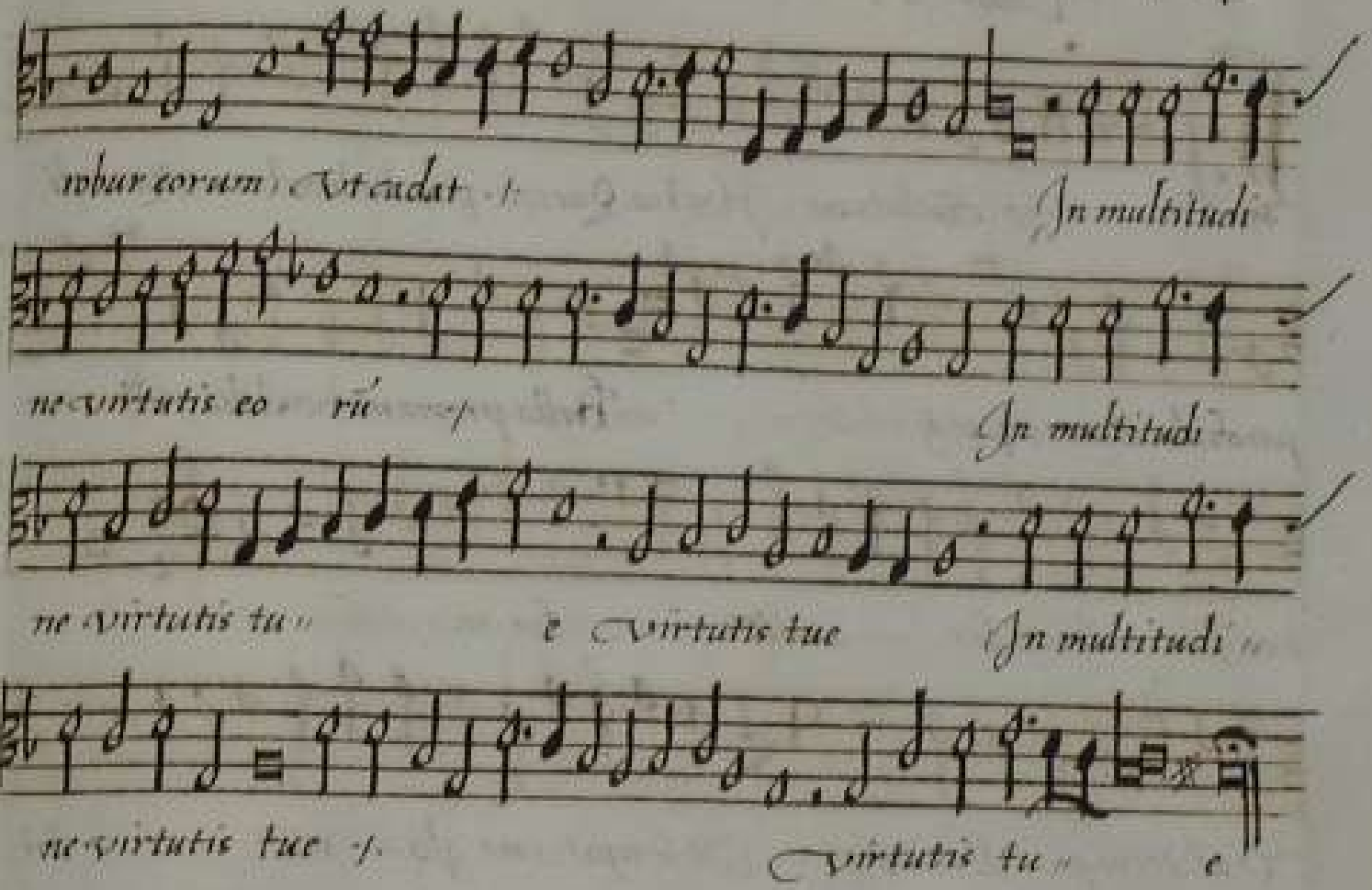
ra tua -/ glorificetur in

nobis -/ et dextera et dextera tu-

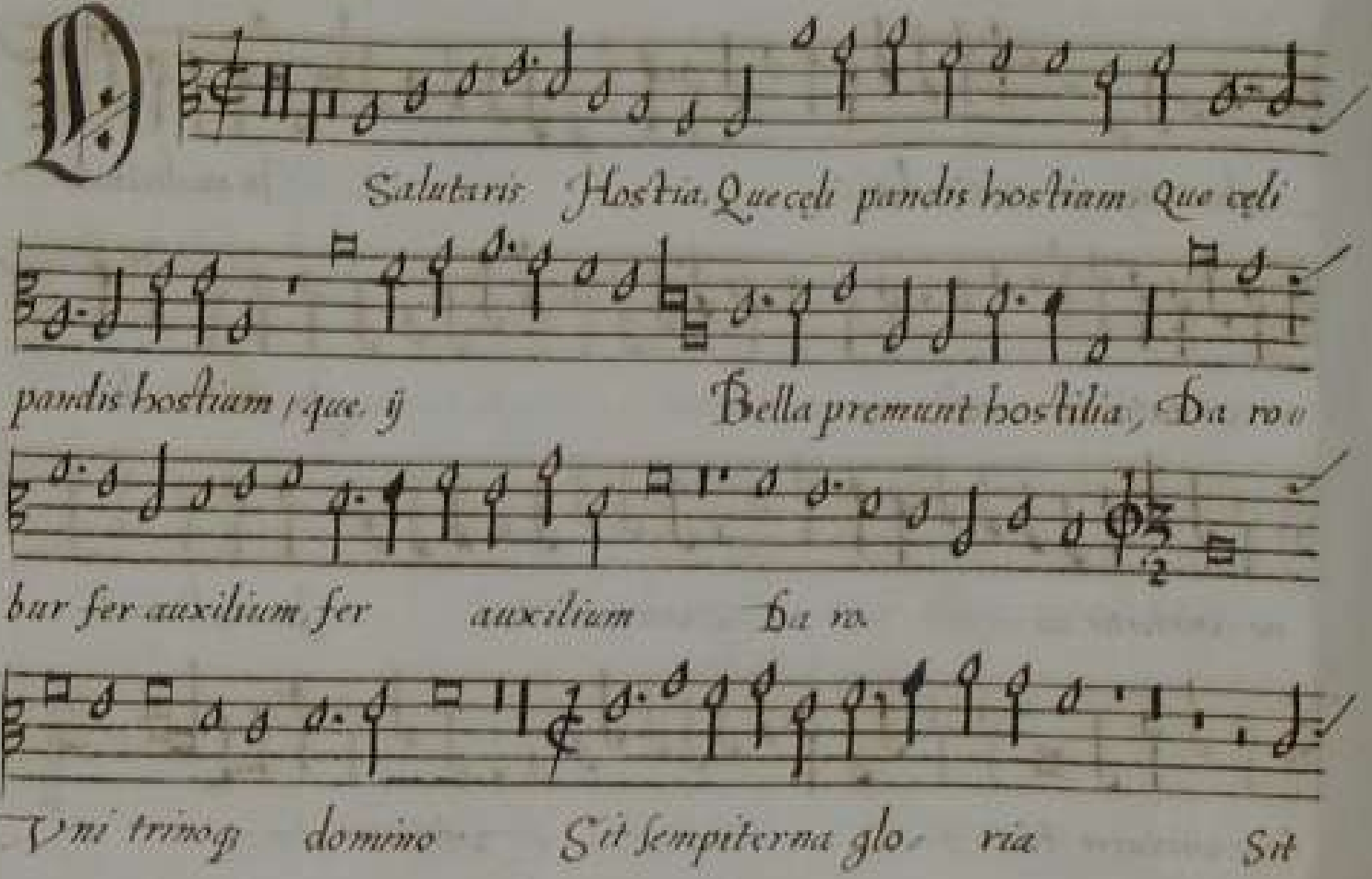
a glorificetur in nobis In nobis glori- /

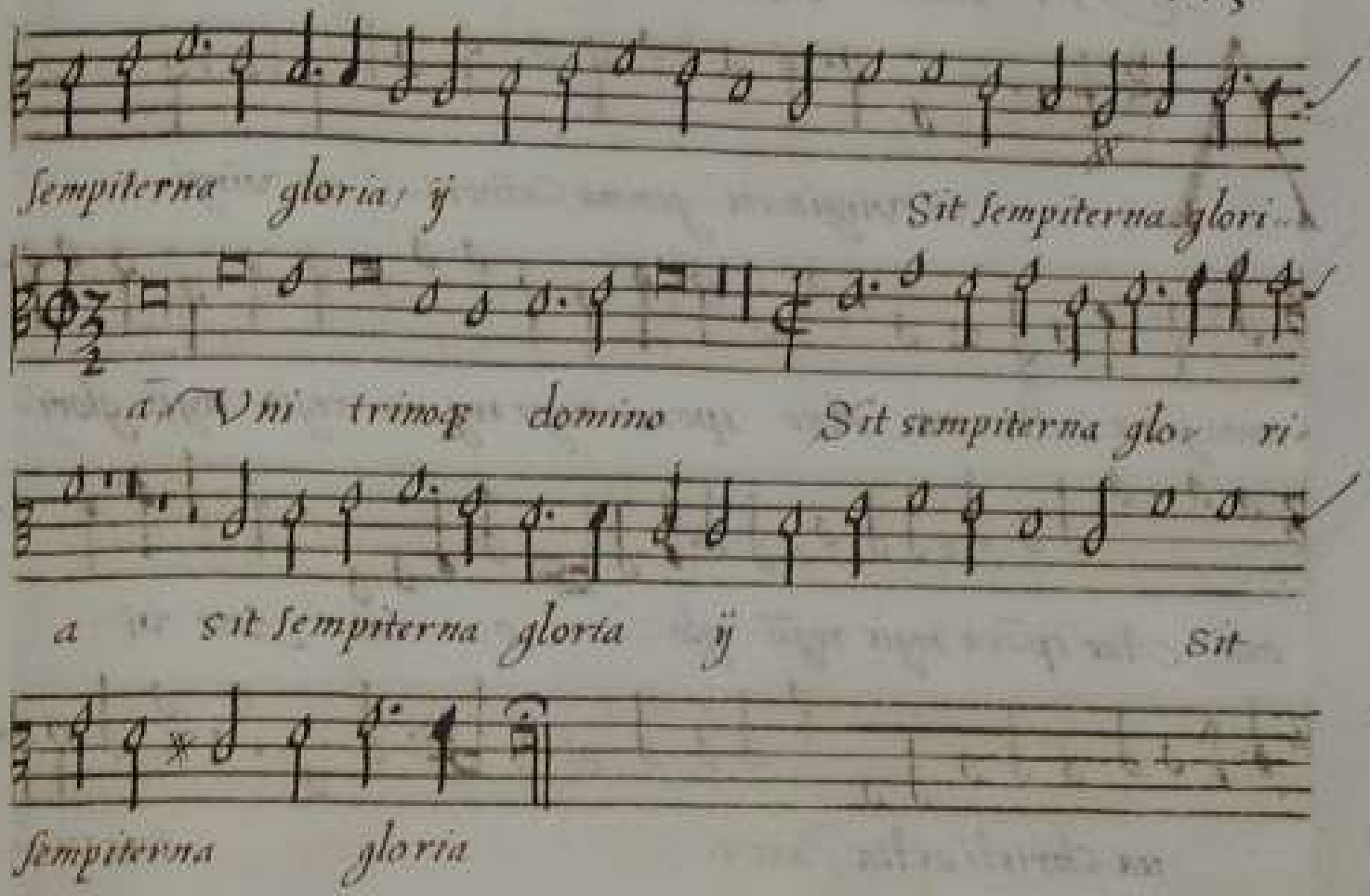
Secunda pars



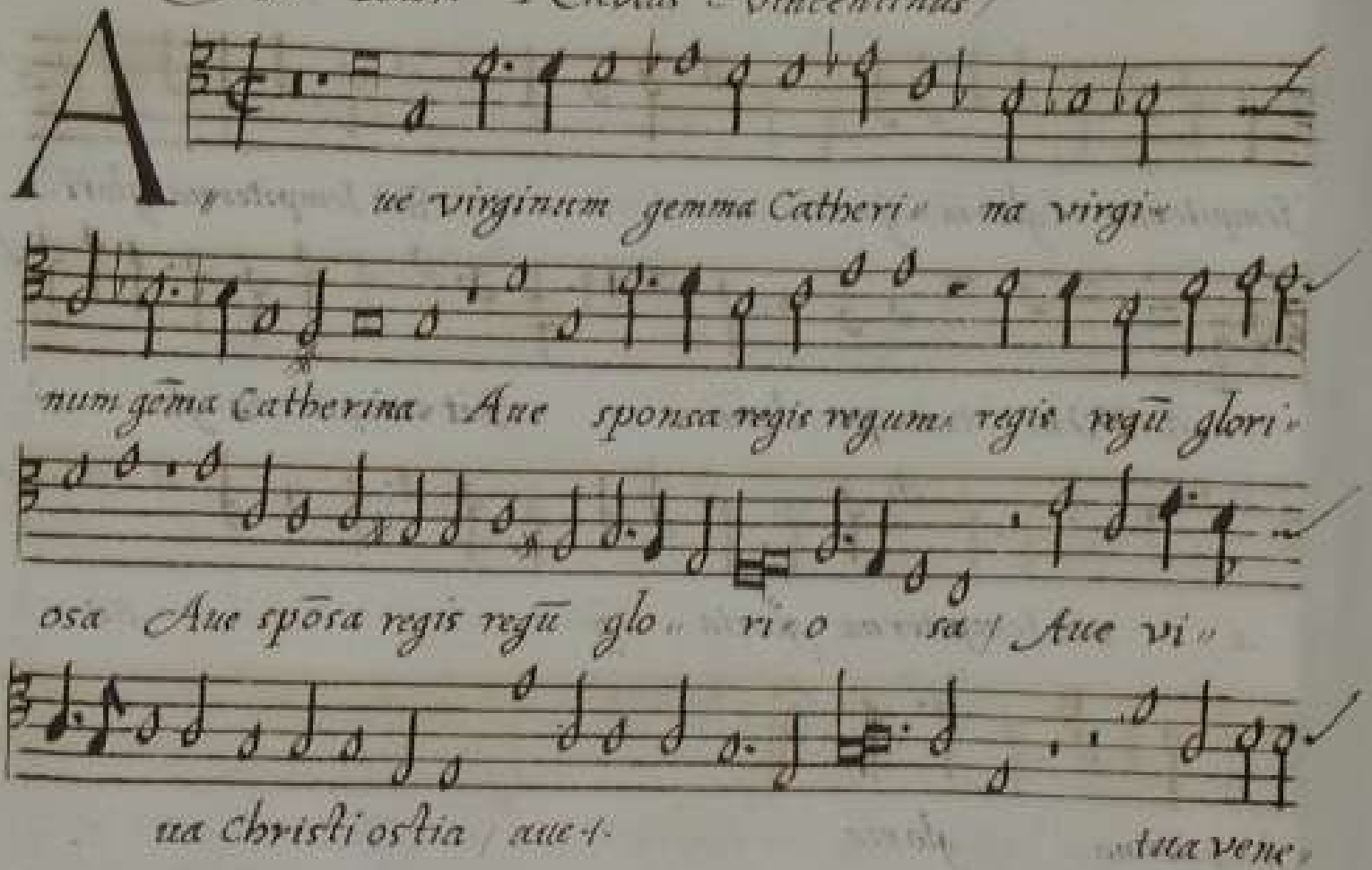

nbur eorum Vt cadat
In multitudi
ne virtutis eo rú
In multitudi
ne virtutis tu
e virtutis tue
In multitudi
ne virtutis tue
virtutis tu
e

Tenor a 5.


Salutaris Hostia. Quæ cœli pandis hostium. Quæ cœli
pandis hostium, quæ ij Bella premunt hostilia, da ro
bur fer auxilium fer auxilium da ro.
Vni trinoq; domino Sit sempiterna glo ria Sit


sempiterna gloria ij
Sit sempiterna glori
a Vni trino dominо Sit sempiterna glo ri
a sit sempiterna gloria ij Sit
sempiterna gloria

As Tenor. Nicolas vincentinus



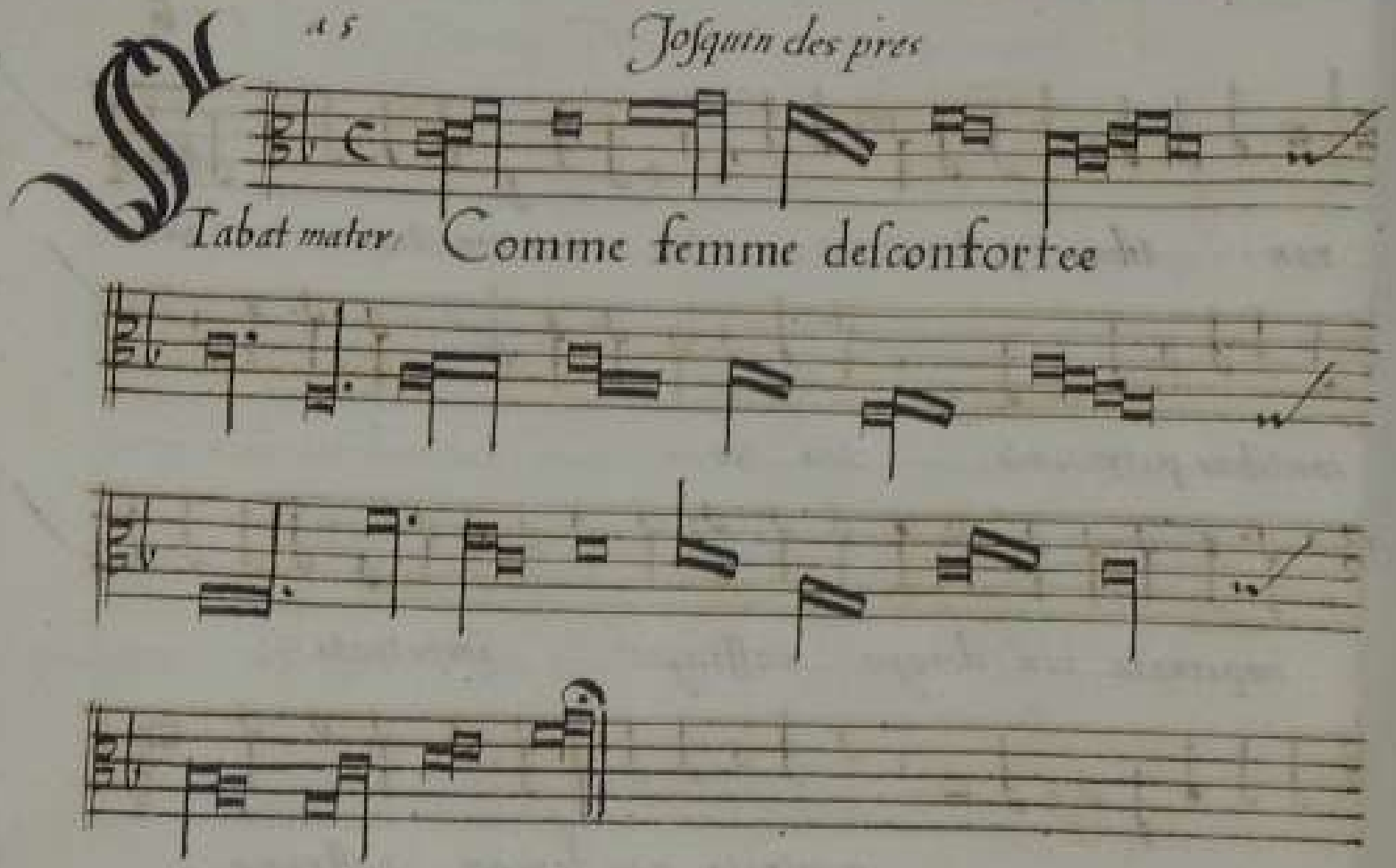
ran- tibus patrocinia tua venerantibus, tua vene-

rantibus patrocinia tua ve-.

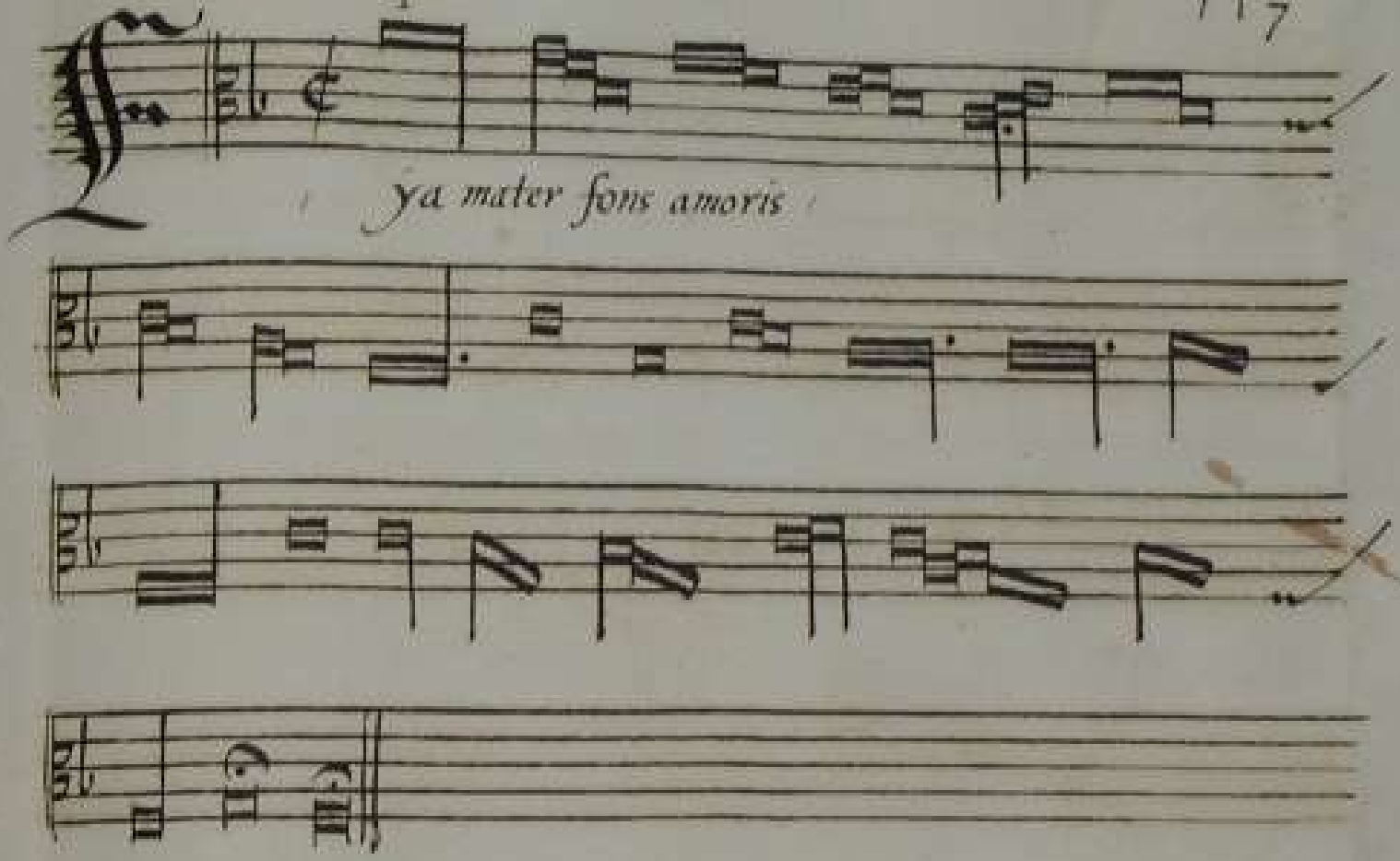
impetrata non deneges suffragia impetrata.

impetrata non deneges suffragia.

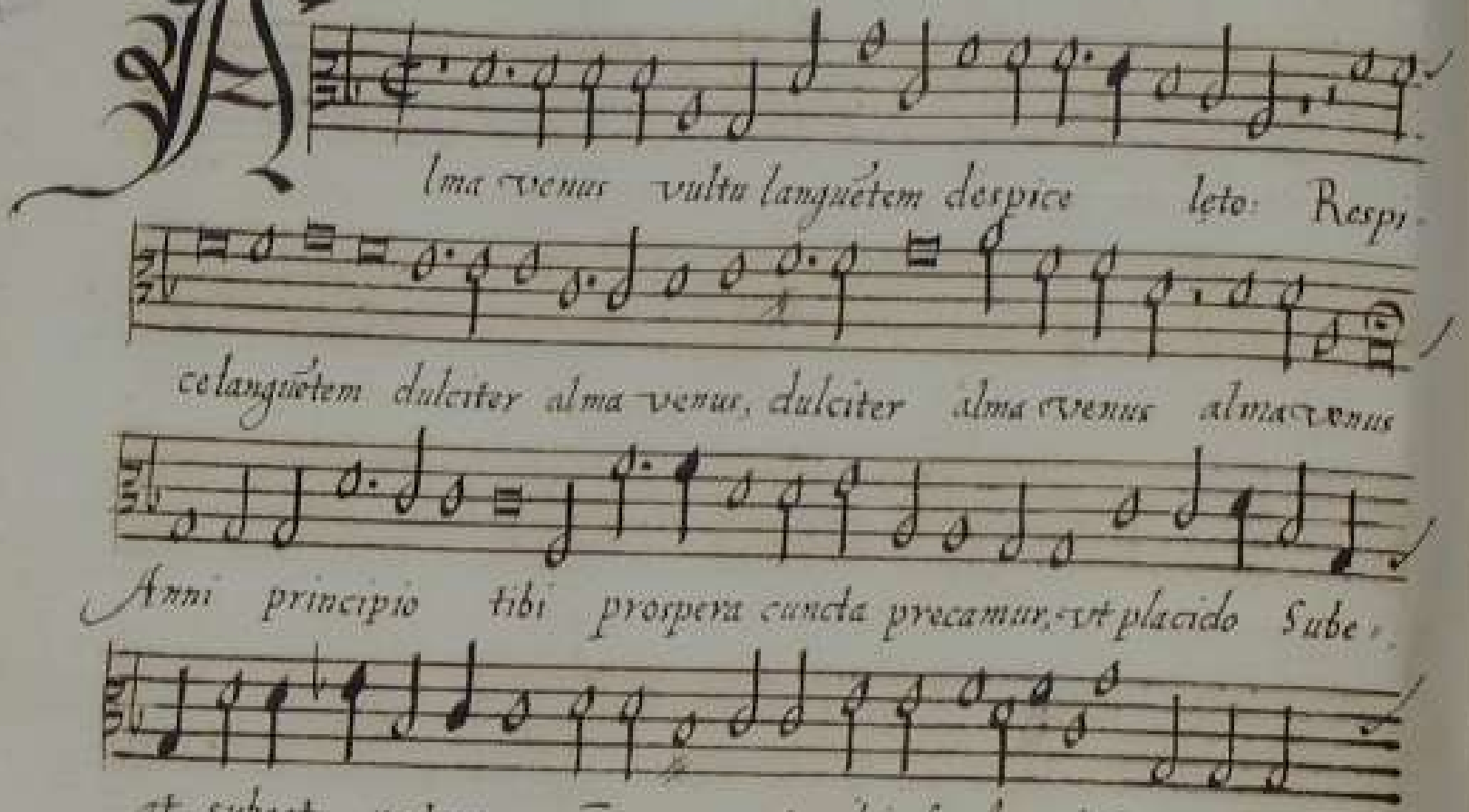
Josquin des prez



Secunda pars



Orlando


Alma venus vultu languetem despice leto: Respi-
celanguetem dulciter alma venus, dulciter alma venus alma venus
Anni principio tibi prospera cuncta precamur, vt placido Sube-
at subeat pectore nr̄ amor, et mihi fausta ratis fuerint hęc

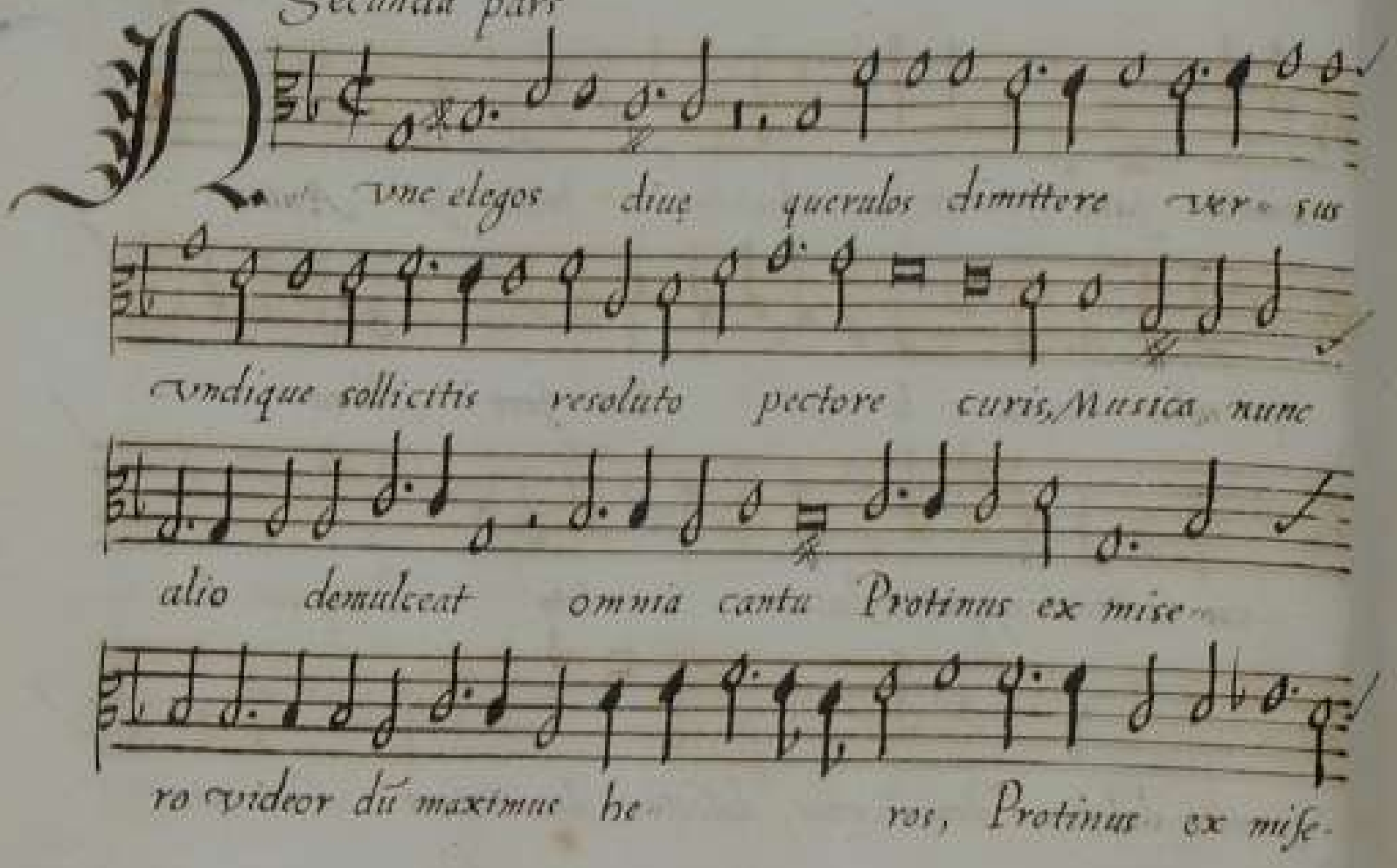
omnia Jam, Annua qui nobis lumina letare fert Annua

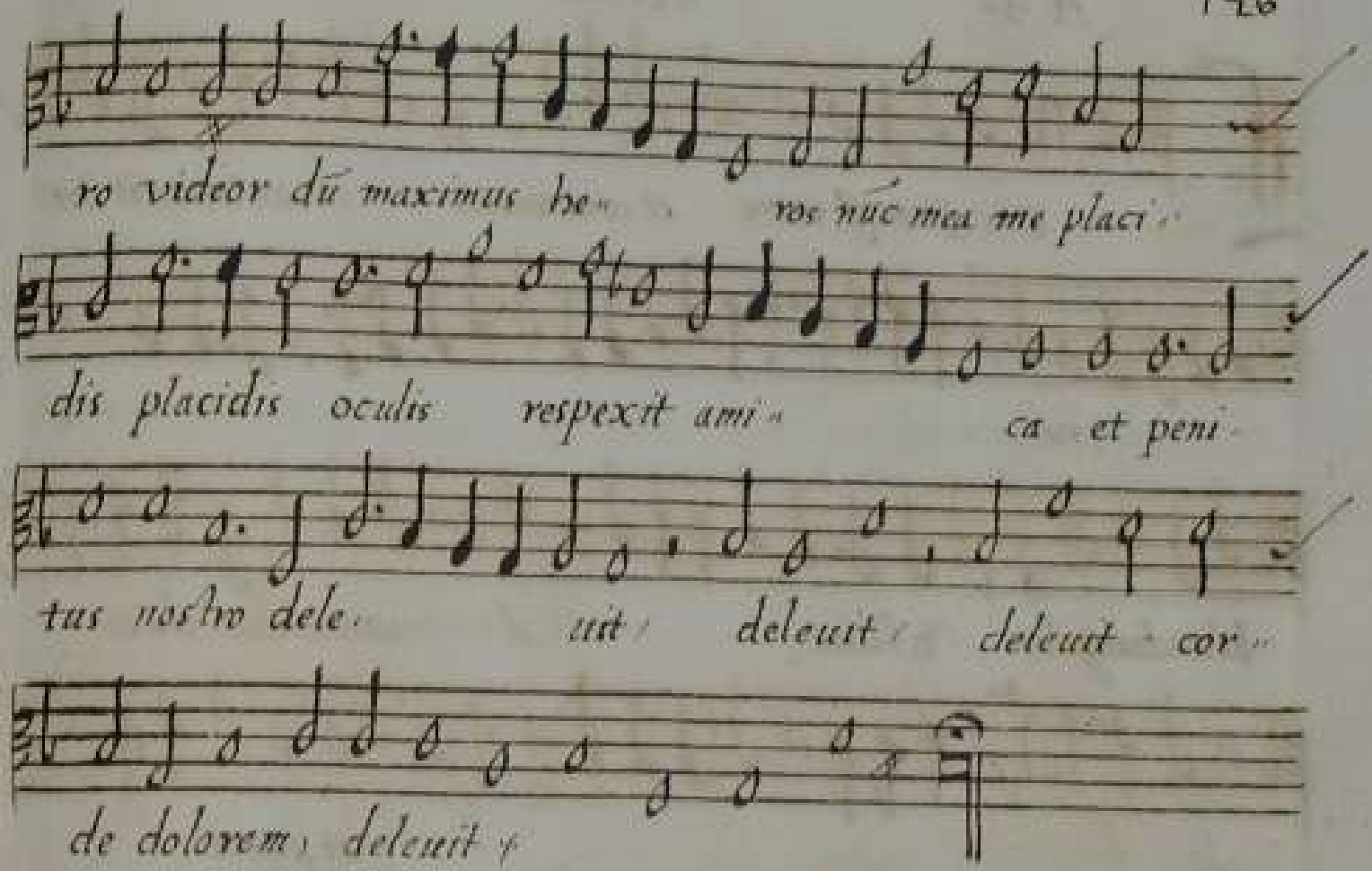
qui nobis lumina le tare fert Alma ve

nus vultu languentem despice leto Respice lan

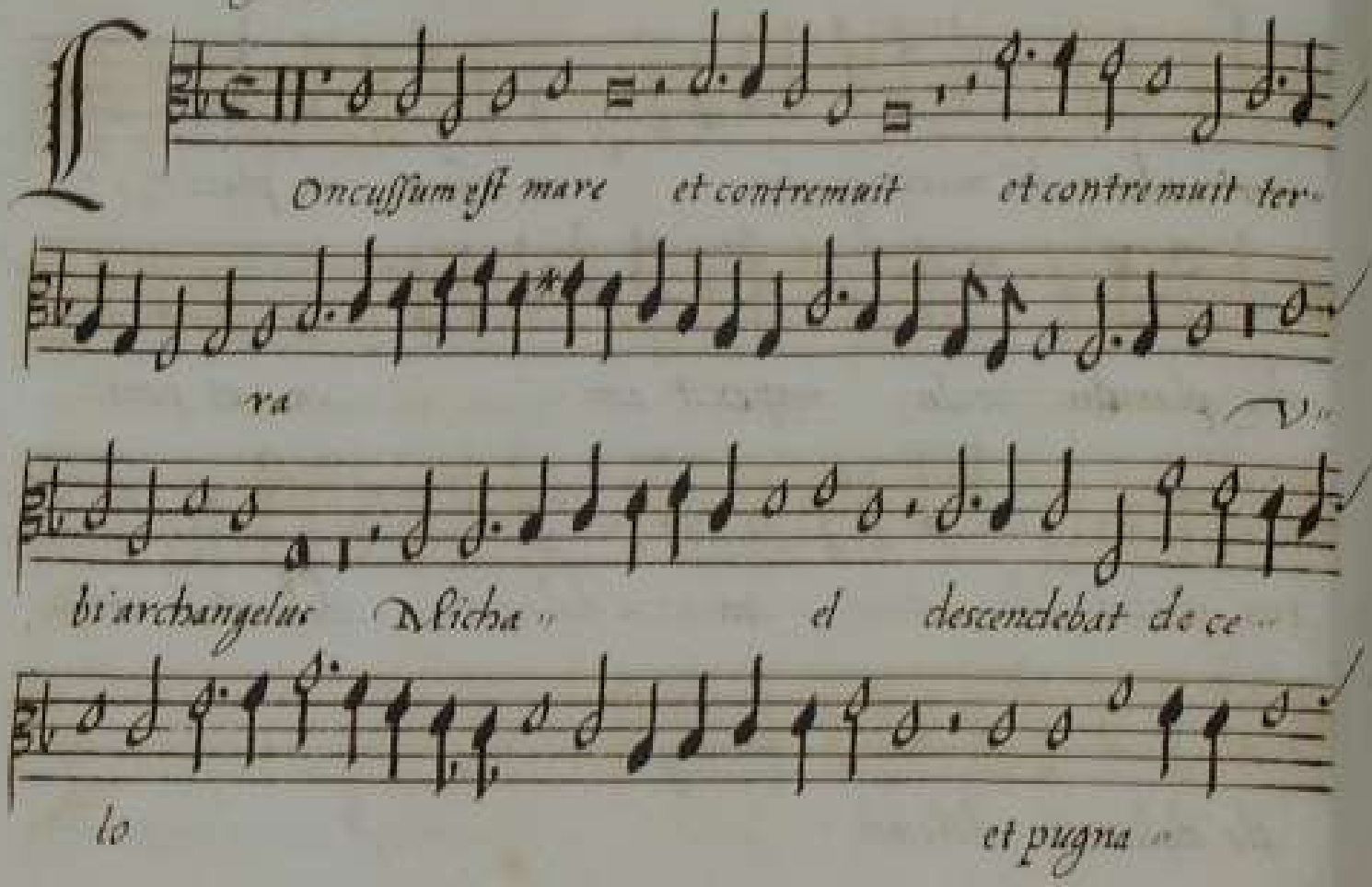
guentem, dulciter alma venus, dulciter alma venus alma venus

Secunda pars




ro videor dū maximus he- vos nūc mea me placi-
dis placidis oculis respexit ami- ca et peni-
tus nostro dele- uit deleuit deleuit cor-
de dolorem deleuit

A .5. Robledo


Concussum est mare et contremuit et contremuit ter-
ra
bi archangelus Michae- el descendebat de ce-
lo et pugna-

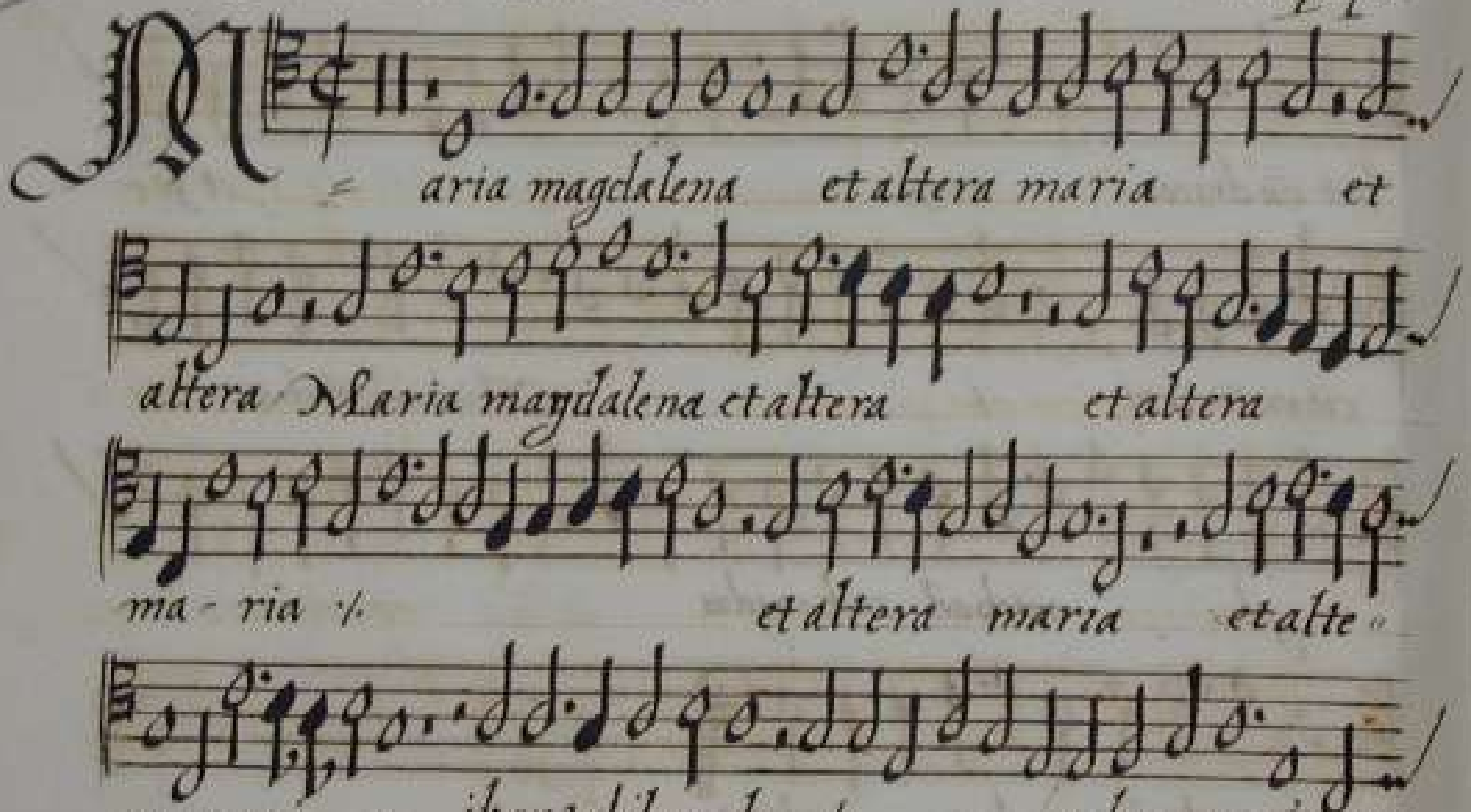
bat cũ draconе -i- et se-

cit victoriam -i- Michael archan-

gelus michael archangelus

michael archan gelus-

A s De resurrectione dni. Clemens non papa

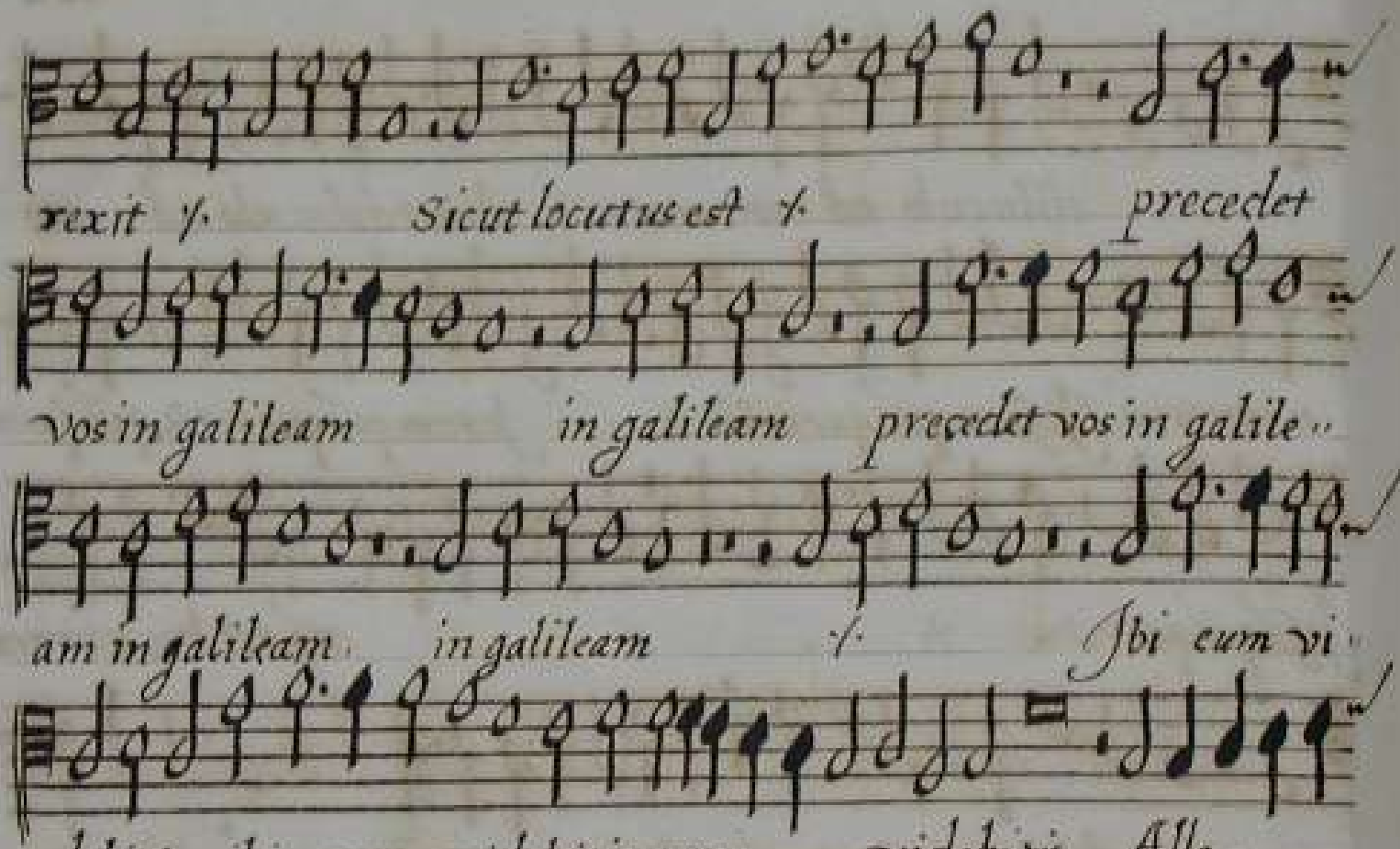


diluculo ad monumentũ, ibant diluculo ad mo-

numentũ, Jesum quẽ queritis / Jesum quẽ queritis quẽ qritis

Jesu quẽ queritis / / / nõ est hic surrex-

it / non est hic surrexit, nõ est hic surrexit nõ est hic sur-


rexit ℣. Sicut locutus est ℣. precedet
vos in galileam in galileam precedet vos in galile-
am in galileam. in galileam ℣. Ibi eum vi-
debitis ibi eum videbitis eum videbitis, Alle-

luia, alle- luia alleluia alleluia alleluia

allelui- a alla alla alla allelui-

a. Scda pars Cito euntes dicite dis-

cipulis eius, Cito euntes dicite discipulis eius, dici-

te discipulis eius et petro discipulis eius et petro quia sur-

rexit dns quia surrexit quia surrexit dominus -/-

precedet vos in galileam in galileam

precedet vos in galileam in galileam in galileam

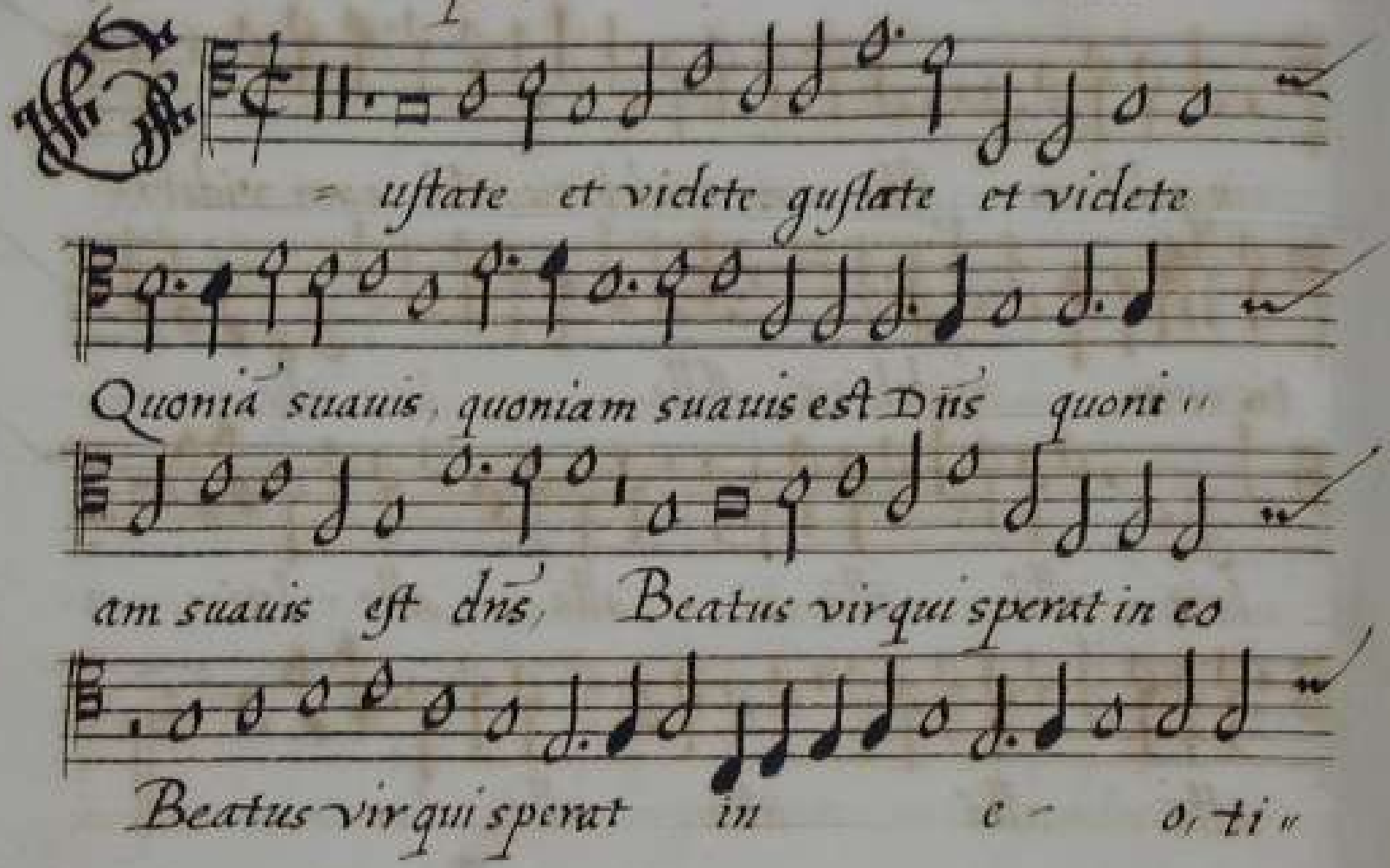
in galileam Ibi eum videbitis, ibi eum videbi-

tis, eum videbitis. Alle- luia alle-

luia atta atta atta alle- lui- a

atta atta atta alle- lui- a

A s. De tempore. Orlando.



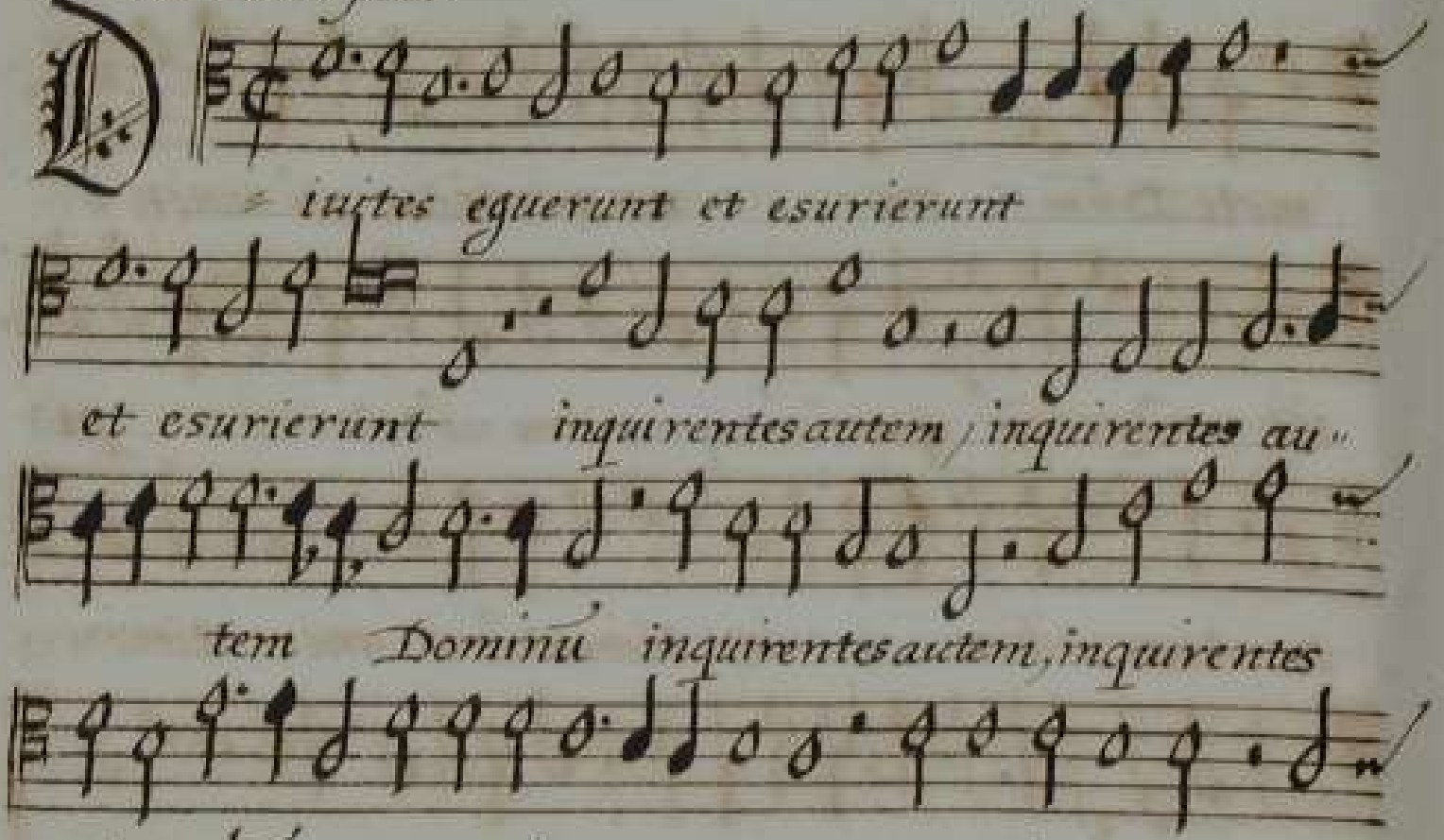
mete Dim- om- nes sancti eius, oes sancti e-

ius Quoniã quoniã, quoniam nõ est ino- pi-

a, timentibus eum, timentibus eum timen-

tibus eum, -/- -/- timentibus eum

Secunda pars.

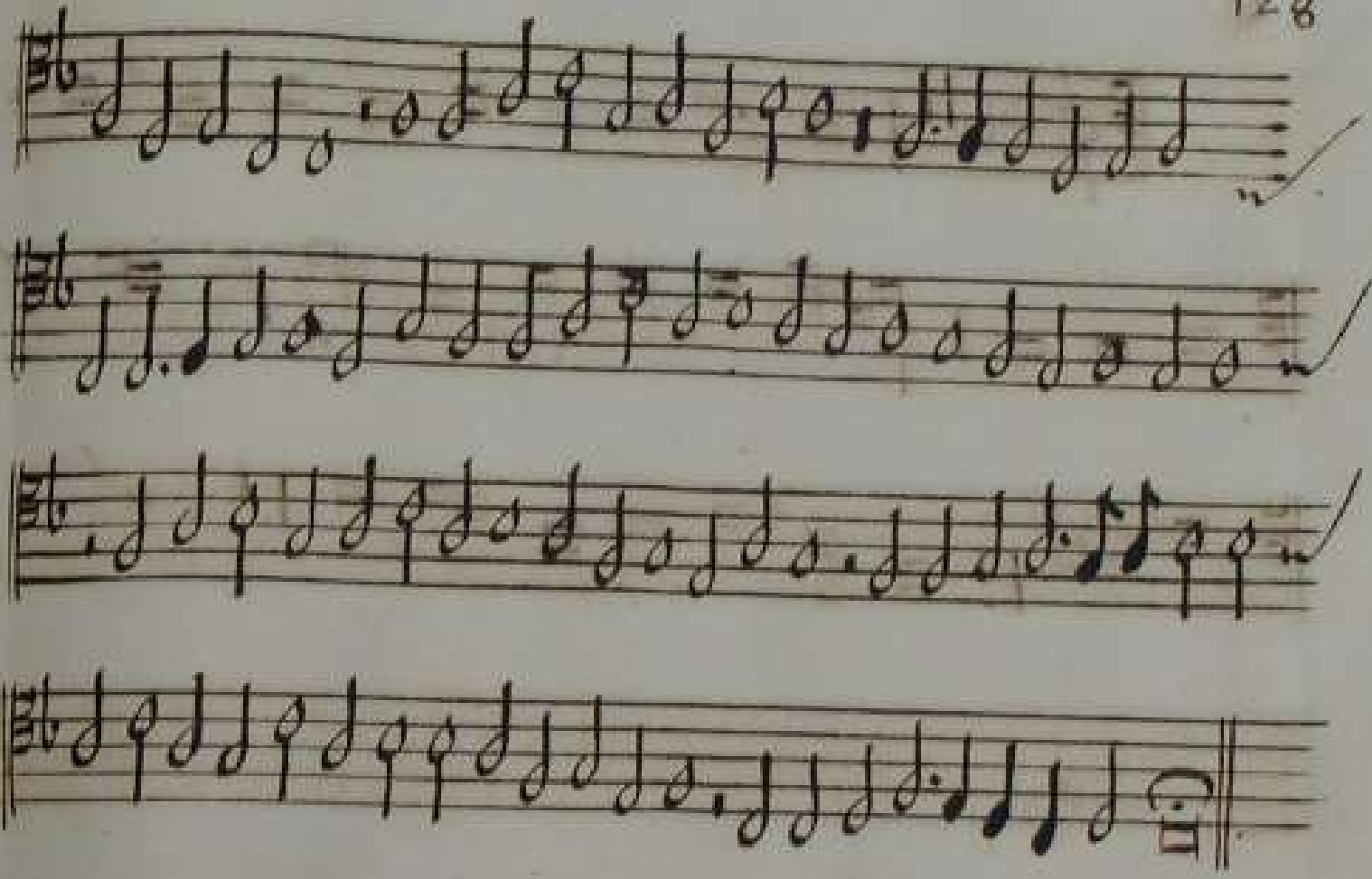


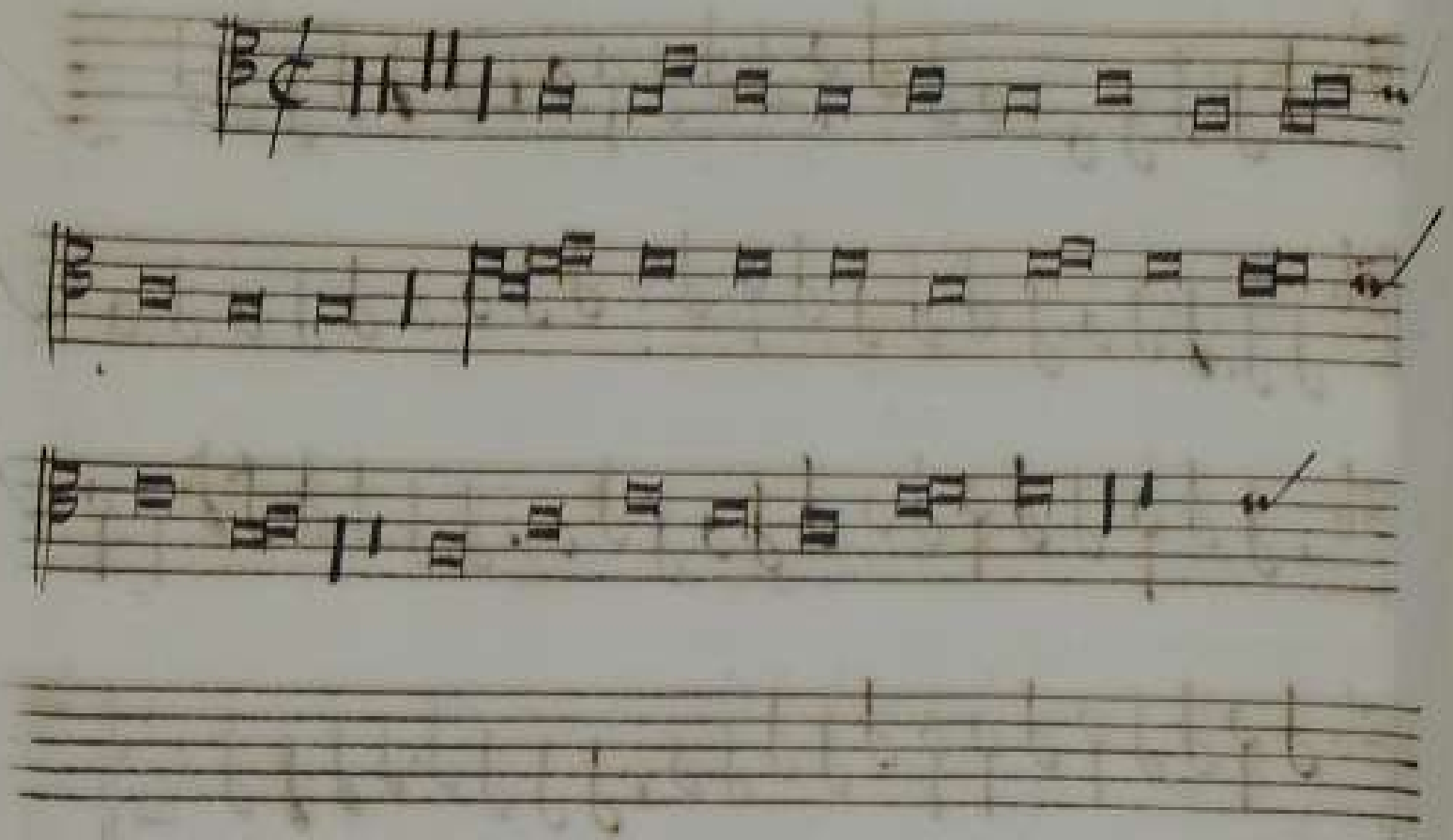
minuentur / nō minuentur omni bono, nō minuentur

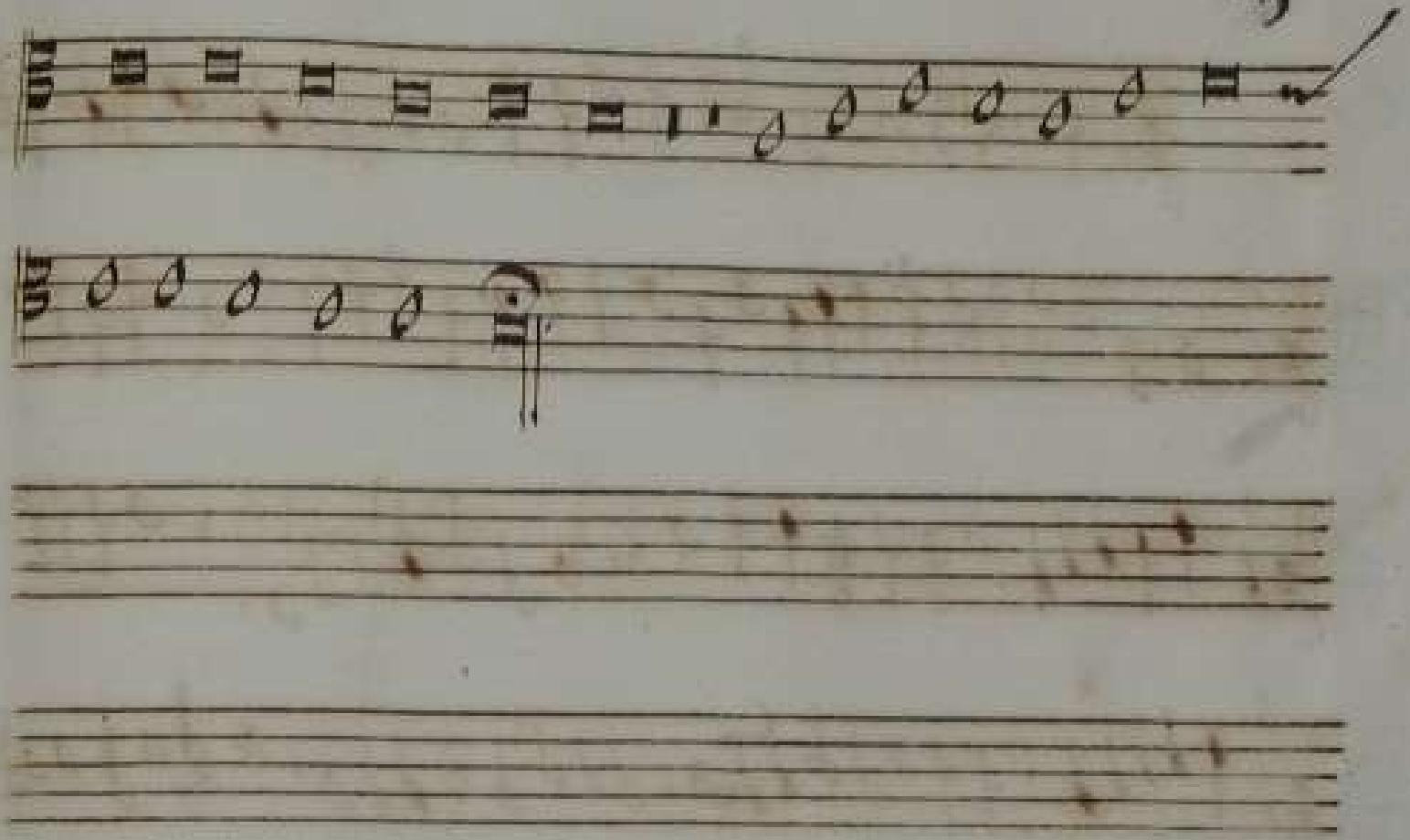
nō minuentur omni bo no nō minuentur / nō

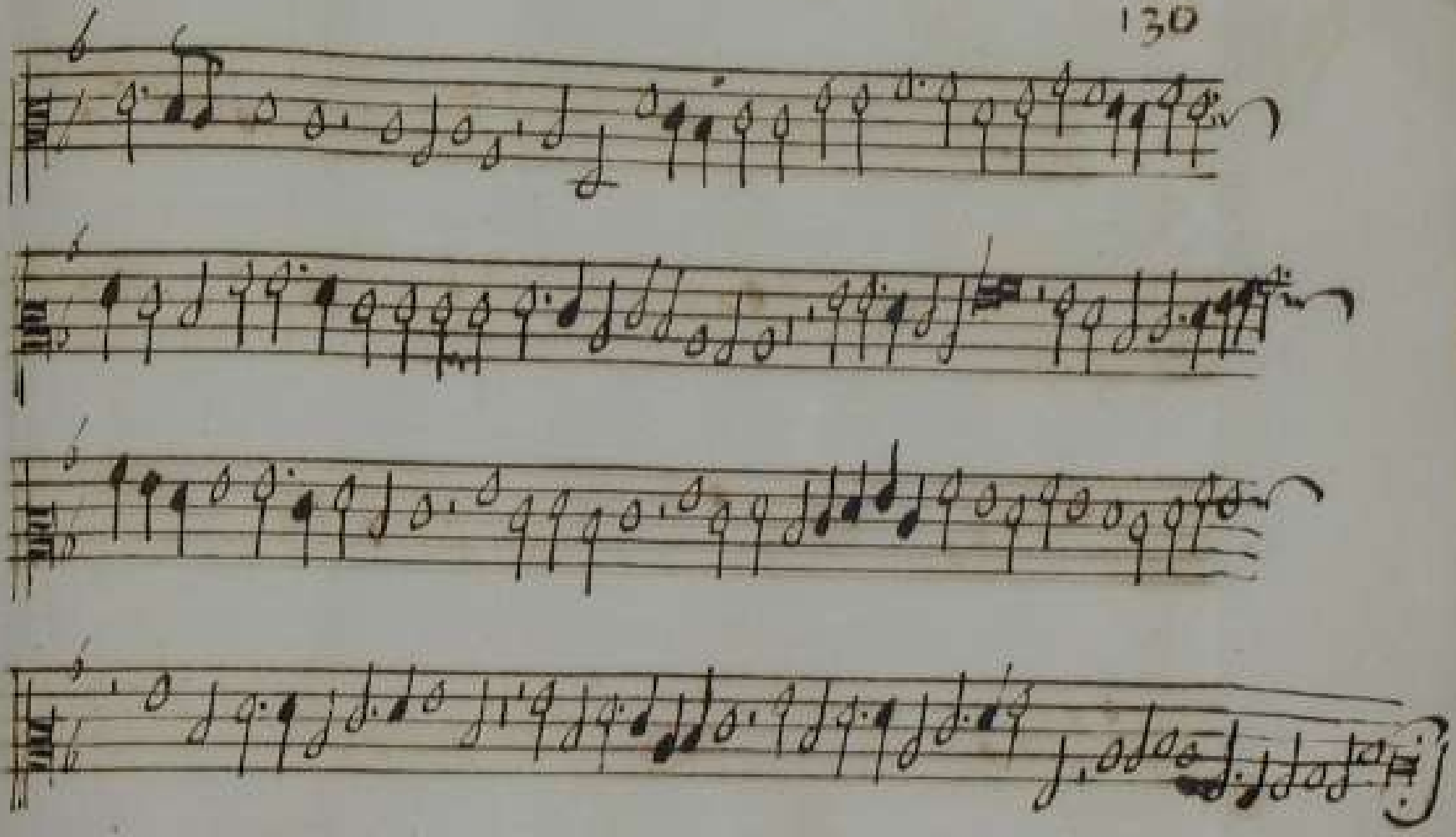
minuentur nō minuentur omni bono / nō minuentur om

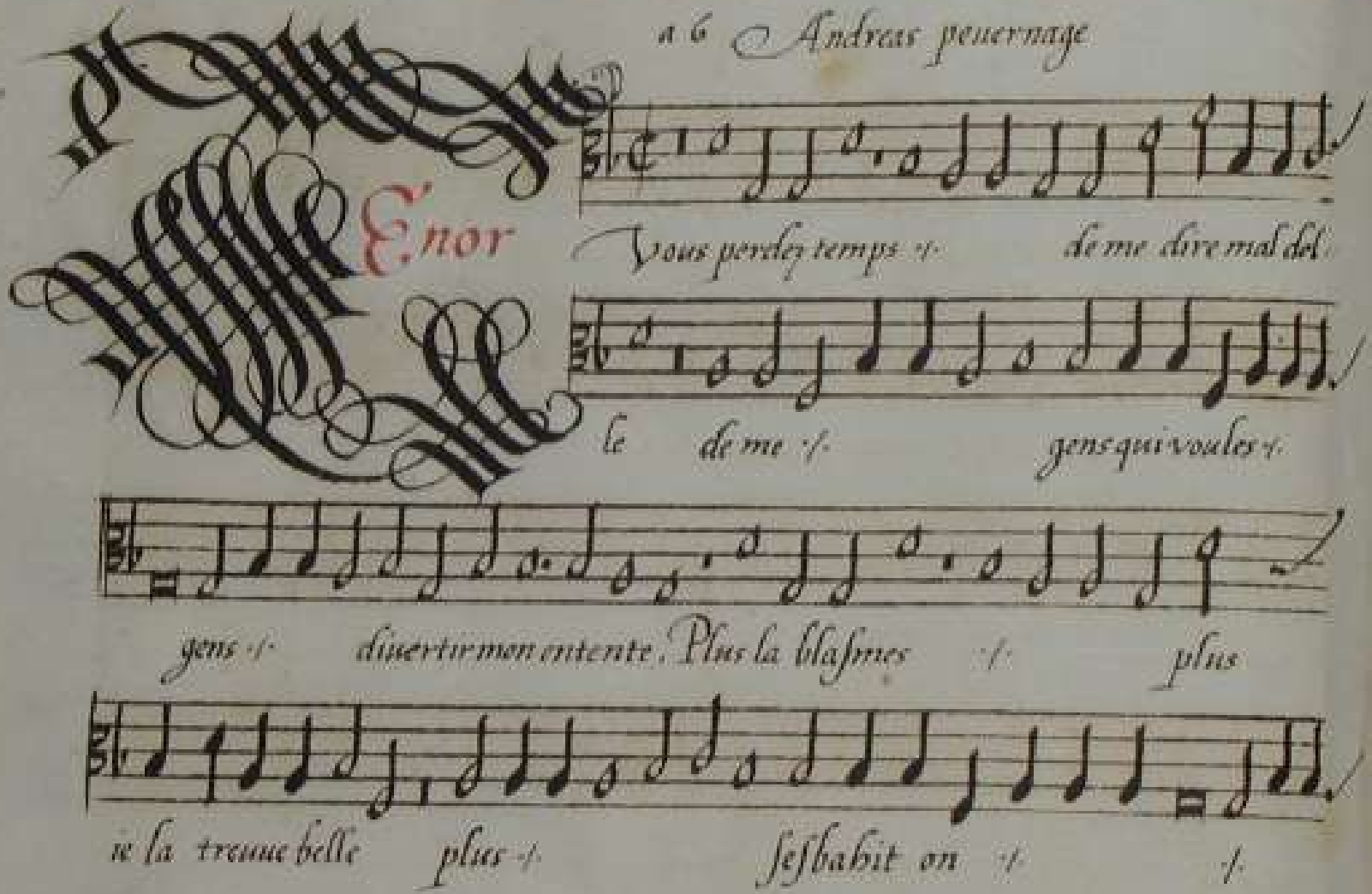
ni non minuen = tur omni bono.









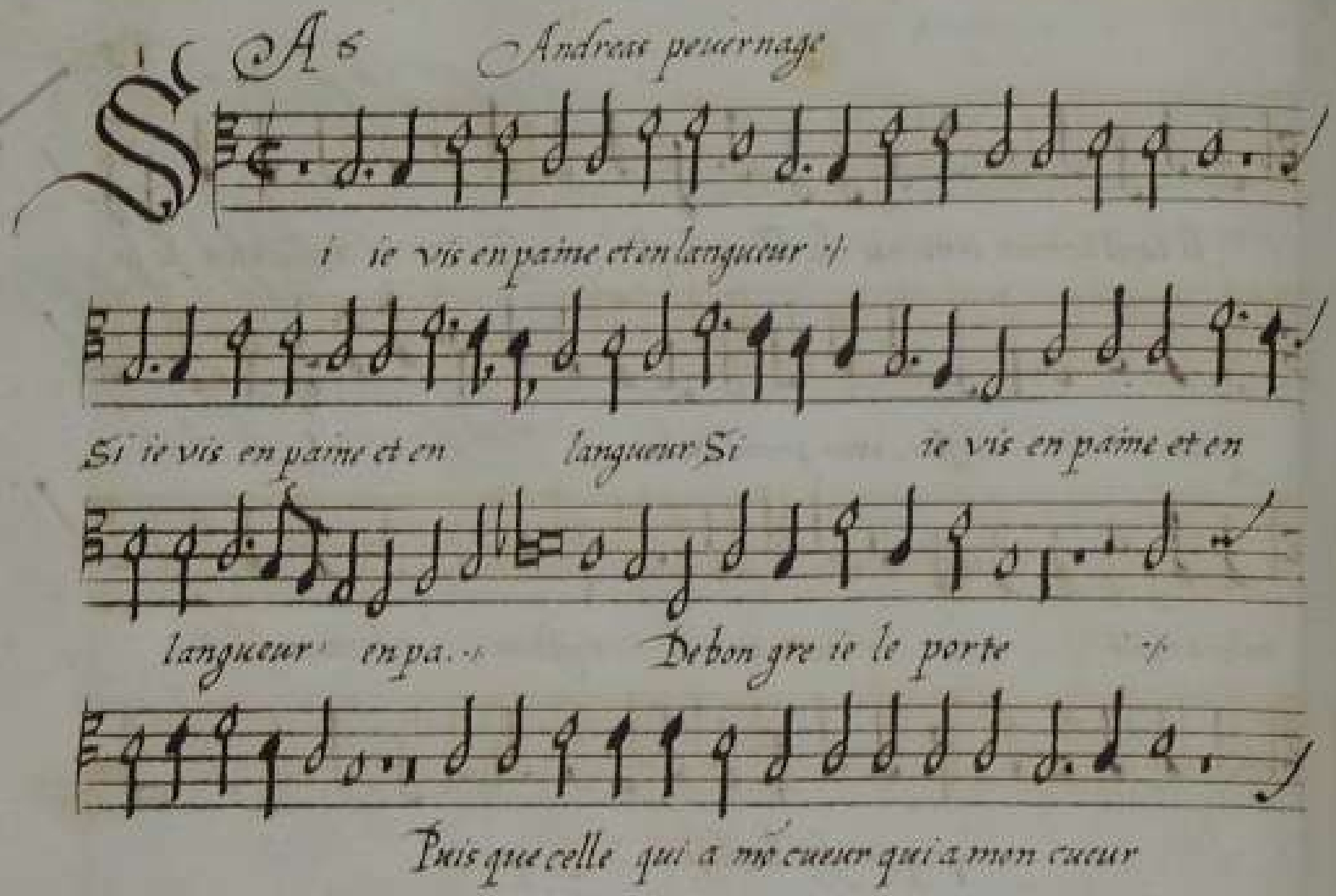

Tenor
Vous perdez temps de me dire mal de
le de me gens qui voules
gens diuertir mon entente. Plus la blasmes plus
ie la treuue belle plus sesbabit on

Si tant ie men contente la fleur de sa ieunesse nesse rien de sa

gra ce Cesses vous grand auda ce, Car

mon amour vaincra vre mesdire tel en mesdict

qui pour soy la desire qui


A 6
Andreas peuernage
Si ie vis en paine et en langueur
Si ie vis en paine et en langueur Si ie vis en paine et en
langueur en pa..
De bon gre ie le porte
Puis que celle qui a mo cueur qui a mon cueur

puisqui celle qui a mon cueur qui a mon cueur puis que

celle qui a mon cueur puisque celle qui

a mon cueur Languist de mesme sorte

lan. de mesme sorte

A. 6.

P

Rado verd'y flori do prado verd'

y flori do fuente clara fuente clara alegres

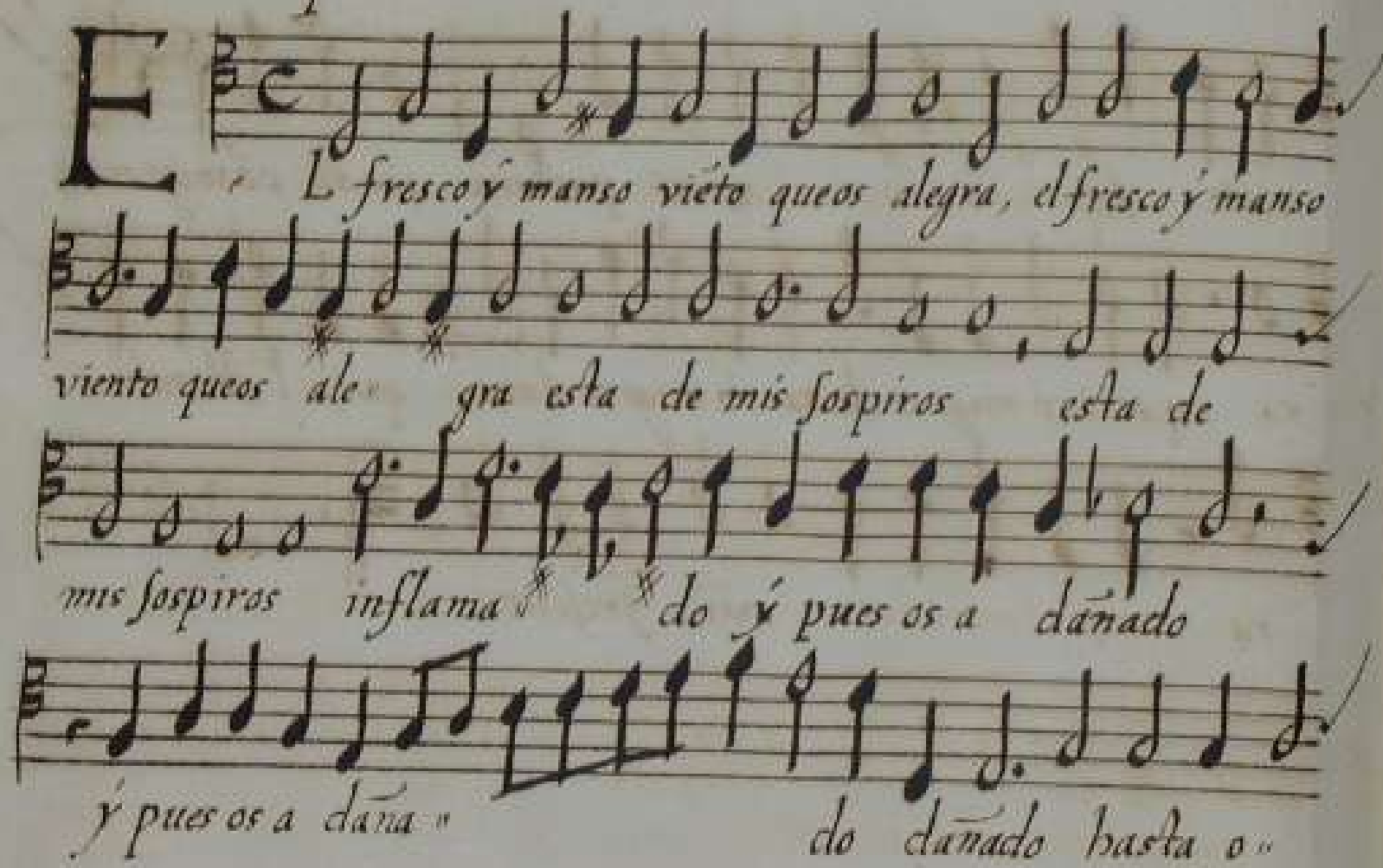
arboledas y sombrias pues veis penas mias

Cada ora Contaldas blanda

mente / a mi pastora que si cõmigo es du-

ra / que si cõmigo es dura cõmigo es dura quiça l'ablanda-

ra / vra frescura


EL fresco y manso viẽto queos alegra, el fresco y manso
viento queos ale- gra esta de mis sospiros esta de
mis sospiros inflama- do y pues os a dañado
y pues os a dañado dañado hasta o-

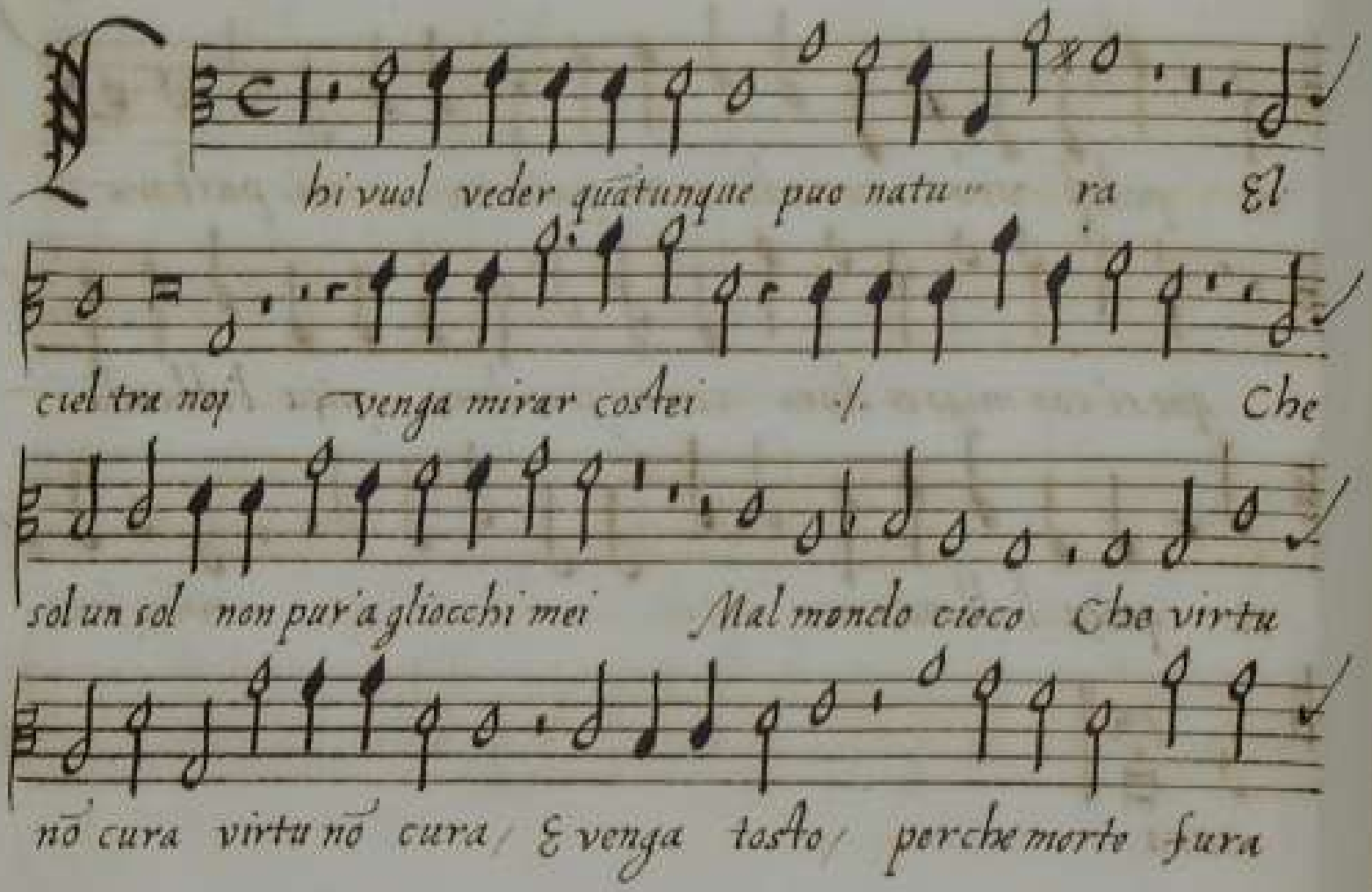
ra pedid vro remedio a mi pastora a mi pastora

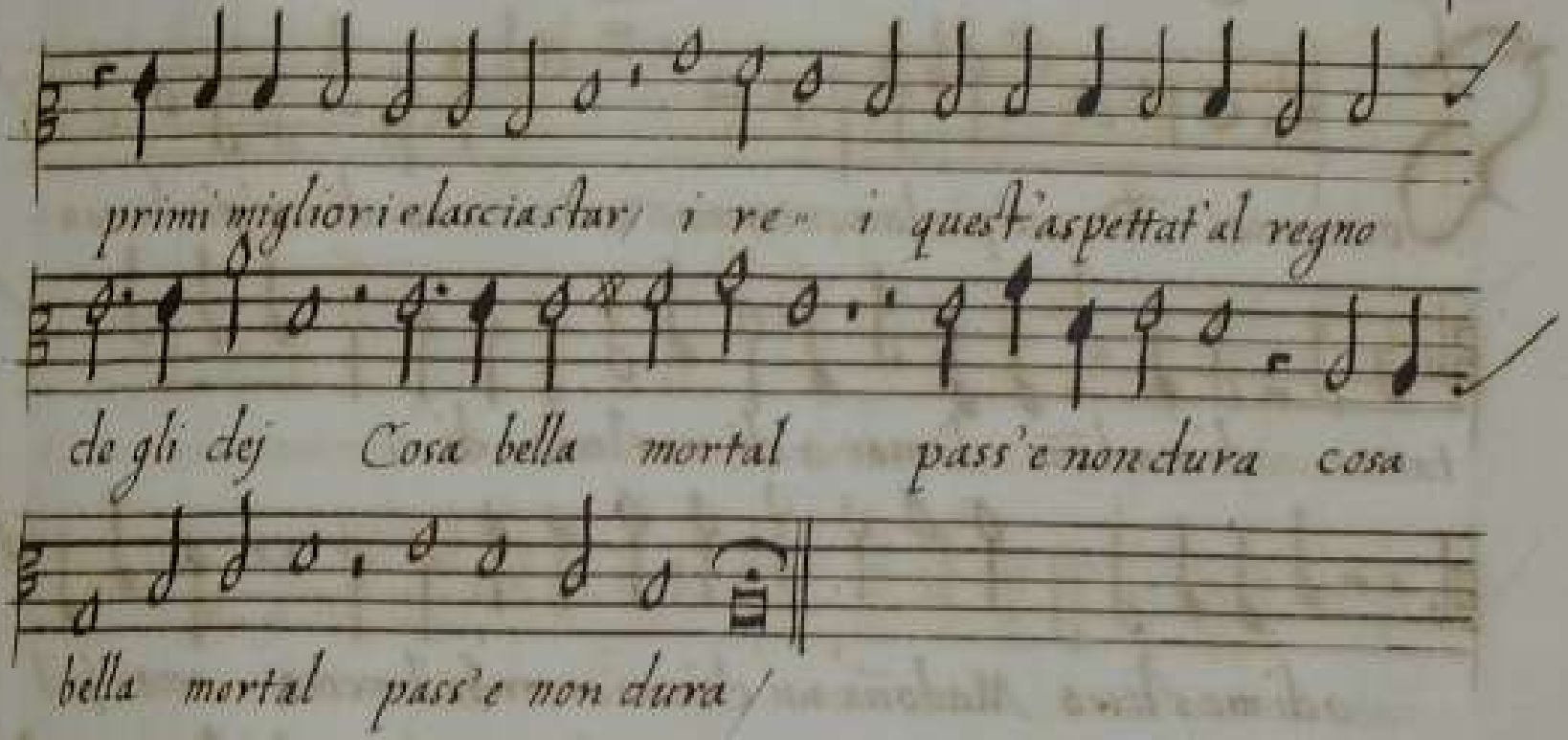
que si con migo es dura con migo es dura quiça l'ablanda

ra quiça l'ablandara vra fres

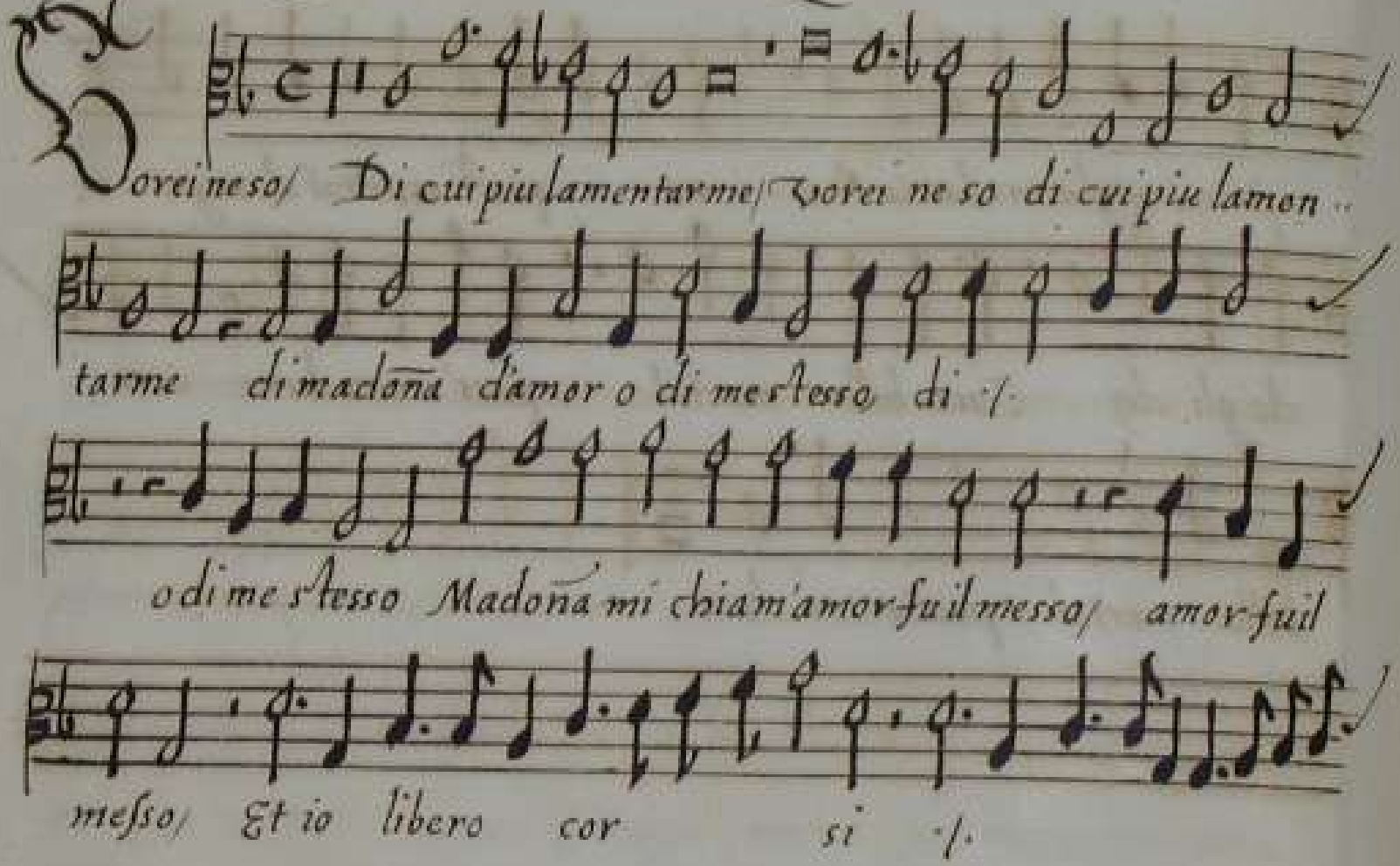
cura

A.6.


hi vuol veder quãtunque puo natu ra El
ciel tra noi venga mirar costei Che
sol un sol non pur a gliocchi mei Mal mondo cieco Che virtu
nõ cura virtu nõ cura / E venga tosto / perche morte fura


primi migliori e lascia star i re i quest'aspettat'al regno
de gli dej Cosa bella mortal pass'e non dura cosa
bella mortal pass'e non dura

A .6. Renir del Mel



imprisionar mi et la mi sciacc'amor -/- Io

sciormene verei ne mie concesso E uegg'hai lass'il mia gran danni es-

presso il mio -/- ne da lui ne da lei posso ri-

trar mi posso ritrar mi/

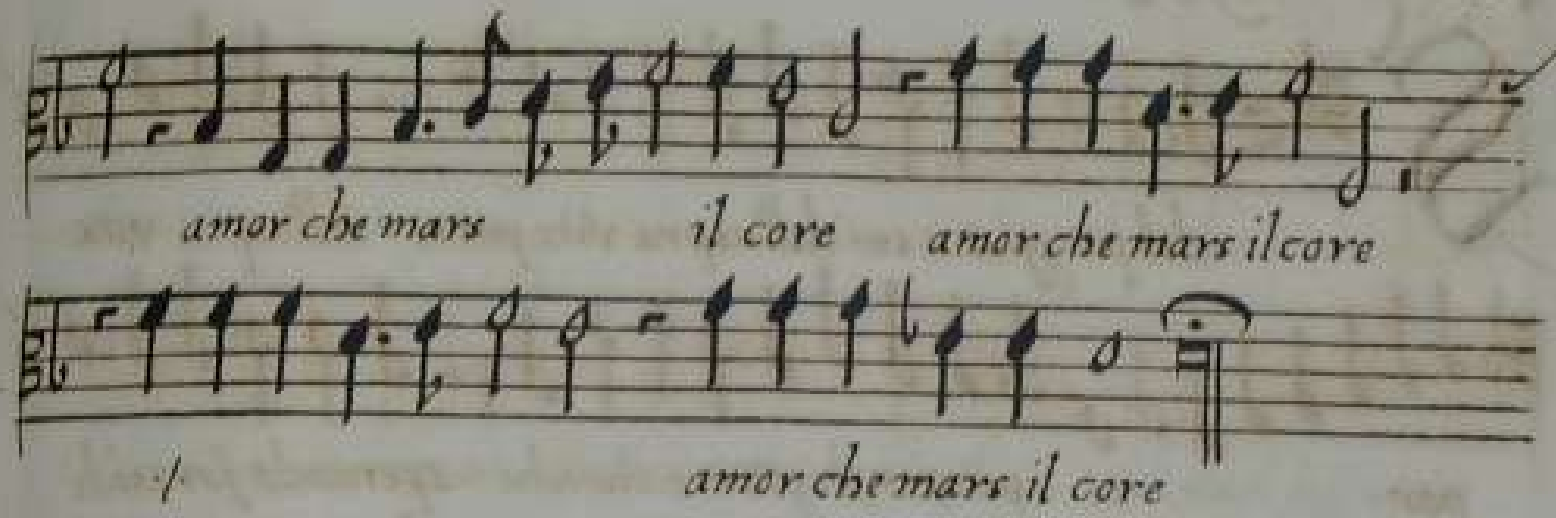
Sceda parte

Debo dunq/ Lei che a se mi chiamo per mio dolore per mio

dolo re/ Amor amor che mingano me chel credei

me lui ea more / lei che si bell'apparua gliocchi miei Io

che la uidi amor/ amor che mars il core -/-


amor che mars
il core
amor che mars il core
amor che mars il core

A. 6.

Ma

idol preggiat a cui dell'aspra vita porse, dell'aspra vita

por se i pensier sbigottit e stanchi sperando forsaidi

turbid e manchi, Sperando forsaidi turbid e man-

chi turbid e manchi e manchi luce dal horto suo chiar'e gra-

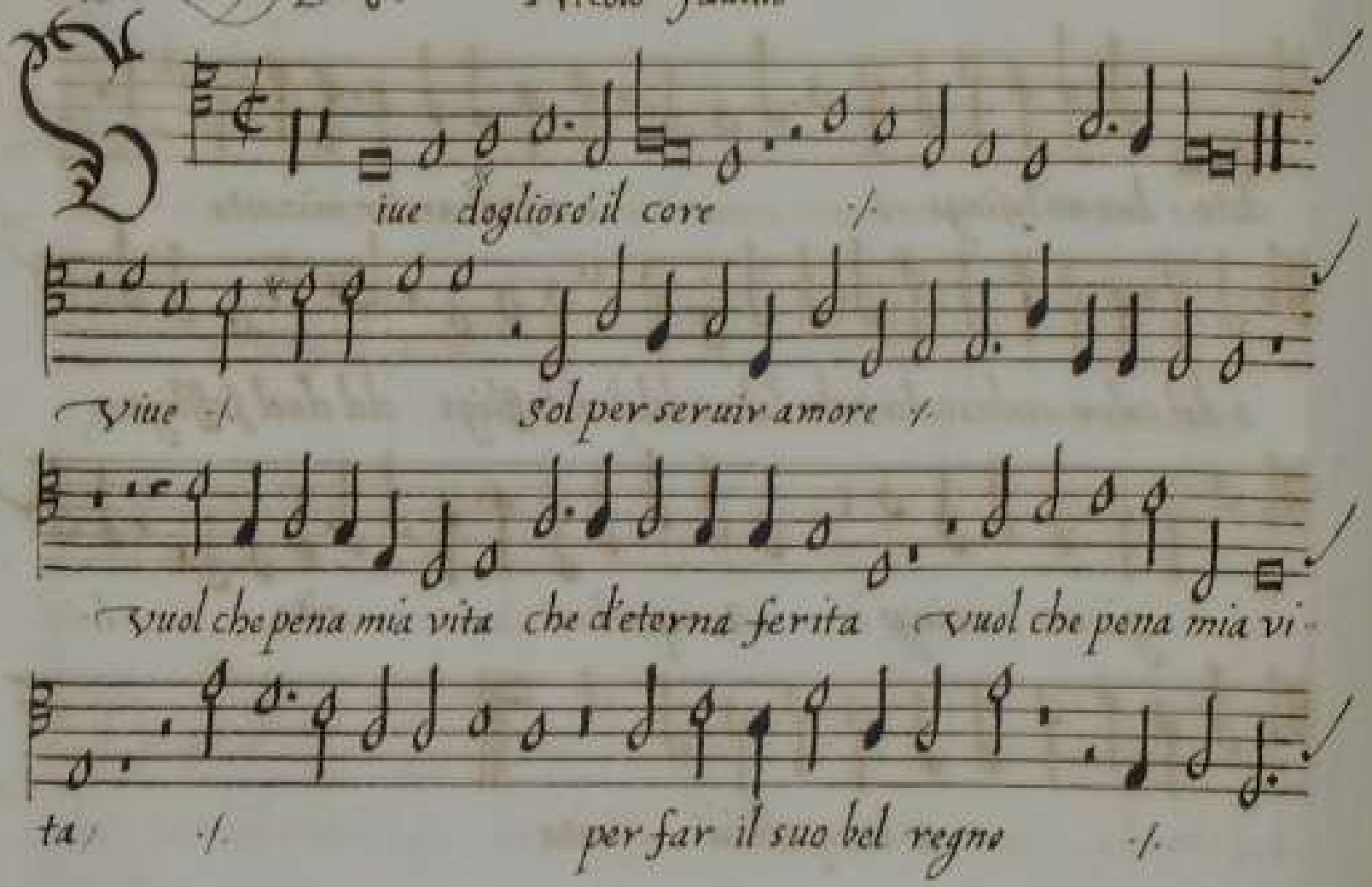
dita, ben mi lusinga / e a fort ardor minuita

ó del color sim bianchi o che l'alma del duol saffliga / del duol saffliga

gia non saccinge a tempestiu aita /.

a tempestiu aita

A. 6. Nicolo fauello



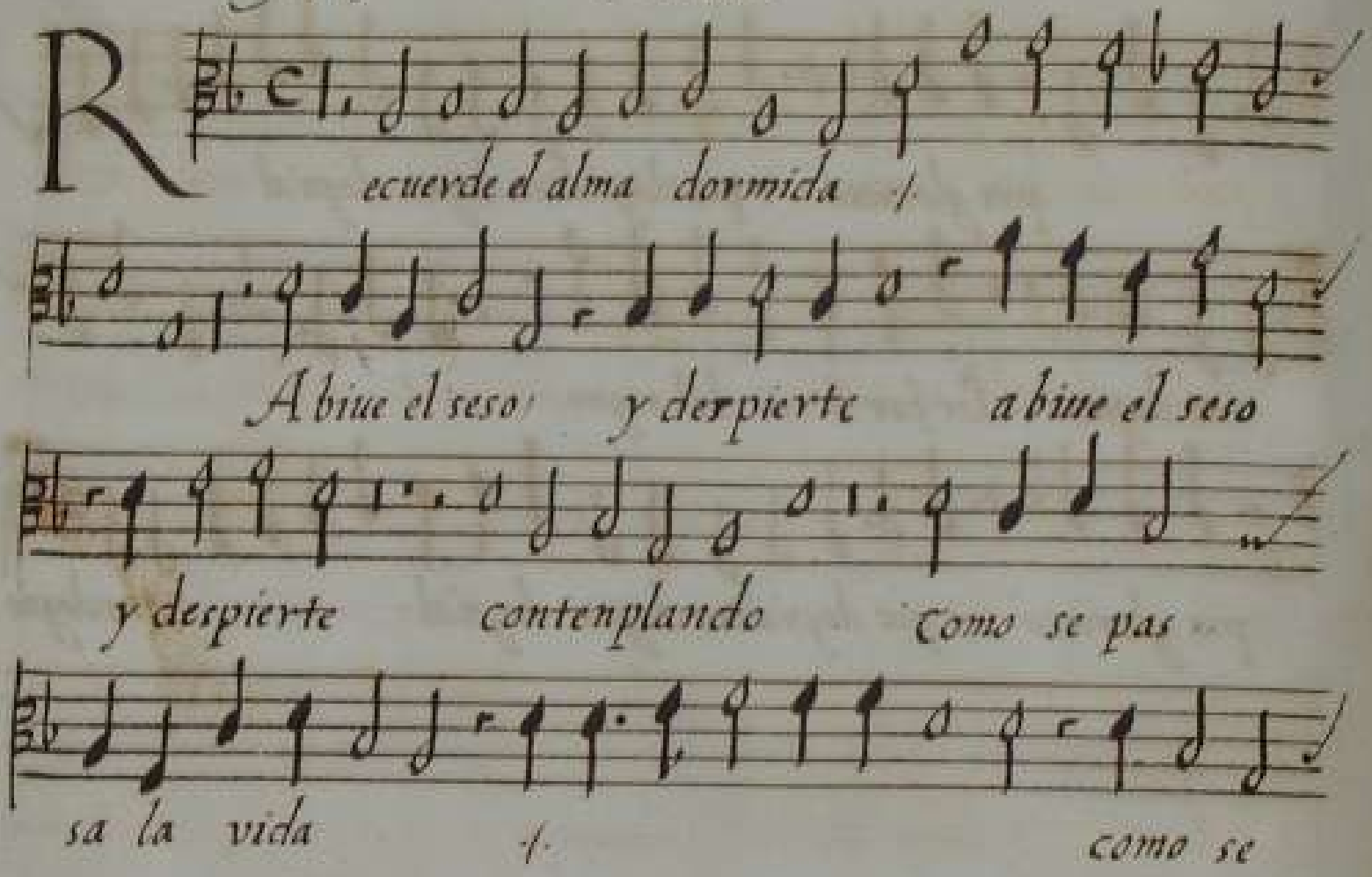
piu glorioso e piu dogni altro degno, dogni al-

tro degno, Per far il suo bel regno,

piu glorioso e piu dogni altro degno, dogni al- tro degno,

x

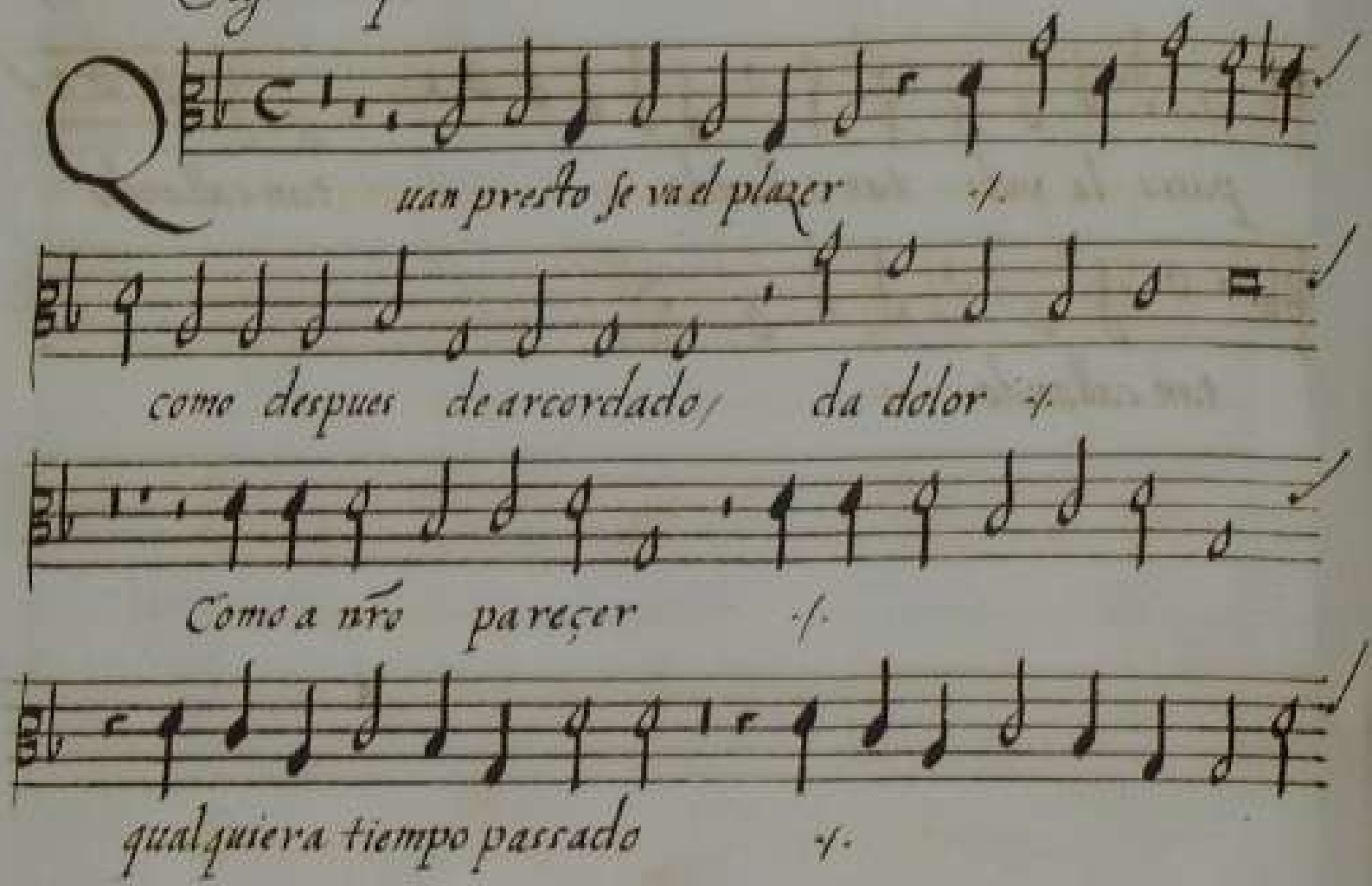
A 6 Robledo

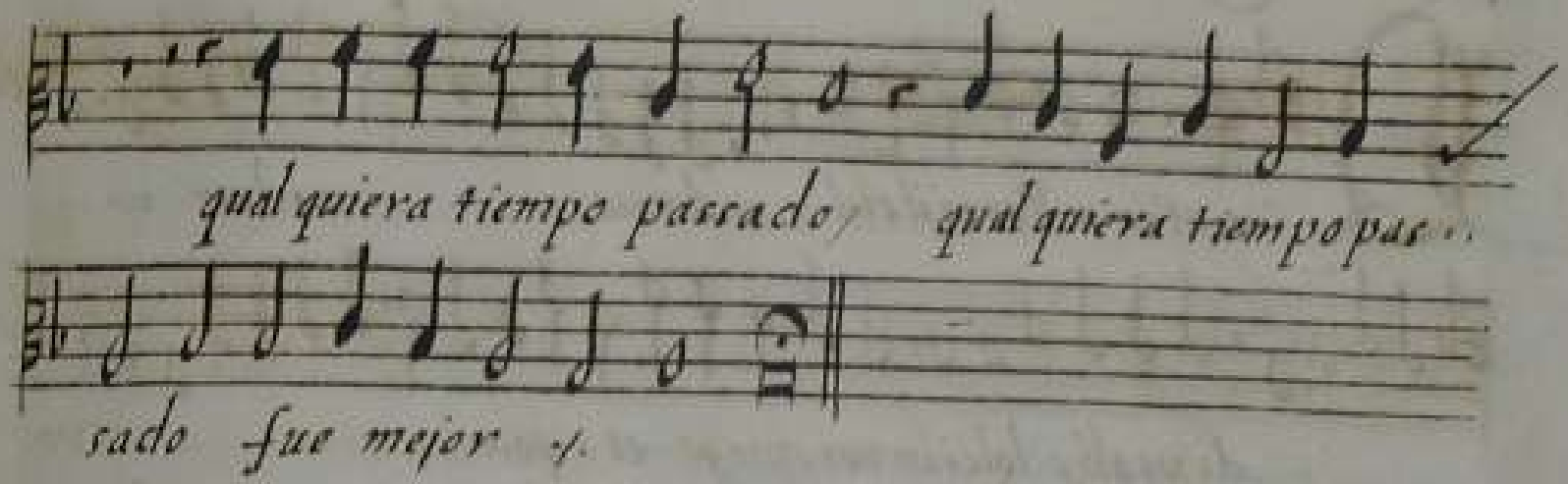

Recuerde el alma dormida
Abiue el seso y despierte abiue el seso
y despierte contemplando como se pas
sa la vida como se

passa la vida tan callando tan callando

tan callando y.

Segunda parte



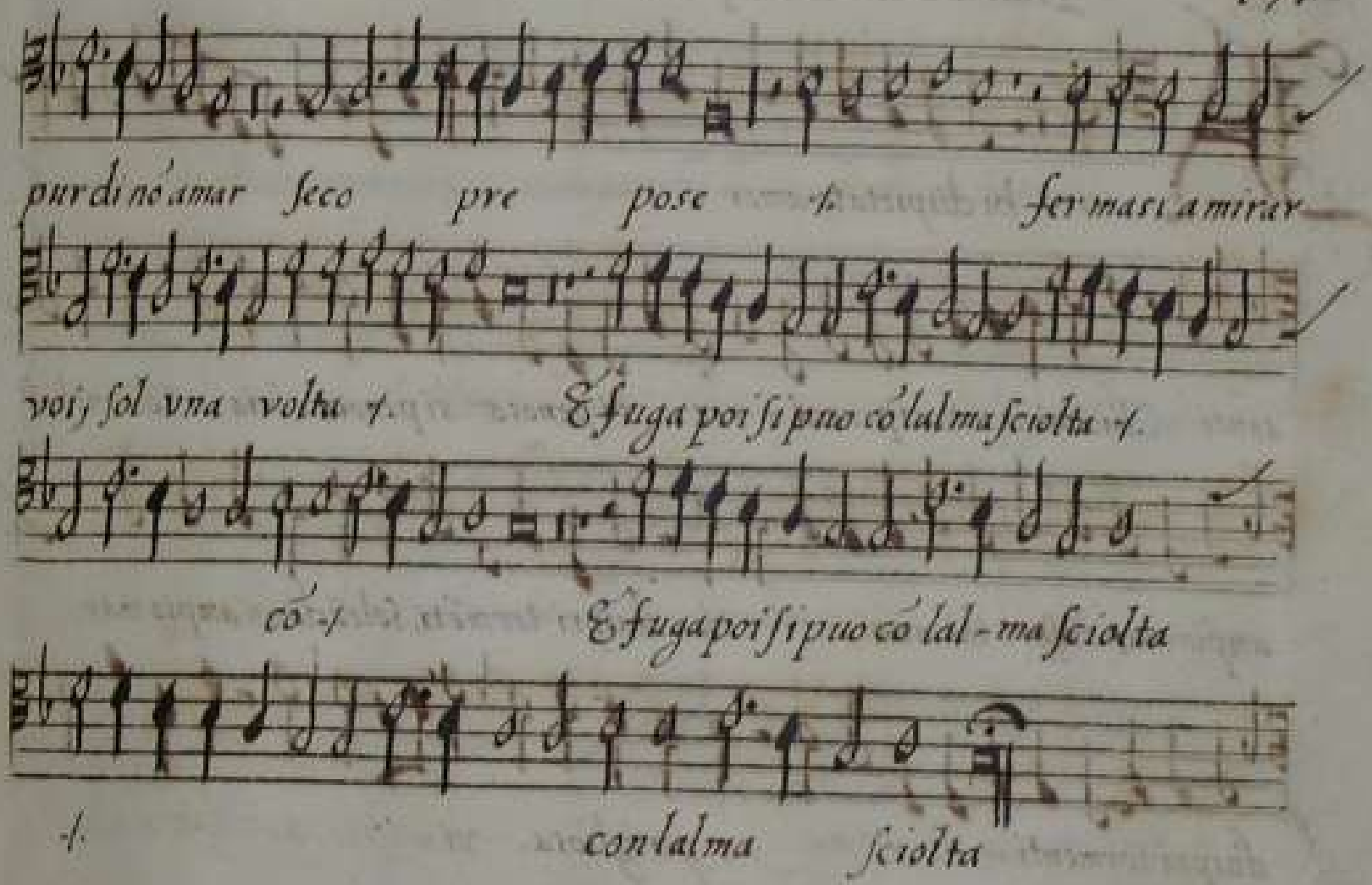

qual quiera tiempo passado, qual quiera tiempo pas-
sado fue mejor.

Quant'in mill'anni il ciel douea mostrar-ne -/-

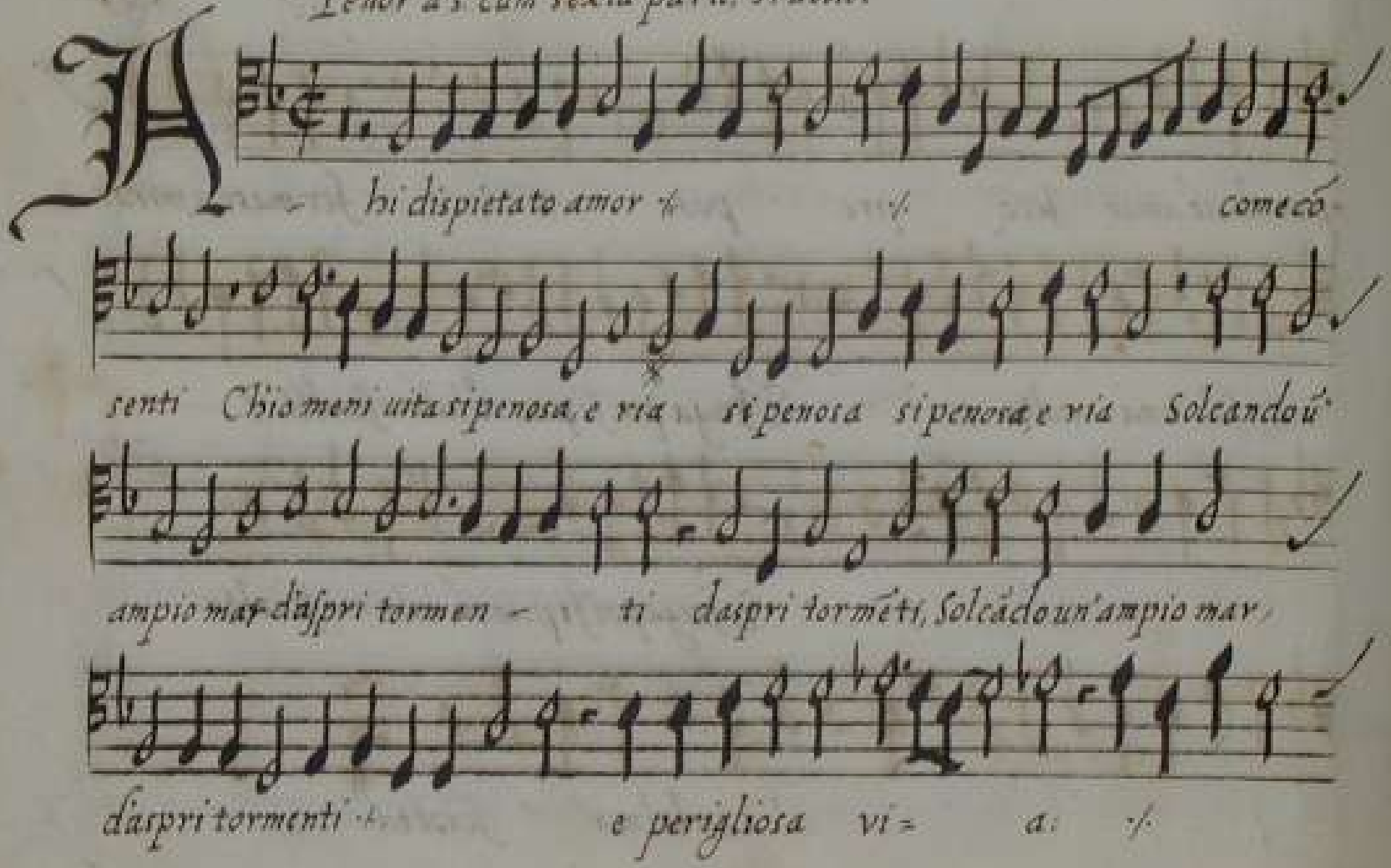
di vagh'e dolci in uoi spiego et ripose vo

lendo al suo diletto, e sempio darne -/- dele piu cha

re sue bellezze ascose, Chi nó sa -/- con amor soglia prédorne o


pur di nó amar seco pre pose ſer mas i a mirar
voi ſol vna volta E fuga poi ſi puo có la lma ſciolta
có E fuga poi ſi puo có lal-ma ſciolta
con la lma ſciolta

Tenor a s. cum sexta parte, si uolit.



Deh perche deh perche fiato de benigni uenti Nō rospi-

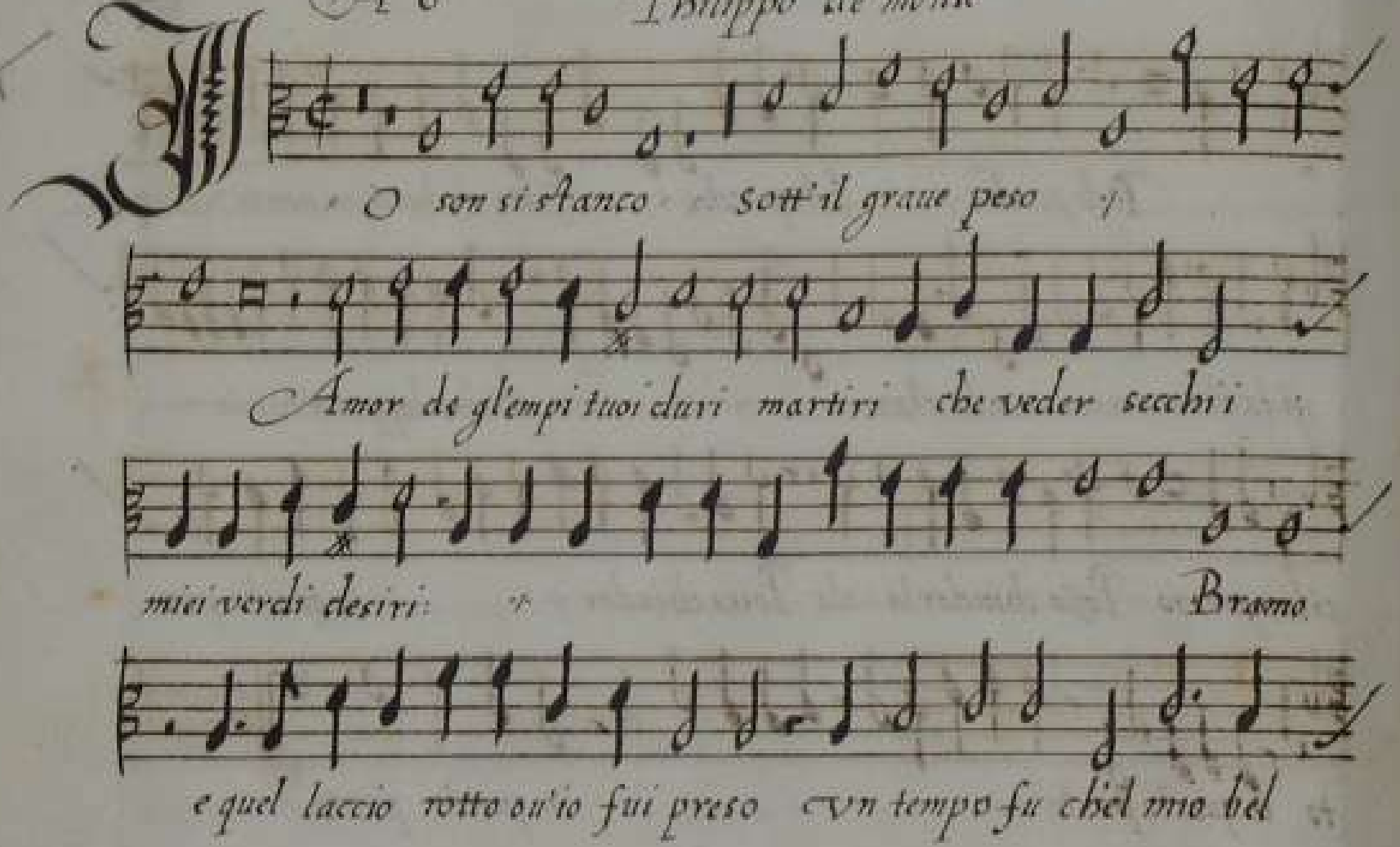
gi la stanca nauemia, la stan Si che doppoui camin

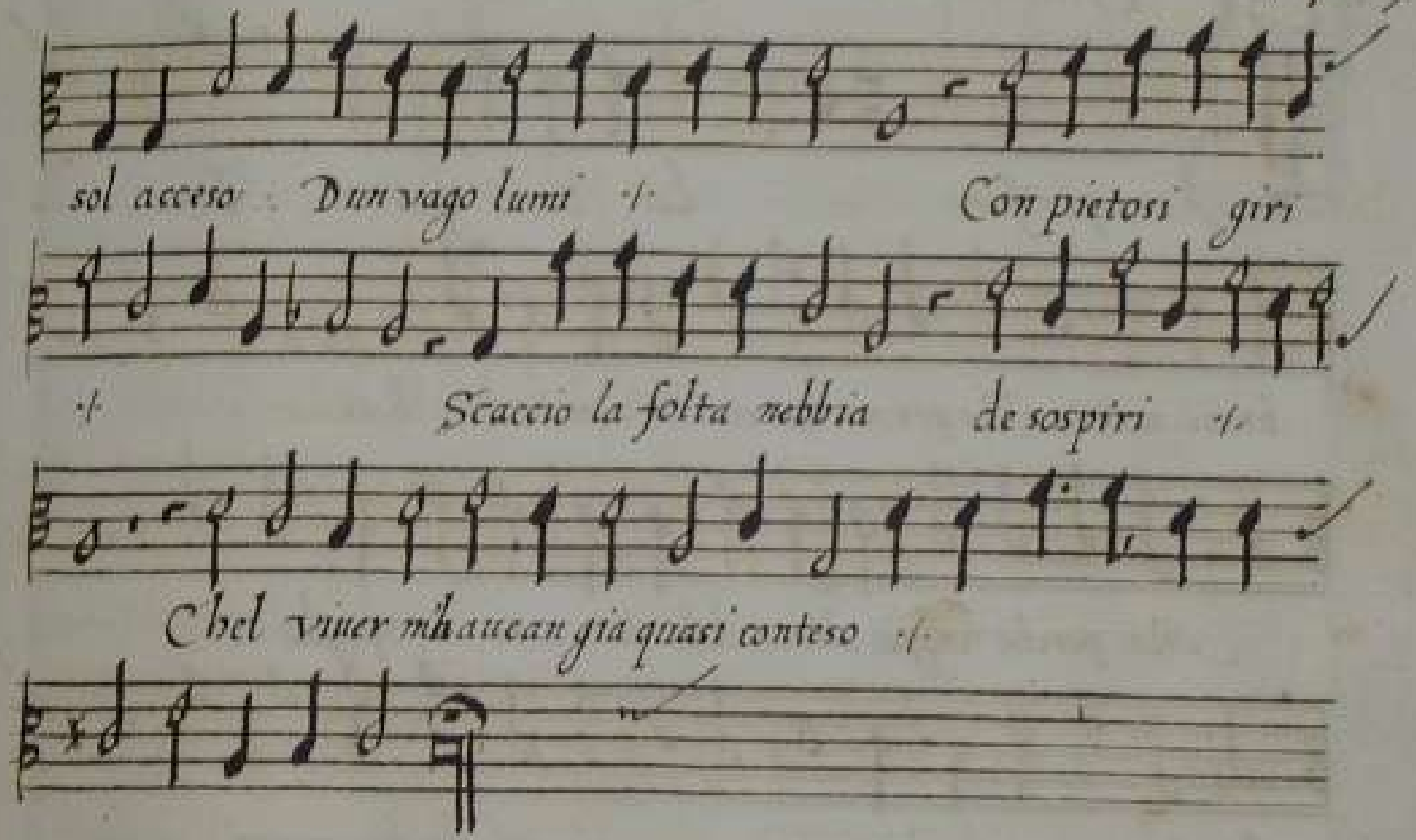
silungo erio Possa chiuder la uela Possa chiuder in questo por-

to in questo porto in questo porto

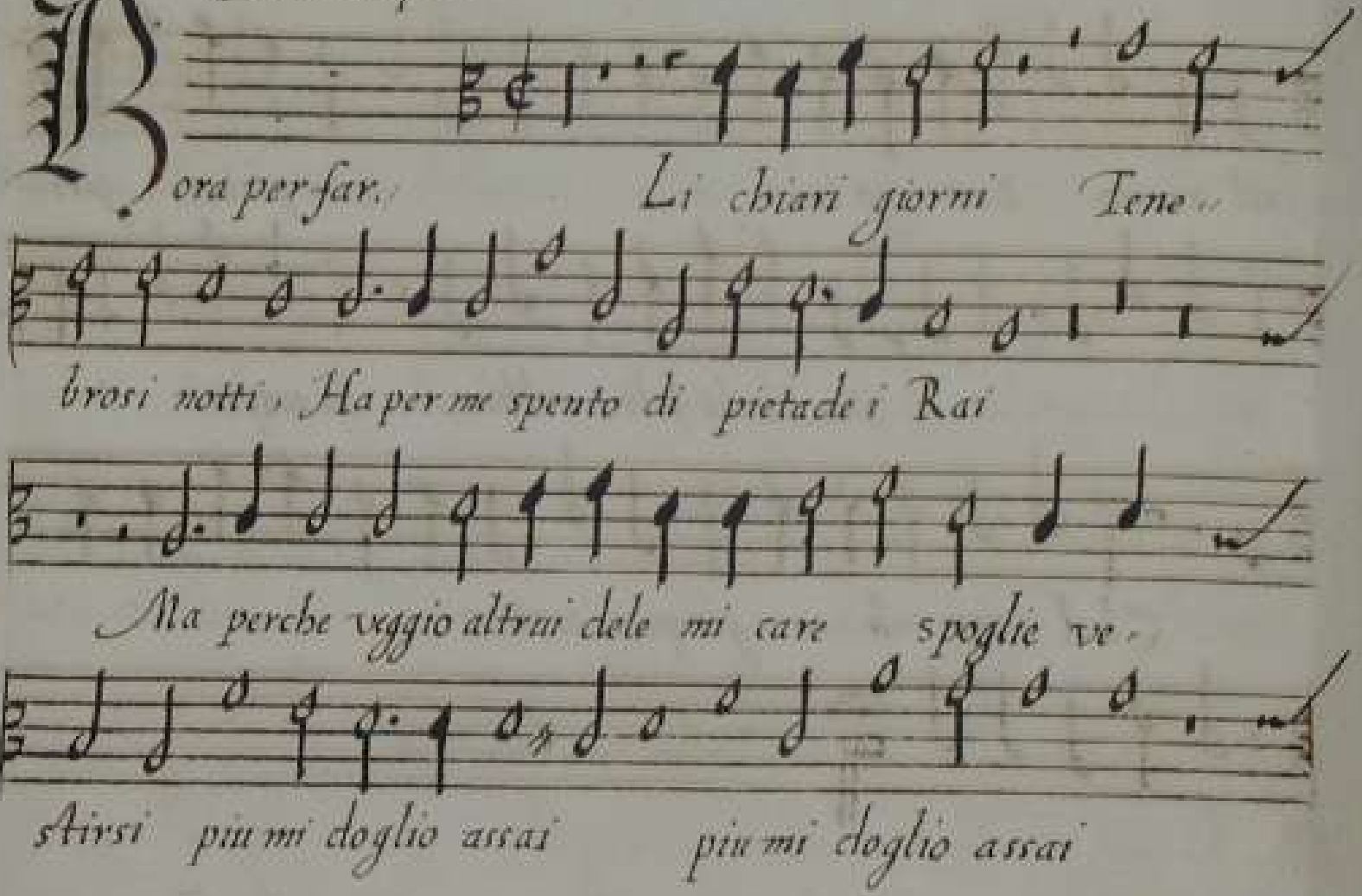
Alessandro Striggio

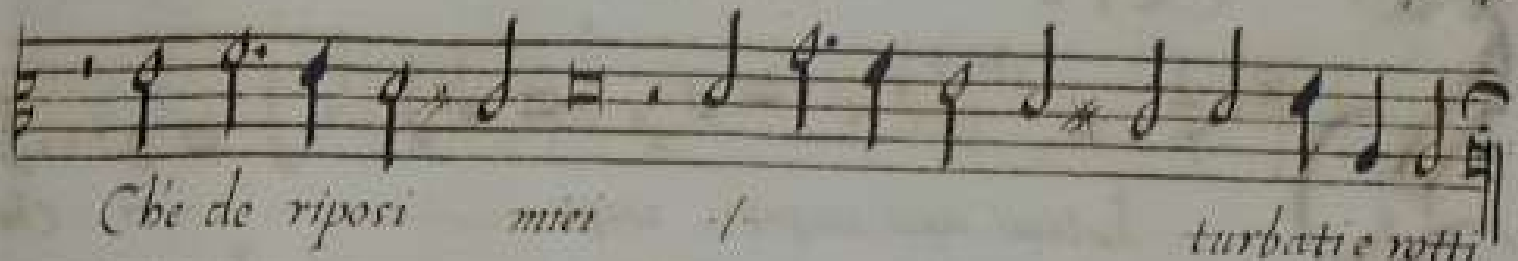
Philippo de monte



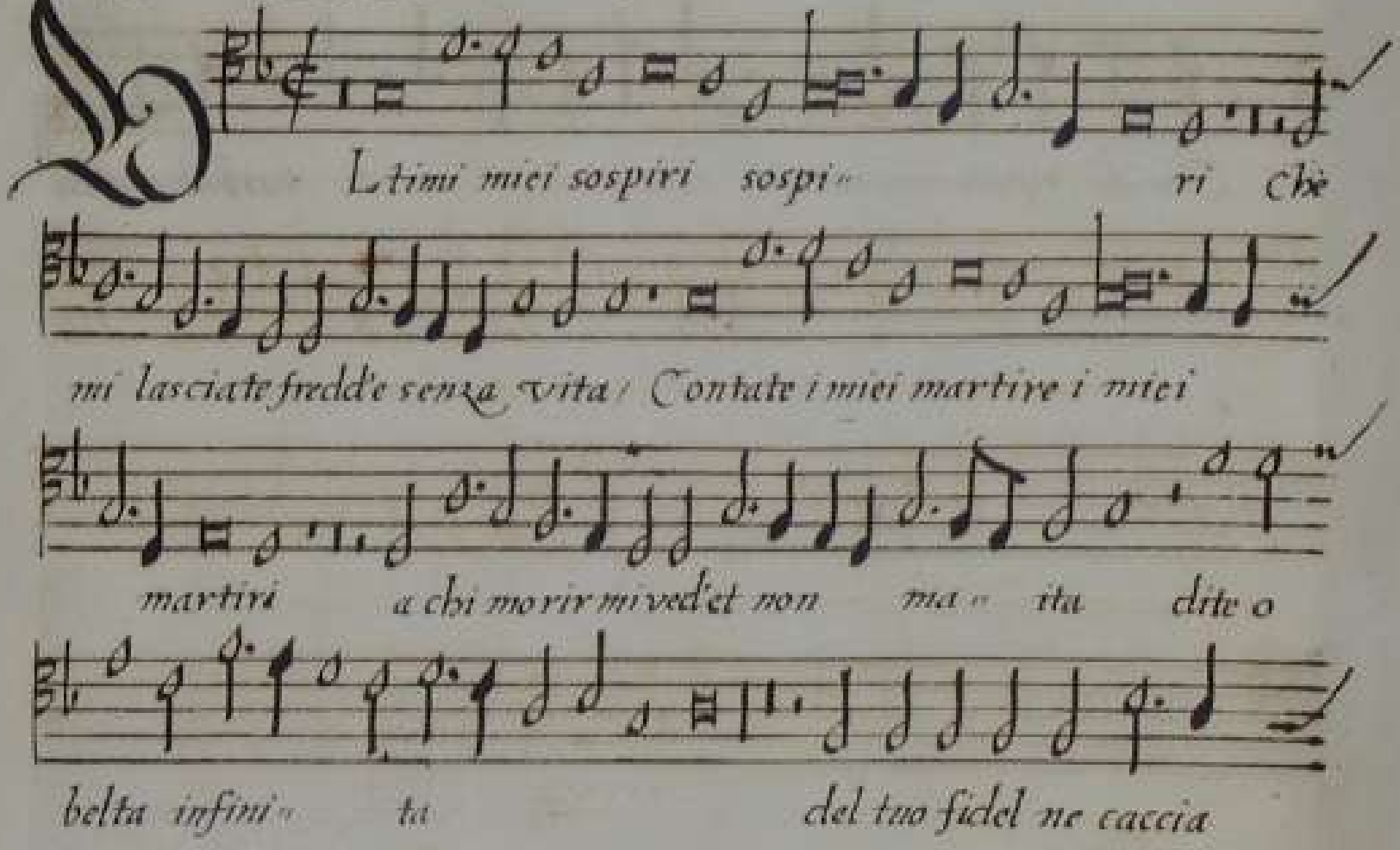

sol acceso Dun vago lumi
Con pietosi giri
Scaccio la folta nebbia de sospiri
Chel viuer mhaueau gia quasi conteso

Secunda pars




Che de riposi mei
turbate e notti

A 6 Verdelot


L'ultimi miei sospiri sospi ri Chè
mi lasciate fredd'e senza vita / Contate i miei martire i miei
martiri a chi morir mi ved'et non ma ita dite o
belta infini ta del tuo fidel ne caccia

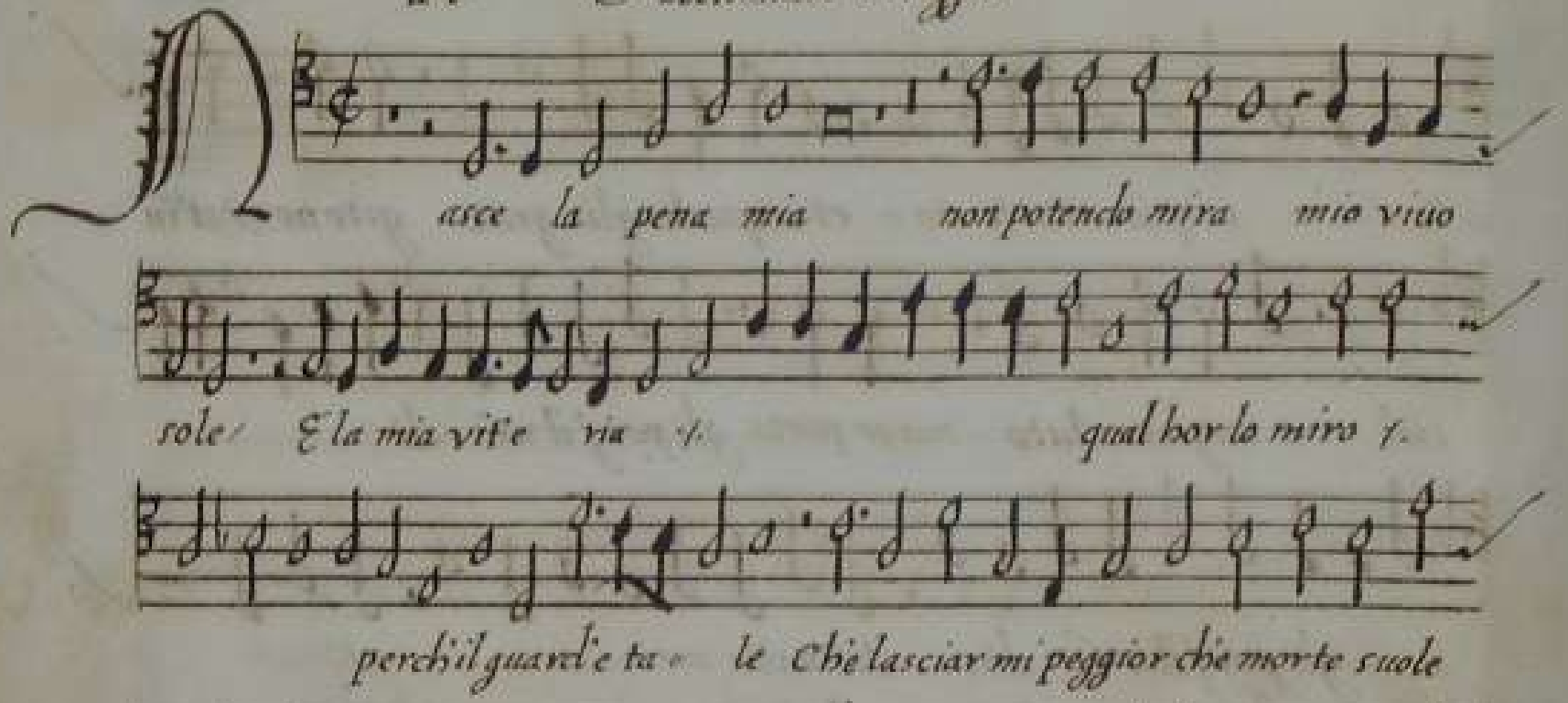
empio marti re, et se questo glie grato, gite ne-rat'in

ciel a miglior stato ma se pieta gli porg'il vrõ di

re gli porg'il vrõ dire tornat'a me.

Chio non vorro mori re

a 6 Alessandro striggio



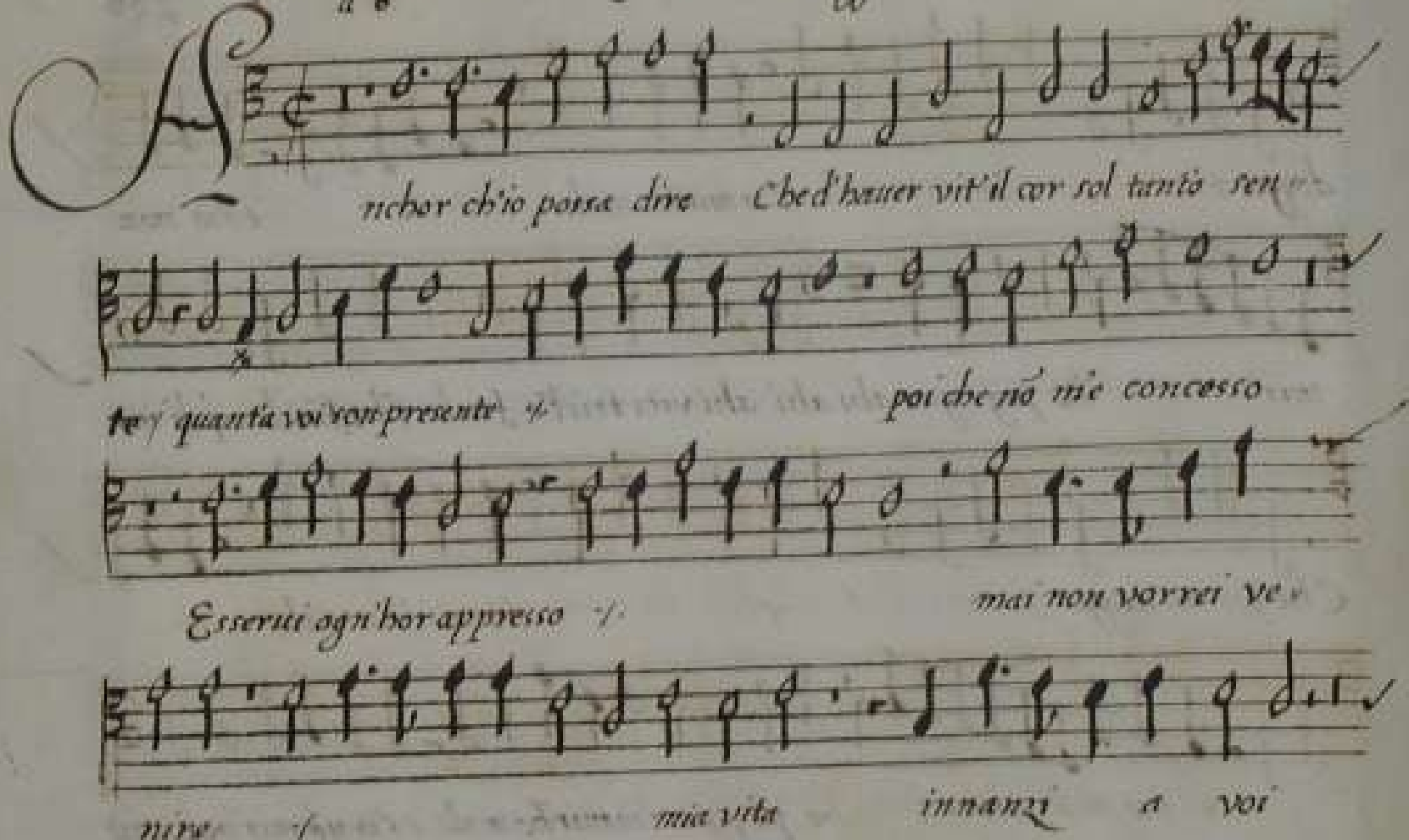
deggio / / s'io mi'ho male / e s'io non

mir ho peg gio ahi ahi ahi vita trist'e frale Che fie dunq di me

Che far mi deggio / / s'io mi'ho male /

e s'io non mir ho peggio s'io mi'ho male e s'io nõ mi'ho peggio

a 6 A. Striggio



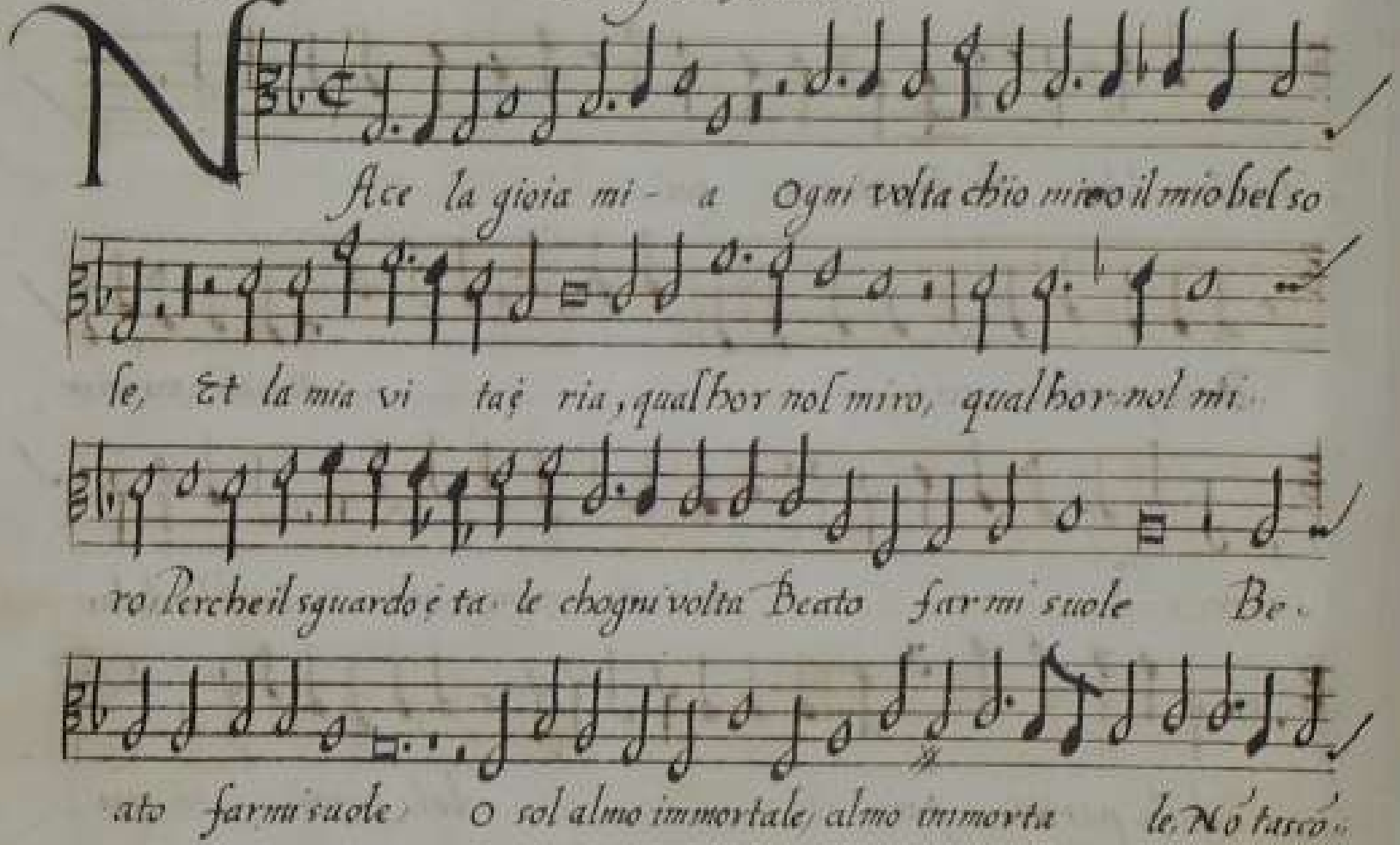
Tantho dolor / de la partita poi /

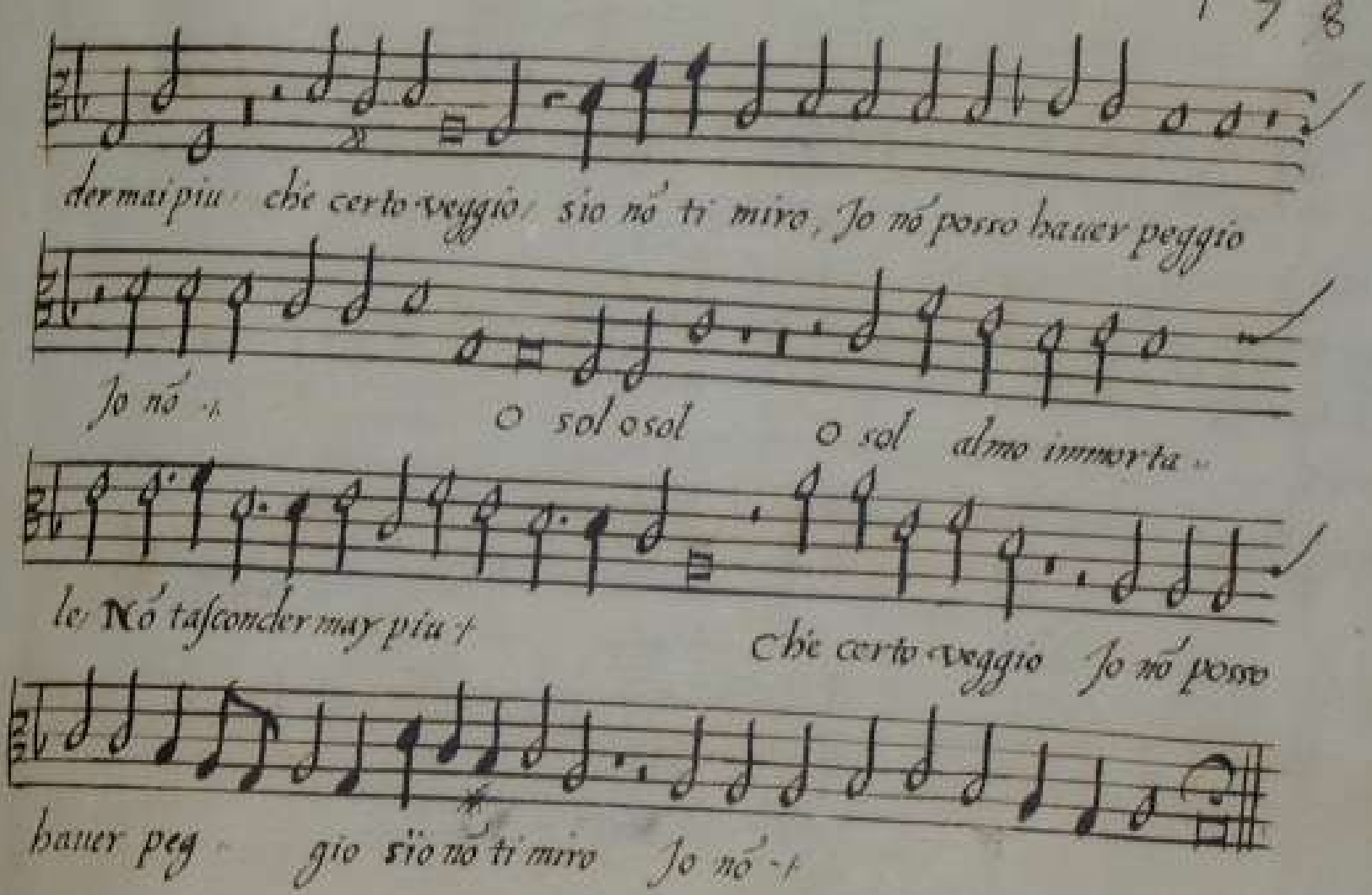
De la partita poi / Mai no vorreive-

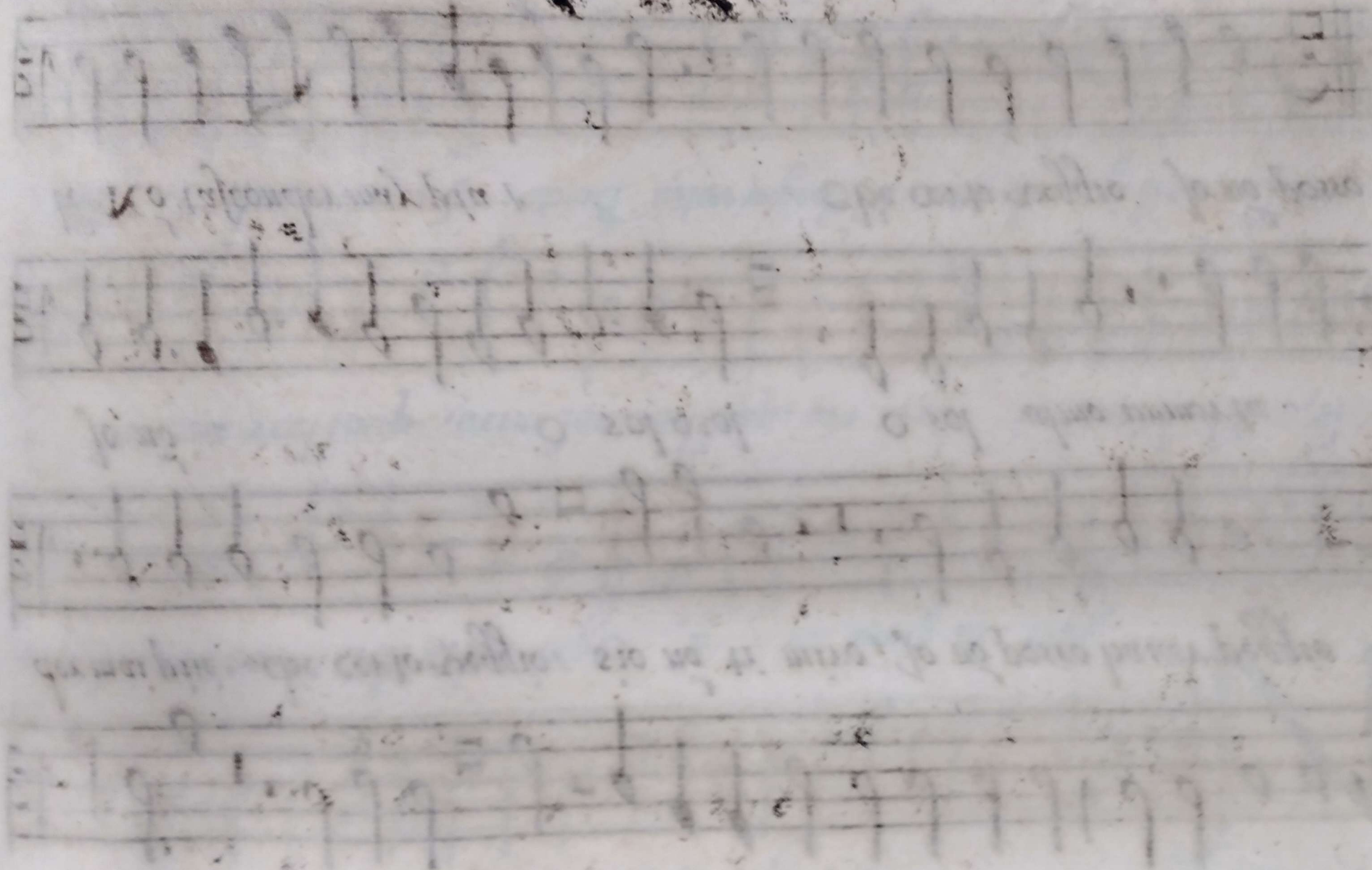
nire / mia vita innanzia voi tant'ho dolor

de la partita poi / de la parti ta poi

Di Gio: Animucio




der mai piu che certo veggio sio nõ ti miro, Io nõ posso hauer peggio
Io nõ
O sol o sol
O sol dmo immorta
le Nõ tasconder may piu
Che certo veggio Io nõ posso
hauer peg gio sio nõ ti miro Io nõ



Para honra y gloria de Dios y de su Santissima
Madre yo Antonio de Andrade de Cuenca
pediestes bicaro de la señora Iuda del Valle
canonigo de las yglesia de Valladolid
Cumpliendo lo pedido del señor Maestrescue
la capilla con condicion que lo pasesen
pasando lo sobre dicho en su ondela
dicho hasta la yglesia de Valladolid y por
verdad lo firme en Valladolid a 27 de
enero de año de 1650

Yo Antonio
Andrade
Ramos

Este libro es de la Iglesia mayor que con licencia presta
el Señor Licenciado de Castillo que se le pide en este
Cabildo y al cura Antonio de la Cadena, y
Juan de Valladolid y por ser dado
en Cabildo de Valladolid y por ser dado
y firmé en 21 de Junio de 1680

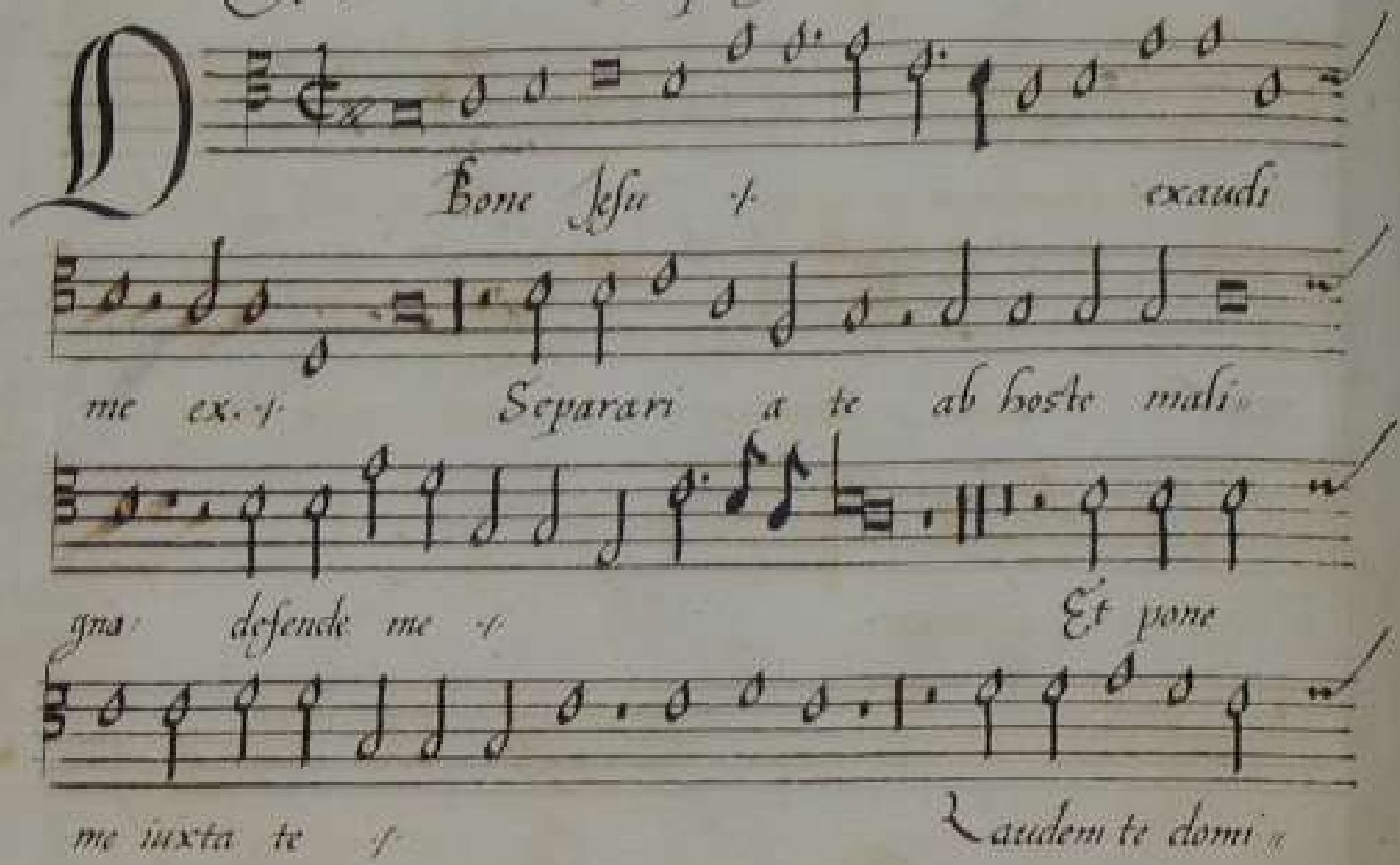
Antonio de Valladolid
Carrozo

Antonio de Valladolid
Carrozo

Antonio de Valladolid
Carrozo

Antonio de Valladolid
Carrozo

A 6 De palestrina

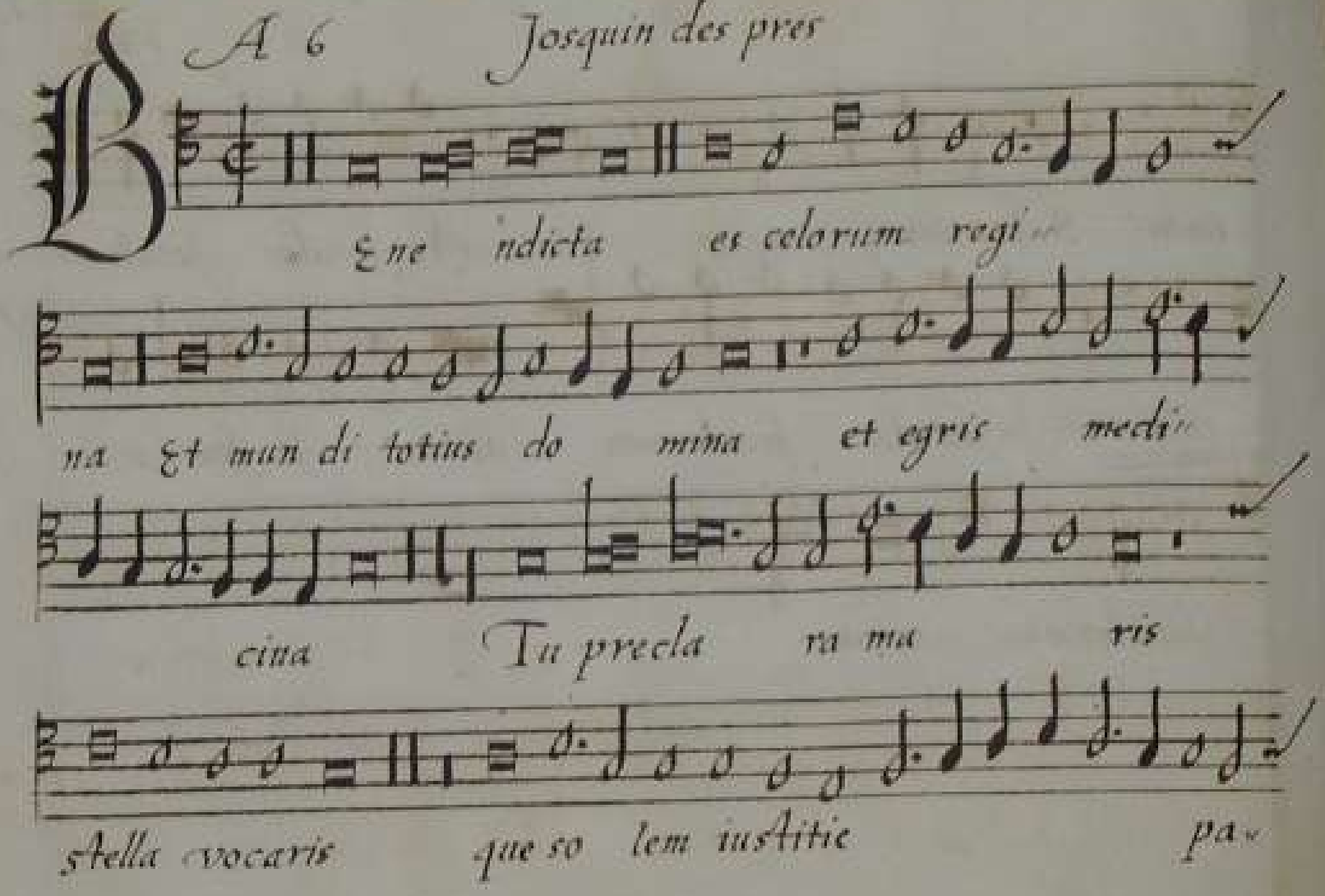


num Saluatorem meum In secula secule-

rum In secula seculorum amen In secula

secalorum amen

A 6 Josquin des pres

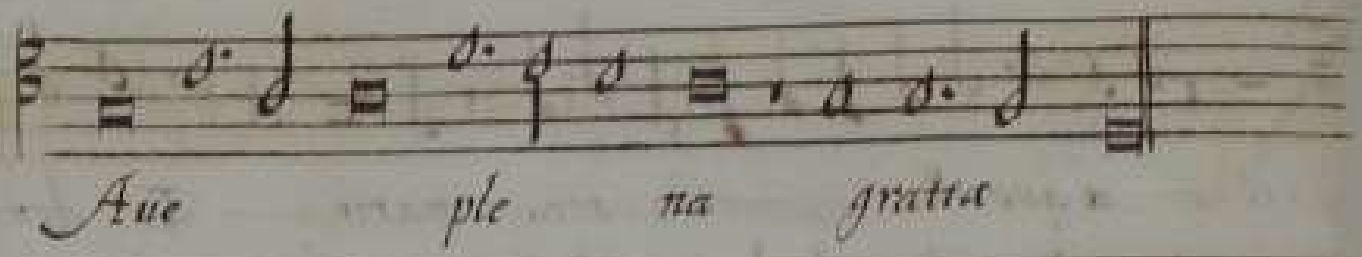


ris a quo illu mi naris Te deus pa-

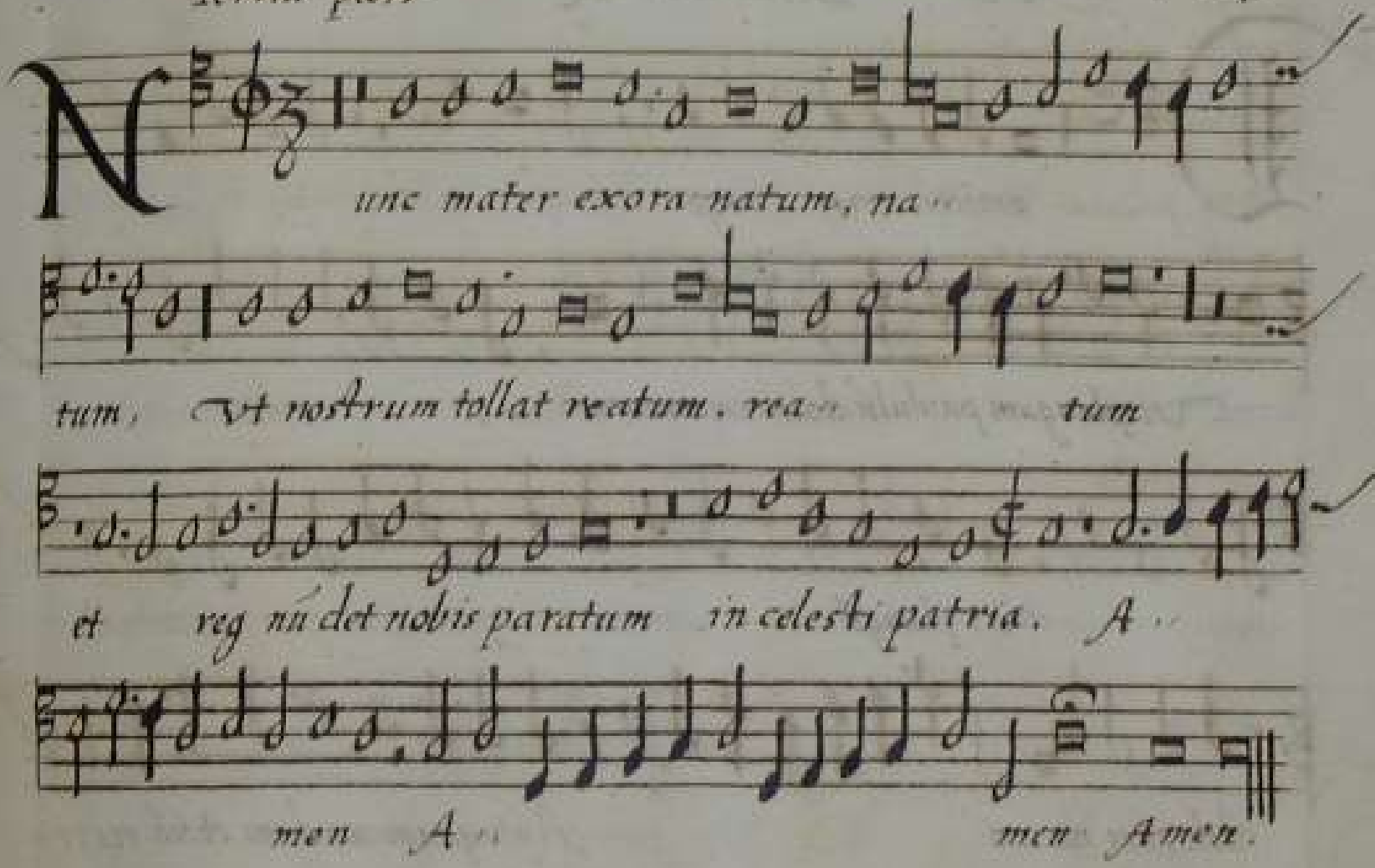
ter vt dei mater fieres et ipse pa-

ter, Cuius erat filia ℣. sanctifica-

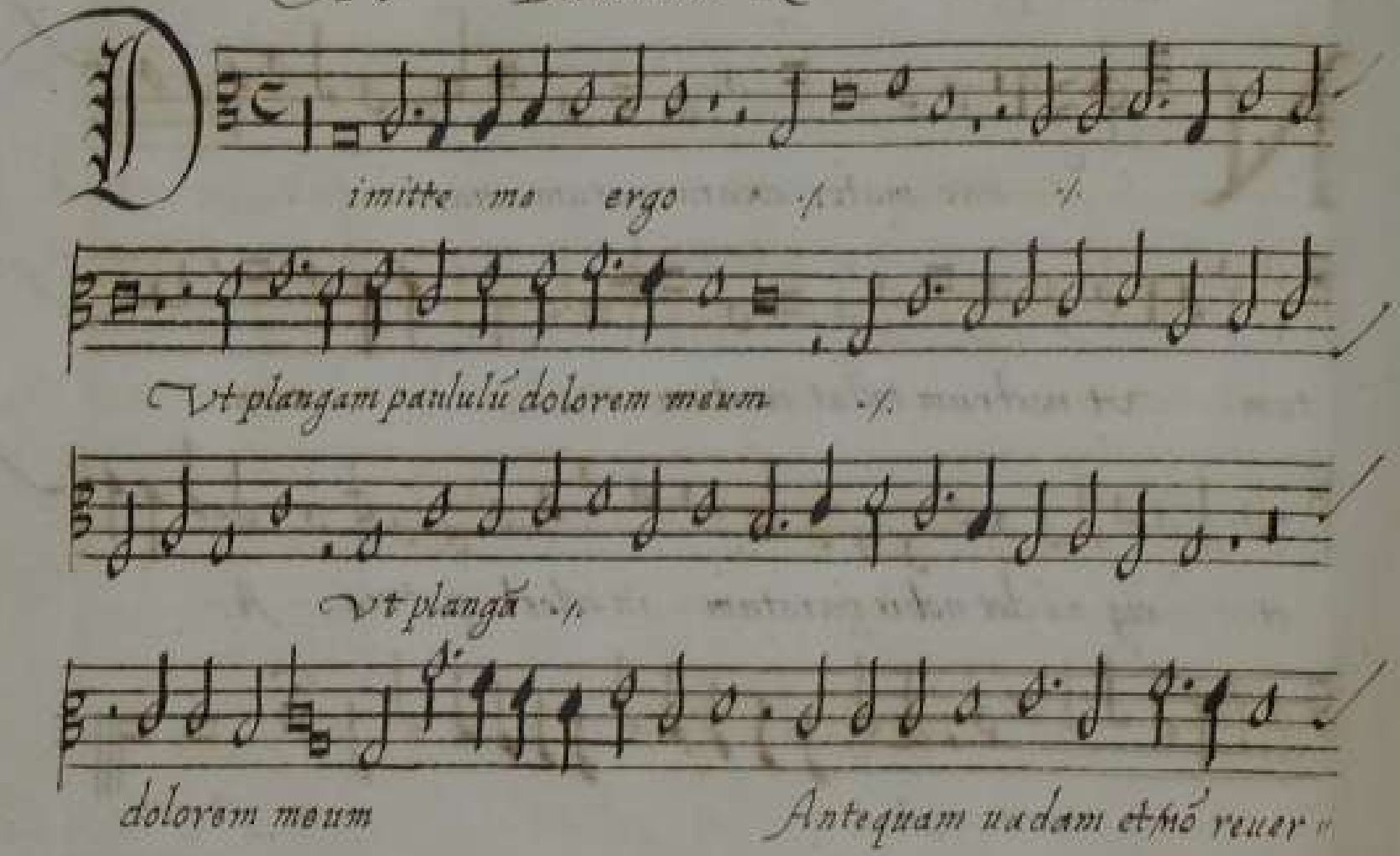
uit sanctã seruauit et mittens sic salutauit

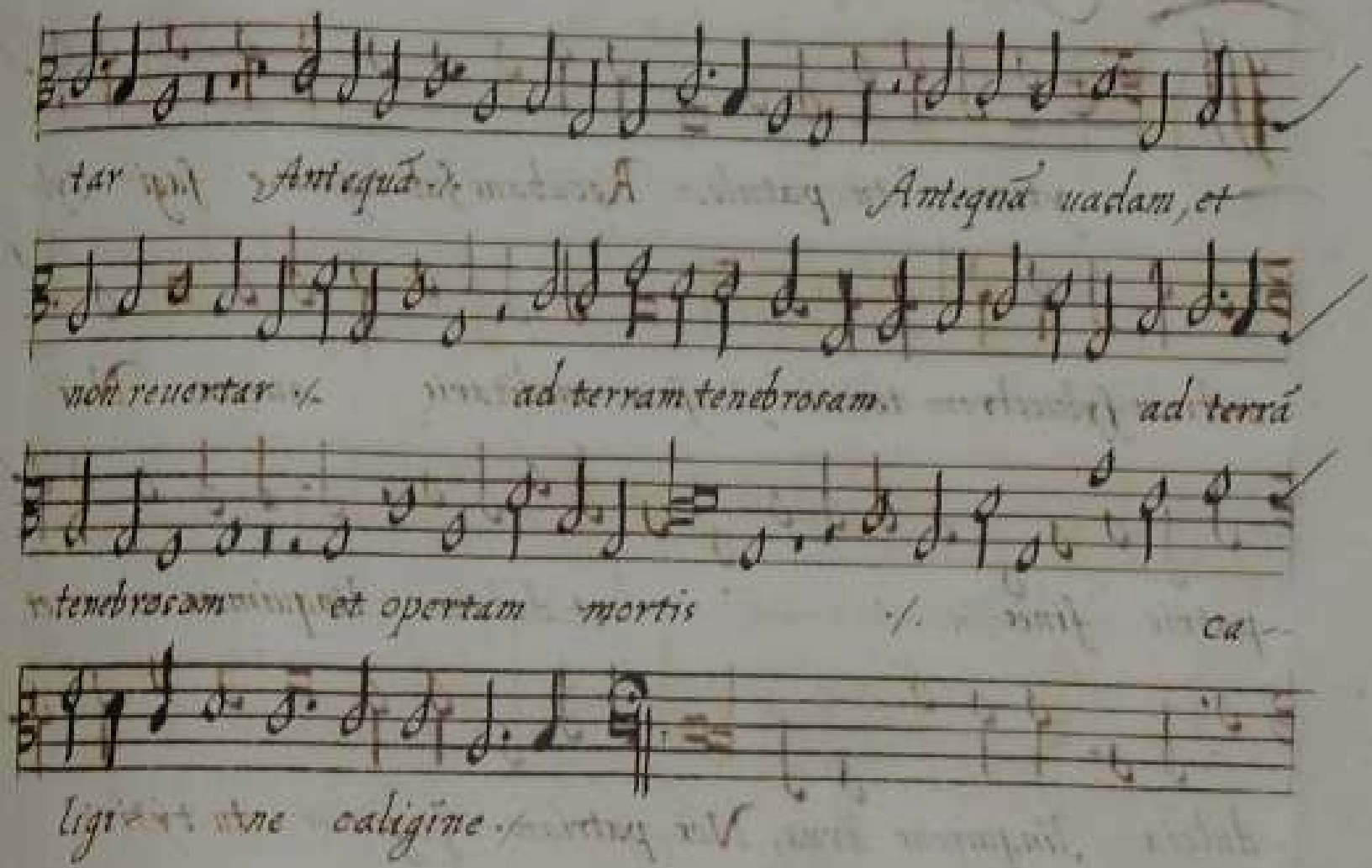


Per illud aue. Tacet

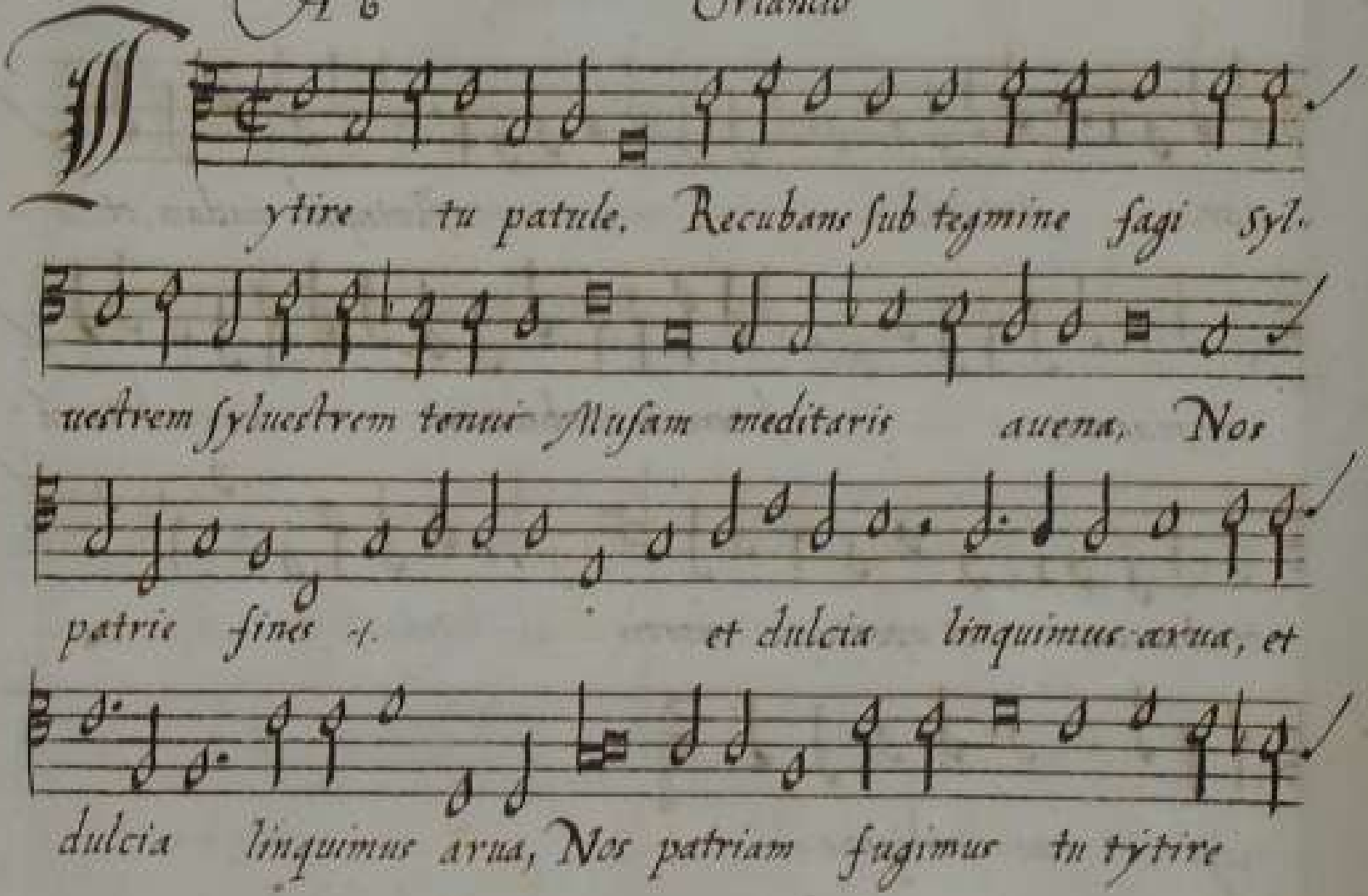

Nunc mater exora natum, na
tum, Vt nostrum tollat reatum. rea tum
et reg nú det nobis paratum in celesti patria. A
men A men Amen.

A 6 Bernardino Re




tar Antequã
Antequã uadam, et
non reuertar
ad terram tenebrosam
ad terrã
tenebrosam et opertam mortis
ca
ligi ne caligine

A 6 Orlando


Tytire tu patule. Recubans sub tegmine fagi syl-
uestrem sylvestrem tenui Musam meditaris auena. Nos
patriæ fines -/. et dulcia linquimus arua, et
dulcia linquimus arua, Nos patriam fugimus tu tytire

lentus in vmbra / formosam resonare doces

amarillida siluas formosam reso-

nare doces formosam resonare doces amarillida siluas

A 6

Domine Jesu Christe o domi-
ne Jesu Christe A doro
te adoro te Jn Cruce vulnera tum
te deprecor Vt tua vulnera sit remedium aie

me e Xlovrqs tu a sit vita mea sit

vita me a sit vita mea

A 6

Si bona suscepimus de ma- nu domini dni de

manu do- mini de ma- nu dni / Si bona sus cepi-

mus si / de manu dni mala autem quare no sus-

tineamus mala autem mala autem quare no sustinea- mus

dnī dedit dnīs abstulit, sicut domino placuit

sicut ℣ Jta factū est ℣ ita factū

est fa- ctū est Sit nomē dnī sit nomē dnī ℣

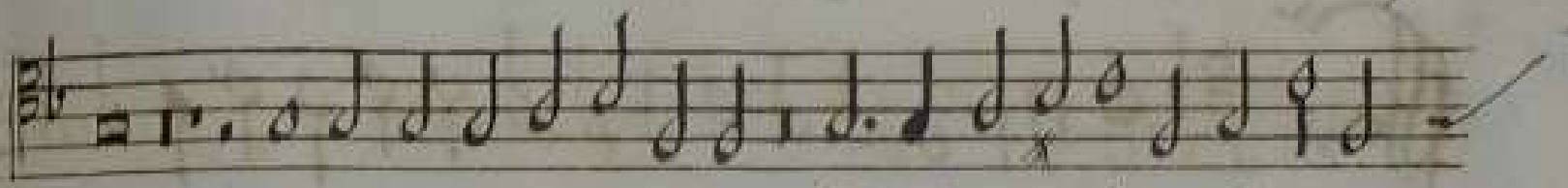
benedictū be- nedictum

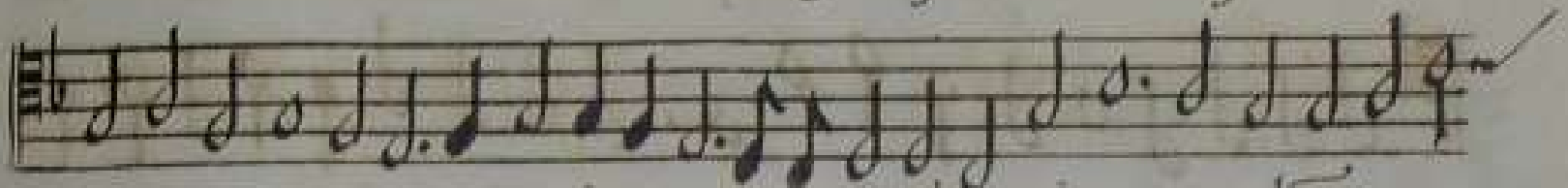
nudus egressus sū egres- sus sum de vtero matris mee

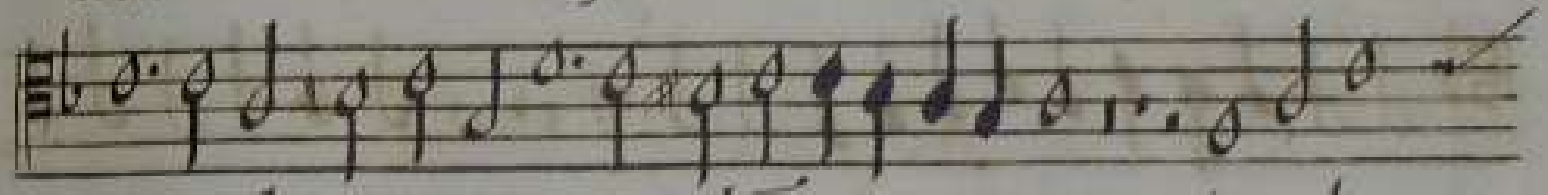
matris mee reuertar illuc et nudus reuertar illuc reuertar illuc re-

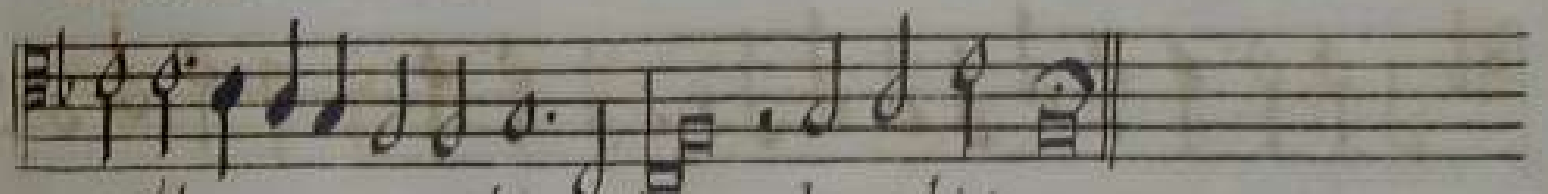
uer- tar illuc reuertar illuc reuertar il- luc

Dominus dedit dominus abstulit sicut dno placu-

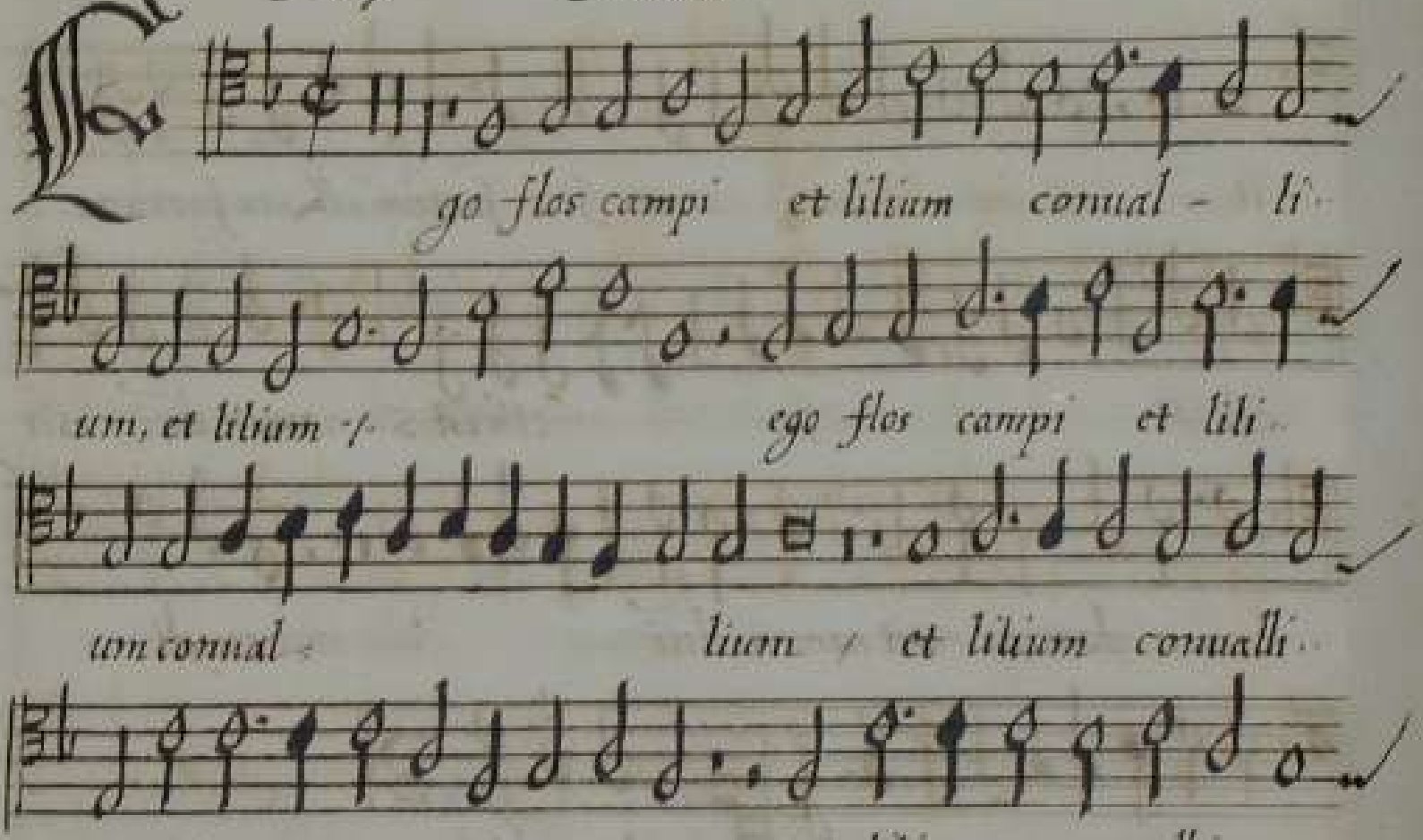

it Ita factum est ita factum .


est fa ctũ est sit nomen dni sit


nomen domini sit nomen dni benedi


ctũ be nedi- ctum benedictum .

A 7 Clemens

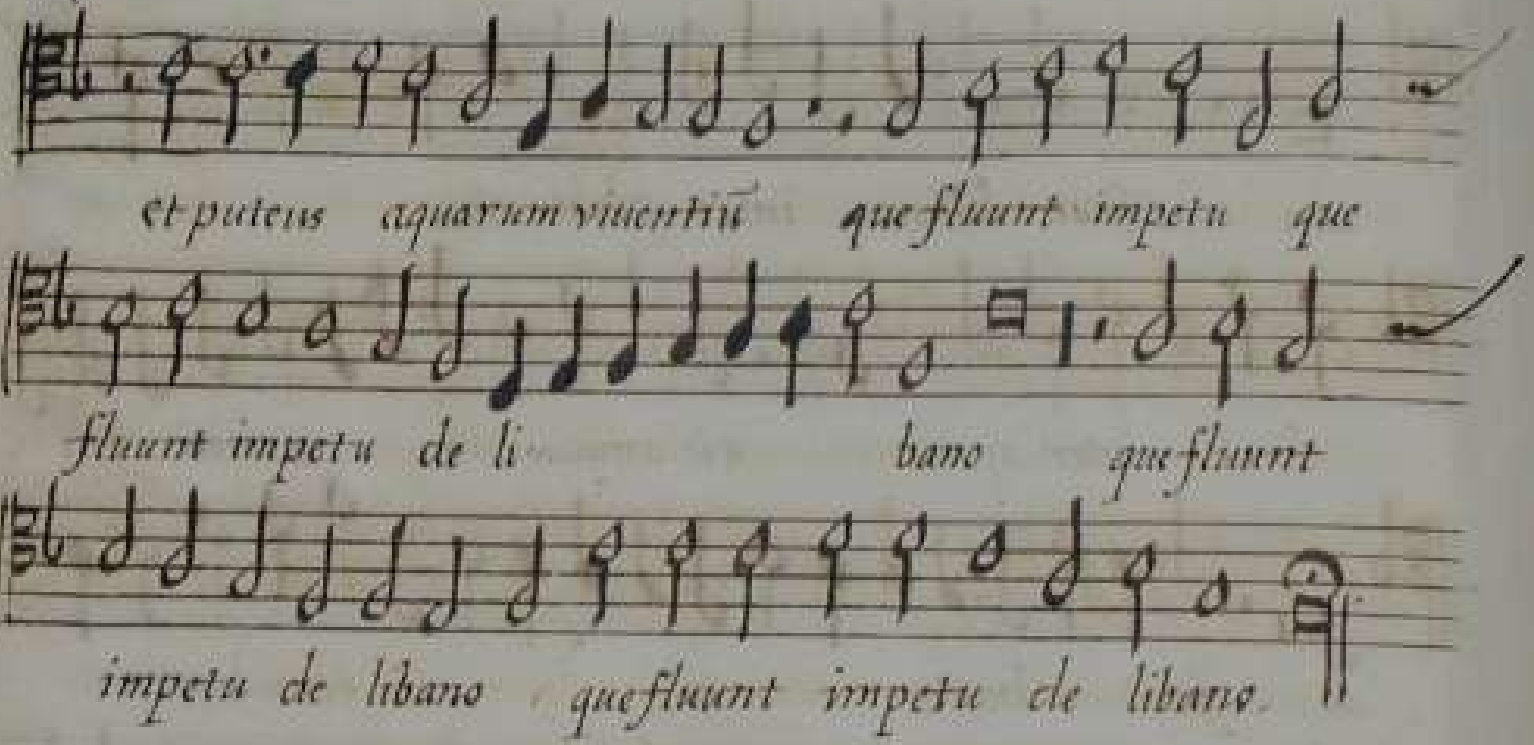

Ego flos campi et lilium conual - li-
um, et lilium / ego flos campi et lili-
um conual - lium / et lilium conualli-
um / et lilium conualli-

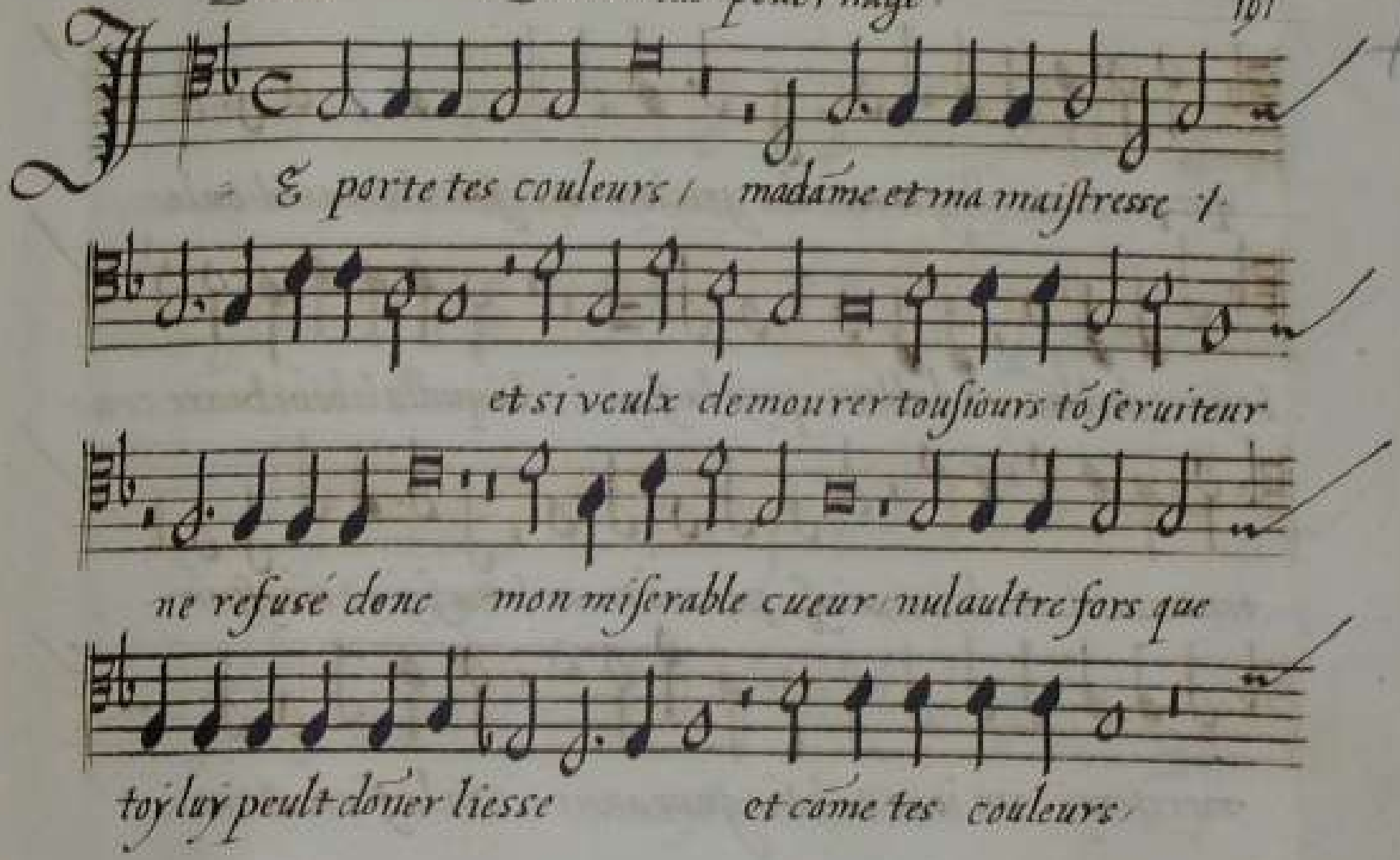
um Sicut lilium inter spinas ℣

inter spinas sic amica me - a inter fili -

as fons hor - to - rũ fons horto -

rum et puteus aquarum viuen - tiũ


et puteus aquarum viuentiũ que fluunt impetu que
fluunt impetu de li bano que fluunt
impetu de libano que fluunt impetu de libano


Je porte tes couleurs / madame et ma maistresse /
et si veulx demourer tousiours tō seruiteur
ne refuse donc mon miserable cueur nulaultre fors que
toy luy peult donner liesse et cōme tes couleurs.

que porte en allegresse, du gris lon voit q̃ faict le traueil, ou la

beur et du blãc et du blanc que est la foy la quell'a la bone heure con

tentement madresse, ainsy par mõ traueil, ma foy et mõ espoir

meriteray vn iour ta bone grace auoir Ou la fiere Atro

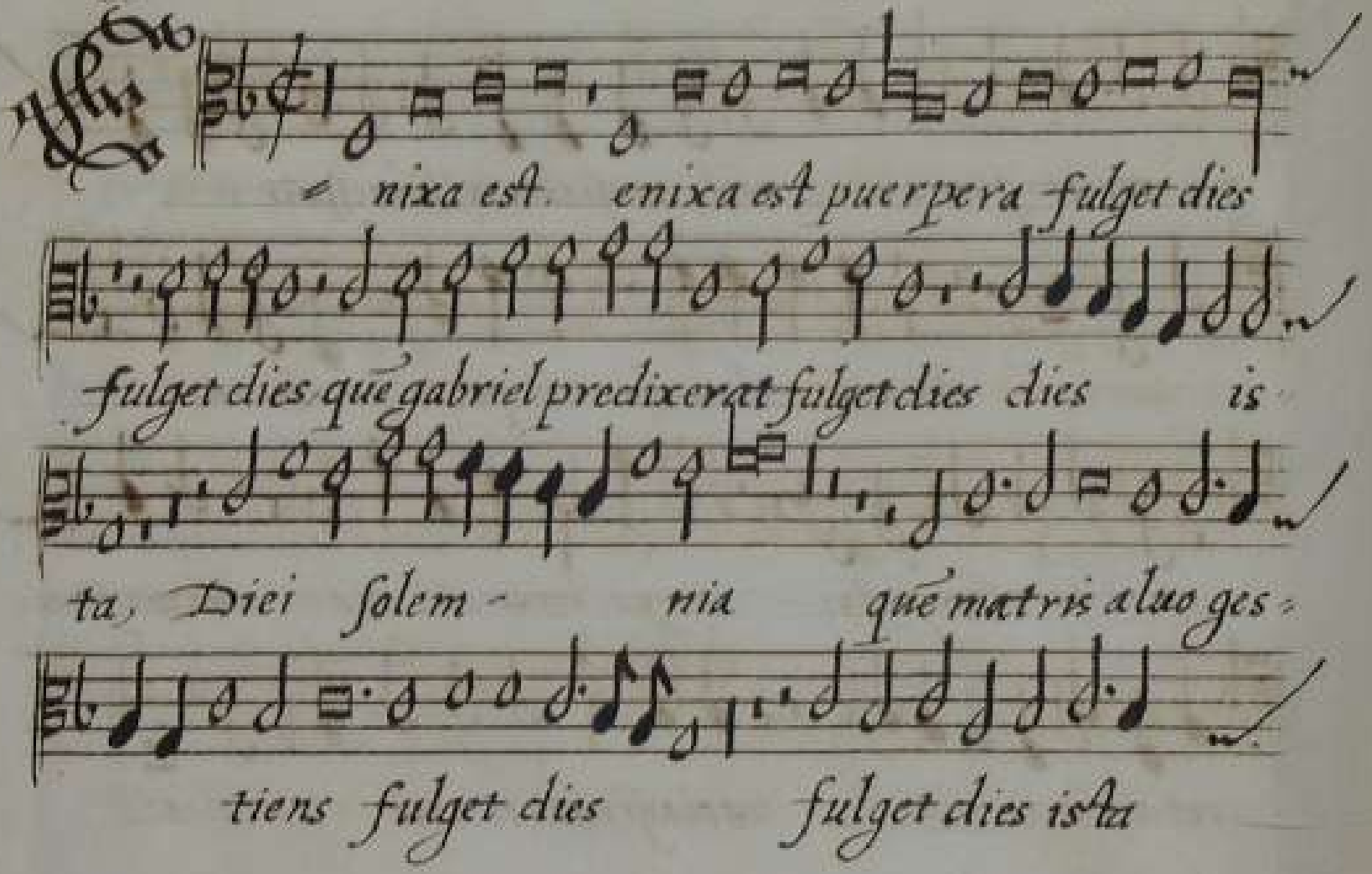
pas mectra fin a ma vie/ tousiours iay bone espoir/.

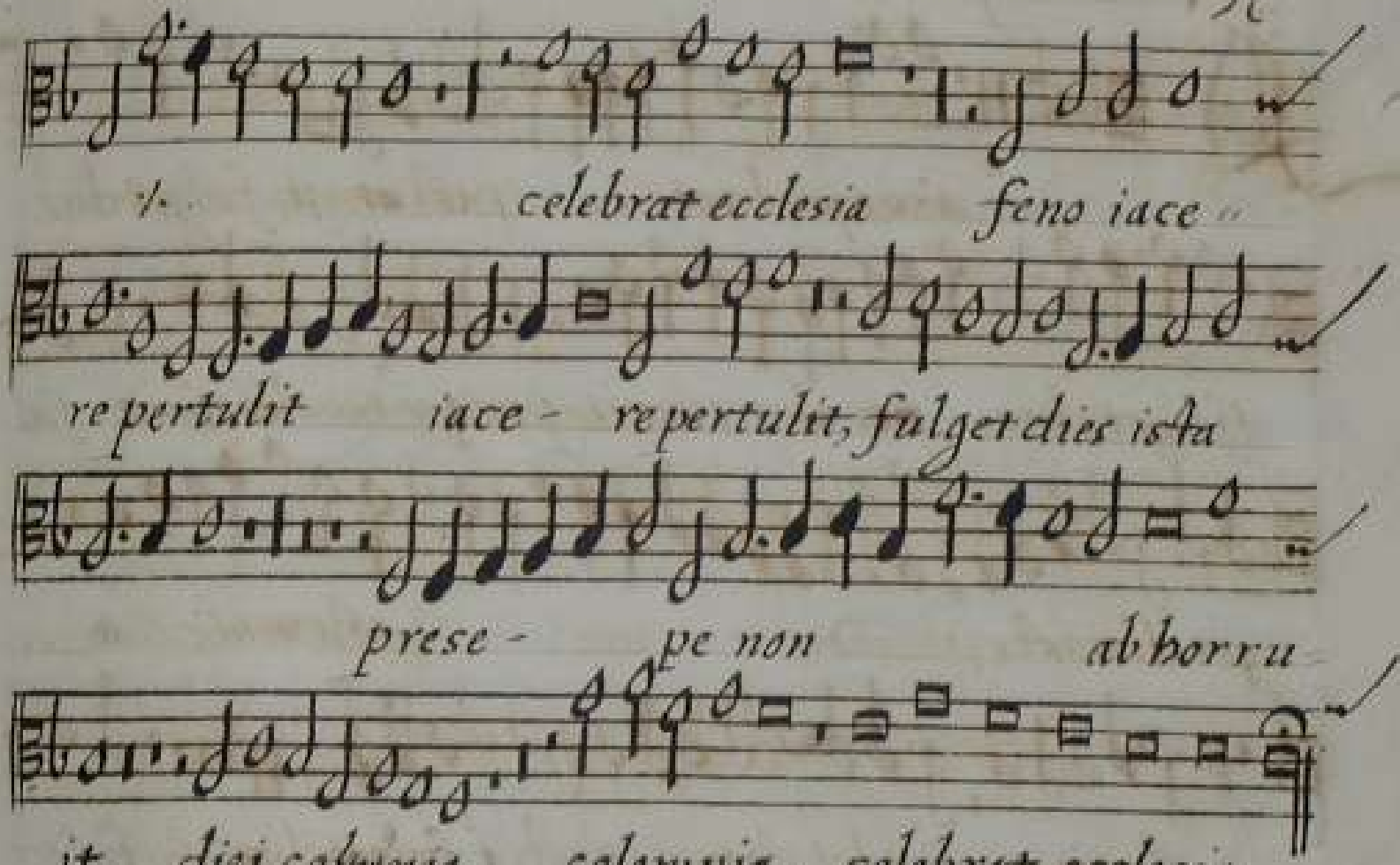
tu mas voulu nomer ton petit seruiteur

et ie te nome aussy ma maistresse et amie/ ma maistres/

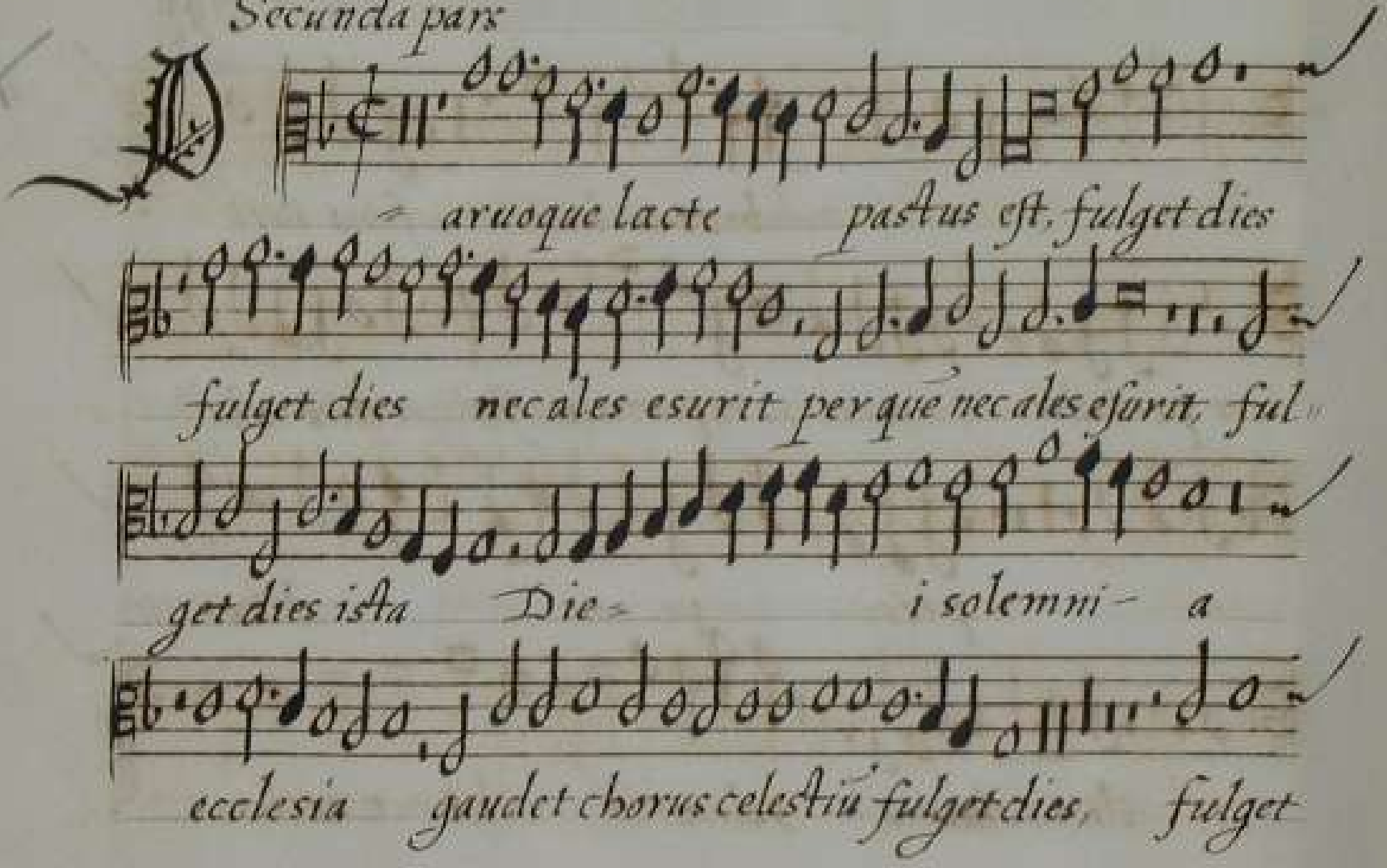
se et amie ma maistresse et ami/ e.

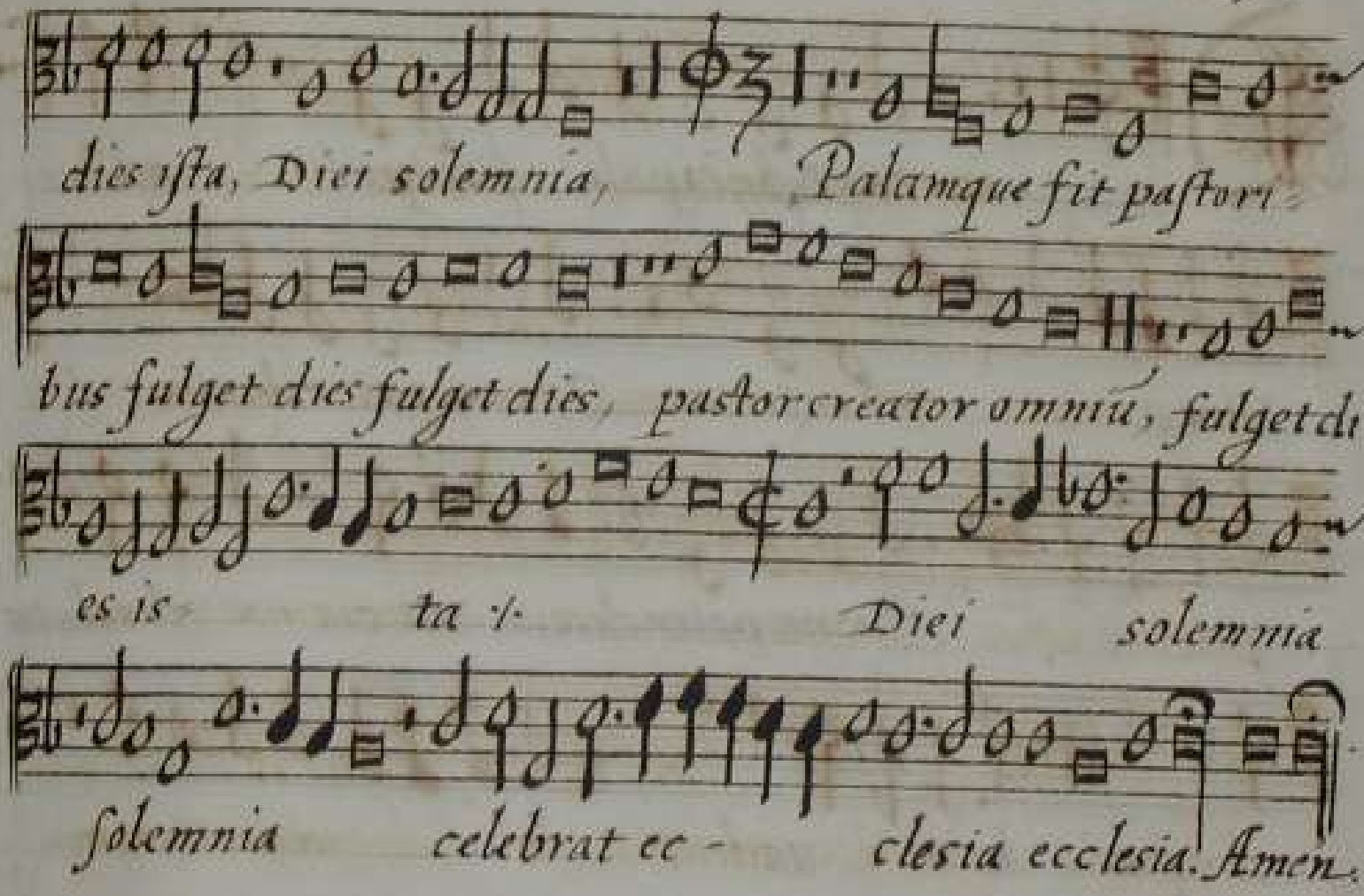
A. 6. De natiuitate Domini. Adrianus Willart.



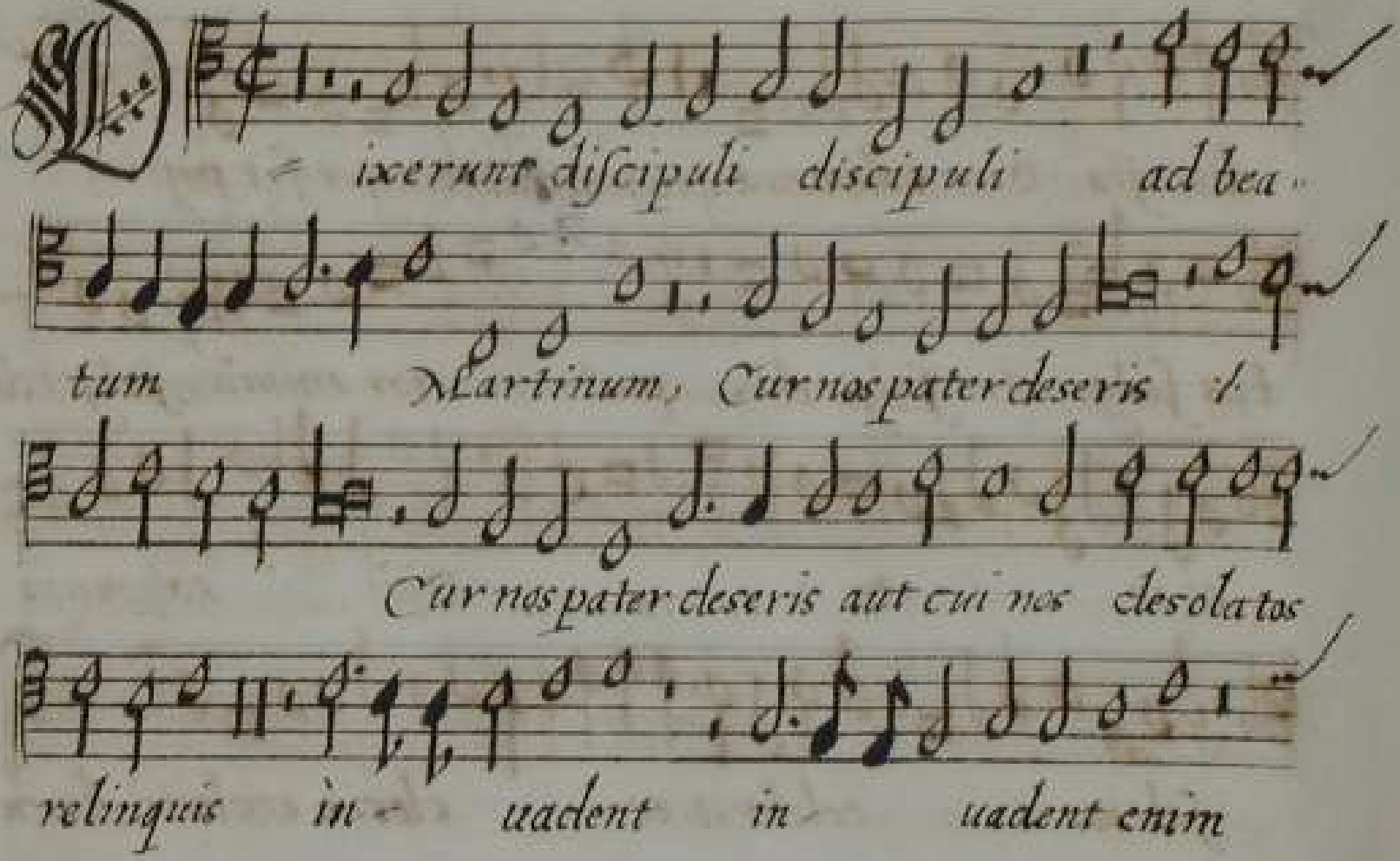

celebrat ecclesia feno iace
repertulit iace - repertulit, fulget dies ista
prese - pe non abborru
it, diei solemnia, solemnia, celebrat ecclesia.

Secunda pars




dies ista, Diei solemnia, Palamque fit pastori
bus fulget dies fulget dies, pastor creator omniu, fulget di
es is ta ℣. Diei solemnia
solemnia celebrat ec - clesia ecclesia. Amen.

A. 6. De sancto martino



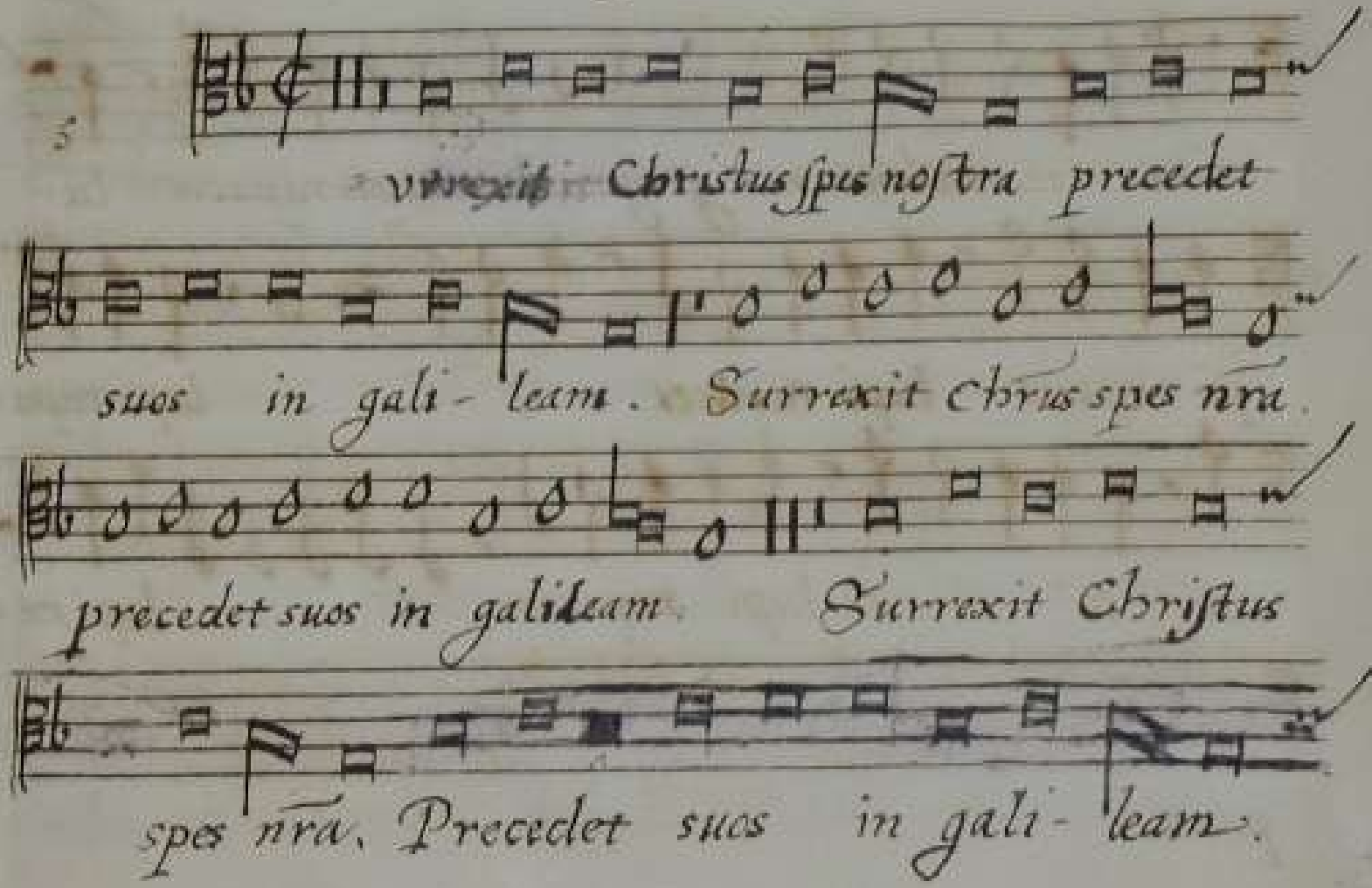
in- uadent enim gregem lupi rapaces lu-

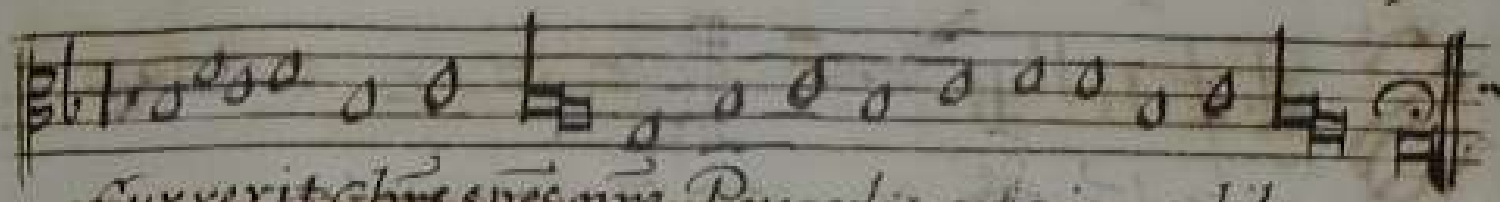
pi rapaces lupi rapaces ℣. lupi rapa-

ces ℣. lupi rapaces ℣. lupi ra-

paces.

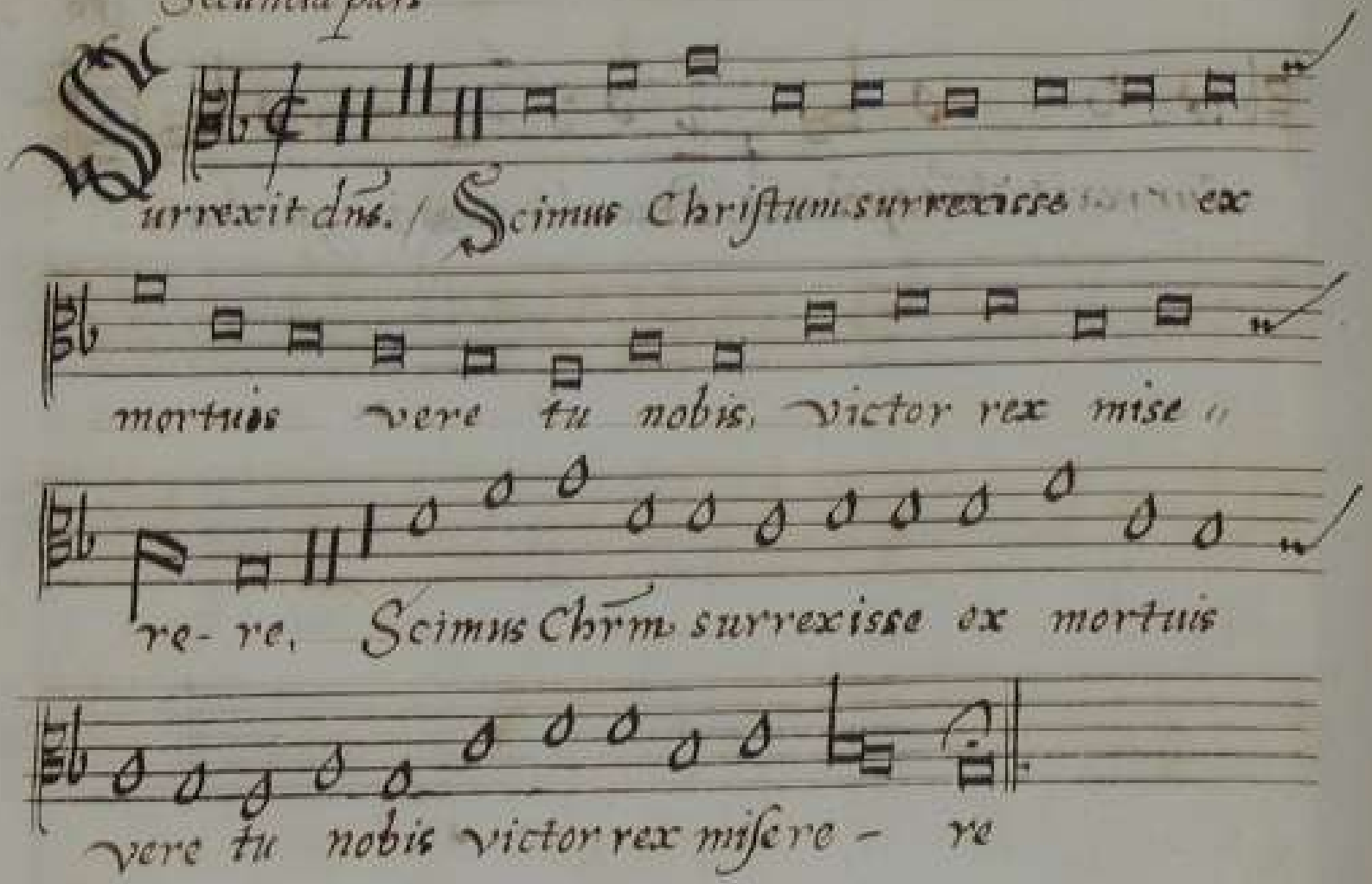
A 6. De sancto Petro.



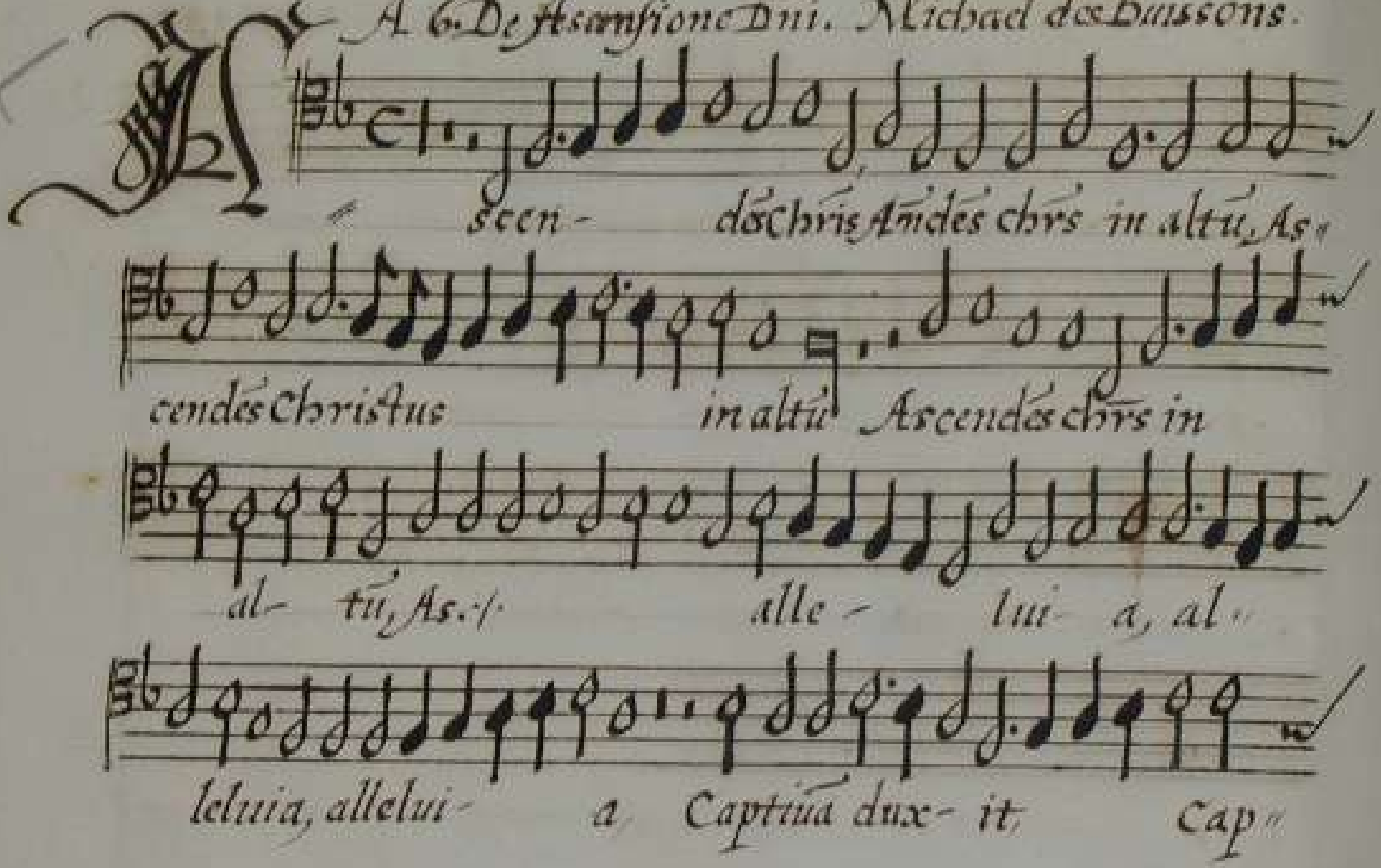


Surrexit Chrs spes nra, Precedet suos in galileam.

Secunda pars



A 6. De Ascensione Dni. Michael des Buissons.

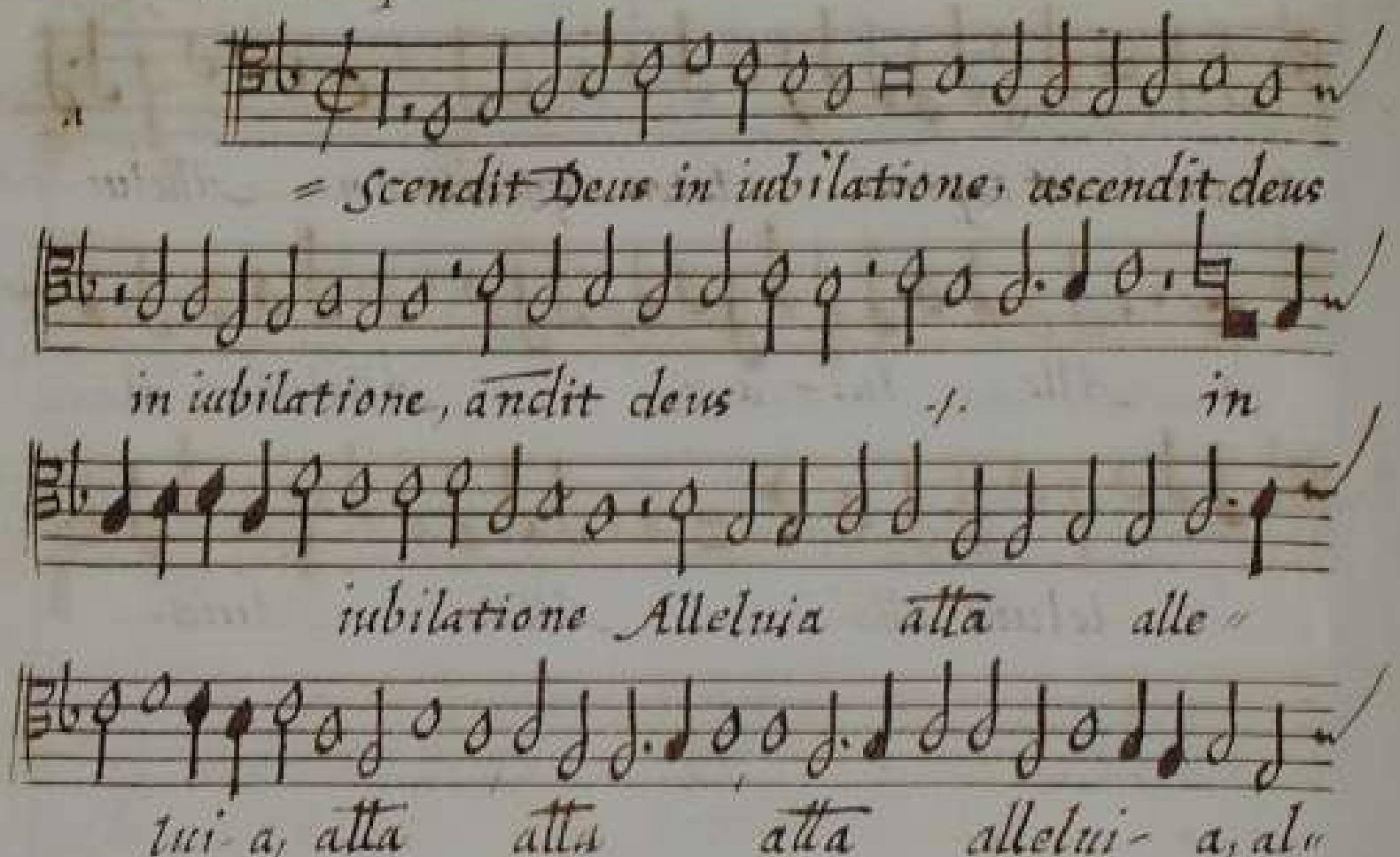


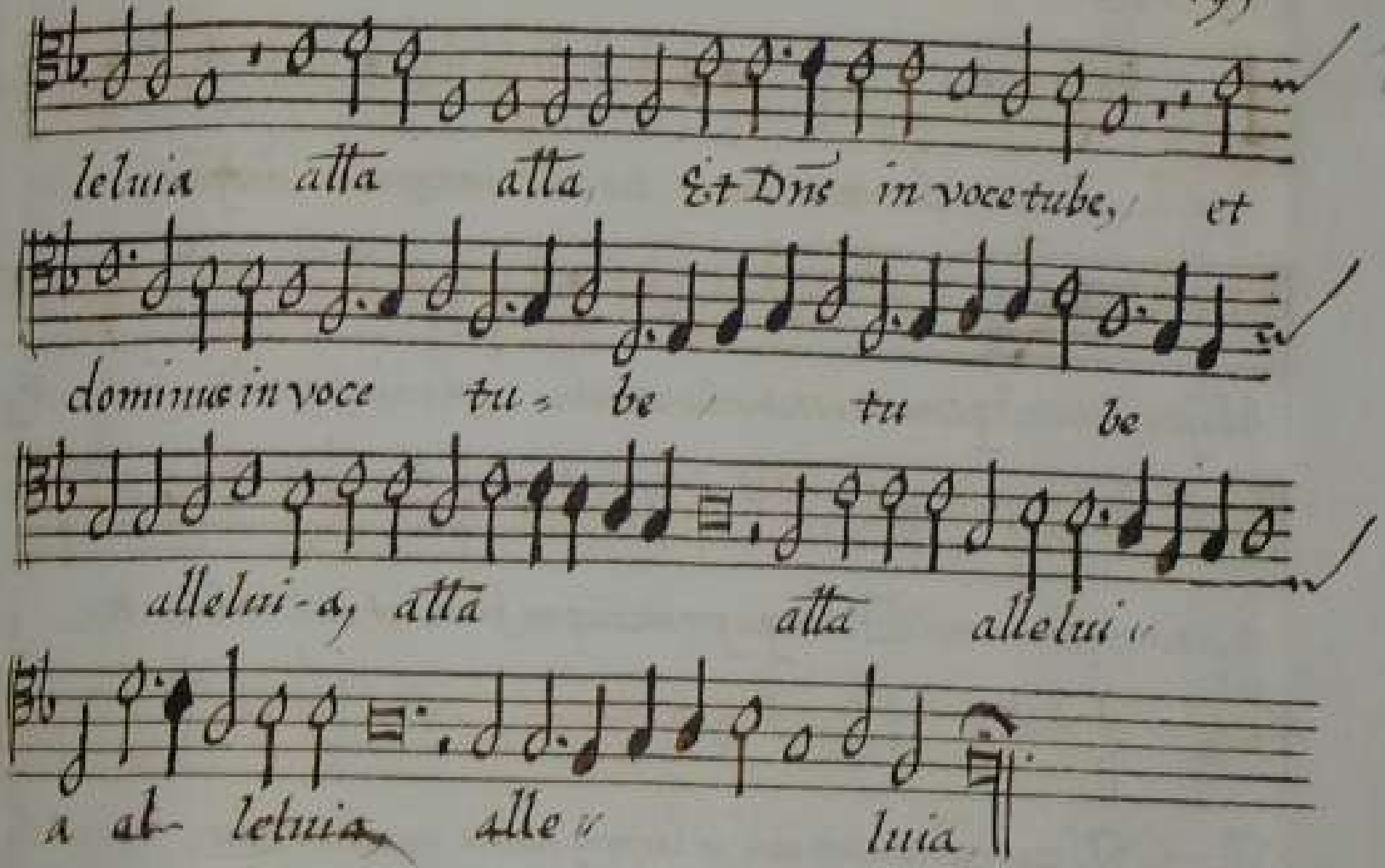
tinam duxit captiui- tatem captiuitatem Allelui-

a Alle lui- a Alleluia al-

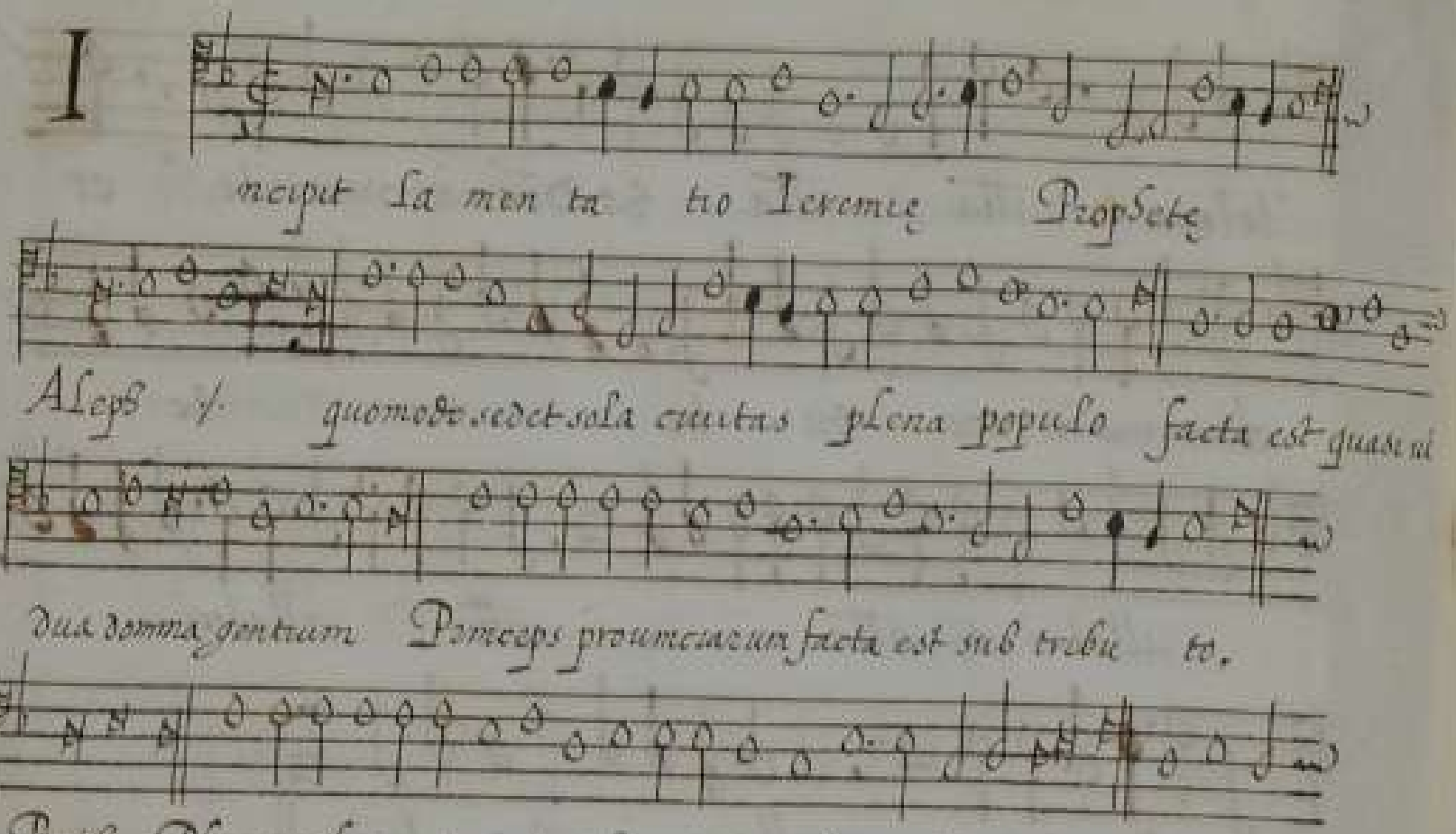
leluia alla Alle- luia.

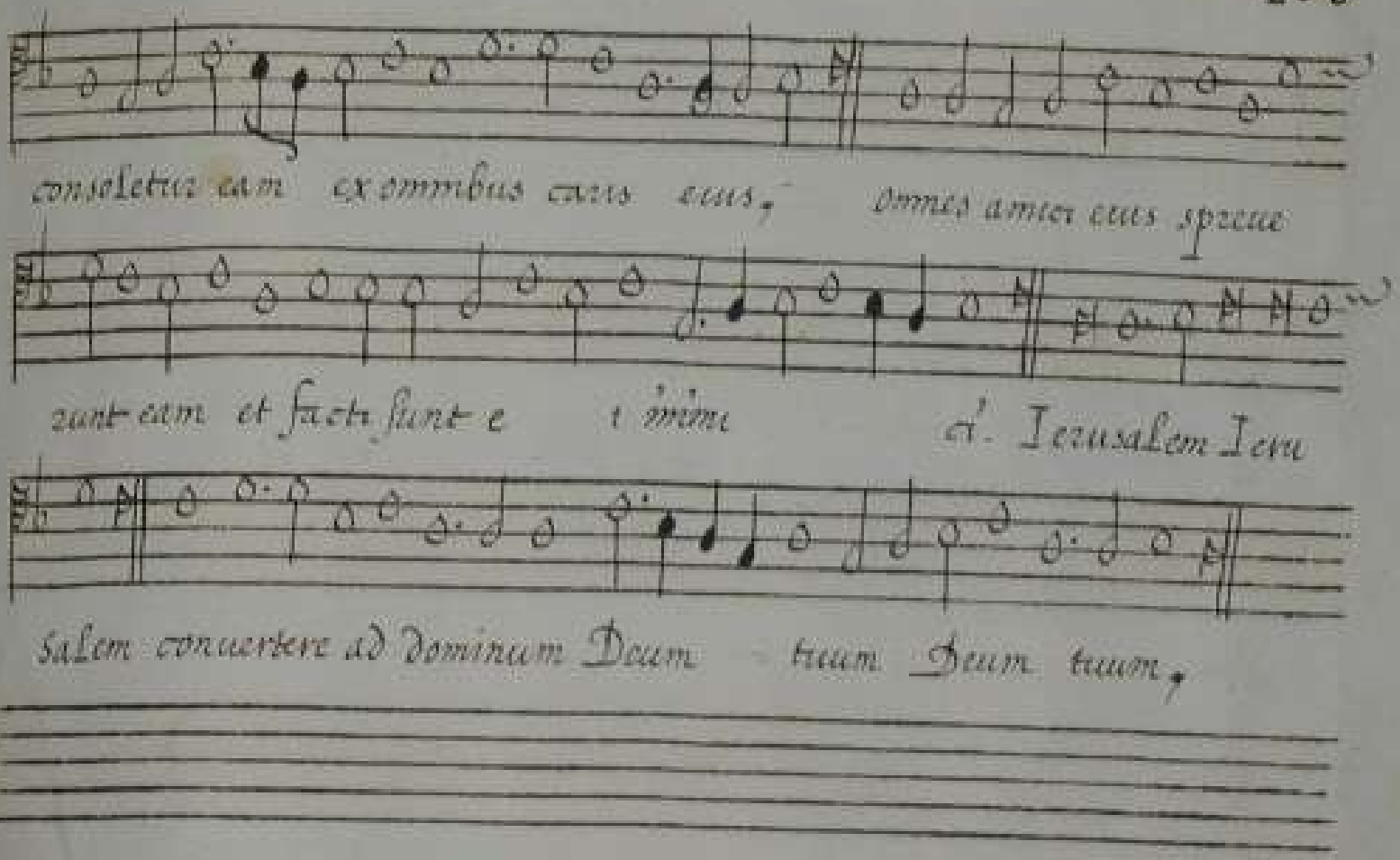
Secunda pars




leluia atta atta Et Dns in voce tube, et
dominus in voce tu be tu be
allelui-a, atta atta allelui
a al leluia alle luia

A.3.


I
neipit la men ta tio Ieremię Prophetę
Aleph ℣ quomodo sedet sola ciuitas plena populo facta est quasi ui
dua domina gentium Princeps prouinciarum facta est sub tribu to.
Beth. Plorans plorauit in nocte et lacrimę eius in maxillis eius non est qui


consoletur eam ex omnibus caris eius, omnes amici eius spreuerunt eam et facti sunt e i inimici
d. Iezusalem Iezusalem
salem conuertere ad dominum Deum tuum Deum tuum,